**Annual Exhibition Record of the American Watercolor Society, 1867–1890**

Index by Artist

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*Compiled and edited by Amy Torbert,*

*2016–17 Barra Fellow, Center for American Art, Philadelphia Museum of Art*

**Notes to Users:**

* If no nationality is given for an artist, he or she is American. Other nationalities are provided.
* The second set of dates following the artists’ names refers to their years of AWS membership.
* Notes on addresses:
  + From 1874 to 1880, addresses were listed in catalogues for AWS members only
  + If an address does not included a city, it is located in Manhattan.
* Catalogue pages with illustrations are not numbered. Therefore the citations used here refer to the page following the illustration (for example, “before p. 12” = the page between numbered pages 11 and 12).
* Dimensions are given in inches. Height does not always precede width; that is, the dimensions are listed as they appear in the catalogues, but the first number does not always refer to the height of the watercolor.

**À BECKETT, Maria J. C.** (1839–1904)

**1888:** 58 West 57th Street

294. *The Coming Storm,* $25

460. *Landscape,* $20

**1889:** 58 West 57th Street

124. *Off Eastern Point, Gloucester,* $100

640. *The Gloucester Studio,* $30

757. *On the Coast of Gloucester,* $50

**ABBATT, Agnes Dean** (1847–1917; AWS 1880–1917)

**1876**

480. *My Next Neighbor,* $50

561. *Cardinal Flowers and Daisies,* $25

**1877**

136. *Study from Nature*

184. *"Cherries are Ripe!",* $35

449. *"Blythe," Hunt's Point, Westchester,* $80

467. *"Spy Oak," on the Road to Pelham*

**1878**

41. *The Old House with the Gable Ends,* $10

102. *June Roses,* $35

171. *A Chapter on Roses,* $100

354. *Study from Nature*

368. *"Heigh ho! Daisies and Buttercups",* $30

421. *"In the Old Orchard, Sloping to the West",* $100

**1879**

74. *Down Love Lane,* $30

86. *A Cloudy Day in Autumn,* $100

87. *On Konkapot's Brook, Stockbridge, Mass.,* $25

326. *Chrysanthemums,* $50

410. *Wild Roses and Elder Flowers,* $75

468. *In the Month of Roses,* $100, illus. before p. 13, 20 x 17

472. *The Hollyhocks of New England,* $200

**1880**

30. *Down at Easthampton,* $100, illus. before p. 33, 12 x 20

89. *The Road to Cherry Cottage,* $15

128. *"When Autumn turns the Leaves,* $100

503. *Old Fashioned Flowers,* $90

557. *At the Saw-mil—Study from Nature,* $15

576. *"Only a Dandelion",* $16

666. *On the Sound,* $16

**1881:** 337 Fourth Avenue

36. *The Last of the Flowers,* $200

380. *The Hillside Orchard,* $15

641. *Autumn Study,* $15

680. *Highways and Hedges,* $150, illus. before p. 41, 15 x 20

684. *Peonies,* $150

702. *Old Boat House on the Bronx, at West Farms,* $60

733. *Blue Heron Marsh,* $40

797. *Study from Nature, at Easthampton,* $30

**1882:** 337 Fourth Avenue

167. *On the Egypt Road, East Hampton,* $200, illus. before p. 19, 18 x 27

384. *Flowers of the Frost,* $250

588. *Heralds of Spring,* $150

630. *On Yarmouth Meadows,* $60

**1883:** 337 Fourth Avenue

10. *A Summer Morning,* $60

48. *Dandelions,* $125, illus. p. 17

108. *"On the wild New England Shore",* $200

124. *Sunset,* $40

283. *On Coolidge's Point, Magnolia, Mass.,* $35

486. *My Neighbor's House,* $35

503. *Autumn Colors,* $225

594. *On a June Morning,* $175

**1884:** 337 Fourth Avenue

216. *In Lobster Lane, Magnolia, Mass.,* $200

248. *A Brimming Bowl,* $200, illus. before p. 21, 20 x 23

509. *Over the Garden Wall,* $175

527. *Roses,* $45

544. *Ragged Sailors and Coreopsis,* $30

547. *Sweet Peas,* $30

549. *The Five P. M. Train,* $30

550. *Looking toward Manchester, Mass.,* $32

**1885:** 337 Fourth Avenue

92. *A Summer Afternoon, Coast of New England,* $125

537. *Sweet Williams,* $100

538. *Grandmother's Favorites,* $100

575. *Low Tide,* $50

619. *Haystacks at Quogue,* $25

674. *"Velvet pansies slumbering in their bed",* $25

**1886:** 337 Fourth Avenue

44. *"Through Luther Butler's Orchard, home to Tanglewood",* $50

483. *"Half a loaf is better than no bread",* $50

539. *Summer-time,* $175

591. *The Poor Man's Flowers,* $150

676. *Only Weeds,* $40

681. *Poppies,* $100

826. *A Wee Basketfull,* $25

829. *Marigolds,* $25

845. *"Beyond the dusty village bounds, I loiter in my daily rounds",* $50

**1887:** 337 Fourth Avenue

91. *Mallows and Petunias,* $40

127. *By the Brookside,* $50

444. *Pink and White Beauty,* $20

541. *When Daisies Bloom,* $125

542. *A Japanese Embassy,* $250

586. *Autumn Days,* $125

647. *Stone Jugs,* $45

**1888:** 337 Fourth Avenue

184. *Near "Develstom," Bar Harbor,* $45

193. *Coreopsis,* $25

406. *The After-glow, Bar Harbor,* $45

584. *Evening, Christ Church, Pelham, N. Y.,* $125

615. *Early Morning near Saratoga,* $35

617. *Roses,* $75

651. *A Bit of Color,* $90

**1889:** 337 Fourth Avenue

7. *A Turn in the Road,* $110

121. *The Crescent Beach, Magnolia, Mass.,* $40

253. *White Peonies and Moss Roses,* $35

496. *On the Pelham Road, Westchester County,* $100

531. *Near Springfield, Mass.,* $100

574. *In the Field,* $25

614. *Parrot Tulips,* $75

631. *Wild Gernaiums and Narcissus,* $35

706. *Marigolds and Mignonette,* $35

751. *Sunshine and Fog–Bar Harbor,* $40

759. *White Chrysanthemums,* $50

**1890:** 337 Fourth Avenue

221. *Prickly Poppies,* $35

261. *All in a Garden Fair,* $135

263. *White Sweet Scabious,* $35

489. *A Tardy Scholar,* $85

554. *In the Valley of the Connecticut, Longmeadow, Mass.,* $40

563. *Blue and Gold,* $100

625. *Convolvulus and Feverfew,* $25

629. *A Corner in the Village,* $35

**ABBE, Helen**

**1880**

418. *Portrait*

**ABBEY, Edwin Austin** (1852–1911; AWS 1876–1911)

**1874**

322. *Design for Book Illustration*

416. *Design for Book Illustration*

**1876**

24. *The Stage Office,* $300

**1877**: care Harper Bros.

495. *"The Evil Eye",* $700, illus. before p. 9

**1878**: 52 East 23rd Street

12. *A Rose in October,* $400, illus. p. 4, 35 x 12

74. *Study,* $100

448. *Woodcut and Original, Engraved by David Nichols,* Scribner & Co.

459. *Sketch,* $20

473. *Before the School Committee,* Joseph W. Harper

521. *Marley's Ghost*

**1879:** Europe

551. *The Pig Yard,* Harper & Brothers

557. *Old House, Harrison,* Harper & Brothers

**1880:** Europe

**1882**: 58 West 57th Street

44. *The Sisters,* For Sale

299. *Autumn,* For Sale

**1883:** Europe

326. (with Alfred Parsons) *"Along the Shore of the Silver Streaming Themmes*,*”* illus. before p. 39

**1886:** 54 Bedford Gardens, Kensington, W. London

542. *The Old Song,* $3,000, illus. before p. 37, 28 x 48

**1890**

434. *The Visitors*

**ABSOLON, John** (British, 1815–1895)

**1872**: London

369. *A Stroll through the Corn Fields*, For Sale

**ADAMS, Charles L.** (1857–1914)

**1880**

523. *Wood Interior before Sunset*, $25

**ADAMS, Elizabeth Livingston Steele** (1849–)

**1882**: Chicago, Illinois

258. *Our Rose,* $75

**1883**: 4020 Drexel Boulevard, Chicago

396. *Spanish Cavalier,* $75

**1884**: 4020 Drexel Boulevard, Chicago

392. *Leonora,* $100

398. *Dora,* $75

405. *"Who looks in her eyes so blue and so true and thinks not of Angels and other things too?",* $100

**1885**: 4020 Drexel Boulevard, Chicago

118. *Early Bloom,* $75

186. *Careworn,* $75

**1886**: 4020 Drexel Boulevard, Chicago

29. *Adele,* $100

35. *Sweet Girl Graduate,* $65

92. *Podding Peas,* $50

134. *Dreamy Autumn,* $50

**1887**: 4020 Drexel Boulevard, Chicago

143. *Can I Have One?,* $75

**1888**: 4020 Drexel Boulevard, Chicago

659. *Head of a Girl*

**1889**: 4020 Drexel Boulevard, Chicago

128. *Head of a Girl*, $25

**ADAMS, J. Woodhull** (1854–1921)

**1885:** 14 John Street

712. *"Jim",* $15

**1888:** 107 Clinton Avenue, Newark, N. J.

102. *Spanish Bull Fighter,* $20

**ADAN, Louis-Emile** (French, 1839–1937)

**1876**

170. *The Soldier's Story*, $160

**1877**

389. *Church and State*, $450

513. *Interior in Versailles*, $450

**1878**

94. *Curiosity*, $200

**AGARSOT y Juan, Joaquín** (Spanish, 1837–1919)

**1875**

466. *Stating the Case*

**ALDRIDGE, Emily** (British, active 1869–1906)

**1873**

423. *Une Historiette*, For Sale, Blackburn Collection

**ALDRIDGE, R. L.** (British)

**1873**

504. *Algeria, The Goddess Nymph*, For Sale, Blackburn Collection

**ALLCHIN, Harry** (1849–1907)

**1883**: 222 East 17th Street

424. *On the Hudson, Autumn*, $75

**ALLEN, Thomas**

**1889:** 12 Commonwealth Avenue, Boston

32. *Druid Bridge, Dartmoor,* $75

196. *Study of Sheep's Head,* $50

**1890:** 12 Commonwealth Avenue, Boston

598. *Changing Pasture, Dartmour,* $350

**ALLSTON, Washington** (1779–1843)

**1873**

332. *Mother and Child*, John M. Falconer

**ALVAREZ Catala, Luis** (Spanish, 1836–1901)

**1875**

471. *Cavalier of the 15th Century*, $175

**AMADO Bernadet, Ramón** (Spanish, 1844–1888)

**1874**

5. *Tambourine Girl*, Alfred Jones

**ANASTASI, Auguste** (French, 1820–1889)

**1872**

231. *Ecouen*, For Sale

**ANDERSON, Abraham Archibald** (1847–1940; AWS 1873–1940)

**1873**

61. *Stone-yard and Manhattan Market, foot of 34th Street,* The Artist

**1874**: 621 Lexington Avenue

173. *Quiet Nook in Central Park,* For Sale

**1875**: 621 Lexington Avenue

**1876**: 621 Lexington Avenue

**1877**: Europe

**1878**: 153 Fourth Avenue

221. *Garden Scene in Seville—"Un Torero y su novia",* $500

271. *Eastern Bazaar,* $275

**1879:** France

**1880:** France

**1881:** 58 West 57th Street

153. *Design for a Fan*

**1882:** 58 West 57th Street

614. *Mirzala*

**1883:** 58 West 57th Street

439. *Drifting on the Seine,* $350

520. *Les Couquelicot,* $125

**1884:** 58 West 57th Street

379. *An Old French Kitchen,* $350, illus. before p. 17, 29 x 34

**1885:** 58 West 57th Street

486. *At the Bueno Ritero, Madrid,* $150

**ANDERSON, A. M.**

**1890:** 22 West 34th Street

25. *A Brooding Sense of Summer Gone,* $30

**ANDREWS, George Henry** (British, 1816–1898)

**1872**: London

488. *Herring Fishing*, For Sale

**ANDREWS, Miss E.**

**1867–68**

534. *Water Lilies*

**ANDREWS, Harriet D.**

**1885:** 956 Asylum Street, Hartford, Connecticut

314. *"Spring-time",* $30

726. *Nasturtiums,* $50

**ANTHONY, Andrew Varick Stout** (1835–1906; AWS 1867–1906**)**

**1874:** care J. R. Osgood & Co., Boston

**1875:** care J. R. Osgood & Co., Boston

**1876:** care J. R. Osgood & Co., Boston

**1877:** care J. R. Osgood & Co., Boston

**1878:** care J. R. Osgood & Co., Boston

**1879:** care J. R. Osgood & Co., Boston

507. *Whale's Back Light, Portsmouth Harbor*

523. *Old Block House, Killery Point, Maine*

527. *Twilight, Spruce Creek, Me.*

**1880:** care J. R. Osgood & Co., Boston

**APOL, Louis** (Dutch, 1850–1936)

**1877**

119. *Winter Landscape,* $175

**1878**

137. *Winter at Rotterdam,* $175

**APPIANI, Andrea** (Italian, 1754-1817 or 1817–1865)

**1875**

493. *Psyche before Jupiter*

**ARCHIBALD, William A.**

**1882**: 20 West 14th Street

578. *Fisherman's Wharf, L. I.,* $75

**ARMSTRONG, David Maitland** (1836–1918)

**1874**

356. *Window—Church of San Stefano, Venice—Study from Nature*

377. *Cloister of San Gregario, Venice—Drawing from Nature*

408. *Morning—Venice. A Sketch from Nature*

**1875**

565. *Beech Trees,* $50

**ARMSTRONG, Emily S.** (British, *fl.* 1860s–1870s)

**1873**

384. *Sketch of Shells,* For Sale, Blackburn collection

385. *Vase of Chrysanthemums,* For Sale, Blackburn collection

410. *Boy Reading,* For Sale, Blackburn collection

448. *Sketch of Wild Duck,* For Sale, Blackburn collection

475. *Sketch of Apples,* For Sale, Blackburn collection

**ARMSTRONG, Thomas** (British, 1832–1911)

**1873**

536. *Poppies (photograph from an oil painting),* Not for Sale, Blackburn collection

541. *Music (photograph from an oil painting),* Not for Sale, Blackburn collection

**ASHTON, Kate**

**1890:** 43 Mt. Vernon Street, Boston

183. *Walker's Island,* $20

**ASPINWALL, Eliza Maxwell** (1856–1925)

**1880**

57. *Growing Pansies,* $18

**1881:** 29 West 17th Street

510. *A Study,* $12

**1886:** 129 West 17th Street

436. *Pansies,* $30

**1887:** 129 West 17th Street

433. *Study–Roses,* $30

**1888:** 129 West 17th Street

468. *Fish House, Beverly,* $25

542. *Yellow Roses,* $50

**ASPINWALL, M. A. [Mary Alice]** (1851–1927)

**1881:** 29 West 17th Street

509. *A Study,* $25

**1889**

461. *Sketch–Gloucester Harbor,* $30

**ATTISELL, Miss M.**

**1867–68**

587. *Absent Thoughts*, For Sale

**ATWATER, Lyman Wetmore** (1835–1891)

**1871**: 59 Beekman Street

577. *The Burning Glass,* The Artist

**1872**: Brooklyn

513. *A Family Sketch*

**1873**: Brooklyn

249. *From Youth to Age*

**1875**

126. *Sketch from Life*

242. *Sketch from Nature — A Civil Rights Bill*

**1876**

291. *Sketch from Life,* $20

**AUGUIRRE, M.**

**1876**

214. *Nobleman's Servant,* $400

219. *The Reader,* $300

**AVERY, Henry**

**1880**

626. *Original Treatment of Tuscan Order, with Etruscan fragment from Louvre Museum*

**BACHER, Otto Henry** (1856–1909)

**1880**

378. *Etchings,* C. H. Weaver

398. *Etchings,* C. H. Weaver

440. *Etching,* C. H. Weaver

446. *Etching,* C. H. Weaver

488. *Etching,* C. H. Weaver

500. *Etching,* C. H. Weaver

**1889**: 58 West 57th Street

46. *Portrait*

**BACON, Elizabeth H.**

**1875**

375. *Greek Girl*

**BAER, William Jacob** (1860–1941)

**1884**: Munich

595. *A German Attic,* $50

**1889**: 51 West 10th Street

238. *A Quiet Brook,* $50

**BAILEY, Mrs. S. T.**

**1880**

415. *Figure Studies from life,* Artist

428. *Study of Thistles and Holly,* Artist

**BAIN, Harriet Frary** (–1945)

**1890:** Kenosha, Wisconsin

418. *A French Court-yard,* $20

**BAKER, Charles** (1844–1906)

**1873**: 133 McDougal Street

111. *Lake George,* For Sale

**1876**

301. *Schroon Lake, NY,* $20

307. *Newport Rocks, RI,* $20

425. *Landscape,* $40

**1877**

130. *Near Essex, Lake Champlain,* $35

**1882**: 242 East 61st Street

348. *A November Day,* $55

**1888**: 228 East 68th Street

596. *A November Day,* $25

**1889**: 228 East 68th Street

218. *Lowering Weather, Westchester County,* $20

**1890**: 402 Produce Exchange

455. *Winter,* $35

**BAKER, Harry** (British, 1849–1875)

**1873**

381. *Old Farm, Worcestershire,* For Sale, Blackburn collection

393. *A Warwickshire Fieldpath,* For Sale, Blackburn collection

**1876**

11. *English Scene,* $40

**BAKER, Julia Elder** (1849–)

**1876**

513. *Hollyhocks,* $30

**1879**

13. *Dog-wood Blossoms,* $25

**1880**

122. *Single Peony,* $15, illus. before p. 19

125. *Blossoms of "Some Pumpkins",* $15

**1881:** 23 East 14th Street

174. *Emblem of Royalty,* $75

**1882**: 4 East 20th Street

504. *Sun Flowers,* $30

**1884**: 134 East 17th Street

234. *Sketch from Mackerel-ville,* $30

**1886**: 134 East 17th Street

548. *An Old-time Farmer*

**BAKER, Mrs.**

**1867–68**: Connecticut

352. *Fleur de Lys,* The Artist

359. *Group of Flowers,* The Artist

**BAKER, Samuel Henry** (British, 1824–1909)

**1873**

386. *Druid Circle near Keswick,* For Sale, Blackburn collection

435. *At Nether Whitacre, Warwickshire,* For Sale, Blackburn collection

**BAKER, William Bliss** (1859–1886)

**1882**: 51 West 10th Street

178. *Morning in the Woods,* $110

245. *Beeches by the Brook,* $45

**1883**: 7 West 14th Street

590. *Pasture Brook,* $60

**1884**: 7 West 14th Street

54. *Early Snow,* $110

90. *Marshy Woodland,* $250

**1885**: 2 West 14th Street

206. *Winter on the Meadows,* $200

**1886**: 2 West 14th Street

32. *November in the Woods,* $250

49. *By the Brook,* $250

**BAKKER-KORFF, Alexander Hugo** (Dutch, 1824–1882)

**1875**

560. *Sketches,* $250

561. *Ink Drawing,* $150

**BALDWIN, Albert H.** (c. 1845–1894; AWS 1874–1894)

**1874**

159. *Publishing an Edict at Venice*

**1875**: 1267 Broadway

155. *Sketch from Nature*

448. *A Venetian Water Carrier,* $100

453. *Venetian Fruit Stand,* $140

**1876**: 1267 Broadway

66. *An Unskillful Gardener,* $350

**1877**: 1267 Broadway

151. *Desdemona's House—Venice,* $350

431. *An Excursion Party at Nantucket,* $400

491. *A Game of Solitaire,* $275

**1878**: 1267 Broadway

15. *Sketch from Nature*

21. *Sketch from Nature*

**1879**

489. *Etchings*

**1880:** 337 Fourth Avenue

155. *Sketch at Easthampton,* $30

234. *Rip Van Winkle,* $125

285. *Sketch at Easthampton,* $40

**1881:** 337 Fourth Avenue

343. *Albert Durer's House,* $125

**1882**

108. *Muscovy Ducks,* $50

168. *A Venetian Girl,* $90, illus. before 43, 17 x 14

**1887:** 58 West 57th Street

488. *Dido,* $150

**BALDWIN, Eloise W.** (1859–)

**1888:** Morristown, Morris County, New Jersey

541. *Fringed Gentian,* $15

559. *Meadow Treasures,* $15

**1889:** Morristown, Morris County, New Jersey

108. *Back of the Old Parsonage, Sheffield, Mass.,* $40

319. *A Fragment of Fragrance,* $50

**BALDWIN, Emily Townsend**

**1886**: 34 Gramercy Park

595. *In the "River Ocean",* $75, illus. p. 5, 16 x 24

**BALDWIN, Henry**

**1884**: Brick Church, New Jersey

132. *Salt Marshes, New Haven, Conn.,* $15

**BALE, Edwin** (British, 1838–1923)

**1880**

66. *A Woman of Amalfi,* $250

181. *Spring time,* $425, illus. p. 4

236. *"Come Along!",* $375

326. *An Easter Offering,* $525

607. *An Italian Fruit Seller,* $525

743. *Memories,* $525

**BALLIN, Albert** (1861–1932)

**1883**: Italy

130. *Shrine of a Madonna, near Venice*, $75

**BANES, F. T.**

**1870**

342. *A Study*, Charles M. Congreve

**BANVARD, John** (1815–1891)

**1878**

333. *Residence of Mustapha Pasha—Mamfaloot, Egypt*, $75

**BARBER, Alice** (1858–1932)

[see STEPHENS, Alice Barber]

**BARBOUR, Annie**

**1867–68**: 43 Sixth Avenue

581. *Azalias*, The Artist

**BARCLAY, James Edward** (British, 1846–1903)

**1878**

228. *Sketch in Verona*, $30

**BARKER, Mary Chamberlain** (1856–1914)

**1881:** 37 West 53rd Street

588. *Hares,* $50

601. *Laurel,* $25

**1884:** 58 West 57th Street

511. *Trumpet Creepers,* $25

**1885:** 58 West 57th Street

531. *Roses,* $20

**1886:** 173 Palisade Avenue, Jersey City Heights, New Jersey

9. *Study of a Head*

**1888:** 169 Palisade Avenue, Jersey City Heights, New Jersey

639. *Chrysanthemums,* $35

**BARNSLEY, James Macdonald** (Canadian, 1861–1929)

**1889:** 60 South Washington Square

13. *An Old-time Merchantman,* $65

350. *Moonlight,* $35

360. *The Old Chateau,* $15

485. *A Heavy Swell,* $65

495. *Evening*

552. *Twilight in Normandy,* $35

**1890:** 73 West 83rd Street

149. *The Old Barque,* $35

210. *Cast up by the Sea,* $35

**BARRAN [or Barron], G. E.**

**1880**

274. *View in Zurich,* $50

715. *Street Scene, Tyrol,* $50

**BARROWS, A. H.**

**1890:** 222 West 23rd Street

78. *Snowballs,* $15

**BARRY**

**1871**

599. *Lion*, William T. Blodgett

**BARRY, August** (*fl.* 1879–1889)

**1878**

497. *Etchings, after paintings by Mr. Chas. H. Miller*

**1879**

487. *Etchings,* M. Knoedler & Co.

**1880**

412. *Etchings, after David Johnson and Samuel Colman,* Artist

**BARSTOW, S. M. [Susie M.]** (1836–1923)

**1883**: 182 Washington Street, Brooklyn

73. *Flushing Meadows*, $25

**1884**: 182 Washington Street, Brooklyn

11. *November on the Brook,* $50

**1885**: 182 Washington Street, Brooklyn

208. *A Bit of Catskill Meadow,* $60

226. *A Woodland Pool,* $60

**1886**: 182 Washington Street, Brooklyn

568. *Autumn in the Woods,* $60

699. *Among the Islands of Lake George,* $50

**1888**: 344 Carlton Avenue, Brooklyn

613. *In the Depths of the Forest,* $85

**1890**: 344 Carlton Avenue, Brooklyn

123. *Morning in the Mountains,* $65

**BARTLETT, Frederick Eugene** (1852–1911)

**1887:** 145 West 55th Street

38. *Entrance to the Meadow,* $20

39. *Looking Out to Sea,* $15

**1890:** 145 West 55th Street

152. *The Beginning of the Woods,* $15

226. *A Bit of Nature,* $20

345. *A Little Stream through a Meadow Runs,* $25

**BARTOL, E. H. [Elizabeth Howard]** (1842–1927)

**1879**

494. *Study of a Child's Head,* $50

**1880**

478. *Portrait*

494. *Portrait,* C. A. [Cyrus A.] Bartol

**BARTOLINI, Frederico** (Italian, *fl.* 1875–1920)

**1875**

60. *Italian Court Yard,* $200

65. *Roman Woman,* $200

**BARTOW, Isabelle**

**1876**

303. *Crayon, from Life*, George C. Rand, Jr.

**BASSETT, Miss A. A.**

**1881:** 108 Madison Avenue

715. *Water Lilies*, $20

**BASTERT, Nicolaas** (Dutch, 1854–1939)

**1882**: Amsterdam

62. *View of a Dutch Village,* $100

**1883**: Holland

63. *Autumn Day,* $80

188. *The Wood-cutter,* $70

**1884**: The Hague, Holland

177. *Dutch Village on the River Vecht–Autumn,* $110

184. *The Woodcutters,* $75, illus. before p. 33, 15 x 9

**1885**: Holland

68. *After Sunset, Holland,* $120

380. *On the Plasseu, Holland,* $100

393. *Apples,* $100

400. *Moonlight, Holland,* $110

489. *Dutch Village on the River Vecht,* $110

629. *Chickens,* $50

**1886**: Amsterdam, Holland

146. *Back Yard, Holland,* $80

745. *Still Life,* $95

**1888**: 452 First Park Street, Amsterdam, Holland

133. *Sunday Morning,* $125

149. *Spring,* $150

**1889**: Amsterdam, Holland

396. *Passing the Heath,* $100

**1890**: Amsterdam, Holland

124. *The Village of Brenkelen, Holland,* $120

130. (with George Poggenbeck) *A Quiet Place with Ducks,* $140, illus. before p. 19, 9 x 14 1/2

**BATES, F. H.**

**1883**: 2 East 14th Street

3. *Afternoon at Deal Beach,* $30

**1884**: 92 Prospect Place, Brooklyn

30. *A New Reflection,* $125

**1889**: 337 Fourth Avenue

361. *Regrets,* $20

**BATES, Mrs. F. H.**

**1876**

575. *Italian Piper*

**1879**

375. *A Song of the Sea,* $25

**BATES, Mary Louise (Mrs. Everett C. Bumpus)**

[see BUMPUS, Mary Louise]

**BAUER, William C.** (1862–1904)

**1878**

81. *A Shady Runlet,* $35

**1879**

232. *Chrysanthemums,* $35

248. *An Autumn Afternoon,* $35

365. *A Wild Pear Tree,* $75

**1880**

369. *Near Roselle, N. J.,* $45

580. *Wyomissing,* $150, illus. before p. 21

**1881:** 1145 Elizabeth Avenue, Elizabeth, New Jersey

104. *Washington Valley, N. J.,* $90

180. *Autumn,* $35

361. *Winter,* $35

368. *Roadway—Winter,* $40

704. *Sunset, Blue Ridge,* $60

**1883**: Elizabeth, New Jersey

11. *The Schuylkill near Reading, Pa.,* $50

229. *The Eve of a Winter's Day,* $150

**1884**: 1145 Elizabeth Avenue, Elizabeth, New Jersey

36. *Autumn,* $100

249. *November Twilight,* $125

370. *Levels of New Jersey,* $60

614. *Close of a Winter Day,* $250, illus. before p. 35, 24 x 36

**1885**: 1145 Elizabeth Avenue, Elizabeth, New Jersey

75. *Woodland Pasture,* $180

328. *The Glow of Sunset,* $90

435. *Evening–Winter,* $50

496. *A Summer Afternoon,* $75

**1886**: 1145 Elizabeth Avenue, Elizabeth, New Jersey

87. *Winter Effect,* $50

96. *Winter Sunset,* $125

139. *Winter Evening on Green Brook, N. J.,* $50

161. *The Meadow,* $125

**1887**: 1145 Elizabeth Avenue, Elizabeth, New Jersey

9. *A Day in Winter,* $75

133. *An Autumn Idyl,* $75

392. *Study at Easthampton, L. I.,* $75

530. *Old Orchard at Easthampton,* $150

**1888**: 124 Orchard Street, Elizabeth, New Jersey

287. *Twilight,* $40

464. *A Snowy Hillside,* $75

**1889**: 124 Orchard Street, Elizabeth, New Jersey

55. *Russet Fields,* $75

597. *Early October,* $125

625. *Soft, Hazy Days of September,* $250

**1890**: 124 Orchard Street, Elizabeth, New Jersey

87. *A Day in Spring,* $85

481. *Winter Effect,* $75

**BAUGNIET, Charles** (Belgian, 1814–1886)

**1876**

131. *Dolce far Niente,* O. D. Munn

**1879**

12. *Is It Like?,* Samuel P. Avery

**1880**

642. *The Miniature*, Samuel P. Avery

**1882**

310. *Consolation,* $350

**BAUHAHN, Charles W.**

**1886:** 310 East 12th Street

803. *Study of a Swedish Coffee Pot,* $25

835. *Swedish Bread,* $25

**1888:** 205 West 11th Street

632. *Interior Study,* $20

**1889:** 246 West 11th Street

746. *Eighty-eighth Street and Avenue B, 1888,* $25

**BAUMGARTNER, Joseph**

**1885:** 566 East 158th Street

532. *Still Life,* $15

**1886:** 566 East 158th Street

287. *Cup,* $10

398. *Still Life,* $15

695. *Japanese Jar and Cup,* $25

**1888:** 1300 Broadway

196. *Still Life,* $30

**BAYLISS, H. S.**

**1884**: 38 East 14th Street

516. *Peonies,* $30

**BAYNES, Frederick Thomas** (British, 1824–1874)

**1874**

436. *Fruit*, For Sale

**BEAL, Arletta M.**

**1890:** 247 West 11th Street

566. *Onions,* $25

**BEALS, Wallis H.** (1859–)

**1887:** Paris, France

109. *French Cottage, Berneval, France,* $75

600. *The Little Church, Berneval, France,* $35

**BEAN, Nellie**

**1873**: 226 West 34th Street

340. *Birches*, For Sale

**BEARD, Adelia Belle** (1857–1920)

**1890:** Flushing, Long Island

645. *Roses,* $50

**BEARD, Daniel Carter** (1850–1941)

**1886:** 191 Broadway

765. *June*, $50

**1888:** 191 Broadway

454. *A Light for His Pipe,* $100

487. *After the Run,* $100

**BEARD, Harry** (1840–1889)

**1885:** 191 Broadway

711. *"He's my Dog",* $25

**1886:** 191 Broadway

69. *Longshore*, $50

**1888:** 1300 Broadway

507. *A Bit of Sunshine,* $200

**BEARD, James Carter** (1837–1913)

**1876**

231. *Transformation Scene, no. 2 — Exasperation*

244. *Transformation Scene, no. 2 — Contemplation*

589. *Fatima — A Study in Color*

**1877**

432. *Water Sprites on a Frolic,* $250

**1878**

282. *The Ambuscade,* $200

331. *A Child's Dream of Fairyland,* $125

**1880**

262. *Francesca,* $200

**1888**: 347a Quincy Street, Brooklyn

529. *A Round-up in New Mexico,* $250

**BEAUMONT, Charles Edouard de** (French, 1821–1888)

**1875**

276. *Meditation*, $300

**1882**: Paris

571. *Tête-à-Tête*, John H. Sherwood, illus. before p. 33, 8 x 14

**BECK, Julius Augustus** (1831–1915)

**1873**: 11 Third Street, Harrisburg, Pennsylvania

3. *On the Susquehanna*

28. *On Delaware Bay*

30. *On the Susquehanna*

**1880**

147. *Mountain Honeysuckle,* $35

153. *Chestnut Blossoms,* $35

504. *Flowers—The Garden Wall,* $125

755. *Flowers—The Garden Fount,* $125

**BECK, Raphael** (1859–1947)

**1887:** 199 Ontario Street, Lockport, N. Y.

246. *A Gray Day,* $50

**1888:** 199 Ontario Street, Lockport, N. Y.

476. *November,* $150

**BECKER, Joseph** (1841–1900)

**1874**

39. *Twilight on the James River*, For Sale

**BECKWITH, Arthur** (1860–1930)

**1875**

141. *Scene on the Nile*, Miss S. Rhinelander

**BECKWITH, Henry Samuel** (1809–1895)

**1872**

254. *Still Life*, John M. Falconer

**BECKWITH, James Carroll** (1852–1917; AWS 1881–1917)

**1879**

292. *"Thalia",* $50

295. *"Clio",* $50, illus. before p. 19, 6 x 9

**1880**

632. *"Scherzo",* $100, illus. before p. 21

**1881:** 58 West 57th Street

203. *The Flight into Egypt,* $100, illus. before p. 7, 9 x 11

**1882:** 58 West 57th Street

314. *"Carmen",* $200

320. *Sketch,* $150

**1883:** 58 West 57th Street

314. *Dolce far Niente,* $150

414. *Peasant against Hay,* $150, illus. before p. 25, 20 x 14

**1885:** 58 West 57th Street

167. *Head,* $100

**1886:** 58 West 57th Street

343. *Head,* $60

**1888:** 58 West 57th Street

604. *Study,* $100

**1889:** 58 West 57th Street

366. *The Harvest Moon*

**BEECH, Thomas** (British, 1738–1806)

**1874**

340. *Lich Gate, Beckenham, Eng.—Drawing on Wood,* For Sale

343. *Portrait,* W. J. Linton

**BEERS, Julia Hart** (1835–1913)

**1878**

481. *A Group of Penciling*, $100

**BEERS, Marion Robertson**

[see BRUSH, Marion Robertson Beers]

**BELL, Alexander Carlyle** (British, *fl.* 1847–1891)

**1873**

361. *Fall near Bettws-y, Coed, N. Wales,* For Sale, Blackburn collection

453. *On the Lake Lugano, Switzerland,* For Sale, Blackburn collection

456. *In the Lledr Valley, N. Wales,* For Sale, Blackburn collection

485. *Near Dollgelly, North Wales,* For Sale, Blackburn collection

**BELL, Edward August** (1862–1953)

**1884**: Munich

333. *Head of the Lake,* $75

335. *Angelus,* $75

390. *Indian Summer,* $55

**1886**: Munich

2. *A Summer Idyl,* $60

89. *Water Mill,* $75

162. *Peasant Orchard,* $75

275. *Peasants tending Cattle,* $100

**1890**: Munich, Bavaria

253. *Ford Below the Village,* $45

**BELL, Edward Ingress** (British, 1837–1914)

**1882**: Dresden

650. *The Entrance to the Cathedral, Prague, Germany*, $250

**BELLOWS, Albert Fitch** (1829–1883; AWS 1867–1883)

**1867–68**: 6 Astor Place

374. *Noch at Lancaster,* The Artist

383. *The Androscoggin, at Bethel, Me.,* The Artist

384. *Old Mill at Bradford—A Study,* The Artist

390. *The Toll-Gate, Salem Turnpike, Mass.,* The Artist

432. *A Study ,* The Artist

**1869**: 38 Rathbone Place, London

531. *Afternoon in Surrey, England,* The Artist

**1870**

394. *A Surrey Bye-way,* Samuel P. Avery

**1871**: London

455. *Beech Grove at Shagford—Study*

460. *Pollard Willows, Maling, Kent—Study*

482. *Boat Landing, Surrey—Study*

495. *Old Mill at Shagford—Study*

506. *The Christening Party,* Durfee, B. M. C.

517. *Stealing Holy Water,* For Sale

568. *Old Mill at Carshalton, Surrey—Study*

**1872**: 161 Tremont Street, Boston

196. *The Water Cart,* For Sale

203. *Borders of the New Forest, England,* For Sale

223. *Christmas Eve,* For Sale

248. *Ferry on the Thames,* Edward Borden

267. *Old Bridge at Shyped Ivon,* For Sale

334. *The Thames at Windsor,* For Sale

372. *Byash Church—Study*

**1873**: 64 Boylston Street, Boston

27. *The Willow Wagon,* For Sale

79. *The Close of Day,* Charles A. Gregory

95. *Guilford Castle,* For Sale

102. *Nook on the Wild Cat, Jackson, N. H.,* For Sale

107. *The Millpond Study,* For Sale

161. *Shallows on the Wild Cat, Jackson, N. H.,* For Sale

165. *Pollards: a study,* For Sale

166. *Bass Rocks: a study,* For Sale

169. *A Devonshire Lane,* For Sale

177. *Gloucester Harbor, Cape Ann,* Charles A.  Gregory

**1874**: 64 Boylston Street, Boston

139. *Safely Landed,* Charles V. Whitten

140. *Nook at Topsfield, Mass.,* For Sale

153. *After the Service,* Mrs. C. E. Clement

202. *A New England Cottage Door*

212. *Old Mill on the Thames,* For Sale

215. *Shanklin, Isle of Wight,* For Sale

258. *Brook Study,* For Sale

262. *Birch,* For Sale

280. *Birling Church, Kent, England*

285. *Study at Cape Elizabeth,* For Sale

**1875**: 64 Boylston Street, Boston

250. *View in Surrey, England,* $140

263. *Autumn Woods,* $625

329. *English Scene,* $150

383. *Casson's Mill, Newburyport,* $140

404. *A By-Way near Torquay, England,* $500

447. *Beach at Cape Elizabeth,* $140

475. *Devonshire Cottages,* $320

484. *Study at Cape Elizabeth,* $140

489. *Artist's Brook — Conway,* $140

584. *On the Borders of the New Forest,* $50

586. *Towers of Canterbury,* $50

**1876**: YMCA Building

20. *The Dark Entry, Canterbury,* $300

26. *October in Harts County, England,* $225

30. *A Garden in Leeds,* $140

51. *Sunday Afternoon in New England,* $1,000

140. *Mill in Sheffield, Berkshire County,* $100

145. *Old Bridge in Leeds, Ulster County,* $100

162. *The Turnpike Road,* $250

234. *On the Housatonic,* $150

277. *Where the Trout Lie,* $145

442. *Study of a Head*

469. *A Farmyard in New Forest,* $250

555. *White Birches,* $145

**1877**: YMCA Building

16. *The Reaper's Child,* $650

82. *Coaching in New England,* H. D. Polhemus, illus. before p. 11

176. *The Lost Letter,* $650

284. *Noonday,* $275

420. *Daisy*

**1878:** 337 Fourth Avenue

36. *A New England Homestead,* $1,200, illus. before p. 21, 25 x 36

48. *An English Wayside Inn,* $220

87. *A Study—Sleeping Child,* $185

97. *A Study from Nature,* $75

168. *Study at Richfield Springs,* $100

174. *On the Wild Cat, White Mountains,* $85

213. *The first Battle Ground of the Revolution—Concord,* $220

**1879**

41. *The Village Elms,* For Sale

175. *Little Thistledown,* Sold

297. *Art among the Cinders,* $250, illus. before p. 17, 16 x 13

**1880:** 337 Fourth Avenue

43. *"Sea Dreams",* $300, illus. before p. 35

61. *Loitering,* $200

83. *Eyes to the Blind,* Sold

251. *Afternoon in Sunny England,* $175

351. *Study of a Head*

400. *Old Mill at New London, Conn.,* $6 [New York Etching Club]

459. *Canterbury Cathedral,* $12 [New York Etching Club]

471. *Shore of Skaneatles Lake,* $6 [New York Etching Club]

476. *Old Mill at Oyster Bay,* $6 [New York Etching Club]

481. *Mill Pond, at Windsor, Conn.,* American Art Review [New York Etching Club]

490. *Old Stratford, Conn.,* $6 [New York Etching Club]

**1881:** 337 Fourth Avenue

29. *"Perils by the Way",* W. H. Gratrick Esq.

152. *The Messenger,* $450, illus. before p. 27, 19 x 14

475. *"Windsor Castle from the Thames",* $200

**1882:** 337 Fourth Avenue

195. *The Dairy Farm,* $450

333. *Peake's Island,* $200

346. *Pridis Bridge,* $1,000, illus. before p. 21, 25 x 36

576. *The River Bank,* $225

**1883:** 337 Fourth Avenue

85. *The Valley Road, Hot Springs, Ark.,* $150

199. *The Old Red Mill, Green River, Berkshire Co.,* $450

351. *Fishermen in Port, Coast of Maine,* $400, illus. before p. 23, 18 x 26

511. *The Little Chapel Under the Mountain, Hot Spring, Ark.,* $150

559. *"She looketh well to the ways to her household",* $300

**1884:** (deceased)

128. *At Dawn,* $175

135. *Peaceful Evening,* $150

182. *The Ferry,* $200

**1885:** (deceased)

107. *An Old Mill,* $150

128. *Sunday Evening,* $150

399. *"The Nearest Way in Winter-time",* $800

645. *An English Lane,* $225

**BENDER, Mary**

**1876**

587. *Autumn Leaves*

**BENEDICT, Mrs. S. T.**

**1873**

284. *Study of White Pines,* Rev. E. W. Potter

333. *By the Brookside,* Rev. E. W. Potter

**BENHAM, C. C.**

**1890:** 247 West 125th Street

334. *Haystacks,* $35

456. *A Cloudy Day,* $35

**BENJAMIN, Samuel Greene Wheeler** (1837–1914)

**1880**

684. *A Breezy Sunset*, $40

**BENTLEY, Charles** (1806–1854)

**1872**: England

394. *On the Mersey*

**1873**

409. *Sea Piece,* For Sale, Blackburn collection

**BERESFORD, C. W.**

**1887**

594. *A Political Discussion in Rome,* $150

623. *Roman Holiday,* $200

**BERG, Joan** (Dutch, 1851–1935)

**1883**: Amsterdam, Holland

14. *Evening on the Shore, Scheveningen,* $100

293. *Out-of-door, Scheveningen,* $100

**BERNE-BELLECOUR, Etienne Prosper** (French, 1838–1910)

**1877**

48. *Lady Reclining,* $250

64. *Teasing the Cat,* $375

326. *Soldier, Eating,* $150

**1878**

512. *Corpus Christi,* $200

**1879**

514. *Fishing,* For Sale

**BERTALL [Charles Albert d'Arnoux]** (French, 1820–1882)

**1874**

324. *Letter Writer*

325. *Drawing on Wood*

352. *Connoisseur,* For Sale

411. *Letter Reader,* For Sale

**BERY, Charles I.**

**1886:** 152 Fifth Avenue

339. *Oyster Boats, foot of Christopher Street*

**BEYLE, Pierre Marie** (French, 1838–1902)

**1887:** 1512 Broadway

228. *The Eldest Sister,* $300

**BIANCHI, Gerardo M.** (Italian, 1845–1922)

**1874**

163. *Benediction*, For Sale

**1877**

139. *The Montebanks*, $150

**BICKFORD, Nelson** (1864–1943)

**1881:** 1298 Broadway

251. *Examining the Cabinet,* $60

459. *Interrupted,* $150

**BICKNELL, Evelyn Montague** (1857–1936; AWS 1908–1932)

**1888:** 2 West 14th Street

8. *Foggy Morning, New York Bay,* $65

118. *Afternoon off Seabright,* $65

173. *After a Storm, Narragansett,* $60

**1889:** 2 West 14th Street

33. *After a Blow,* $75

97. *A Guardian of the Deep,* $55

486. *Seventeen Knots in a Fog,* $90, illus. before p. 25, 9 ½ x 23

718. *Morning off Newport,* $75

**1890:** 2 West 14th Street

100. *Morning, Salsbury Beach,* $130

388. *Coal Pocket, Newburyport,* $85

506. *Morning on the Long Island Shore,* $85

**BICKNELL, Frank Alfred** (1866–1943)

**1889:** 3 East 14th Street

282. *A Bit on the River Bronx,* $35

328. *A Day in November,* $30

**1890:** 4 East 14th Street

32. *The Watering Place,* $35

158. *On the Concord River,* $35

412. *Edge of Woods in October,* $60

**BIGELOW, Lucy Todd** (1839–1878)

**1872**: 47 Greene Avenue, Brooklyn

520. *Apple Blossoms,* The Artist

**1873**: 120 Pacific Street, Brooklyn

84. *Morning Glories*

90. *Apple Blossoms*

**1875**

87. *Our Commissionaire,* $100

324. *Partnership,* $100

**BIGNAMI, Vespasiano** (Italian, 1841–1929)

**1877**

188. *Cavalier,* $125

**1878**

7. *Figure,* $35

**BIRD, Harrington** (British, 1846–1936)

**1873**

394. *The Pride of the Desert*, For Sale, Blackburn collection

**BIRNEY, William Verplanck** (1858–1909)

**1885:** The Benedick

407. *"Watching for Him",* $75

643. *A Back Yard in Venice,* $20

706. *A Venetian Well,* $30

**1886:** The Benedict

245. *"The City of the Dead",* $200

432. *A Castle Window,* $55

794. *The Old Mill Yard,* $30

841. *Still Life*

**1887:** The Benedict

556. *Just from Market,* $80

652. *His Favorite Fruit,* $100

**1888:** The Benedict, East Washington Square

177. *Pie Days,* $75

402. *The Young Botanist,* $50

**1889:** The Benedict, East Washington Square

336. *A Sketch,* $30

535. *Forbidden Thought,* $150

590. *Retrospect,* $125

701. *Born Tired,* $175

**1890:** 80 Washington Square

197. *Thoughts,* $40

**BIRREN, Joseph Pierre** (1864–1933)

**1890:** Paris, France

600. *Spanish Lady,* $25

**BISPHAM, Henry Collins** (1841–1882)

**1875**

145. *Hunted Down,* $75

455. *On the Point,* $75

583. *The Rest,* $150

**BIXBEE, William Johnson** (1850–1921)

**1889**

729. *The Edge of the Marsh,* $50

**BLACKMAN, Elizabeth** (British)

**1873**

554. *A November Group*, For Sale, Blackburn collection

**BLAKE, C. L.**

**1873**: Boston

190. *Thistle*

**BLAKE, Constantia H.**

**1890:** Millrock, New Haven, Connecticut

175. *Roses,* $35

**BLAKE, E. C. H.** (British)

**1875**

517. *Proposed Country House on the Hudson*, Artist

**BLAKELOCK, Ralph Albert** (1847–1919)

**1880**

24. *In the Sierra Nevada Mountains*, $100

**BLASHFIELD, Edwin Howland** (1848–1936; AWS 1883–1936)

**1883**: 58 West 57th Street

52. *The Duo*, John H. Sherwood

**1886**: 58 West 57th Street

316. *At the Fountain,* $100, illus. before p. 39, 7 x 12

**1888**: 58 West 57th Street

368. *Unveiling the Bride, a Souvenir of Tanagra,* $350

427. *A Holiday,* $150

**BLAUVELT, Charles F.** (1824–1900)

**1880**

501. *A Funeral at Night*, Artist

**BLISS, Lucia Smith** (1823–1912)

**1875**

2. *Poinsettia,* $32

173. *Calla,* $32

223. *Amaranthus,* $16

225. *Bagonia Leaf,* $16

395. *Roses,* $7

**1876**

58. *Fringed Gentian and Leaves,* $18

522. *Wild Azalea,* $18

592. *Morning glories and Tuberoses,* $30

**1877**

520. *Wild Flowers,* $50

522. *"Phlox",* $50

**1878**

356. *Water Flag and Gentians,* $30

413. *Grasses and Leaves,* $25

447. *Wild Roses and Sagitarium,* $15

**BLOODGOOD, Morris Seymour** (1845–1920)

**1875**

52. *Buffalo Harbor, Lake Erie,* $25

444. *Old Berkshire Limekiln,* $15

**1876**

261. *On the Housatonic, near Kent,* $30

273. *A Berkshire Mill-stream,* $30

**1877**

86. *Old Mill at Sage's Ravine, Conn.,* $65

**1878**

399. *Old Pier at Nyack,* $35

**1880**

94. *A Relic of the Housatonic,* $50

102. *Vineyard Haven, Mass.,* $50

**1881:** 4 East 23rd Street

185. *Round Hill Light-house,* $12

191. *A Seaside Homestead,* $12

**1883:** 4 East 23rd Street

176. *Chapel Pond,* $85

**1884:** 337 Fourth Avenue

180. *An Adirondack Lake,* $45

**1886:** 337 Fourth Avenue

625. *Yellowstone River, Montana,* $60

655. *Marblehead Light,* $35

**1888:** 337 Fourth Avenue

65. *Marblehead, Mass.,* $40

110. *Keene Valley, Adirondacks,* $40

**1889:** 337 Fourth Avenue

484. *Sunshine and Shadow, Catskill Mountains,* $70

**1890:** 337 Fourth Avenue

22. *St. Mary's Lake,* $35

29. *Sawmill River, Westchester Co.,* $35

627. *Yellowstone River, Montana,* $50

**BLOODGOOD, Mrs. Morris Seymour**

**1878**

152. *Birdie’s Home*, $100

**BLOODGOOD, Robert Fanshawe** (1848–1930)

**1879**

434. *Quogue Beach,* $15, illus. before p. 9, 6 x 15

**1880**

224. *The Wreck,* $40, illus. before p. 11

**1881:** 896 Broadway

161. *A Sea Urchin,* $25, illus. before p. 45, 12 x 19

**1882**: 58 East 13th Street

35. *Wreck of a Trireme,* $75, illus. before p. 17, 8 x 21

**1883**: 58 East 13th Street

58. *The Song,* $50

60. *Sketch—Quogue Beach,* $25, illus. before p. 31, 14 x 21

241. *Mine Host's Daughter,* $50

**1884**: 58 East 13th Street

301. *The Petulant Gull,* $40

358. *The Soul of an Opium Eater,* $50, illus. p. 26, 16 x 12

663. *A Priestess of the Sun,* $75

**1885**: 58 East 13th Street

66. *In the Wake of a Steamer,* $100, illus. p. 13, 18 x 29

340. *The "Momie" Catcher,* $35

628. *Good-bye Summer,* $25

**1886**: 58 East 13th Street

48. *November,* $50

56. *Fishermen's Huts, Quogue, L. I.,* $30

71. *The Fog Bell,* $100, illus. before p. 7, 30 x 16

608. *Codfish Aristocracy,* $30

**1887**: 58 East 13th Street

168. *Hope,* $175

195. *Sweet Silent Thought,* $40

646. *"There was an old woman who lived in a shoe",* $60

**1888**: 58 East 13th Street

68. *A Corner in Wheat,* $50

455. *The Angel of Sleep,* $200

637. *On the Wing,* $75

655. *The Watch Witch,* $125

**1889**: 58 East 13th Street

642. *Blighted Hopes,* $50, illus. p. 30, 12 x 20

677. *The Lone Fisherman,* $100

**1890**: 58 East 13th Street

618. *Under the Mistletoe,* $50

**BLUM, Robert Frederick** (1857–1903; AWS 1882–1903)

**1879**

222. *The Decoration—A Flight of Storks,* $85

257. *The Rehearsal,* $200

509. *Naiveté,* $50

538. *1770,* $50

**1880**

88. *Connoisseur,* Sarony, N.

222. *A Fish Stall in Japan,* $200

484. *The Hag,* $20

641. *The Grimace,* $50

702. *A "Maccaroni",* $50

706. *Study for Portrait,* $25

710. *A Study in Sepia,* $35

**1881:** 58 West 57th Street

349. *Venetian Beadstringers,* $225

555. *On the way to Lido,* $60

622. *A Rainy Day in Venice (impression),* $85

635. *A bit of Canal,* $75

645. *Venetian Gamins bathing,* $60

763. *The Tragetto,* $75

**1882**

1. *In Venice (The Riva),* $100

267. *The Carriages of Venice,* $260, illus. before p. 43, 11 ¼ x 15 ½

361. *A Rainy Morning in St. Mark's—Impression,* $200

482. *Venice,* $150

572. *A Bright Day at Venice,* $225

595. *A Venetian Well,* $300

604. *The Ducal Palace,* $150

**1883:** 58 West 57th Street

97. *Spanish Dance,* $200

148. *Spanish Water Carrier,* $200

288. *Study from my Window—A Rainy Morning ,* $100

312. *Tween Night and Morn,* $150

379. *Venetian Boys,* $175

**1886:** Venice, Italy

384. *Sister's Advice,* $400, illus. before p. 41, 11 x 15

762. *Mist and Sunshine, Venice,* $75

**1887**

198. *On the Dunes,* $125

199. *A Costume Study,* $175

201. *Alone,* $150

294. *A Look Towards Sea,* $125

300. *The Garden,* $100

435. *Waiting,* $200

454. *House Duties,* $200

**1888:** 80 Washington Square

120. *A Venetian Pumpkin Vendor,* $500, illus. after title page, 27 x 17

**1889:** “The Benedick,” 80 Washington Square

61. *On the Lagoon, Venice,* $75

75. *A Venetian Canal,* $125

130. *A Water Gate, Venice,* $60

242. *A Venetian Market,* illus. after title page, 12 x 17

**1890:** “The Benedick,” East Washington Square

275. *Sketch of a Venetian Bead Stringer,* William Merritt Chase

**BOBBETT, C. A.**

**1887:** 369 Cumberland Street, Brooklyn

266. *After Dinner Nap,* $30

**1889:** 369 Cumberland Street, Brooklyn

169. *The Tired Student,* $50

185. *The Two Mouse Traps,* $25

**BOBBETT, HOOPER, & CO.** (*fl.* 1855–70)

**1869**

480. *Scenes from the Pilgrim's Progress, printed in colors from water color paintings, by Alfred Fredericks*

**BOBBETT, Walter** (*fl.* 1880s–1900s)

**1880**

437. *Pen and Ink Drawings*, F. Saunders, Jr.

**1885:** 113 Fulton Street

41. *"I am that Merry Wanderer of the Night",* $35

**1886:** 113 Fulton Street

832. *"Lord, what fools these mortals be!"–Puck,* $50

**1888:** 113 Fulton Street

501. *The Haunted House,* $75

**BODEN, Samuel Standige** (British, 1826–1882)

**1874**

81. *The Last Load*, For Sale

**BODFISH, William P.** (*fl.* 1865–94)

**1889:** 153 Fourth Avenue

440. *The Horse Swap,* $300

**BODINE, Clothilde (Mrs. Edwin W. Greenbowe)** (–1898)

**1889:** 130 West 79th Street

507. *An Old Home,* $35

621. *A Country Road,* $20

696. *Study of Milk-house,* $30

**1890:** 130 West 79th Street

27. *Summer Weeds,* $40, illus. before p. 11, 12 x 9 ½

116. *Country School House,* $40

476. *Edge of the Woods,* $30

**BODMER, Karl** (1809–1904)

**1877**

34. *A Family of Bears*, Albert Bierstadt

**BOGERT, George Henry** (1864–1944)

**1890:** 152 West 55th Street

324. *Moonlight,* $50

486. *October Moonrise,* $50

**BOIT, Edward Darley** (1840–1915)

**1886:** Paris, France

388. *Notre Dame de Paris,* $300

457. *Rue Royale and Madeleine, Paris,* $300

**BOLDINI, Giovanni** (Italian, 1842–1931)

**1874**

321. *Pen and Ink Sketch of Escosura*, N. Sarony

**1876**

262. *The Album,* $550

**BOLLER, Alfred Pancoast** (1840–1912)

**1879**

237. *Fort Cabanas, Havana,* For Sale

**1880**

348. *Storm King, Hudson River,* Artist

**BOLMER, M. De Forest** (1852–1910)

**1879**

318. *Sketch near Marlboro,* $10

**1880**

583. *Twilight,* $10

602. *October,* $6

**1881:** 51 West 10th Street

77. *An October Evening,* $12

265. *Winter,* $15

434. *November,* $15

613. *Near the Jersey Coast,* $9

730. *Sketch on Long Island,* $15

**1883:** 51 West 10th Street

35. *A Rainy Day Among the Marshes,* $75

99. *Winter Twilight,* $25

230. *Winter,* $25

**1884:** 51 West 10th Street

244. *Late Autumn,* $20

599. *Looking Seaward,* $25

657. *Over the Marshes,* $75

**1885:** 51 West 10th Street

105. *Sketch near Shinnecock,* $35

484. *Evening,* $35

669. *Over the Marshes,* $75

**1886:** 51 West 10th Street

147. *Sketch,* $25

340. *Late Autumn,* $35

**1888:** 51 West 10th Street

372. *A Cloudy Day,* $50

481. *November,* $100

586. *Autumn on the Marshes,* $80

**1889:** 51 West 10th Street

206. *The Coming Rain,* $25

649. *Autumn,* $100

688. *A Gray Day,* $40

**BOMBLED, Karel Frederik** (Dutch, 1822–1902)

**1873**: The Hague

108. *The Hunter*, M. F. H. De Haas

**BONHAM, Horace** (1835–1892)

**1885:** 20 Beacon Street, Boston

22. *Gossips*, $120

**BONHEUR, Rosa** (French, 1822–1899)

**1874**

320. *Sheep*, For Sale

**BONSALL, Elizabeth Fearne** (1861–1956)

**1887:** 1334 Chestnut Street, Philadelphia

102. *August Morning at Gloucester,* $20

**1889:** 1334 Chestnut Street, Philadelphia

713. *An Hydropathist,* $35

**BONWILL, Charles E. H.** (1861–1882)

**1883**: 7 Murray Street

489. *Early June*

**BOOTH, Charles**

**1878**

49. *A Pompeian Lady,* $200

27. *A Head,* $25

243. *Autumn,* $30

249. *Summer,* $30

**BOOTH, Elizabeth**

**1876**

54. *Wharf at Annesquam,* A. T. Lyman

190. *Wild Flowers,* $20

479. *Sunset — Memory Sketch,* $20

577. *Coffin's Bay,* $25

**1882**: Boston, Massachusetts

379. *Alhambra—Granada*

**BOOTT, Elizabeth O. L. (Mrs. Frank Duveneck)** (1846–1888)

[see DUVENECK, Elizabeth O. L. Boott]

**BOSTON, Frederick James** (1855–1932)

**1885:** 11 East 14th Street

660. *South End, New Haven, Conn.,* $75

**BOSTON, Joseph Henry** (1860–1954)

**1887**: 89 Broadway, Brooklyn

461. *Onions,* $90

474. *Our Janitor,* $120

653. *Apples,* $90

**1888**: 89 Broadway, Brooklyn

254. *Street Arab,* $25

618. *Tomatoes,* $90

**1890**

259. *The Opposite Shore,* $125

**BOUCHÉ, E.**

**1888:** 47 East 19th Street

178. *One of the Venice Canal,* $75

399. *The Pigeons of St. Marc, Venice,* $50

**BOUCHE, Louis H.**

**1880**

288. *A Study of Cows*, $60

**BOUCKHOUT, H. S.**

**1884**: 71 East 128th Street

500. *Roses*, $40

**BOUDIN, Mrs. Mark**

**1873**

407. *Still Life,* For Sale, Blackburn collection

484. *Dessert,* For Sale, Blackburn collection

**BOUGHTON, George Henry** (1833–1905; AWS 1868–1905)

**1867–68**: London, England

357. *Pride and Humility,* J. H. Warren

**1869**: London, England

557. *Timidity,* Samuel P. Avery

**1870**: London, England

385. *A Rainy Day in Brittany,* Robert L. Stuart

**1873**: London, England

312. *A Bundle of Blackberries,* John M. Falconer

**1874:** Grove Lodge, Palace Garden Terrace, Kensington, London

**1875:** Grove Lodge, Palace Garden Terrace, Kensington, London

499. *Brittany Girl,* $50

**1876:** Grove Lodge, Palace Garden Terrace, Kensington, London

**1877:** Grove Lodge, Palace Garden Terrace, Kensington, London

201. *The Daisy Field,* $125

**1878:** Grove Lodge, Palace Garden Terrace, Kensington, London

**1879:** Grove Lodge, Palace Garden Terrace, Kensington, London

**1880:** West House, Campden Hill Road, London

765. *The Honeymoon, after Boughton,* M. Knoedler & Co.

**BOUGUEREAU, William-Adolphe** (French, 1825–1905)

**1875**

497, *The Happy Mother,* Enoch Lewis

**1877**

374, *Charity,* $350

**BOURGOIN, Marie-Desire** (French, 1839–1912)

**1878**

144. *Studio of Berne-Bellecoeur,* M. Knoedler & Co.

148. *Studio of J. G. Vibert,* M.Knoedler & Co.

**1881:** Europe

709. *Sarah Bernhardt's Studio,* $700

**BOUVIER, Augustus Jules** (British, c. 1825–1881)

**1874**

10. *Pompeian Tambourine Girl,* Charles M. Congreve

27. *La Petite Marguerite*

189. *Head—Italian Girl,* For Sale

190. *Water Carrier,* For Sale

194. *Dancing Girl,* For Sale

197. *Head—English Girl,* For Sale

**1875**

179. *The light of other days,* $200

289. *The Sisters,* $80

346. *Pompeian Figure,* $225

357. *Pompeian Figure,* $225

**BOUVIER, Paul** (Swiss, 1857–1940)

**1877**

1. *Female Head*, Rush C. Hawkins

**BOWDOIN, Harriette** (–1947)

**1890:** 142 Madison Street, Brooklyn

223. *Chrysanthemums,* $20

**BOWERS, George Newell** (1849–1909)

**1873**

553. *Original Hunting Sketches,* For Sale, Blackburn collection

**1876**

349. *Study from Life*

**BOWLEND, George Browne** (1846–1919)

**1882**: Wyman Cottage, Staten Island

603. *A Quiet Corner*, $65

**BOWMAN, J. C.**

**1881:** 311 West 54th Street

341. *Dandelion Cutter,* $100

732. *Study from Nature,* $25

**1882:** 311 West 54th Street

616. *Extracting a Pebble from a Sheep's Hoof,* $100

**1883:** 311 West 54th Street

16. *Early Spring,* $25

**BOYD, Kate Parker Scott** (1836–1922)

**1876**

503. *Cat-tails*, $18

**BRADFORD, William** (1823–1892)

**1874**

415. *Nipped in the Ice—Coast of Greenland*

**BRADLEY, Susan Greenough Hinckley (Mrs. Leverett Bradley)** (1851–1929)

**1878**

206. *Near the Porta Salara, Rome*

437. *Cliffs, Newport, R. I.*

**1879**

384. *Fields near Easthampton,* Miss E. O. Baker

398. *Bit of Rhode Island,* $25

399. *Bar Harbor, Me.,* $30

**1883**: Gardiner, Maine

80. *Old Orchard Beach*, $25

**1886**: Andover, Massachusetts

590. *Gray Morning at East Gloucester,* $50

**1888**: Andover, Massachusetts

660. *Study of an Old House and Peach Tree,* $20

**1889**: 1217 Spruce Street, Philadelphia

392. *Field at Newport,* $20

515. *Winthrop Pond,* $20

**BRAGGER, Charles T.** (1853–1887)

**1875**

449. *Twilight—Venice*, $50

**BRAINARD, E. H. N. [Elizabeth Holmes]** (1836–1905)

**1883**: 23 East 15th Street

177. *At Vineyard Haven, Mass.*, $25

**BRANDEGEE, Robert Bolling** (1849–1922)

**1867–68**: Burlington, Connecticut

427. *Study of Lobelia,* William C. Gilman

**1869**: Berlin, Connecticut

460. *Study of Tulips,* For Sale

483. *Study of Laurel,* For Sale

497. *In the Orchard,* For Sale

569. *Bottom of the Sea,* For Sale

**1870**: Berlin, Connecticut

279. *Sweet Heart,* For Sale

411. *Morning Glories,* For Sale

**BRENNAN, Alfred Laurens** (1853–1921)

**1879**

241. *Dawn,* $50

247. *Affecting the Japanese,* O. A. Knisse, illus. before p. 31, 20 x 30

455. *Going Down to Skate,* $175

508. *Portrait of M. du Messiny*

513. *Genevieve Ward as Queen Elizabeth*

**1883**: The Benedick

193. *A Day in June,* $125

541. *Day,* $700

605. *Miss Ellen Terry as Camma,* $350

**BRENNEMAN, George W.** (1856–1906)

**1882**: 14th Street and 4th Avenue

293. *Game*, $50

**BREUL, Hugo** (1854–1910)

**1882**: 835 Broadway

217. *Reverie*, $100

**1883**: 15 Mathewson Street, Providence, Rhode Island

191. *Low Tide at Providence, R. I.,* $40

**1885**: Butler Exchange, Providence, Rhode Island

582. *Grandma and her Darling,* $250

**1886**: Butler Exchange, Providence, Rhode Island

332. *The Cardinal's Diversion,* $400, illus. before p. 51, 22 x 29

408. *Maiden Appealing,* $50

**1888**: Butler Exchange, Providence, Rhode Island

351. *"A Girl I Know",* $175, illus. before p. 39, 18 x 23

504. *"Is it a Success?",* $275

**1889**: Butler Exchange, Providence, Rhode Island

176. *Happy Thoughts,* $65

**1890**: Butler Exchange, Providence, Rhode Island

168. *A Light Fancy,* $60

181. *Baby is Awake,* $40

184. *One Stitch in Time Saves Ninety-Nine,* $66

**BREVOORT, James Renwick** (1832–1918)

**1881:** 52 East 23rd Street

122. *Cloudy Day*, $25

**BREWSTER, L. A. [Lydia Amanda]** (1859–1926)

**1881:** 193 East 23rd Street

199. *Between Lake and Field,* $20

798. *The Old Road,* $20

**1883**: 115 East 23rd Street

136. *An Evening Landscape*, $30

**1884**: 34 East 20th Street

289. *A Winter Road,* $30

490. *Forgotten,* $35

**BRICHER, Alfred Thompson** (1837–1908; AWS 1873–1908)

**1873**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

39. *Study from Nature: A Showery Day on the Coast*

74. *Study, Old Willow, Newburyport*

85. *On the Meadows of Old Newburyport,* For Sale

130. *Fishing Banks: Study from Nature*

**1874**: YMCA Building

26. *By the River Bank,* For Sale

73. *On the Winding Esopus,* For Sale

155. *"Break! Break! Break! At the foot of thy crags, Oh Sea!",* For Sale

191. *Manchester Cliffs,* For Sale

195. *A Summer's Day at the Sea-side, Manchester,* For Sale

222. *Study from Nature—Manchester*

**1875**: YMCA Building

26. *Study from Nature*

45. *Study from Nature*

89. *Study from Nature*

165. *Study from Nature*

257. *Off Halifax Harbor, N.S.,* $500

315. *Autumn — Moonrise,* $350

328. *Spring Morning,* $350

464. *Study from Nature*

**1876**: YMCA Building

14. *Rest in the Woods,* $400

99. *Towing of a Wreck, Salisbury Beach,* $600

108. *Borders of a Wood,* $125

117. *Gathering Water Lilies,* $375

164. *Moonrise at Grand Menan,* $200

173. *On the Esopus Creek,* $60

279. *The "Old Maid"—Grand Menan,* $225

416. *Lighthouse at Quoddy Head, Bay of Fundy,* $200

465. (with James Symington) *A Quiet Stroll*, $150

475. *Sunset at Narragansett,* $200

598. *Summer Morning at Ipswich,* $150

**1877**: YMCA Building

26. *Twilight on the Moor,* $65

55. *Foggy Morning—Grand Menan,* $175

92. *St. Michael's Mount,* $700, illus. before p. 19

157. *Summer Day, Grand Menan,* $175

196. *Under the Willows,* $65

289. *Sweet Summer Time,* $700

417. *North Conway—Souvenir,* $225

**1878:** 52 East 23rd Street

31. *In a Tide Harbor,* $200, illus. before p. 9, 11 x 23 1/2

135. *What the Tide Left,* $250

232. *Among the Hazards,* $400

428. *Down by the Sea,* $65

**1879**

1. *Study from Nature*

91. *Study from Nature,* illus. before p. 29, 11 x 17

130. *Study from Nature*

**1880:** 52 East 23rd Street

11. *On the Beach at Southampton, L. I.,* For Sale

55. *In the Woods, Manchester by the Sea,* For Sale, illus. before p. 29

149. *On Dana's Island, Manchester-by-the-Sea*

276. *Old Mill, Manchester by the Sea,* $150

361. *In an Old Fashioned Garden, Scituate, Mass.,* For Sale

549. *By the Brookside, Manchester-by-the-Sea,* $175

**1881:** 52 East 23rd Street

5. *Afternoon—Deal Beach,* $125

20. *Noon—Deal Beach,* $125

99. *"Confidence",* $225, illus. before p. 13, 20 x 14

156. *The first Love-Letter,* $200

169. *Near Asbury Park,* $100

225. *Morning—Deal Beach,* $200

277. *Quiet—New Rochelle,* $125

499. *Spring—Montclair,* $100

543. *The Roadside,* $125

608. *By the old Bridge—New Rochelle,* $150

627. *An Inlet of the Sound, New Rochelle,* $150

731. *Near Larchmont Manor, L. I. Sound,* $100

765. *A Passing Shower—Deal Beach,* $100

778. *Alone on the Beach,* $150

**1882:** 52 East 23rd Street

34. *Low Tide—Scituate,* $250

36. *Newburyport Marshes,* $100

58. *A Willowy Brook,* $50

109. *Morning after a Stormy Night—Southampton,* $175

179. *Calm Morning—Portland Harbor,* $225

449. *In Portland Harbor,* $100

517. *Old Hulk—Mouth of the Merrimac,* $200, illus. before p. 31, 14 1/4 x 26

534. *The Connoisseur,* $125

535. *At Cuzzon's Mill, Newburyport,* $75

577. *Summer Morning, Cape Elizabeth,* $125

599. *Twilight, Portland Harbor,* $80

**1883**: Southampton, Long Island

354. *After the Storm, Wreck of the "Reesland," Long Branch,* $200

368. *November,* $500

381. *Winter,* $200, illus. before p. 9, 14 x 28

418. *The Mill—Winter,* $125

479. *A Wreck-strewn Beach, Montauk,* $350

**1884**: 100 East 32nd Street

120. *Mort, Aldrich's Sheepfold, Southampton,* $100

147. *Morning at Montauk,* $100

332. *At Watermills, L. I.,* $75

454. *In the North Woods, Southampton,* $200

467. *Gray Morning–Montauk,* $75

**1885**: The Knickerbocker, 2 West 14th Street

157. *Little Bass Rock, Narragansett Pier,* $125, illus. before p. 27, 13 x 25

166. *Dawn,* $125

345. *On Shinnecock Bay, Southampton, L. I.,* $80

467. *Stormy Day, Brigantine Beach, N. J.,* $60

479. *The Newburyport Marshes,* $80

**1886**: 2 West 14th Street

43. *Old Scituate, Mass.,* $300

50. *A Gray Morning, Patchogue, L. I.,* $250

360. *On the South Bay, near Blue Point, L. I.,* $100

**1887**: 2 West 14th Street

1. *Stormy Sea, Southampton,* $60

124. *Evening at Patchogue,* $150, illus. before p. 19, 13 x 25

447. *On the Beach, Southampton,* $45

566. *The Lake at Watermill, L. I.,* $50

597. *Afternoon at Patchogue,* $45

610. *In a Southampton Lane,* $60

620. *On Shinnecock Bay, Southampton,* $50

631. *On a Southampton Lawn,* $200

**1888**: 2 West 14th Street

3. *Oyster Boats, Far Rockaway,* $80

69. *Morning,* $75

75. *Wheat Field, Water Mills, L. I.,* $100

348. *Oyster Sloops, Far Rockaway,* $350, illus. before p. 21, 15 x 28

350. *Aldrich Farm, Southampton, L. I.,* $90

581. *The Creek, Southampton, L. I.,* $75

**1889**: 2 West 14th Street

37. *A Bit of Niagara,* $175

95. *August Afternoon, Salisbury,* $150

109. *Blue Point Oyster Boats,* $200

119. *A Patchogue Oyster Boat,* $200

588. *Sunrise,* $200, illus. before p. 37, 19 x 30

768. *On Far Rockaway Beach,* $175

**1890**

250. *A Daisy Field, Southampton,* $80

290. *A Light Fog, Southampton,* $200

410. *On the Shinnecock Road, Southampton,* $50

478. *At Anchor, Gloucester,* $40

530. *Sunset, Briggantine Beach,* $75

559. *Evening, Curzon's Mills, Newburyport,* $175, illus. before p. 13, 19 x 30

599. *The Last Walk in Autumn,* $175

**BRIDGES, Fidelia** (1834–1923; AWS 1874–1923)

**1872:** 50 Cheever Place, Brooklyn

342. *Daises and Clover,* H. G. Bridges

509. *Pickerel Weed,* For Sale

**1873**: 50 Cheever Place, Brooklyn

122. *Study of Wild Lilies,* For Sale

132. *Snow Birds,* For Sale

251. *Evening,* For Sale

**1874**

25. *Study of a Chick-a-dee-dee,* For Sale

220. *Wild Hedge,* For Sale

225. *Dead Bird on the Sea-shore,* For Sale

235. *Lilly Pond*

242. *Study of a Dead Bird,* For Sale

247. *Old Cedar near the Sea,* For Sale

291. *Sea Gull,* For Sale

293. *Sea Shore,* For Sale

295. *Corner of a Rye Field,* For Sale

**1875:** 50 Cheever Place, Brooklyn

221. *Spring,* $100

264. *The Mouth of a River,* $200

301. *The Edge of a Pasture,* $200

306. *Catkins,* $200

418. *Marsh Flowers,* L. A. Shattuck

446. *Blackberry Bushes,* H. G. Bridges

**1876:** 50 Cheever Place, Brooklyn

150. *Thistles*

165. *Evening*

253. *By the Sea,* $100

299. *On the Sands — Nantucket Island,* $110

**1877:** 50 Cheever Place, Brooklyn

181. *Rye Field,* $110, illus. before p. 7

246. *A Pasture Hill,* $160

**1878:** 50 Cheever Place, Brooklyn

67. *Kingbird on the Lookout,* $165

70. *Study of a Dead Blue Bird,* $35

72. *An Early Arrival of Blue Birds,* $65

238. *A Family of Swallows,* $165, illus. before p. 13, 14 x 20

270. *Morning Glories,* $165

285. *Sparrows among the Daisies,* $185

**1879**

158. *Indian Corn,* $200, illus. before p. 9, 29 x 18

**1880:** 50 Cheever Place, Brooklyn

**1881:** 102 West 54th Street

175. *A Shell-strewn Beach,* $225, illus. p. 5, 15 x 35

455. *An English Cottage-door,* $50

771. *An English Mill-Pond,* $80

776. *A Still Morning,* $80

**1882:** 102 West 54th Street

53. *An Old Orchard,* $75

132. *Meadows near the Sea,* $100

362. *The Daisy Fields of East Hampton,* $165

392. *Water Lilies,* $215, illus. before p. 35, 12 1/2 x 28 1/2

407. *On the Fence,* $65

488. *Cobwebs in an August Morning,* $100

594. *A Flock of Chick-a-dees,* $215

**1884:** 102 West 54th Street

42. *In the Afterglow,* $200

92. *The Concord River,* $200

293. *September Morning,* $150

313. *Summer Calm,* $150

412. *A Belle,* $75

481. *Dictynna,* $75

**1885:** 102 West 54th Street

160. *A Coming Shower,* $70

168. *The Old Fishing-stakes,* $70

495. *The Wanderers,* $160

505. *A Song by the Sea,* $150, illus. cover, 26 x 15

548. *On the Beach,* $70

**1886:** 102 West 54th Street

293. *A Study of Surf,* $65

592. *A Study of Beach,* $65

657. *A Study near the Sea,* $65

831. *A Study of Sand Hills,* $65

**1887:** 102 West 54th Street

105. *Two Young Swallows,* $75, illus. before p. 29, 9 x 16

185. *Sea-side Golden Rod,* $65

323. *The Sentinel,* $150

345. *The Incoming Tide,* $75

438. *Evening,* $75

**1888:** 102 West 54th Street

73. *Gold-rod among the Beach Grass,* $90

240. *The River Shore,* $90

528. *A Vegetable Garden,* $100

**1889:** 102 West 54th Street

1. *Wild Pastures in Autumn,* $75

**1890:** 102 West 54th Street

113. *Pine Boughs,* $65

303. *Wild Flowers near the Sea,* $75

553. *The Edge of a Stream,* $55

**BRIDGMAN, Charles J.** (1841–1895)

**1876**

396. *Fancy Sketch*

397. *Fancy Sketch*

**1877**

336. *The Enfant de Bretagne,* $12

482. *Royal Robes,* $15

**1880**

669. *Breton Girl,* $20

670. *Reminiscence,* $20

696. *Une Italienne,* $30

**1881:** Phoenix Insurance Building, Brooklyn

346. *Flowers to Sell,* $50

667. *"Little Meg",* $30

**1884:** 16 Court Street, Brooklyn

412. *A Belle,* $75

481. *Dictynna,* $75

**1885:** 16 Court Street, Brooklyn

234. *Amiability,* $60

**BRIESTCHMERDT**

**1874**

306. *Gnomes returning from a Battle-field*, For Sale

**BRIGGS, W. Richard** (1829–1893)

**1875**

220. *On the Road to Germaine, France,* $100

226. *Old House near Moret, France,* $100

367. *Interior of Henry Harpigne's Studio, Paris,* $100

381. *Interior of Henry Harpigne's Studio, Paris,* $100

**BRISSOT de Warville, Felix Saturnin** (French, 1818–1892)

**1875**

262. *Sheep,* $150

268. *Sheep,* $150

467. *Sheep,* $150

**1881:** Europe

700. *Sheep, Design for Fan,* $150, illus. p. 4

**BRISTOL, John Bunyan** (1826–1909)

**1889:** 52 East 23rd Street

214. *Near Lake Placid, Adirondacks,* $40

299. *Looking at the Highlands, Lake George,* $45

705. *Bald-head Cliff, Coast of Maine,* $30

**BROADHEAD, Mrs. J. R.**

**1874**

38. *Japanese Objects*

**BROOKE, Marion B.**

**1873**

434. *An Arab Sheik*, For Sale, Blackburn collection

**BROOKS, Albert Finney** (1840–1932)

**1881:** 70 Monroe Street, Chicago, Illinois

293. *Spring Beauties,* $50

692. *Sharing with Canary,* $45

**1883:** 70 Monroe Street, Chicago, Illinois

512. *Les Favorites,* $250

**1884:** 70 Monroe Street, Chicago, Illinois

290. *Eté,* $45

380. *The Old Guardsman,* $65

**BROWN, A. W.**

**1883**: 356 Adelphi Street, Brooklyn

47. *A Lazy Hour*, $25

**BROWN, George Loring** (1814–1889)

**1873**

301. *Pencil Drawing*, Walter Brown

**BROWN, J. L.**

**1876**

376. *Washington—Etching*, Samuel P. Avery

**BROWN, J. Frank (James Francis)** (1862–1935)

**1884**

274. *Canadian Falls*, $15

**BROWN, James Sidney** (1819–1893)

**1867–68**: 467 Sixth Avenue

560. *Oh, Pity Me!,* For Sale

567. *Hide and Seek,* For Sale

**1869**: 467 Sixth Avenue

509. *The Rain Pool,* For Sale

514. *My Debut at School,* For Sale

584. *A City Landmark,* For Sale

**BROWN, John Appleton** (1844–1902)

**1880**

479. *Summer,* $40

495. *Spring,* $40

**BROWN, John George** (1831–1913; AWS 1867–1913)

**1872:** 51 West 10th Street

220. *The Swing*

**1874:** 51 West 10th Street

154. *The Rustic Milliner,* For Sale

344. *"Open your Mouth and shut your Eyes—Drawing on Wood, partly engraved,* Harper Bros.

**1875:** 51 West 10th Street

217. *A Fresh Water Sailor,* $150

**1876:** 51 West 10th Street

95. *A Well Fished Preserve,* $200

177. *Watering-Place Pleasures,* $200

**1877:** 51 West 10th Street

100. *Crossing the Brook,* $250, illus. before p. 7

**1878:** 51 West 10th Street

**1879**

531. *Bradford's Cove*

586. *Swinging in the Lane,* illus. before p. 21, 15 x 10

**1880:** 51 West 10th Street

709. *Homeward Bound,* $75, p. 28

**1883:** 51 West 10th Street

141. *"The Girl I Left Behind Me",* illus. before p. 31, 10 x 8

**1885:** 51 West 10th Street

404. *Perfectly Happy,* $275

**1887:** 51 West 10th Street

306. *"Wants to Shine",* $350, illus. p. 2, 24 x 16

**1888:** 51 West 10th Street

361. *"Pegged Out",* $400, illus. after title page, 16 x 24

**1889:** 51 West 10th Street

435. *"Shine?",* $400

**1890:** 51 West 10th Street

346. *A Poor Corner,* $400, illus. before title page, 15 1/2 x 24 1/2

**BROWN, Lily McEntee (Mrs. Theodore Van Rensselaer Brown)** (1851–1940)

**1876**

359. *Evening,* $30

**1881:** 1155 Broadway

422. *A Gray Day,* $30

494. *Sketch,* $20

**1882**

343. *August Day,* $50

425. *Old Signor's Orchard,* $30

**1883**: 142 East 18th Street

290. *Twilight,* $18

491. *November,* $15

**1884**: 152 East 18th Street

452. *An Old Barn-yard,* $50

**BROWN, Walter** (1820–1879; AWS 1867–1879)

**1867–68**: 212 Fifth Avenue

350. *Indian Girl,* Walter Brown

**1869**: 212 Fifth Avenue

542. *Thad Norris, the Rod Maker, the Rod that Comforteth,* The Artist

**1870**: 28 West 26th Street

416. *Why, he must Weigh a Pound!,* The Artist

**1873**: 28 West 26th Street

6. *Study of Roman Girl*

141. *Italian Sketches*

**1874**: 115 East 23rd Street

239. *Portrait of a Young Lady*

249. *Portrait of a Young Lady*

315. *Italian Beggar*

358. *Old House in Interlachen*

468. *Portrait Sketch*

**1875**: YMCA Building

82. *Portrait of a Lady,* Walter Brown

92. *Portrait of a Gentleman,* Walter Brown

416. *Fountain Scene in Samaden — Switzerland,* $150

557. *Ship-board Sketches*

**1876**: 281 Fourth Avenue

283. *Returning from Geneva*

**1877**: 28 West 26th Street

**1878**: 28 West 26th Street

45. *Aunt Mercy,* $125

109. *Relics of Christmas,* $100

375. *A Half Holiday,* $100

498. *"Why Won't the Butter Come?",* $25

501. *In From the Woods,* $25

**1879**

198. *The Deacon at Home,* $80

**BROWN, Mrs. Walter**

**1878**

253. *A New Hampshire Kitchen,* $175, illus. before p. 25, 10 x 14

**1881:** 142 East 18th Street

383. *Portrait of Lucretia Mott*

**BROWNE, Hablot Knight “Phiz”** (1815–1882)

**1871**: England

565. *Changeable*, For Sale

**BROWNE, Mary Anne**

[See CHANEY, Mary Anne Browne]

**BROWNE, Matilda C. (Mrs. Frederick Van Wyck)** (1869–1947; AWS 1921–1942)

**1884**: 58 West 57th Street

568. *Marsh Mallows,* $45

**1886:** 94 Clinton Avenue, Newark, New Jersey

198. *Pansies,* $30

397. *Roses,* $45

810. *Pansies,* $25

**1887:** 94 Clinton Avenue, Newark, New Jersey

107. *Bit of the North Meadow, Deerfield, Mass.,* $30

279. *Roses,* $45, illus. before p. 11, 11 x 16

334. *Pansies,* $35

558. *Roses,* $50

**1888:** 94 Clinton Avenue, Newark, New Jersey

364. *Roses,* $35

493. *June Roses,* $40

516. *Apples,* $50, illus. p. 13, 22 x 15

551. *June Roses,* $40

558. *Pansies,* $30

634. *Harvest Apples,* $35

**1889**

582. *Tulips*

737. *Bride Roses*

**BROWNING, F. E.**

**1878**

200. *A Study from Nature*, Mrs. Browning

**BROWNING, M. L. [Mary L.]**

**1887:** Boston

241. *Fish Cove, Onunquit, Me.,* $150

**BROWNLIE, Alexander** (–1905)

**1887:** 52 East 23rd Street

12. *The Dipping Well,* $150

**BROWNSCOMBE, Jennie** (1851–1936)

**1874**

345. *"Yes Mother, in a minute!"*

359. *Dr. O. W. Holmes' "Elsie Venner"*

363. *A Spring Day—Elsie Venner, Chap. 7*

375. *Day-dreams*

407. *The event of the Season, Elise Venner, Chap. 19*

**1875**

541. *Crown, Sceptre, and Kingdom,* $35

547. *Materfamilias,* $30

**1876**

106. *A Frolic*

110. *Maternal Admonitions*

**1877**

172. *The Watcher*

183. *A Spring Day*

378. *A King*

468. *The Truants*

479. *Little Vanity*

**1878**

105. *Ideal Head,* $15

218. *In the Woods,* $20

533. *In the Firelight,* $25

**1879**

110. *Summer Flowers,* $25

535. *A Rest by the Way,* $25

562. *"You Can't Go",* $30

**1880**

138. *Sixteenthly,* $50

300. *Sketch, Daisy Field,* $30

**1881:** Honesdale, Pennsylvania

656. *Mama's Present,* $35

**1882**: 1267 Broadway

553. *A By-path,* $50

**BRUCKNER, Carl**

**1874**

22. *Near Lago di Garda, Italy*, Walter Brown

**BRUGNOLI, Emanuele** (Italian, 1859–1944)

**1881:** Europe

229. *Palazzo Tintoretto*, $150

**BRUNEAU, Adrien Louis** (French, 1831–)

**1878**

239. *“Nut Crackers”*, $125

**BRUNNER, Arnold W.** (1857–1925)

**1884:** 24 West 45th Street

190. *Sketch in Venice*

202. *A bit at Mont St. Michael*

610. *At Honfleur*

**1885:** 24 West 45th Street

513. *An Old Corner in Rouen*

**1888:** 39 Union Square, West

289. *Cloudy Day Along Shore*

296. *Sketch at Mamaroueck*

**1889:** 24 West 45th Street

520. *On the Lake at Ramapo*

**BRUSH, Marion Robertson Beers** (1853–)

**1873**: 212 Fifth Avenue

304. *A Winter Bouquet,* Julia H. Beers

**1874**

464. *Springtime,* For Sale

**1875**

121. *"A few pale Asters tarrying late, Looked forth with drowsy eyes",* $20

129. *Ghost Flowers,* $25

**1876**

72. *Strawberries,* $35

80. *From Clover-land,* $35

567. *Roses — "Faint with Sweetness",* $35

**1877**

50. *Wild Roses,* $40

519. *Asters,* $40

**1878**

205. *September Greeting*, $35

**BRUSH, Mrs. James H.**

**1877**

304. *Lead Pencil Drawing*

**1880**

725. *On the Shore,* $40

**1884**: Greenwich, Connecticut

187. *Landscape*

**BRUTON, I. G.**

**1879**

451. *One of the Lions of Trafalgar Square*, $50

**BUCCIARELLI, Daniele** (Italian, 1839–1911)

**1883**: Rome, Italy

262. *Women Washington at Subiaco*, $150

**BUCKHOUT, H. S.**

**1886:** 71 East 128th Street

674. *Rose Buds,* $25

682. *Pears,* $40

**BUCKINGHAM, J. R.** (1833–)

**1878**

365. *Jersey Flats,* $25

**1879**

66. *Mariposa de Muza,* $50

**1880**

330. *"Arm of Greenwood Lake," N. Y.,* $75

688. *Connecticut Roadside,* $50

689. *Stone Door, Cumberland Mountains,* $15

**1881**: 178 Broadway

148. *"American Canary",* $50

230. *"In the Fields at Eventide",* $25

617. *Barque "Tuck Sing",* $20

**1882**: 176 Broadway

440. *Unevenly Ripened,* $15

**1883**: 30 East 14th Street

242. *Old Orchard,* $150

598. *Road to the Huckleberry Patch,* $100

**1884**: 1151 Broadway

144. *In Sight of Home,* $200

179. *The Lazy Brook,* $75

**BUCKLEY, John Edmund** (British, 1824–1876)

**1873**

163. *Prince in the Park (olden time),* W. Schaus

**1874**

14. *Going to Church,* For Sale

95. *Interior,* For Sale

**1875**

67. *Festival in the Woods,* $200

**BUCKLIN, William Savery** (1851–1928)

**1880**

591. *Study of Figure,* $50

**1881:** Red Bank, New Jersey

38. *Interior of Old Barn, N. J., built before the Revolution,* $125

212. *Old Wreck on Matawan Creek, N. J.,* $100

**1882:** Red Bank, New Jersey

550. *In the Edge of the Wood—Autumn,* $100

**1883:** Red Bank, New Jersey

26. *A Quiet Pool in December—Sketch from Nature,* $200

56. *Old Willows on Hop Brook, N. J.,* $175

**1884:** Red Bank, New Jersey

381. *November Fishing*, $200

**1885:** Red Bank, New Jersey

97. *"One, two, 'fee, 'leven",* $150

117. *Late October,* $125

713. *Not Coming,* $250

**1886:** Red Bank, New Jersey

41. *Early Spring,* $150

122. *Bubbles,* $150

125. *Evening Reverie,* $300

**1887:** Red Bank, New Jersey

56. *Near Five Springs, N. J.,* $175

625. *Beech Trees,* $175

**1888:** Red Bank, New Jersey

279. *Sunlit Pasture,* $175

486. *An Appreciative Audience,* $200

570. *Pool in the Woods,* $175

**1889:** Red Bank, New Jersey

450. *Reverie,* $75

478. *Among the Wild Flowers,* $125

522. *Snowing,* $100

723. *August Wild Flowers,* $100

**1890:** Red Bank, New Jersey

395. *Fast Asleep,* $200

**BUCKMAN, Edwin** (British, 1841–1930)

**1873**

506. *School or Jail*, For Sale, Blackburn collection

**BUELL, Alice L.**

**1888:** 39 Avenue de L’Opera, Paris

40. *Roses,* $100

**1889:** Marietta, Ohio

432. *Narcisse*

**BULLARD, Lizzie**

**1867–68**: Brooklyn

538. *Mosses,* For Sale

540. *Mosses,* For Sale

**1869**: Brooklyn

446. *Nasturtiums,* For Sale

448. *Flowers and Grasses,* For Sale

454. *Outlaws*

**1870:** Brooklyn

454. *Outlaws*

**BULSON, Thomas Lee** (1840–)

**1875**

527. *Pencil Study—Catskill Mountains*, Mrs. A. P. Adams

**BUMPUS, Mary Louise Bates (Mrs. Everett C. Bumpus)**

**1886:** Smith College, Northampton, Mass.

268. *Twilight,* $18

493. *A Sketch near Chesterfield, Mass.,* $18

**1887:** Smith College, Northampton, Mass.

139. *Near Dordrecht,* $35

276. *From Dordrecht to Rotterdam,* $75

408. *A Break in the Storm–the Katwijk Dunes,* $40

**1888:** Smith College, Northampton, Mass.

46. *Grand Tracadie Farm, Prince Edward's Island,* $75

274. *Fishing Station, Tracadie, Prince Edward Island,* $100

**1890:** Quincy, Mass.

276. *Pont-Aven,* $45

**BUNCE, William Gedney** (1840–1916)

**1887:** 80 Washington Square, East

37. *The Sea at Biarritz,* $25

422. *Breakers–Biarritz,* $25

**BUNKER, Dennis Miller** (1861–1890)

**1880**

242. *Oyster Boat,* $35, illus. before p. 37

**1881:** 788 Broadway

267. *Idle Boats,* $70

374. *Under the Apple Trees,* $40

542. *Loiterers,* $100

727. *A North Shore Mud Flat,* $60

767. *Dandelion Clock,* $70, illus. before p. 15, 11 x 18

**1882:** 788 Broadway

55. *Old Net—Port Jefferson, L. I.,* $40

201. *In the Orchard,* $35

270. *A Quiet Day,* $40

290. *Evening,* $80

345. *Early Summer,* $60

374. *A Country Studio,* $40

412. *Blackberry Time,* $35

469. *Near Babylon, L. I.,* $35

**1885:** 140 West 55th Street

2. *Notre Dame de l'Armour,* $50

233. *"A Study",* $75

296. *The Edge of a French Fishing Village,* $75

488. *A Breton Landscape,* $75

**1890:** 3 North Washington Square

498. *Aster Garden,* $250

**BUNKER, Phoebe Ann** (1863–)

**1890:** 178 St. John’s Place, Brooklyn

16. *Grandmother's Pastime,* $50

**BUNNER, Andrew Fisher** (1841–1897; AWS 1880–1897)

**1880**

255. *Klingen Thor, Rothenburg, Bavaria,* For Sale

328. *"Canale S. S. Giovanni e Paolo, Venezia",* For Sale

**1881**: 52 East 23rd Street

239. *A Venetian Canal,* For Sale

273. *The Village of Klausen, in the Tyrol,* W. H. Gratrick, Esq.

**1882**: 52 East 23rd Street

77. *On the Lagoon, Venice,* $250

385. *Palazza Widmann—Venezia,* $300, illus. before p. 21, 24 x 17

585. *Venetian Boats,* $160

**1886**: Venice, Italy

650. *Rio della Senza,* $150

708. *Rio San Felice,* $150

**1887**: 146 West 55th Street

232. *Klausen, a Tyrol Village,* $125, illus. before p. 21, 13 x 19

374. *Holland Boats,* $75

622. *Venetian Boats,* $75

**1889**: 146 West 55th Street

307. *On the Venetian Lagoon,* $100

604. *A Dutch Fishing Village,* $150, illus. before p. 45, 12 x 20

**1890**: 146 West 55th Street

229. *San Lazzaro, Venice,* $100

505. *Il Redentore, Venice,* $125

**BUNNER, Rudolph F.** (1860–1931)

**1882**: 9 West 14th Street

59. *Near the Beach,* $20

**1883**: 9 West 14th Street

184. *Bay Ridge Beach,* $25

245. *Still Life,* $25, illus. p. 16, 10 x 8

**1885**: 9 West 14th Street

34. *A Staten Island Hillside,* $20

557. *Still Life,* $30, illus. p. 4, 9 x 7

**1886**: 113 East 16th Street

104. *"Beggar Love",* $75

213. *Nanki Poo and Yum Yum,* $50, illus. before p. 13, 10 x 13

**1887**: 113 East 16th Street

18. *Vesperia,* $75

648. *Light of Other Days,* $30

**1888**: 2 East 14th Street

379. *Landscape,* $35

471. *The Student,* $75

605. *Thistle,* $35

**1889**: 256 Fourth Avenue

371. *Twilight,* A. W. Drake

660. *Landscape,* $35

**1890**: 36 East 23rd Street

128. *Landscape,* $35

**BURBANK, William Edwin** (1866–1922)

**1873**

176. *Catskill Scenery*, Clarence Cook

**BURDICK, Horace R.** (1844–1942)

**1869**: 12 West Street, Boston

479. *Fruit and Wine,* The Artist

**1878**

382. *Grinding the Scythe,* $150

**1880**

539. *Dolph Heyliger's Courtship,* $40

**1883**: 616 Washington Street, Boston

403. *Millicent,* $50

**BURGESS, H. G.**

**1884**: Passaic, New Jersey

623. *Remnants in the Cellar*, $30

**BURGESS, John** (British)

**1873**

429. *Entrance to Library, Rouen Cathedral, Normandy,* For Sale, Blackburn collection

511. *Study of the Avenue at Guy's Cliff, Leaming-to,* For Sale, Blackburn collection

**BURGESS, Mary M.**

**1890:** Park Street, Portland, Maine

167. *In-coming Tide,* $30

255. *Down East Pinky,* $30

**BURLEIGH, Sydney Richmond** (1853–1931; AWS 1916–1931)

**1880**

29. *On the Flats, Venice,* $50

**1882**: Providence, Rhode Island

484. *On the Lido, Venice,* J. C. Bates

**1883**: 35 North Main Street, Providence, Rhode Island

301. *Something Adrift,* $250, illus. before p. 23, 20 x 30

**1884**: 35 North Main Street, Providence, Rhode Island

103. *Spreading Linen,* $100, illus. before p. 13, 14 x 20

439. *Close of a Heavy Day,* $500

**1885**: 35 North Main Street, Providence, Rhode Island

74. *In the Oak Room,* $500, illus. before p. 41, 22 x 30

485. *A Secconnet Swamp,* $75

592. *Twilight,* $75

**1886**: Fleur-de-Lis, Thomas Street, Providence, Rhode Island

295. *A Little Girl in Pink,* $300, illus. before p. 49, 26 x 40

**1888**: Fleur-de-Lis, Thomas Street, Providence, Rhode Island

91. *Portrait,* A. L. Calder, Esq.

434. *Loading Up,* $300

503. *Birth of a Cloud,* $100

**1889**: Fleur-de-Lis, Thomas Street, Providence, Rhode Island

79. *A Tiverton Hill-side,* $50

491. *A Little Princess,* $200

626. *Hay-stacks,* $50

**1890**: Fleur-de-Lis, Thomas Street, Providence, Rhode Island

144. *Afternoon,* $75

148. *Abstraction,* $50

**BURLING, Gilbert** (1843–1875; AWS 1866–1875)

**1867–68**: 1267 Broadway

335. *Green Winged Teal and Merganser,* Jay Cooke, Esq.

386. *First Prize Water Color, at Phil'a Sketch Club Exhibition, 1865,* The Artist

426. *Quail in the Spring Time,* The Artist

456. *Chicks and Ducklings,* The Artist

575. *The Lunch Party,* The Artist

**1869**: 1267 Broadway

431. *A Little Hump-back, Sketch from Life,* The Artist

495. *A Habitant—Sketch from Life,* The Artist

526. *Group of Old Buildings, Quebec, Canada,* The Artist

539. *English Sparrows,* The Artist

**1870**: 1267 Broadway

301. *Sketch—Baie St. Paul*

386. *House in Liseux, Normandy, France*

402. *Harness Maker, Lower Canada*

418. *Dunluce Castle, North Coast of Ireland*

**1871**: 212 Fifth Avenue

457. *La Fin Fait Tout*

465. *Sketches—Cedar Bird and Towhe Bunting*

466. *A Bit of Street in Rouen, Normandie*

552. *In Canada*

597. *Meadow Larks*

**1872**

241. *Gathering Water-Lilies*

273. *The Palais Dock, Quebec*

**1874**: 1267 Broadway

210. *Blackberrying*

276. *Blue Birds & Blossoms*

**1875**: 1267 Broadway

61. *Normandy Sketches,* $30

111. *Red-headed Woodpeckers,* $15

137. *A Canadian Lake,* $40

164. *Nature Birds,* $30

241. *Sketch from Nature*

452. *Beach below East Hampton, L.I.,* $150

**BURNAP, George S.** [or H.]

**1876**

304. *Little Harry,* Mrs. M. A. Stuyvesant

**1877**

317. *Crayon Portrait,* Mrs. A. Lapham

**BURNE JONES, Edward Colley** (British, 1833–1898)

**1874**

300. *"Childe Roland to the Dark Tower Came"*, Samuel P. Avery

**BURNETT, John L.**

**1884:** Vernon Row, Washington, D. C.

160. *Evening,* $15

243. *The First Snow,* $15

393. *Surprise,* $20

459. *On the Shore,* $15

**1885:** 1215 I Street, Washington, D. C.

705. *On the Canal*, $25

**BURNS, E. M. [Elizabeth M.]**

**1889:** Yonkers, New York

356. *Apples,* $20

**BURR, Fannie C.** (1860–1931)

**1890:** Monroe, Connecticut

194. *Still Life,* $25

228. *Corn Field,* $25

266. *Milford Beach, Conn.,* $25

**BURRITT**

**1872**: England

536. *Epping Forrest, England*, For Sale

**BURT, Martha**

**1876**

495. *Homely Flowers*, $100

**BURTON, Frederic William** (British, 1816–1900)

**1869**: London

450. *Peasant of Partenkirchen,* Odgen N. Rood

**1873**: London

117. *The Italian Girl,* G. B. Warren, Jr.

**BURTON, Mary Hill** (British)

**1876**

64. *Fringed Gentians,* $45

553. *Autumn Field Flowers,* $45

**BUSH, Charles Green** (1842–1909)

**1873**: 53 West 42nd Street

253. *Pen & ink drawings illustrating "The Scarlet Letter"*

254. *Pen & ink drawings illustrating "The Scarlet Letter"*

255. *Pen & ink drawings illustrating "The Scarlet Letter"*

256. *Pen & ink drawings illustrating "The Scarlet Letter"*

257. *Pen & ink drawings illustrating "The Scarlet Letter"*

258. *Pen & ink drawings illustrating "The Scarlet Letter"*

259. *Pen & ink drawings illustrating "The Scarlet Letter"*

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261. *Pen & ink drawings illustrating "The Scarlet Letter"*

262. *Pen & ink drawings illustrating "The Scarlet Letter"*

263. *Pen & ink drawings illustrating "The Scarlet Letter"*

264. *Pen & ink drawings illustrating "The Scarlet Letter"*

265. *Pen & ink drawings illustrating "The Scarlet Letter"*

266. *Pen & ink drawings illustrating "The Scarlet Letter"*

267. *Pen & ink drawings illustrating "The Scarlet Letter"*

268. *Pen & ink drawings illustrating "The Scarlet Letter"*

**1874**

305. *Skipper Ireson's Ride*

**1875**

34. *Sketches*

380. *The Gossips,* $150

**1881:** 205 West 56th Street

331. *"Good Morning",* $125

**1882:** 166 West 55th Street

103. *Head of an Old Man,* $50

606. *Group of Irish Fishermen Waiting for the Tide,* $75

**BUTLER, Howard Russell** (1856–1934)

**1888:** 7 East 43rd Street

154. *Tangier, from the Mole*

**1889:** 58 West 57th Street

70. *Santa Ana, Mexico,* Mrs. F. E. Church

72. *A Bit of Marine,* $30

516. *Fish Hawks,* $40

697. *Outskirts of Tangiers,* $40

**CABOT, Edward (Edie) Clarke** (1808–1901; AWS 1868–1901**)**

**1867–68**: Boston

402. *Sunset on the Molachunkamunk,* The Artist

523. *Study from Nature,* The Artist

563. *Study from Nature,* The Artist

**1874**: Pemberton Square, Boston

**1875**: 29 Pemberton Square, Boston

311. *View at Naushon, Mass.,* $100

**1876**: 29 Pemberton Square, Boston

**1877**: 29 Pemberton Square, Boston

**1878**: 29 Pemberton Square, Boston

**1879**: 60 Devonshire Street, Boston

278. *An April Day, near Boston, Mass.,* $75

361. *Dana's Beach,* illus. before p. 29, 14 x 17

466. *Dun's Notch, Andover, Maine,* $75

**1880**: 50 Devonshire Street, Boston, Mass.

**1882**: Europe

70. *Cape Porpoise, Me.,* $75

518. *Low Tide—Cape Porpoise, Maine,* $150

**1884**: 60 Devonshire Street, Boston, Mass.

171. *Sketch–Naushon, Mass.*

250. *Sunset, Peterboro, N. H.*

540. *Roses*

**1885**: Brookline, Mass.

279. *Rain Island, Marion Harbor, Me.,* $50

290. *Autumn near Bolton, Mass.,* $50

**1886**

55. *Raymond's Mill,* $150

758. *Peterboro on Contocook River, N. H.,* $50

**1888:** Brookline, Mass.

499. *Lynde House, Melrose, Mass.*

649. *Ellis River,* $50

**CADY, J. Cleveland** (1837–1919)

**1873**: 111 Broadway

191. *Mr. Graves' House at Morristown, N. J.*

196. *Design for a Country House*

197. *Alexander Misson, N. Y.*

200. *Demorest Station, N. N. J. R. R.*

269. *Presbyterian Church, Oyster Bay*

**CALAME, Alexandre** (Swiss, 1810–1864)

**1872**

339. *Switzerland*

**1874**

398. *Landscape,* For Sale

**CALCOTT, J. W.**

**1873**

34. *Off the Coast of Devonshire*

**CALLOW, John** (British, 1822–1878)

**1870**: London

364. *Wrecked Indianman*, Dr. F. W. Lewis

**CALLOW, William** (British, 1812–1908)

**1873**

355. *Isola Bella, Lago Maggiore,* For Sale, Blackburn collection

405. *On the Moselle,* For Sale, Blackburn collection

419. *Rheinfels on St. Goar,* For Sale, Blackburn collection

428. *The "Marche au Lin" Lizieux, Normandy,* For Sale, Blackburn collection

443. *Les Halles, Grand Place, Bruges,* For Sale, Blackburn collection

**CALYO, Hannibal W.** (1835–)

**1867–68**: 27 West 11th Street

387. *Italian Villa*

527. *Temple of Appolo (Original Sketch of Drop Curtain)*

**CALYO, John A.** (1818–1893)

**1867–68**: 27 West 11th Street

484. *Souvenir of Coira, Switzerland,* For Sale

488. *Souvenir of Bresica, Italy,* For Sale

**1869**: 27 West 11th Street, near University Place

398. *Souvenir of Naples, Italy, from the Villa Reale,* The Artist

**CALYO, Nicolino** (1799–1884)

**1867–68**: 27 West 11th Street

487. *Interior of the Court of Lions, Alhambra*

**1869**: 27 West 11th Street, near University Place

522. *View of Naples, Italy, Salita Pedi-grotta,* The Artist

**CAMOIN, M.** (French)

**1879**

79. *Coast of Normandy,* C. H. Vanderhoof

23. *At the Mosque,* A. W. Colgate

**CAMPI, Giacomo** (Italian, 1846–1921)

**1875**

16. *Looking from the Balcony,* $150

**1876**

55. *Sketch,* $40

**CAMPION, Howard** (1839–)

**1883**: 28 East 14th Street

252. *Twilight in the Pyrennes*, $20

**CAMPION, Sara M.** (1847–1887)

**1883**: 23 East 14th Street

144. *Spring in Julia’s Garden, Pont Aven*, $40

**CANDEE, Susan J.**

**1889:** 105 High Street, New Haven, Connecticut

38. *A Gray Day,* $25

**1890:** 105 High Street, New Haven, Connecticut

138. *Along the Beach,* $25

**CANNING, A. S. [Allie S.]**

**1879**

481. *Crayon Portrait*

**1880**

434. *Crayon Portrait,* Artist

**1882**: 337 Fourth Avenue

232. *Spanish Colors,* $30

**CANTI, C.**

**1881**: 18 Lafayette Place

594. *An Eastern Water Nymph*, $250

**CANTLEY, R. K.**

**1873**

278. *Como*, For Sale

**CANTWELL, James** (1856–1926)

**1882**: Syracuse, New York

190. *The Shore of Onondaga Lake,* $35

**1883**: Syracuse, New York

23. *Old Bridge at Keene Valley,* $50

558. *Road to the North Woods,* $50

**1884**: Syracuse, New York

591. *Oneida Lake,* $60

603. *Old Mill near Lake Ontario,* $60

625. *Near Lake Ontario,* $50

**1885**: 49 Syracuse Savings Bank, Syracuse, New York

123. *Sunshine,* $75

354. *Near Kilawag, N. Y.,* $100

590. *Tioughnioga River,* $100

**1887**: Savings Bank Building, Syracuse, New York

161. *Salina, N. Y.,* $75

**1888**: Savings Bank Building, Syracuse, New York

21. *Landscape, with Oak Trees,* $150

**1889**: 46 Bank Building, Syracuse, New York

11. *Old Farm-house on Round Island, N. Y.*

**1890**: 46 Bank Building, Syracuse, New York

84. *Sunshine and Shadow,* $25

111. *June,* $25

135. *"A Bright Day",* $25

**CAPOBIANCHI, Vincenzo** (Italian, 1836–1928)

**1874**

160. *Maternal Affection*, For Sale

**CAPPER, Edith** (British)

**1873**

373. *An English Wood in Spring,* For Sale, Blackburn collection

379. *Study of Horse Chestnuts and Blackberries,* For Sale, Blackburn collection

**CARISS, Henry T.** (1850–1903)

**1882**: 1328 Chestnut Street, Philadelphia, Pennsylvania

542. *Twilight at Barbizon*, $55

**CARLANDI, Onorato** (Italian, 1848–1939)

**1876**

154. *Un Arabe*, C. M. Congreve

**1882**

600. *Pompeian, Vestal*, $250

**CARLIN, Frances Seward**

**1880**

240. *Cinderella and her Sisters*, $20

**1885:** 212 West 25th Street

183. *Roses,* $30

**1886:** 212 West 25th Street

690. *Roses,* $30

694. *Tangerine Oranges,* $20

**CARLIN, J. Wilberforce**

**1874**

419. *T'aint Fair!*

**1875**

576. *Tam O'Shanter,* For Sale

**CARLIN, John** (1813–1891)

**1870**: 212 West 25th Street

429. *A Sly Push,* For Sale

**1871**: 212 Fifth Avenue

578. *The Stray Kitten—on Ivory,* For Sale

**1874**

488. *An Old Knickerbocker in 1670*

**1875**

140. *Another One Gone,* For Sale

**1877**

337. *View Near Bridgeton, N. J.,* $15

457. *The Narrows, Trenton Falls ,* $35

**1881:** 212 West 25th Street

636. *The Erie Canal at Utica, N. Y.,* $50

**CARLSEN, Emil** (1848–1932)

**1887:** 146 West 55th Street

293. *Moncour,* $125

462. *Still Life,* $85

**CARR, Lyell E.** (1857–1912)

**1881:** 1267 Broadway

57. *Le Passage la Petitte Boucherie—a Bit in the Latine Quarter, Paris, now demolished,* $100

634. *Gathering Autumn Leaves,* $50

**1883**: YMCA Building

308. *Saturday, the Rendez-vous,* $125

**CARRACCI, Agostina**

**1880**

701. *Head*, J. Joseph McGeer

**CARSON, Caroline Petigru** (1820–1892; AWS 1867–1874)

**1867–68**: 149 West 26th Street

381. *Pansies,* C. E. Detmold

405. *Morning Glories,* C. Livington

410. *Sweet Peas,* Alice Hooper

417. *Flowers,* William T. Blodgett

**1869**: 149 West 26th Street

469. *Summer Flowers,* For Sale

**1870**: 149 West 26th Street

352. *Gloxinia,* The Artist

**1871**: 149 West 26th Street

436. *Portrait of a Lady*

439. *Pansies,* For Sale

475. *Passion Cross,* Mrs. C. P. Turnbull

476. *Roses,* Mrs. William Tappan

518. *Roses,* Mrs. A. Schermerhorn

566. *Golden Rod & Asters,* For Sale

**1872**: 149 West 26th Street

197. *Kalmia,* For Sale

279. *Portrait of a Lady*

283. *Wisteria,* Mrs. R. L. Kennedy

298. *Pyrola,* For Sale

383. *Summer and Autumn,* For Sale

450. *Water Lily,* For Sale

463. *Spring Flowers*

466. *Field Lily,* For Sale

479. *Thistle,* For Sale

508. *Scotch Thistle,* For Sale

**1874**: Europe

**CARSTENSEN, Andreas Christian Riis** (Danish, 1844–1906)

**1874**

318. *Stormy Day on Grand Banks*, For Sale

**CARTER, Charles F.**

**1889:** 76 Fifth Avenue

355. *Still Life,* $75

**CARTER, Susan Nichols** (1835–1896)

**1874**

98. *Under the Lindens—Longfellow's Poem, "The Open Window",* For Sale

**1876**

73. *Still Life,* $25

535. *Still Life,* $25

**1877**

41. *Still Life,* $30

**1878**

309. *Landscape, Staten Island,* $25

**1880**

27. *Still Life,* $15

**1881:** 33 Lafayette Place

664. *Marshes, Marblehead, Mass.,* $20

746. *Mt. Washington, from North Conway,* $20

**1883:** 33 Lafayette Place

382. *Pansies,* $25

**1885:** 103 Lexington Avenue

126. *View from Richmond, Berkshire Co., Mass.,* $15

626. *"Marblehead Neck",* $18

**1886:** 103 Lexington Avenue

51. *"Barney's Joy," Nonquitt, Mass.,* $35

110. *Rough Sky Terrier, "Raggie",* $40

**1887:** 103 Lexington Avenue

477. *Seashore, Nonquitt, Mass.,* $20

**1888:** 103 Lexington Avenue

172. *Llandudno, North Wales,* $50

519. *Marshes, Prestatyn, North Wales,* $30

**1890:** 140 East 16th Street

383. *Charles River from the Marshes, Cambridge, Mass.,* $40

**CARY, William de la Montagne** (1840–1922)

**1875**

21. *Preparing for the War-path,* $200

**1879**

519. *The Art Student*

**CASS, George Nelson** (1831–1882)

**1877**

91. *View at Higham, Mass.,* $125

477. *October,* $75

**CASSATT, Mary** (1845–1926)

**1880**

628. *A Study*, Mrs. A. S. W. Elder

**CATLIN, Mary Louise**

**1886:** 218 Main Street, Hartford, Connecticut

311. *A Study of Squash Blossoms*, $35

**CATTERMOLE, Charles** (British, 1832–1900)

**1875**

309. *A Life Study*, $80

**CATTERMOLE, George** (British, 1800–1868)

**1869**: London

608. *Cavaliers Drinking*, Dr. F. W. Lewis

**CAVANACHI**

**1874**

253. *Albano Maiden*, N. Sarony

**CAVE, R. H.**

**1873**

555. *Winter Sunrise; Twilight; Beeches; Sherwood Forest; on the Suffolk Downs; on the Thames; Drowned,* For Sale, Blackburn collection

**CEBRIÁN GARCÍA, José** (Spanish, 1839–1904)

**1876**

9. *Cardinal*, $300

**CHAMPNEY, James Wells** (1843–1903; AWS 1873–1903)

**1873**

109. *Ann Hathaway's Cottage, Shottery, Eng.*

134. *Sketch of Antwerp*

**1874**: Studio Building, Boston

**1875**: Studio Building, Boston

**1876**: Washington Bank, Boston

**1877**: Deerfield, Massachusetts

220. *Interior of the Venta da Zumbelz,* $60

276. *1. At Loyola. 2. Entrance to Amescoa Valley. 3. Tunnel of the Lizeraga Pass*

298. *1. Audousin. 2. Fountain at Estella. 3. On the way to Motrico (Bay of Biscay). 4. Ondarroa. 5. Street in Estella. 6. On the Road to Motrico (Sunset)*

303. *Congress Park—Saratoga,* $54

**1878**: Deerfield, Massachusetts

95. *Got a Bite,* $80, illus. before p. 17, 8 1/2 x 12 1/2

518. *On a Hamburgh Steamer,* $40

**1879**

23. *Transplanting,* $75, illus. before p. 9, 10 x 11

125. *Game of Marbles,* $75

255. *Scene at Para, Brazil,* $50

**1880:** 337 Fourth Avenue

100. *Study of a Student,* $100

233. *Boon Companions,* $250, illus. before p. 31

590. *Sketch near Para, Brazil,* Artist

594. *The Willow Whistle,* $50

**1881:** 337 Fourth Avenue

7. *A Chance Acquaintance,* $250

173. *"Good Morning, Neighbor",* $60

234. *Never too Late to Mend,* $60

263. *Gathering Greens,* $75

416. *Wall of the Alhambra,* $50

486. *April Mayflowers,* $150, illus. before p. 15, 12 x 19

621. *A Rainy Day,* $50

**1882:** 337 Fourth Avenue

175. *The Album,* $100

274. *Mildred,* $75

394. *In the Studio,* $150

405. *Old Mill at Granada,* $40

540. *Feeling the Way,* $100

**1883:** 337 Fourth Avenue

1. *Rosa,* $200

40. *Indecision,* $100

65. *A Mountain Picnic,* $400, illus. before p. 23, 19 x 29

118. *Feeding the Rabbits,* $100

155. *A Flirt,* $150

246. *Peasant Knitting,* $75

457. *Saturday Afternoon,* $150

477. *Helen,* $75

496. *View of Windsor Castle,* $60

529. *"The blessed Damosel leaned out / From the gold bar of Heaven / She had three lilies in her hand / And the stars in her hair were seven",* $300

568. *A Visitor at the Studio,* $125

**1884:** 337 Fourth Avenue

220. *Among the Poppies,* $100

256. *Picking Hollyhocks,* $125

343. *Measuring the Great Elm,* $500, illus. before p. 9, 20 x 29

347. *Dorothy,* $75

376. *Patience,* $100

377. *A Bouquet for Papa,* $125

383. *Milly,* $75

478. *A Poor Man's Riches,* $80

**1885:** 337 Fourth Avenue

9. *In the Garden,* $175

53. *Phoeby,* $75

73. *Examining the Miniature,* $75

119. *A Midsummer Day,* $150

313. *Celia's Garden,* $100

373. *A Fisher Lassie,* $100

428. *Puss,* $125

430. *"In pensive thought",* $100

529. *Paint Me and Fido,* $100

604. *Road in Cookham, England,* $75

**1886:** 337 Fourth Avenue

98. *Picking Mountain Laurel,* $100

145. *June,* $75

327. *Feeding the Hen,* $100, illus. before p. 29, 4 x 7

479. *An Approaching Storm,* $50

632. *Street in Ecouen, France,* $50

736. *Stella,* $75

**1887:** 337 Fourth Avenue

215. *Dolly's Toilet,* $75

339. *In the Goat Pasture,* $80

375. *The Mouth of the Thames, Connecticut,* $75

463. *Bella,* $75

466. *Clorinda,* $75

529. *The Amateur Photographer,* $450, illus. before p. 17, 21 x 29

630. *Study at Montigny, France,* $60

**1888:** 337 Fourth Avenue

14. *Girl Picking Blossoms,* $225

281. *Sunset,* $50

419. *The Doge's Daughter,* $80

597. *Elise,* $65

614. *Child Gathering Dried Grasses,* $100

**1889:** 337 Fourth Avenue

203. *The Mill Stream,* $125

267. *Freda,* $75

474. *An English Landscape,* $110

545. *"Bubbles Light as Air",* $200, illus. before p. 25, 11 x 18

547. *Old-time Favorites,* $175

**1890:** 337 Fourth Avenue

53. *A Head,* $35

163. *The Bathing Beach,* $50

188. *A Young Ike Walton,* $50

189. *At Grenada,* $45

529. *A New England Landscape–Sunset,* $200

544. *Au Revoir,* $150, illus. before p. 27, 29 x 21

550. *A Weedy Bit,* $50

614. *A Study–Landscape,* $30

**CHANDELIER, Jules Michel** (French, 1813–1871)

**1879**

259. *Vicolo Sterrato, Rome*, A. W. Colgate

**CHANDLER, Alice G.**

**1873**

217. *Clematis and Alder,* For Sale

**1877**

206. *Golden Rod and Gentians,*

**CHANEY, M. A. B. [Mary Ann Browne]**

**1867–68**

329. *Flowers,* Mrs. Jarvis Slade

356. *Flowers,* The Artist

**1869**: 809 Broadway

396. *Rhododendron—Study from Nature,* The Artist

459. *Chrysastrum—Study from Nature,* The Artist

465. *Roses—A Study from Nature,* The Artist

**1870**: 809 Broadway

403. *Carnations,* The Artist

**1871**: 927 Broadway

541. *Flowers*

553. *Flowers*

**1872**: 927 Broadway

291. *Chrysastrums,* For Sale

294. *Pansies and Heliotrope,* For Sale

442. *Wild Flowers,* For Sale

531. *Flowers*

**1873**: 727 Broadway

218. *Flowers,* For Sale

**CHAPIN, J. K.**

**1876**

588. *The Pride of Place*

**CHAPLIN, Christine** (1842–)

**1875**

4. *Flowers,* $70

8. *Flowers,* $70

171. *Flowers,* $80

**1877**

107. *Wild Roses,* $50

109. *Cardinal Flowers &c.,* $50

118. *Seashore Morning Glories,* $150

494. *Wild Flowers of Autumn,* $150

**CHAPMAN, Carlton Theodore** (1860–1925; AWS 1890–1925)

**1884**: 52 East 23rd Street

191. *Gray Day near Harlem,* $30

193. *A Quiet Day Afloat,* $25

201. *The Retired Veterans, Iowa and Niagara,* $35

601. *Rainy Day–Sketch in Boston Town,* $15

**1885**: 52 East 23rd Street

46. *Low Tide (Sketch from Nature),* $20

164. *A Calm Morning near Beverly,* $85, illus. before p. 35, 28 x 16

195. *Early Evening,* $15

570. *A Coasting Sloop,* $28

**1886**: 52 East 23rd Street

57. *"Where soft gray clouds drop against the sea",* $65, illus. before p. 53, 16 x 26

174. *A Wet Morning,* $85

179. *The Desolate, Rainy Sea,* $65

186. *Old Wharves, East Gloucester,* $50

495. *Off Shore,* $20

501. *Fishing Boats loitering up the Bay,* $25

504. *An Old Seaport,* $75

**1887**: 58 West 57th Street

2. *A Windy Day–Coast of Holland,* $70

88. *Venetian Boats,* $30

186. *A Roadside, Campanile Bellagio,* $55

253. *On the Sands, Katwijk,* $55

303. *Dutch Fishing Boats,* $40

**1888**: 58 West 57th Street

9. *Out in the Fog,* $85

90. *The Light-house,* $65

166. *Cape Ann Rocks,* $50

288. *Breaking Waves,* $40

630. *On Gloucester Harbor,* $28

**1889**: 579 Broadway

41. *A Foggy Day,* $25

172. *From over the Sea,* $150, illus. before p. 13, 14 x 22

273. *The Fishing Fleet,* $175

469. *Newburyport Wharves,* $60

628. *A Harbor Study,* $75

647. *The Village Church,* $50

709. *At the Wharf,* $50

717. *Study in Grays,* $80

**1890**: 58 West 57th Street

302. *In Vitre,* $100

378. *Rainy Day, Chester,* $100, illus. before p. 15, 12 x 20

406. *Le Mont St. Michel,* $175

436. *Chester Cathedral, from the Dean's Field,* $60

**CHAPMAN, John Linton** (1839–1905)

**1881:** 52 East 23rd Street

799. *Mediterranean Fishing Boat*, $30

**CHAPMAN, Minnie**

**1873**: Fordham, New York

189. *Strawberries*, For Sale

**CHARLES, W. W.**

**1876**

334. *Hester Prynne at the House of Gov. Bellingham — on Wood*

**CHASE, Harry** (1853–1889; AWS 1883–1889)

**1881:** 719 Sixth Avenue

424. *Dutch Fishing Boat,* $60

500. *Near Zaandanc, Holland,* $40

789. *At Pappendrecht, Holland,* $40

**1883**: 58 West 57th Street

70. *Near Dordrecht,* $60

358. *At Scheveningen,* $80

412. *Fishing Boats,* $60

527. *After the Shower,* $60

**1884**: 140 West 55th Street

6. *Old Wharf at South Dartmough,* $75

16. *Lobster Smacks,* $80, before p. 39, 10 x 14

158. *Dutch Coast,* $60

265. *Sands at Scheveningen,* $80

**1885**: 140 West 55th Street

162. *Dutch Fisher-folk,* $200, illus. before p. 39, 18 x 28

579. *French Coast,* $65

585. *Leaving Port,* $65

667. *Venetian Boats,* $40

**1889**

249. *At Gloucester, Mass.,* $75

252. *Friar Head, near Eastport, Me.,* $75

694. *Near Gloucester, Mass.,* $75

**CHASE, William Merritt** (1849–1916; AWS 1879–1916)

**1879**

163. *A Carpet Bazaar,* illus. before p. 31, 14 x 20

181. *A Sketch*

**1880**

213. *Study*

**1881:** 51 West 10th Street

243. *Portrait Study,* $75, illus. before p. 21, 14 x 9

**1883:** 51 West 10th Street

192. *A Lady in Black,* $150, illus. before p. 37, 13 x 11

**1884:** 51 West 10th Street

331. *"Here She Comes",* For Sale, illus. before p. 27, 20 x 25

**1886:** 51 West 10th Street

177. *A Madrid Dancing Girl*

314. *A Summer Afternoon in Holland*

**1888:** 51 West 10th Street

303. *In Washington Park, Brooklyn, N. Y.,* $75

**1889:** 51 West 10th Street

190. *Au Revoir,* $100

**CHAUVET, A.**

**1876**

471. *Roses,* $25

563. *Roses,* $25

**CHAUVET, C.**

**1879**

441. *Flowers,* $35

443. *Daisies and Golden Rod,* $20

**CHAUVET, Mrs. E.**

**1878**

261. *Flowers,* $30

360. *Flowers,* $30

417. *Flowers,* $30

**CHELMINSKI, Jan** (1851–1925)

**1885:** 58 West 57th Street

597. *An Inquiry,* $125

675. *Advance Guard,* $200, illus. before p. 25, 6 x 7

**CHELMINSKI, Louise**

**1885:** 58 West 57th Street

601. *The Old Park Gate,* $75

**CHEVES, Mary Frances Peck (Mrs. Roswell S. Cheves)** (1850–)

**1880**

119. *Chrysanthemums,* $25

131. *Pansies,* $25

**1881:** 60 Clinton Place

551. *Fruit and Flowers,* $50

595. *Tulips,* $50

707. *Fruit and Flowers,* $50

**1882:** 60 Clinton Place

423. *Pride of our Grandmothers,* $85

**1883:** 60 Clinton Place

514. *Chrysanthemums,* $70

**1885:** 9 West 14th Street, Room 7

533. *Marchal Neils,* $20

730. *Amaryllis and Trumpet Lilies,* $85

**1886:** 9 West 14th Street

607. *A Corner of the Pasture,* $30

700. *Jacqueminot Roses,* $50

804. *Tea Roses,* $20

812. *Fringed Gentian,* $60

**1887:** 9 West 14th Street

531. *Fashion's Favorite,* $115

628. *Tea Roses,* $18

**1889:** 9 West 14th Street

211. *Chrysanthemums,* $100

**1890:** 9 West 14th Street

584. *November Visitors,* $120

**CHEVILLARD, Vincent** (French, 1841–1904)

**1881:** Europe

409. *A French Bath*, $450

**CHUBB, Frederick Y.** (1838–1882)

**1875**

542, *Study from Nature in pencil,* $30

548, *Study from Nature in pencil,* $50

338, *Study from Nature*

529, *A Study in Pencil,* $30

**1875**

542. *Study from Nature in pencil,* $30

548. *Study from Nature in pencil,* $50

**1876**

338. *Study from Nature*

**1879**

529. *A Study in Pencil,* $30

**CHURCH, Frederick Stuart** (1842–1924; AWS 1874–1924)

**1874**

314. *Out for a Morning Bath,* For Sale

394. *Return from the Bath,* For Sale

**1875**: 1267 Broadway

46. *The Connoisseurs,* $35

59. *Somebody's Coming,* $50

139. *Hard Times,* $30

533. *The American Naturalist,* $25

534. *Silhouette — the Botanist,* $25

553. *A Chance Acquaintance,* $25

**1876**: 788 Broadway

121. *"Man tills the Earth — and lies beneath",* $75

293. *A Foraging Party,* $50

310. *The Phantoms,* $75

404. *An Elfin Tandem,* $50

**1877:** 58 East 13th Street

383. *The Ostrich Dance,* $25

384. *Sketches from Nature,* $50

483. *The Awkward Squad,* $75, illus. before p. 13.

**1878:** 58 East 13th Street

156. *Scraping Acquaintance with the Baby Elephant,* $75, illus. before p. 15, 10 x 20

558. *Sketch,* $30

**1879**

6. *"No Thoroughfare",* $75, illus. before p. 6, 12 x 22

57. *Sketch from Nature,* $30

462. *"Home, Sweet Home!",* $100

524. *The Vision,* Scribner & Co.

**1880:** 58 East 13th Street

44. *The Careless Mother,* $80

51. *After the Rain,* $100, illus. p. 5

237. *A Peep into the Future,* Ames Van Wart

256. *Fisherman's Home, at Sandy Hook,* $50

466. *The Elf,* $5, New York Etching Club

473. *Etchings,* $25, New York Etching Club

483. *Etchings,* $25, New York Etching Club

**1881:** 58 East 13th Street

52. *Little Bo-Peep,* $250

95. *The Flamingo,* $200

157. *A Bit from Nature,* $150

182. *A By-Path,* $90

333. *Struggle of Love,* John A. Lowell

428. *"Twilight",* $100, illus. title page, 9 x 15

647. *Sheep and Landscape,* $100

**1882:** 58 East 13th Street

45. *The Witch's Daughter,* W. S. Ward

119. *Study for an Etching,* $50

408. *A Gray Day,* $40

480. *The Temptation,* Lawson Valentine

**1883:** 58 East 13th Street

50. *The Lion in Love,* $500

603. *Confidence,* $500

**1884:** 58 East 13th Street

285. *Pandora,* William T. Evans

**1885:** 58 East 13th Street

191. *Sketch for a Decorative Panel,* $70, illus. p. 28, 5 x 13

462. *The Hard Heart*

**1886:** 58 East 13th Street

386. *White Peacocks*, illus. p. 5, 17 x 23

387. *From a Fairy Tale*

**1887**

264. *White Swans and Lilies,* W. T. Evans

270. *Sketch from Nature,* $90, illus. before p. 39, 7 x 19

285. *Desolation,* $400

559. *The Charmer,* $90

**1888:** 58 East 13th Street

204. *"Beauty and the Beast",* $300, illus. before p. 45, 11 x 30

238. *Good-Bye, Sweetheart,* William T. Evans

624. *Autumn,* $100

**1889:** 58 East 13th Street

30. *The Requiem,* $130

381. *My Lady Bo-Peep,* $350

**1890:** 58 East 13th Street

173. *A Cold Wave,* C. L. Freer, illus. before p. 11, 15 x 12 ½

438. *Great Expectations,* $125

**CHURCHILL, R. C.**

**1874**

364. *Study of An Apple Tree*

**CICERI, Eugene M.** (French, 1813–1890)

**1873**: Paris

55. *Solitude,* Col. T. B. Thorpe

**1874**

351. *Crayon*

**1875**

370. *After Sunset,* $75

**1878**

119. *Passing Storm,* $75

122. *Fishing,* $75

**1880**

65. *On the River Seine,* M. Knoedler & Co.

111. *In the Woods,* $75

**1881**

393. *Landscape*

**1882**: Paris

477. *On the Siene* [sic]*,* $150

**CICERY, C.**

**1886**

455. *A Fishing Stream,* $100

**CIPRIANI, Nazzareno** (Italian, 1843–1923)

**1881:** Europe

515. *Venetian Water Carriers,* $400

528. *A Pinch of Snuff,* $400

**CLAIRIN, Georges Jules Victor** (French, 1843–1919)

**1876**

102. *The Sentinel, Tangiers*, $275

**CLARE, George** (British, 1835–1900)

**1874**

138. *Apple Blossoms,* For Sale

465. *Plums,* For Sale

**CLARK, A. S.**

**1880**

645. *Hampton Beach*, $30

**CLARK, George Merritt** (1853–1904; AWS 1881–1904)

**1878**

367. *Old Cottage near Hampstead, England,* Jane Hustace

372. *Highland Home near Balloter, Scotland,* Ambrose Clark

**1880**

218. *A Bit in Ecouen, France,* $50

543. *Interior of an old Court, Villiers, France,* $50

**1881:** Tarrytown, New York

649. *Early Morning Sketch, Roscoff, France,* $75

**1882**: 58 West 57th Street

98. *A Court in Villier la belle, France,* $75

421. *View near Montmorency, France,* $50

612. *Eventide,* $150, illus. before p. 41, 12 x 20

**1883:** Tarrytown, New York

168. *Old Interior in Chateau Rischer, Quebec*

549. *Old Houses, Quimper, France,* $60

**1884:** Box 56, North Tarrytown, New York

10. *Autumn, Birmingham, Conn.,* $50

143. *The Gipsy Camp,* $160

403. *Old French Interior,* $175

632. *A Scene in Germany,* $250

**1885:** Box 56, North Tarrytown, New York

17. *On the Hudson, Tarrytown,* $125

357. *Street in Doaurueney, France,* $150

358. *A Sketch in a Tenement,* $50

387. *Interior at East Hampton,* $125

476. *A Bit by the Wayside,* $150

525. *Untenanted,* $150

**1886:** Tarrytown, New York

290. *Old Coal Sheds, Nyack-on-Hudson,* $125, illus. before p. 17, 10 ½ x 14 ½

347. *On the Hudson, near Nyack,* $60

430. *Greenport, Long Island,* $150

646. *September Morning on the Sound,* $150

797. *Old Fish Sheds, Greenport, L. I.,* $125

**1888:** Tarrytown-on-Hudson, New York

190. *Old Cabin, Ballater, Scotland,* $40

620. *Street in Chateau-Richer, Quebec,* $40

664. *Canadian Interior, Chateau-Richer, Quebec,* $75

**1889:** Tarrytown, New York

315. *A Cottage Doorway, France,* $90

611. *Old French Interior,* $90

627. *Country Road, near Paris, Winter of 1879,* $90

690. *Sketch at Nyack-on-Hudson,* $75

728. *A Bit from Morlaix, France,* $90, before p. 37, 12 x 14

**1890:** 56 West 1st Street, Mt. Vernon, New York

532. *Sketch of a Cottage near London, England,* $100

535. *Interior of an Old House, Orange Co.,* $100

**CLARK, Thomas S.**

**1887:** 90 Fourth Avenue, Pittsburgh, Pennsylvania

296. *Mistress Dorothy,* $350

**CLARKSON, Miss A.**

**1872**: Canada

454. *Apple Blossoms*

460. *The Moss Rose*

**CLAXTON, Adelaide** (British, *fl.* 1860–79)

**1867–68**

449. *Long, Long Ago*, Charles Stebbins

**CLAYS, Paul Jean** (Belgian, 1819–1900)

**1876**

142. *Venice,* $550

**1878**

44. *A Calm, Coast of Holland,* $325, illus. before p. 29, 10 1/2 x 12 1/2

**1880**

48. *Moonlight—Dutch Coast,* Samuel P. Avery

**CLEMENTS, George Henry** (1854–1935)

**1886:** Venice, Italy

379. *Water Boats, Venice,* $40

382. *The Signal, Venice,* $30

390. *Public Gardens, Venice,* $45

456. *In the Guidecca,* $40

652. *Hay-boats near the Salute, Venice,* $50

656. *A Gray Day, Etretat, Normandie,* $55

729. *Fishing Boats, Etretat,* $65

784. *San Giorgio, Venice,* $50

**1887:** 48 Boylston Street, Boston

281. *Etretat–Coast of France,* $25

287. *Study Head–French Girl,* $50

607. *Boy, at Gloucester, Mass.,* $400

**CLINEDINST, Benjamin West** (1859–1931; AWS 1900–1931)

**1889:** 152 West 57th Street

84. *Forgotten Labor,* $60

**1890:** 152 West 55th Street

264. *After the Sermon,* $65

**CLINTON, Lucille** (c. 1847–)

**1880**

396. *Study of Baby Head*

**COBB, Edward F.** (British)

**1873**

489. *Lacronan, Brittany,* For Sale, Blackburn collection

490. *Lychgate, Hartfield, Sussex,* For Sale, Blackburn collection

510. *Lacronan and Bay in Brittany,* For Sale, Blackburn collection

**CODEZO, Arthur**

**1875**

398. *Near St. Malo, Brittany*, For Sale

**COFFIN, Esther Lawton** (1838–1921)

**1882**: Athens, Greene Co., New York

610. *Peonies*, $100

**1887**: 142 East 18th Street

473. *Roses,* $40

**1888**: 142 East 18th Street

58. *Roses,* $65

398. *Glass with Roses,* $40

448. *Roses,* $45

549. *Brass Bowl of Roses,* $45

**1889**: 142 East 18th Street

5. *Jar of Roses,* $50

**1890**: 142 East 18th Street

203. *Wild Roses,* $35

**COFFIN, William A.** (1855–1925)

**1883**: 58 West 57th Street

267. *Evening,* $90

298. *The Towers of Camelot,* $80

**1884**: 146 West 55th Street

492. *Bal Masqué,* $125

**1885**: 146 West 55th Street

151. *A Study,* $25

269. *Palm Sunday,* $35

558. *Snow Storm in Paris,* J. J. Levy, Esq.

**1886**: 146 West 55th Street

240. *The Old Bridge,* $30

274. *Moonlight,* $90

383. *Sub Rosa,* $40

717. *Lady in Black,* $40

**1888**: 138 West 55th Street

227. *Head,* $60

492. *Landscape*

**COHN, M.**

**1885**: 256 West 24th Street

12. *"Ready!",* $35

**1886**: 42 West 23rd Street

460. *"Shine?",* $20

**COLE, C. C.**

**1873**: Westerly, Rhode Island

178. *Sketch*, Dr. W. F. Holcome

**COLE, Joseph Foxcroft** (1837–1892)

**1881:** 433 Washington Street, Boston

21. *Old Oak Tree, Waverly, Mass.,* $75

149. *The Abbajona River, Mass.,* $75

274. *Mystic Lake, Mass.,* $75

769. *Mt. Desert,* $75

**COLE, Thomas** (1801–1848)

**1870**

427. *Sketch from the Last of the Mohicans,* John M. Falconer

**1872**

484. *Old Mills,* For Sale

**1873**

274. *Near Pittsburg, Pa., Pen and Ink, 1826,* John M. Falconer

**COLE, Timothy** (1852–1931)

**1878**

455. *Wood Engravings*, Scribner & Co.

**1879**

533. (after Homer Martin) *Walden Pond, Engraving on Wood by T. Cole*, Scribner & Co.

556. (after Wyatt Eaton) *Ralph Waldo Emerson—Woodcut by T. Cole*, Scribner & Co.

**COLEMAN, George**

**1871**

429. *Fresh from the Tree,* For Sale

435. *Red Start and Warbler,* For Sale

**1875**

162. *Dead Birds,* $50

353. *The Rivals,* $60

440. *Humming Bird and Nest,* $50

469. *Pair of Snipe,* $50

491. *Fruit,* $50

**1876**

527. *Dead Blackbird,* $35

568. *Woodpecker,* $35

**1877**

463. *Yellow Bird and Butterfly,* $40

**1878**

299. *Cherry Blossoms,* $50

385. *Apple Blossoms,* $50

**COLEMAN, Henry Enrico** (British, 1846–1911)

**1885**

687. *Civita Lavinia,* George B. Butler, Jr.

**COLEMAN, William Stephen** (British, 1829–1904)

**1879**

20. *Spring*, $275, illus. before p. 9, 20 x 12

**COLGATE, Abner Weyman** (1838–1904)

**1879**

213. *Lake Thun, Switzerland,*

254. *House of Diana of Poietiers, Rouen*

277. *Grundelwald, Switzerland,*

435. *Temple of Minerva, Rome*

**1880**

225. *Church Door in Nuremburg*

558. *Afternoon in Venice,* Robert Colgate

575. *Old Bridge at Lucerne*

604. *Oriel Window in Nuremburg*

633. *Street in Verona*

697. *Chartres Cathedral,* Robert Colgate

**COLGATE, Charlotte Elizabeth (Mrs. Abner Weyman)** (–1880)

**1879**

176. *Soldier of Cromwell’s Time*

**COLIN, Maximilien** (1862–1894)

**1889:** 139 West 55th Street

339. *Green Apple Time, Brittany,* $40

557. *Brittany Interior,* $100

**1890:** 147 East 23rd Street

471. *The Leak,* $50

**COLLAZO, Guillermo** (Cuban, 1850–1896)

**1885:** 28 East 14th Street

132. *By the Lake Side,* $400

**COLMAN, Samuel** (1832–1920; AWS 1866–1920)

**1867–68**: 212 Fifth Avenue

354. *Moorish Tower—Seville, Spain,* For Sale

389. *The Tower of Comares, Alhambra, Granada, Spain*

416. *Study of Morning Glories*

446. *Study from Nature, near Irvington, N. Y.*

457. *Twilight near Giliad, Maine*

489. *Study from Nature, near Peekskill, N. Y.*

516. *Lucerne, Switzerland*

591. *The River Darro, Granada, Spain*

**1869**: 212 Fifth Avenue

415. *Glimpse of Lake Champlain,* The Artist

419. *Study from Nature, Elizabethtown, N. Y.,* The Artist

420. *On the Ausable River, Sketch from Nature,* The Artist

534. *Study from Nature, Irvington, N. Y.,* The Artist

540. *Corpus Christi Day—Seville, The Giralda,* The Artist

**1870**: 212 Fifth Avenue

291. *Street Scene, Granada, Spain*

338. *Valencia, Spain*

367. *The Adirondacks, from Lake Placid*

374. *Sketch from Nature—Irvington on Hudson*

390. *Stratford on Avon, England*

399. *Remains of an Old Mosque, Xeres, in Spain*

422. *Sketch from Nature—Ravine of the Ausable, Adirondacks*

462. *Jaen, Spain*

**1871**: 212 Fifth Avenue

442. *Sketch from Nature—Mt. Marey,* For Sale

470. *Old Tower, Lucerne, Switzerland*

479. *Sketch on the Upper Ausable Lake, Adirondacks,* For Sale

532. *Morning Glories*

534. *Cliffs on Green River, Rocky Mountains,* For Sale

535. *Cordova, Spain,* For Sale

545. *Lake Carson, Laramie Plains, Medicine Bow Mts.,* For Sale

551. *Buttes, on Green River, Rocky Mountains,* For Sale

558. *Ronda, Spain,* For Sale

**1872**: 212 Fifth Avenue

271. *A Spanish Bull Fight in the Seventeenth Century*

284. *Loja, Spain,* The Artist

285. *The Garden of the Gods, Colorado. A Sketch from Nature*

314. *Green River, Rocky Mountains,* John Wilson

315. *The Humbolt Valley, Rocky Mountains,* John Wilson

328. *Tappan Zee—a Sketch from Nature*

352. *Medicine Bow Creek, Rocky Mountains—a Sketch*

368. *The Marble Quarries, Hastings-on-Hudson*

420. *Villiers le Bel, France—A Sketch*

**1873**: now in Europe

114. *An Old Spanish Town,* Helen S. Conant

**1874**: Dresden, Germany

**1876**: 212 Fifth Avenue

59. *Street Scene — Quimper — Study from Nature*

61. *Boats at Etretet — Frances*

63. *Old Houses — Quimper — Study from Nature*

65. *The Cathedral at Quimper, Brittany — Study from Nature*

68. *The Mosque of Sidi Hallni — Tlemeen, Algeria,* $1,500

94. *Rome,* $175

196. *The Tomb of Sidi Bon Hac, Tlemeen, Algeria,* $500

238. *Rome — Looking Down the Tiber,* $500

439. *The Chateau at Oberhofen*

441. *Angers, France — Study from Nature*

446. *On the Elbe at Dresden. Study from Nature*

476. *Street Scene, Dinan, Brittany — Study from Nature*

541. *Napes — Study from Nature*

**1877:** 337 Fourth Avenue

73. *Durham Cathedral, England, from the River,* $1,000, p. 3

141. *Evening near Public Garden, Venice,* $200

160. *Lincoln—England,* $800

214. *Afternoon, Algiers,* $300,

235. *Study from Nature, Stockbridge, Mass.*

242. *Study from Nature, Stockbridge, Mass.*

256. *Venitian Fishing Boats,* $200

**1878:** 337 Fourth Avenue

57. *The Cathedral at Quimper, Brittany,* I. T. Williams, illus. before p. 15, 46 x 23

162. *Solitude in the Carmie Alps,* $250

188. *On the River at Stockbridge, Mass.—Study from Nature,* $150

248. *Street Scene, Algiers,* $250

276. *In the Meadows, at Farmington, Conn.,* $125

**1879**

73. *Market Day in Brittany, Le Mans, France,* $1,200

105. *Study from Nature—Narrangansett, R. I.*

109. *Sketch from Nature—Gothic Mountain, Adirondacks*

159. *Cambus Kenneth Abbey, Stirling, Scotland,* $450, illus. before p. 11, 16 x 29

302. *Dutch Boats on the Maas—Holland,* $200

558. *Custom House, Venice,* Harper & Brothers

**1880:** 337 Fourth Avenue

35. *On the Scheldt, near Antwerp,* $175

52. *Caernarvon Castle, N. Wales,* $200, illus. before p. 29

58. *On the Rhine, near Cologne,* $175

87. *The Borders of the Algerian Desert,* $175

118. *Venice, from the Public Gardens—Study for a Decoration Panel,* $150

260. *Evening, near Thun, Switzerland,* $125

284. *Late Afternoon, on the Green River, Rocky Mountains,* $100

360. *Old Mill, Easthampton, L. I.—Study from Nature,* $200

393. *San Pietro di Castello, Venice,* $10, New York Etching Club

399. *Amsterdam, Holland,* $12, New York Etching Club

402. *New Amsterdam, Holland,* $10, New York Etching Club

463. *Sterling Castle, Scotland,* $10, New York Etching Club

465. *The Tower of the Frari, Venice,* $10, New York Etching Club

**1881:** 337 Fourth Avenue

37. *The Tower of St. Mark's, Venice,* $1,200, illus. before p. 9, 36 x 24

101. *Peperidge Trees in Autumn, Montauk,* $200

151. *Sunset after a Shower, Venice,* $300

257. *Bordighera, on the Riviera, Italy,* $250

321. *Cliffs at Etretet, Normandy,* $175

326. *Fishing Boats, Lake Lugans, Italy,* $100

365. *Fishing Boats at the public gardens, Venice,* $200

432. *Farmington Meadows,* $100

476. *Lake Conesus, New York,* $100

516. *Study for a Fan*

**1882:** 337 Fourth Avenue

6. *A Sketch from Nature—The Castle of Chillon,* $175

104. *Lake Placid, Adirondacks—A Sketch from Nature,* $175

135. *Near Sea Girt, N. J.—A Sketch from Nature*

153. *A Showery Day above the Chalets at Brunnen, on Lake Lucerne, Switzerland,* $225

173. *Near Bateman's, Newport—Out-of-Door Sketch,* $100

277. *Near Ashford, Sawmill Valley, Westchester Co.*

278. *Ronda, Spain—A Study*

279. *Hyde Park, Hudson River—A Sketch from Nature*

291. *Autumn at Greenwich, Conn.—a Sketch from Nature,* $100

431. *Minturn's Point, Hastings-on-Hudson—Sketch from Nature*

470. *Mediterranean Boats in the Straits of Gibraltar,* $125

**1884:** Newport, Rhode Island

39. *Valley of the Arno, from the Boboli Gardens,* $200

74. *Evening,* $100

117. *Valley Croce, Italy,* $300

142. *Old Houses and Boats, Amsterdam,* $200

168. *St. Ouen, France,* $200

312. *On the River, Antwerp, Holland,* $250

387. *Stockbridge, Mass.,* $175

461. *Entrance to a Mosque, Tlemcin, Algeria,* $500

612. *Evening in Algeria,* $200

627. *Autumn, Lake Champlain,* $100

**1885:** Newport, Rhode Island

83. *Southern Italy,* $400

110. *A November Day, Rocky Farm, Newport,* $200

417. *Church at Sittenbourne, England,* $150

458. *Outer Walls of Avignon, France,* $200

464. *The Bridge at Morliax,* $250

**1886**

251. *Neighborhood of Windsor, England,* $250

258. *On the Rhine, below Mayence,* $250

273. *Zaandam, Holland,* $350

748. *Remains of Moorish Castle, Spain,* $250

**1887:** Newport, Rhode Island

130. *The Book Cliffs; on Green River, Utah Desert*

137. *Sierra La Sal–from the Utah Desert*

214. *Point Lobos, California*

237. *Old Sycamore Trees, Santa Barbara, Cal.*

318. *Ruins of a Mosque, Tlemcin, Algeria*

382. *The Cypress Trees of Point Lobos, California*

**1888:** Newport, Rhode Island

354. *Ruined Mosque and Spring, Tlemcin, Algeria,* $300

**1889:** Newport, Rhode Island

259. *Autumn Twilight, Farmington, Conn.,* $200

373. *Solomon's Temple, Grand Canon of the Colorado,* $600

467. *Upper Columbia River, B. C.,* $250, before p. 33, 9 x 20

505. *The Mojara Desert, California,* $200

645. *Mt. Hood, Columbia River,* $300

750. *Diamond Canon, Grand Canon of the Colorado,* $400

**1890:** 40 East 25th Street

101. *Isle Adam. On the Oise, France,* $250

110. *Old Roman Bridge, Avignon, France*

121. *Looking Across Country, East End of Long Island,* $250, illus. before p. 9, 13 ½ x 15 ½

327. *Sycamore Trees, Misty Morning in Early Winter, Ojai Valley, Cal.,* $200

457. *Twilight Pines and Cypress Trees, Pacific Coast, Cal.,* $250

605. *Mt. San Jacinto and the San Gabriel Valley, Cal.,* $450

**COLYER, Vincent** (1825–1888)

**1873**

293. *The Brothers,* Richard Griffith

**1875**

545. *Portrait*

**1888:** 121 East 38th Street

606. *Lake Maggiore, Italy,* $40

**COMAN, C. B. [Charlotte Buell]** (1833–1925)

**1875**

526. *Old Houses on the River Loire,* $30

**1876**

309. *Black and White Sketch*

**1877**

356. *Maple Avenue, near Waterville, N. Y.,* $50

**1885:** 58 West 57th Street

414. *Old Street in Vitre, France,* $75

**1886:** 58 West 57th Street

465. *The End of the Village, France,* $75

**1887:** 58 West 57th Street

31. *A Misty Morning, Holland,* $50

608. *Still Life,* $100

**1888:** 58 West 57th Street

589. *Poppies,* $40

672. *Still Life,* $75

**1889:** 58 West 57th Street

237. *On the Jersey Shore,* $20

**COMBE, Voltaire** (1837–1916)

**1869**: 747 Broadway

470. *Canal Scene, near Canton,* The Artist

**1871**

555. *Piscator*

571. *Old Rosin the Beau*

**1872**: 747 Broadway

275. *Robinson Crusoe*

**1873**: 747 Broadway

146. *The Devil's Dream,* For Sale

**1877**

414. *A Song of Other Days,* $100

415. *The Melancholy Jaques,* $140

**1878**

212. *The Age of Politeness,* $50

**CONANT, Cornelia W.** (1834–1919)

**1883**: Ecouen, France

215. *In the Garden*, $125

**1884**: 187 Washington Street, Brooklyn

437. *Grandmother's Petticoat,* $125, illus. before p. 31, 11 x 15

**1885**: 187 Washington Street, Brooklyn

106. *"Babes in the Wood",* $75

365. *"An Old Pensioner",* $125

**1886**: 204 Montague Street, Brooklyn

60. *"Girls Alone",* $150

586. *Watching the Butterflies,* $100

780. *Two Little Maids,* $100

**1887**: Hyèrs, Var, France

523. *A Sage Conversation,* $125

**1888**: 187 Washington Street, Brooklyn

189. *Good Fellowship,* $125

**1889**: 187 Washington Street, Brooklyn

217. *The Amateurs,* $75

266. *"Why don't he wake?",* $75

**CONDIE, E. G. [Ella G.]** (1862–1936)

**1882**: 360 West 22nd Street

3. *An Up-town Sketch*, $30

**1886**: 424 West 22nd Street

393. *Roses, A Sketch,* $20

**CONNELL, Edwin D.** (1859–)

**1890:** 3 East 14th Street

246. *Brady's Run,* $40

**CONSTANTINI, Giuseppe** (Italian, 1844–1894)

**1875**

198. *The Countess*, $175

**COOK, Clarence Carroll** (1828–1900)

**1883**: 907 Arch Street, Philadelphia

8. *Sunrise at Ocean Beach, N. J.*, $25

**COOK, Edith W.** (*fl.* 1851–75)

**1873**: Hoboken, New Jersey

187. *A Thought from the foot of the Cross,* For Sale

**1874**

484. *A Though from Isaias,* For Sale

**1875**

125. *Illumination of the Feast of the Epiphany,* $16

**COOK, Jennie E.**

**1885**: 124 Madison Avenue

679. *Primroses,* $25

**COOKE, Marietta A.**

**1884**

513. *Withered Roses,* $12

**1886**: 90 Congdon Street, Providence, Rhode Island

282. *A Study, Still Life,* $50

685. *Ancestral Relics,* $50

**COOKMAN, Charles Edwin** (1856–1915)

**1883**: Domestic Building

159. *Autumn Landscape*, $50

**1884**: Domestic Building, Broadway & 14th Street

251. *Landscape,* $35

472. *An Autumn Morning,* $75

475. *The Evening Glow,* $35

482. *In the Woods,* $50

**1885**: Broadway & 14th Street

347. *Autumn Marshes,* $50

573. *For the Hundreth Time,* $125

**1886**: Broadway & 14th Street

644. *A Lesson in Natural History,* $100

**1887**: 146 West 55th Street

459. *Autumn Evening,* $100

**1888**: 146 West 55th Street

198. *A Summer Sketch,* $40, illus. before p. 37, 12 x 15

**1889**: 146 West 55th Street

658. *The End of summer,* $40

678. *The Last of the Leaves,* $75

722. *An Autumn Walk,* $60

**1890**: 146 West 55th Street

20. *August Noon,* $65

217. *Summer Meadows,* $40

**COOPER, Emma Esther Lampert (Mrs. Colin Campbell Cooper)** (1855–1920; AWS 1908–1920)

[see LAMPERT]

**COOPER, Henry G.**

**1876**

460. *Study from Nature,* $45

467. *Mountain Stream in Summer Time,* $30

**COPELAND, Charles George** (1858–1945)

**1886:** 17 Pemberton Square, Boston

377. *Bank of the Georges River, Me.,* $90

511. *Mt. Kinco, Moosehead Lake, Me.,* $60

589. *Long Pond, Plymouth, Mass.,* $75

**COPLEY, Frederick S.** (1828–1905)

**1867–68**

366. *Night,* For Sale

367. *Morning,* For Sale

**1871**: Tompkinsville, Staten Island

451. *Residence of Judge O. M. Dorman, Norfolk, Va.*

**1874**

431. *Picturesque French Roof Villa*

**CORELLA**

**1882**

552. *A Roman Countess*, $150

**CORNE, F. E.**

**1888:** Cambridge, Massachusetts

451. *Fancy Pigeons,* $40

**COROT, Jean-Baptiste-Camille** (French, 1796–1875)

**1880**

643. *Old Recollections*, $250

**CORRODI, Hermann** (Italian, 1844–1905)

**1867–68**

485. *Sorrento*, H. G. De Forest

**CORSON, HELEN** (1846–1935)

[See HOVENDEN, Helen Corson]

**CORTAZZO, Oreste** (Italian, 1836–1889)

**1878**

178. *Winter*, $100

**COVELL, A. C. [Adelia Caroline]** (1826–c. 1892)

**1876**

345. *Crayon Study*

380. *Crayon Portrait*

**COX, Charles Hudson** (1829–1901)

**1873**

415. *The Atlantic Coast of Donegal,* For Sale, Blackburn collection

**COX, David** (British, 1783–1859)

**1872**: England

517. *Landscape,* For Sale

532. *River Scenery,* For Sale

**COZZENS, Frederic S.** (1846–1928)

**1877**

262. *Castle William, N. Y.*

**1879**

18. *New York Harbor,* $125

153. *Going for the Harbor,* L. D. A.

182. *Down the Bay,* $35

279. *High but not Dry,* $35

**1880**

56. *Winter down the Bay,* $75

323. *Morning off the Isles of Shoals,* $125, illus. before p. 21

**1881:** 160 Fulton Street

106. *"Making a Harbor",* $150

364. *"Dreamy",* $125

529. *"Now, then, Bill!",* $150

**1882:** 160 Fulton Street

13. *A Fair Wind,* $200

**1883**: 176 Broadway

561. *A Free Wind, New York Bay,* $175

**1884**: 176 Broadway

269. *Morning–Vineyard Haven Sound,* $175

**1885**: 176 Broadway

623. *Ashore in a Fog,* $250

635. *Schooner Ahoy!,* $250

**1886**: Tompkinsville, Staten Island

62. *Alligator Head,* $150

**1887**: 58 Cedar Street

416. *"Ease 'er a Bit",* $150

**1889**: 58 Cedar Street

370. *The Following Wave,* S. J. Doran

437. *"Now for Home!",* $200

**CRAIG, Charles** (1846–1931)

**1886:** Colorado Springs, Colorado

10. *"A Band of Thieves, Cheyenne Indians, watching a Wagon Train–Colorado",* $250

**CRAIG, R. H.**

**1878**

334. *On Trout Brook—Lake George,* $50

**CRAIG, Thomas Bigelow** (1849–1924)

**1881:** 1520 Chestnut Street, Philadelphia, Pennsylvania

488. *After a Shower,* $75

**1882:** 1520 Chestnut Street, Philadelphia, Pennsylvania

124. *Evening,* $125

**1883:** 1520 Chestnut Street, Philadelphia, Pennsylvania

22. *Twilight,* $100

**1884:** 1520 Chestnut Street, Philadelphia, Pennsylvania

354. *The Hillside,* $150

**1885:** 1520 Chestnut Street, Philadelphia, Pennsylvania

261. *A Mill Race,* $125

514. *Winter Afternoon,* $75

634. *A New Hampshire Hillside,* $45

655. *In the Lane,* $45

**1886:** 1525 Chestnut Street, Philadelphia, Pennsylvania

68. *An October Morning*

**1887:** 1525 Chestnut Street, Philadelphia, Pennsylvania

525. *At Pasture,* $150

**1888:** 1525 Chestnut Street, Philadelphia, Pennsylvania

369. *A Winter Evening,* $75

625. *An Old Mill,* $75

**CRAIG, William C.** (1829–1875; AWS 1866–1875)

**1867–68**: 17 Clarkson Street

322. *Mt. Washington,* R. P. Parrott

333. *View at Coldspring,* W. H. Townsend

334. *On the Saco, Maine,* William B. Tolle

351. *Study from Nature—Ireland,* William B. Tolle

358. *Killarney, Ireland,* William B. Tolle

407. *Washington's Headquarters at Newburgh,* William B. Tolle

**1869**: 17 Clarkson Street

411. *Ruins of Fort Ticonderoga,* W. H. Townsend

464. *Wahconahs Falls—near Pittsfield, Mass.,* Andrew Hall

471. *On the Saco, North Conway, N. H.,* Mrs. Smith

533. *At Cold-Spring,* J. M. Dunbar

561. *A Mountain Stream,* For Sale

586. *View in Orange Co., N. Y.,* R. H. Craig

593. *Washington's Headquarters at Newburgh,* W. B. Tolle

618. *The Saco, N. H.,* J. M. Dunbar

**1870**: 17 Clarkson Street

274. *Hudson River, at Cold Spring,* For Sale

276. *Blacksmiths' Shops—Westville, Mass.,* Andrew Hall

293. *Upper Valley of Killarney, Ireland,* J. M. Dunbar

299. *The Valley of the Rocks—Patterson, N. J.,* Morgan Dix, D. D.

307. *River Scene, Mass.,* Mrs. E. W. Garrett

331. *Quinabaugh Valley,* Mrs. E. W. Garrett

371. *Old Saw Mill, Westville, Mass.,* Morgan Dix, D. D.

**1871**: 935 Broadway

461. *Hudson River, near West Point,* Mrs. E. W. Garrett

481. *Storm King—Hudson River,* Mrs. E. W. Garrett

575. *Hudson River from Cold Spring,* Mrs. E. W. Garrett

**1872**: 935 Broadway

290. *Metzinger's Cascade, near Fishkill,* Mrs. E. W. Garrett

418. *Rustic Bridge,* Mrs. E. W. Garrett

458. *Hudson River at Cold Spring,* For Sale

462. *O'Sullivan's Cascade, Killarney,* M. Murray

**1874**: 61 East 12th Street

**1875**: 820 Broadway

28. *Mill and Waterfall,* $100

62. *Falls on the Boquet River,* $100

158. *Mill in the Adirondacks,* Mrs. Townsend

230. *Kilchurn Castle, Scotland,* $45

252. *View from Douglaston Park, Little Neck, L.I.,* J. G. Kane

259. *Douglaston, L.I.,* J. G. Kane

363. *Sketch at Garrison's Landing,* $30

415. *Waterfall in the Adirondacks,* $50

**CRANCH, Christopher Pearse** (1813–1892; AWS 1867–1892**)**

**1867–68**: 1267 Broadway

397. *St. Elena, near Venice,* For Sale

411. *Ave Maria,* For Sale

520. *A Venetian Boat,* For Sale

**1869**: 1267 Broadway

508. *Costume of the Roman Campagna,* The Artist

510. *Roman Contadina,* The Artist

551. *Capucian Monk,* The Artist

556. *A Peasant Woman of Nettuno,* The Artist

598. *A Roman Fagot-vender,* The Artist

599. *A Peasant Woman, Roman Campagna,* The Artist

**1870**: 1267 Broadway

300. *Capucin Monk*

304. *Venice*

313. *A Roman Citizen,* The Artist

397. *Neapolitan Fisherman,* The Artist

408. *Woman of Ischia,* The Artist

**1874:** Cambridge, Mass.

**1875:** Cambridge, Mass.

**1876:** Cambridge, Mass.

**1877:** Cambridge, Mass.

**1878:** Cambridge, Mass.

61. *Birches, Fontainbleau Forest,* $20

69. *Venetian Fishing Boats,* $15

111. *On the Grand Canal, Venice,* $15

398. *In the Harbor of Venice,* $30, illus. before p. 27, 9 ½ x 13 ½

427. *The Salute and Dogana—Venice,* $20

506. *In Fontainebleau,* $15

527. *Reminiscence of York Beach—Moonlight,* $25

**1879:** Cambridge, Mass.

103. *On the Grand Canal—Venice,* $90

115. *Venice Harbor,* $100, illus. before p. 17, 13 x 19

169. *Near the Public Garden, Venice,* $50

368. *On the Hudson, from Dennery's Point, Fishkill,* $60

**1880:** Cambridge, Mass.

**1889:** 3 East 84th Street

699. *On on the Coast at Magnolia,* $75

724. *The Salute and Dogana Venice,* $100

**CRANDALL, Henry**

**1870**: England

339. *Crossing the Margate Sounds*, Mrs. J. F. Cropsey

**CRANE, R. Bruce** (1857–1937; AWS 1881–1937)

**1878**

160. *By the Sea,* $17

211. *An Old Mill,* $26

**1879**

55. *Farmington Meadows,* $22

102. *A Day in November,* $75

363. *Adirondack Woods,* $20

**1880**

84. *Reminiscence of Sea Girt, N. J.,* $65

174. *Easthampton, L. I.,* $90

333. *A Sunday Morning, Easthampton,* $30

579. *A Morning in June,* $35, illus. before p. 15

733. *Twilight,* $25

**1881:** 58 West 57th Street

110. *"A Spring Melody",* $55

320. *"The Spring o' the Year",* $60

415. *"Near the Village of East Hampton",* $90, illus. before p. 43, 12 x 22

487. *"A Spring Day," East Hampton,* $50

590. *"A June Sketch",* $40

736. *"Mid-winter",* $20

**1882:** 58 West 57th Street

75. *In June,* $35

146. *Impression of a Winter Day,* $95

163. *Meadows on the Shrewsbury River,* $70

234. *A Sketch—Easthampton,* $30

240. *Sketch on the Bronx River,* $75

338. *In the Meadows Sweet,* $110, illus. before p. 7, 14 x 20

450. *The Children's Hour,* $275

621. *A Sunny Morning,* $50

**1883:** 58 West 57th Street

237. *November Morning,* $38, illus. before p. 19, 10 x 14

386. *Winter,* $40

432. *Spring-time,* $40

547. *Vicinity of East Hampton,* $80

581. *A Meadow in November,* $80

**1884:** 58 West 57th Street

163. *Effect on the Harlem River,* $90

**1885:** 58 West 57th Street

295. *November Sketch,* $38

474. *A Spring Sketch,* $75

**1886:** 222 West 23rd Street

40. *Reminiscence,* $150

190. *Autumn,* $100

237. *Edge of the Village,* $90, illus. before p. 23, 11 x 19

403. *Near East Hampton,* $45

506. *East Hampton,* $45

713. *At Water Mill, L. I.,* $50

**1887:** 106 West 55th Street

73. *Cold and Drear,* $125

116. *Wheat Fields,* $20

176. *Over the Hills,* $125

292. *A Reminiscence,* $80

298. *Long Island Study,* $55

426. *A Winter Piece,* $150

450. *A Suggestion,* $25

596. *Winter,* $40

619. *Sketch,* $35

**1888:** 106 West 55th Street

32. *Long Island Country,* $70

74. *Late Afternoon,* $115

218. *A Long Island Creek,* $90

334. *Near Canarsie, L. I.,* $115

433. *Winter,* $150

509. *"A Nipping and an Eager Air",* $125

**1889:** 106 West 55th Street

2. *Autumn Tints,* $55

251. *Lowlands,* $35

264. *In the Village,* $125

514. *Spring Morning,* $35

743. *An Autumn Morning,* $100, illus. before p. 43, 16 x 24

**1890:** Milford, Connecticut

1. *October,* $40

119. *In the Morning,* $35

132. *Sketch from Nature,* $30

310. *Morning with Frost,* $80

384. *The Winter Season,* $100, illus. before p. 29, 16 x 24

531. *The Chill Air,* $100

562. *Snow-clad Upland,* $115

**CRANE, Walter** (British, 1845–1915)

**1879**

417. *The Prince and the Dragon*, $35

**CREIFELDS, Richard** (1853–1939)

**1889:** 10 St. Mark’s Place

493. *Cornelia,* $75

**CRESSWELL, William Nichol** (Canadian, c. 1818–1888)

**1872**: Canada

428. *In the Georgian Bay,* For Sale

434. *Evening*

465. *Mountain and Glen*

476. *Lake Huron*

485. *Pitsmouth, Cornwall*

500. *Lake Huron*

505. *Morning*

**1873**: Canada

31. *Lake Erie, Canada Side,* G. A. Gilbert

127. *Near Goderich, Lake Huron,* G. A. Gilbert

**CROFT, Arthur** (British, 1828–1902)

**1873**

459. *Wetterhorn & Schreikhorn, Switzerland,* For Sale, Blackburn collection

466. *St. Helier's Jersey,* For Sale, Blackburn collection

476. *Rydal Fall, Westmoreland,* For Sale, Blackburn collection

**1883**: London, England

113. *On the Moors near Dolwyddlan, N. W.,* $250

190. *Ruined Monastery, Valley of the Rhone, Switzerland,* $120

**1884**: London, England

328. *An Approaching Storm on the Moors, near Woll Seabad, North Wales,* $95

334. *Storm on Lake Geneva,* $75

345. *Marble Cliffs, Noli, near Savona, Italy,* $75

**1885**: London, England

189. *Willapark Head, Cornwall, England,* $300

323. *Clearing after a Storm, on Lake Geneva,* $100

**1888**: 4 Mount Vernon Street, Boston

462. *Arolla Pines at the Riffel Alps, Zermatt, Switzerland,* $1,700

**CROFT, Ernest** (British)

**1873**

404. *Bettws-y-Coed Rivulet,* For Sale, Blackburn collection

418. *Sussex in Winter,* For Sale, Blackburn collection

458. *Wayside Inn,* For Sale, Blackburn collection

**CROFT, Marion** (British)

**1873**

359. *Monks Run, Lincoln,* For Sale, Blackburn collection

380. *Sycamores, Hackness, near Scarboro',* For Sale, Blackburn collection

403. *Elridge Park, near Tunbridge Wells,* For Sale, Blackburn collection

408. *The Bourne Stream, Eastbourne,* For Sale, Blackburn collection

438. *Cottage, Eastbourne,* For Sale, Blackburn collection

451. *Near Tunbridge Wells,* For Sale, Blackburn collection

**CROOK, A. L. [Amalie L.]** (1853–)

**1889:** 222 West 23rd Street

77. *Roses,* $30

**1890:** 222 West 23rd Street

172. *Two Mammoths,* $25

**CROPSEY, Jasper Francis** (1823–1900; AWS 1867–1900)

**1867–68**: 661 Broadway

443. *A Sketch—Isle of Wight,* The Artist

**1870**: 661 Broadway

340. *The White Mountain Scenery,* The Artist

**1873**: 200 West 43rd Street

282. *The Epicurian—On Block,* John M. Falconer

**1874**: 200 West 43rd Street

**1875**: 200 West 43rd Street

**1876**: 200 West 43rd Street

**1877**: 4 East 23rd Street

192. *Lake Scene,* $75

**1878**: 4 West 27th Street

120. *On the St. Lawrence River,* $100

**1879**

4. *Greenwood Notch, N. J.,* $250, illus. before p. 29, 23 x 17

136. *Warwick Woodlands,* $50

**1880:** 366 West 57th Street

180. *Greenwood Lake,* $50, illus. before p. 13

**1881:** 58 West 57th Street

48. *Ramapo River,* $225

94. *In the Orchard,* $225

387. *Wawayanda Lake,* $225, illus. before p. 39, 12 x 22

619. *Warwick Woodland,* $75

**1882:** 58 West 57th Street

148. *Wawayanda Lake,* $125

288. *Birch Trees,* $100

520. *White Mountain Scenery,* $200, illus. before p. 43, 20 x 14

633. *Greenwood Lake,* $200

**1883:** 58 West 57th Street

82. *Wawayanda Lake,* $200

294. *Long Beach,* $200, illus. before p. 17, 11 x 20

599. *Indian Summer,* $75

**1884:** 58 West 57th Street

37. *Rainy Weather,* $200, illus. before p. 33, 12 x 22

130. *Wickham Pond,* $200

409. *St. Lawrence River,* $50

**1885:** 58 West 57th Street

262. *Winter in Warwick Valley,* $150

294. *Indian Summer,* $150

388. *On the St. Lawrence,* $70, illus. before p. 29, 5 x 12

676. *Autumn,* $125

**1886:** Hastings-on-Hudson

15. *Evening on the Hudson,* $150, illus. before p. 27, 12 x 22

328. *October, on Hudson,* $100

524. *November at Hastings-on-Hudson,* $100

637. *Near the Village,* $50

**1887:** Hastings-on-Hudson

15. *Hastings-on-Hudson,* $250

152. *Twilight on the Saw-Mill River,* $125

499. *Early Autumn,* $250, illus. before p. 15, 14 x 25

637. *Hudson River, near Hastings,* $75

**1888:** Hastings-on-Hudson

89. *The Mill Pond at Hastings,* $350

239. *Indian Summer,* $250

317. *The Millpond at Hastings,* $350

517. *November on the Hudson,* $250

**1889:** Hastings-on-Hudson, New York

17. *The Hudson River near Hastings,* $200

311. *A Misty Morning in Autumn,* $150

692. *On the Susquehanna River,* $100

749. *Autumn Foliage on the Ramapo River,* $225, illus. before p. 9, 14 x 25

**1890:** Hastings-on-Hudson, New York

31. *The Hudson River at Hastings,* $250, illus. before p. 23, 16 x 26

512. *The Mountain Brook,* $125

585. *Autumn Foliage,* $100

**CROPSEY, Lilly F.** (1859–1889)

**1886**

143. *Pansies*

**CROSBY, Catherine C.**

**1889:** 141 East 16th Street

198. *Study of Oranges,* $20

**CROSS, Amy** (1856–1939)

**1881:** 44 East 30th Street

16. *A Study,* $40

44. *Limoges Vase,* $50, illus. p. 4, 19 x 12

78. *A Medley,* $60

**1882:** 58 West 57th Street

532. *Lake George,* $100

**1885:** 58 West 57th Street

25. *Lilies,* $30

329. *A Can Full,* $40

682. *Nasturtiums,* $50

**1886:** 58 West 57th Street

80. *Pond Lilies,* $45

185. *Perles du Jardin,* $55

247. *Across the Marsh,* $20

263. *Nonquitt Landing,* $30

364. *Gifts,* $70

514. *Mermet Roses,* $35

564. *Roses,* $45

571. *Sweet Peas,* $20

**1887:** 58 West 57th Street

576. *Luxury*, $250

**1888:** 58 West 57th Street

261. *Friends,* $75

431. *In Happy September,* $50

579. *At the Florist's,* $200

**1889:** 58 West 57th Street

163. *Roses,* $75

394. *Quiet,* $250

558. *Sunsets,* $100, illus. p. 22, 11 x 21

774. *Newport Pier,* $35

**1890:** 27 Alexander’s Plain, The Hague, Holland

326. *Sunset Roses,* $40

394. *Old Friends and New,* $60

414. *Harmony,* $200

**CRUICKSHANK, Augustus**

**1876**

472. *Arabs by the Mediterranean,* $25

**1878**

198. *Traveling in the East,* $15

**CRUICKSHANK, George** (British, 1792–1878)

**1876**

332. *"Lick Sticks",* Samuel P.Avery

**CRUICKSHANK, William** (British, 1836–1917)

**1872**

384. *Fruit Piece*

**CRUM, Clark**

**1890:** 99 Broadway, Brooklyn

98. *Foster Mother,* $150, illus. before p. 13, 12 x 16

**CULBERTSON, J. M. [Josephine Mary]** (1852–1941)

**1889:** 193 St. James Place, Brooklyn

680. *La France Roses,* $60

**CULVER, Louisa Bellamy** (1833–1903)

**1877**

170. *A Sketch,* $50

**1878**

384. *An Old House on the Esopus, Ulster Co., N. Y.,* $100

**CUMMING, Arthur S.** (1847–1913)

**1877**

66. *London from the Thames,* $125

404. *View of Exeter, from the River Eye, Devon, England,* W. Ricketsen

**CURRAN, Charles Courtney** (1861–1942; AWS 1893–1942)

**1884:** 52 East 23rd Street

654. *Spanish Study*, $25

**1885:** 52 East 23rd Street

528. *Apples,* $15

**1886:** 52 East 23rd Street

284. *Hanging Out Clothes,* $15

629. *A Head,* $35

**1887:** 58 West 57th Street

47. *A Chateau,* $35

134. *Buckwheat Stubble,* $35

259. *A Dusty Road,* $28

265. *Moonrise,* $18

366. *A Corn Field,* $28

373. *Afternoon Light,* $28

432. *A Sunny Hillside,* $35

550. *Head,* $35

**1888:** 58 West 57th Street

72. *Roses,* $150

96. *Head,* $40

**1889:** Paris

577. *A Pink Rose,* $35

**1890:** 4 Quai du Marché Neuf, Paris, France

270. *Head,* $40

474. *Head,* $40, illus. before p. 11, 4 x 5

576. *Puck,* $25

**CURRIER, J. Frank** (1843–1909)

**1879**

265. *Pines,* $50

274. *Brook Scene,* $50

276. *Willows and Water,* $75

386. *Beech-wood, Interior,* $50

389. *Trees,* $50

390. *Sunset on the Danube,* $50

395. *Sunset*, illus. before p. 29, 10 x 15

396. *Sunset among the Willows,* $50

400. *Road-side Scene,* $75

**1881:** Munich

9. *Landscape,* $150

91. *Evening,* $150

119. *Sunset Study,* $150

187. *Landscape,* $300

241. *Old Beach Tree,* $150

423. *Landscape,* $50

549. *Landscape*

607. *Early Morning,* $150

668. *Landscape,* $150, illus. before p. 11, 19 x 26

**1883**: The Benedick

95. *Landscape*

266. *Sunset,* $100

269. *Sunset,* $75

276. *Trees,* $100

316. *Landscape,* $500

328. *Landscape*

373. *Street in Schleisheim*, illus. before p. 31, 18 x 30

447. *Landscape*

**CURTIS, Jessie [Jessie Curtis Shepherd]** (1842–1907)

**1873**

302. *The House Mother,* John M. Falconer

**1876**

159. *Bubbles*

**CURTIS, Ralph W.**

**1885:** Venice

48. *By the Lagoon, Venice,* $60

671. *The Guidecca,* $60

**CUSACHS, Philip G.** (1841–1892)

**1877**

345. *A Sleighing Party*

**CUTLER, Mrs. M. M.**

**1880**

77. *Sweet Peas*

**DAGGY, Augustus Smith** (1858–1942)

**1885:** Huntington, Long Island

348. *A Bit of Shore,* $50

**DAINGERFIELD, Elliott** (1859–1932)

**1884**: 52 East 23rd Street

569. *Glory, Hallelujah!,* $40

**1885**: 145 West 55th Street

228. *"Old Friends Meet",* $60

**1886**

588. *A Study*, $15

**1887:** 145 West 55th Street

14. *Evening Companions,* $20

428. *T'wixt Daylight and Dark,* $12

557. *Snow Apples,* $40

561. *Harvest Apples,* $40

**1888:** 145 West 55th Street

107. *A Country-woman,* $14

209. *A Bit of Sunshine*

610. *An Interesting Letter,* $25

635. *Still Life,* $16

**1889:** 145 West 55th Street

137. *Difficult to Thread,* $22

141. *A Bit of Sunlight,* $15

**1890:** 145 West 55th Street

578. *Moonrise,* $22

642. *Landscape,* $25

**DALEY, C. F. [Charlotte F.]** (c. 1843–1920)

**1878**

281. *Daisies,* $40

316. *Golden Rod,* $40

**DANA, Charles Edmund** (1843–1914)

**1882**: 2013 De Lancey Place, Philadelphia

369. *El Bab (the gate), Metouali,* $150

445. *La Plage a Etretat, Normandy,* $100

**1883**: 2013 De Lancey Place, Philadelphia

91. *On the Beach at Etretat, Normandy,* $75

469. *The Entrance to the Cotton Bazar, Cairo,* $125

537. *Three Generations of Tombs near Cairo,* $65

**1884**: 2013 De Lancey Place, Philadelphia

12. *Study from Nature near Lenox, Mass.,* $125

200. *St. Malo, Brittany,* $100

432. *Street Scene, Cairo–A Sketch,* $75

**1888**: 1516 Chestnut Street, Philadelphia

137. *Street in St. Maurice,* $125

**DANIELS, P. Augusta**

**1884**:229 West 32nd Street

520. *Peonies,* $75

529. *Flowers from Nature,* $90

533. *Chrysanthemums,* $75

**1885**:229 West 32nd Street

146. *Corn Flowers,* $65

729. *Flowers,* $65

**DARBY, E. C. [Elizabeth Clorinda]** (–1906)

**1875**

36. *Pansies,* $40

189. *Summer Time,* $75

**1876**

463. *Marshal Neil Roses,* $75

**1877**

517. *Morning Glories,* $100

**1878**

279. *Flowers,* $100

443. *Roses,* $700

**1880**

510. *Flowers,* Artist

750. *Flowers,* $50

**1881:** 103 West 40th Street

708. *Flowers,* $200

**DARBY, Rev. Henry F.** (1831–1897)

**1875**

498. *Visitation—Study for a Picture*

**DARLEY, Felix Octavius Carr** (1822–1888; AWS 1868–1888)

**1867–68:** Claymont, Delaware

406. *The Evening Prayer,* P. S. Bigelow

517. *A Street Scene in Rome*

**1870:** Claymont, Delaware

285. *A Rural Scene,* For Sale

**1871:** Claymont, Delaware

546. *Feeding the Pets,* For Sale

**1873:** Claymont, Delaware

158. *Street Scene in Italy,* For Sale

315. *Wyoming*

325. *Death of the Stag,* Am. Bank Note Co.

352. *Farm Yard,* Samuel P. Avery

**1874:** Claymont, Delaware

271. *Nimrod Exhibits his Humor—From Judd's "Margaret",* For Sale

348. *Farm Yard,* For Sale

399. *Swiss Scene,* J. Taylor Johnston

**1875:** Claymont, Delaware

513. *Puritans Surprised by Indians,* $700

**1876:** Claymont, Delaware

**1877:** Claymont, Delaware

120. *The School Boy,* $500

162. *"The Lowing Herd Winds Slowly O'er the Lea",* Alexander Major, illus. before p. 25

281. *The Farm Yard,* $150

**1878:** Claymont, Delaware

480. *"A Merciful Man is Merciful to his Beast"*

**1879:** Claymont, Delaware

49. *A Tiller of the Soil,* $85

95. *The First Step,* $85

207. *On the Mountain Side,* $200, illus. p. 4, 12 x 17

262. *The Tease,* $85

**1880:** Claymont, Delaware

10. *Summer,* $200

189. *Autumn,* $150

**DARLING, F.**

**1872**: England

263. *Marine View*

512. *Marine View*

**DARMSTADT, Lucas J.**

**1874**

440. *Love and Psyche—copy of Rafael in the Farnesina, Rome,* Charles H. Isham

**DARRAH, S. T. [Anna Sophia Towne]** (1819–1881)

**1872**: Boston

242. *By the Sea,* For Sale

252. *Manchester Coast,* For Sale

324. *Rocks at Eagle Head,* For Sale

336. *Autumn,* For Sale

371. *Manchester Bay,* For Sale

409. *Dana Woods,* For Sale

**1875**

255. *Low Tide,* $100

**1877**

231. *Sunset,* $100

288. *Wood Scene,* $100

**1879**

3. *Wood Scene,* $50

402. *By the Sea,* $50

**DAVENPORT, William Henry** (1828–1891)

**1878**

352. *An Invitation*, $80

**DAVEY, R.**

**1875**

549. *The Fens, Lincolnshire, England*, $50

**DAVID, Gustave** (French, 1824–1891)

**1875**

113. *The Love Messenger*, $100

**DAVIDSON, Charles**

**1875**

188. *Hever Castle, Kent,* $250

**1877**

18. *Early Spring,* H. R. Houghton

**DAVIDSON, Julian Oliver** (1853–1894)

**1880**

521. *Escape of U. S. Frigate Constitution from the British Fleet, 1812,* $65

**1881:** Booth’s Building

301. *Capture of the Guerrier by the U. S. Frigate Constitution, 1812,* $250, illus. before p. 31, 24 x 36

**DAVIES, Arthur Bowen** (1862–1928)

**1888:** 270 West 12th Street

88. *Strawberry Time,* $60

**DAVIS, Alexander Jackson** (1803–1892)

**1873**: 1 University Building

216. *Premium Design for Custom House, now Treasury, Wall St. Interior Section*

**DAVIS, Arthur Fuller** (1863–1953)

**1890:** 4 West 14th Street

337. *At the Old Mill-dam,* $40

**DAVIS, Cyrus F.**

**1888:** 175 Vaughan Street, Portland, Maine

619. *The Brook,* $20

**1890:** 175 Vaughan Street, Portland, Maine

36. *After the Gale,* $40

**DAVIS, Mrs. E. C.**

**1870**

375. *Spring Flowers,* For Sale

447. *An Old Fisherman,* For Sale

**DAVIS, Frederick** (British, *fl.* 1853–1892)

**1873**

372. *Old Cottage, near Faversham, Kent,* For Sale, Blackburn collection

378. *On the Teign, near Shagford, Devon,* For Sale, Blackburn collection

412. *Old Farm, Middlesex,* For Sale, Blackburn collection

**DAVIS, Miss G. A.**

**1867–68**: 163 West 17th Street

465. *Sketch for a Portrait,* H. J. Goodale

515. *Sketch for a Portrait*

532. *Portrait of a Lady*

**DAVIS, H. C. [Harriet Clay Dow Davis]** (1839–1924)

**1885:** 724 Congress Street, Portland, Maine

108. *Old House at Fryeburg, Me.,* $40

**DAVIS, John Steeple** (1844–1917)

**1867–68**: 22 Fourth Place, South Brooklyn

509. *Portrait on the Wall*

**1872**: 50 First Place, Brooklyn

317. *Bear Hunt in the Catskill Mountains,* For Sale

**1879**

43. *Nevada Falls,* $75

266. *Squirrel-hunting,* $75

**1880**

117. *Shepherdess,* $150, illus. before p. 15

320. *Winter in Argenteuil,* $75

**DAVIS, Warren B.** (1865–1928)

**1889:** 400 Third Street, Brooklyn

138. *Crocheting*, $30

**DAVIS, William Moore** (1829–1920)

**1883**

173. *The Mischievous Toad*, illus. before p. 41, 18 x 10

**DAVISON, Nora** (British, *fl.* 1881–1925)

**1886:** 992 Sixth Avenue

839. *River Sketches,* $45

**DAY, Francis** (1863–1942)

**1888:** 106 West 55th Street

23. *Study of Beach,* $40

119. *Indolence,* $125

181. *Portrait Sketch,* $30

**1889:** 106 West 55th Street

380. *Girl’s Head*, $75

**1890:** 103 West 55th Street (Studio)

370. *Sleep,* $200, illus. before p. 23, 28 x 18

475. *Girl in Blue,* $50

**DEAN, Eleanor C.**

**1890:** 36 East 23rd Street

404. *Roses,* $50

**DE BRUYN KOPS, Madame**

**1879**

383. *Flemish Interior*, Mademoiselle de Bruyn Kops

**DE CANTI**

**1886:** 216 East 20th Street

475. *Morning, Corrienties, South America,* $75

**DE CRANO, Felix Frederick** (1839–1880)

**1883**: 1520 Chestnut Street, Philadelphia

365. *Saturday Afternoon*, $75

**1884**: 1520 Chestnut Street, Philadelphia

3. *Gathering Autumn Leaves,* $75

399. *Grecian Girl,* $100

**1887**: 1520 Chestnut Street, Philadelphia

235. *What I saw from my Window in Venice,* $75

**DEGAS, Edgar** (French, 1834–1917)

**1878**

233. *A Ballet*, G. W. Elder

**DE GOLIER, K. E. [Kate E.]** (1838–c. 1912)

**1873**: South Easton, New Jersey

234. *Spring Flowers*

**1874**

9. *Eglantine and Bird's Nest,* For Sale

17. *Cut Flowers,* For Sale

449. *Springtime,* For Sale

**1875**

14. *Spring Flowers*

256. *Violets and Ferns*

**1877**

233. *"Crupers" from Saratoga Lake,* $45

394. *Beauties of Autumn,* $85

**1878**

329. *American Pitcher Plant in Blossom*

**1879**

424. *Study of Indian Pipe,* $35

**1883**: 100 East 23rd Street

291. *Wayside Roses,* $50

**1884**: 126 East 24th Street

515. *Winter Decoration,* $40

**1885**: 222 West 23rd Street

341. *Left on the Shore,* $75

728. *Our Neighbor's Pride,* $75

**1886**: 222 West 23rd Street

688. *Grandmother's Favorites,* $50

**DE GROSSI, Adelchi** (Italian, 1852–1892)

**1886**

468. *The Fountain of Trevi, Rome,* $50

**DE HAAS, Mauritz Frederik Hendrik** (1832–1895; AWS 1867–1895)

**1867–68:** 51 West 10th Street

321. *Coast Scene,* The Artist

430. *Coast of France,* The Artist

**1869:** 51 West 10th Street

568. *Brig Hove to*

**1873:** 57 West 10th Street

26. *Coast of France,* For Sale

**1874**

303. *Sketch—Sepia,* For Sale

304. *Boulogne sur Mer,* For Sale

308. *Sketch—Sepia,* For Sale

309. *Sketch—Sepia,* For Sale

**1875**

391. *Coast of England,* $250

**1879**

552. *Near Flushing,* $75, illus. before p. 31, 9 x 13

**1880:** 51 West 10th Street

75. *Marine,* $100, illus. before p. 31

**1881:** 51 West 10th Street

18. *Herring Boat at Scheveningen,* $150

146. *Fishing Boats off the Coast,* $200 illus. before p. 17, 11 x 19

162. *Dutch River Scene,* $150

291. *Beach at Scheveningen,* $150

464. *River Maas at Rotterdam,* $150

652. *Dutch Fishing Boats off the Shore,* $150

**1882:** 51 West 10th Street

38. *Fishing Boats—Holland,* $350, illus. before p. 23, 14 x 21

68. *View on the River Scheldt, near Flushing,* $550

106. *Coast Scene,* $100

**1884:** 51 West 10th Street

59. *Sketch from Nature–Marblehead,* $150

148. *On the River Maas,* $200

634. *Sketch from Nature, Coast of Holland,* $150

**1886:** 51 West 10th Street

184. *Coast of New England,* $400

435. *Harbor of Folkestone,* $200

**1887:** 51 West 10th Street

305. *New England Coast,* $250

455. *Fishing Boats,* $100

**1888:** 51 West 10th Street

38. *At Marblehead,* $300

56. *Fishing Boats Becalmed,* $300

**1889:** 51 West 10th Street

555. *Surf*, $250

**1890:** 51 West 10th Street

11. *Wreck at Westhampton,* $175

38. *Near Point Judith,* $150

102. *Fog Clearing Away, Marblehead Harbor,* $250

480. *Holland River Scene,* $250

**DE HAVEN, Franklin Benjamin** (1856–1934)

**1890:** 2 West 14th Street

166. *Landscape,* $22

**DE KAY, Helena** (1846–1916)

**1877**

323. *Head*, illus. before p. 19

325. *Proof of Woodcuts*

354. *Finishing a Cast*

**1878**

465. *Portrait, Head*

562.(by Henry Marsh) *Decorative Drawings, after Helena de Kay*

**1879**

525. *Decorative Designs—Cherubs*, $12

526. *Decorative Designs (proofs)*

**DELL’ACQUA, Cesare** (Italian, 1821–1904)

**1872**

359. *The Improvisatore*

**DELACHAUX, Leon** (Swiss, 1850–1919)

**1882**: 1934 Locust Street, Philadelphia, Pennsylvania

464. *Our Garden,* $50

527. *Two Tired Friends,* $150, illus. before p. 36, 11 x 15

**DELACROIX, Eugène** (French, 1798–1863)

**1871**

600. *Tigress*, William T. Blodgett

**DE LA MARTINIERE, P. R.**

**1888:** 15 East 11th Street

667. *The Old Bridge, Florence*

**DELIUS, Louis E.** (1838–1922)

**1879**

21. *Noon,* $10

34. *Heligoland,* $100

314. *Study from Nature,* $25

**1880**

343. *Study from Nature,* $60

552. *Landscape,* $60

**1881:** 792 Montgomery Street, Jersey City

406. *"Night",* $20

640. *"Moonlight",* $20

663. *"Forest Scene",* $30

**1882:** 792 Montgomery Street, Jersey City

187. *Study from Nature,* $40

**1883**: 51 Seventh Street, Hoboken, New Jersey

563. *Still Life,* $75

589. *Landscape,* $30

**1884**: 51 Seventh Street, Hoboken, New Jersey

495. *Still Life,* $50

**1887**: 526 East 154th Street

513. *Moonlight on the Ocean,* $60

**DELLENBAUGH, Frederick S.** (1854–1935)

**1881:** Booth’s Building

281. *A Shady Dell,* $40

490. *"The Haunted House",* $45

**DE LUCE, Percival** (1847–1914; AWS 1876–1914)

**1874**

116. *The Present,* For Sale

**1875**

20. *In the Meadow,* $60

412. *Katrina Van Tassel,* $80

503. *A Little Knickerbocker*

**1876**

292. *A Deserted House,* $150

**1877**: 337 Fourth Avenue

68. *Interior, Antwerp,* $350

174. *Picking Apples,* $125

211. *Courtyard, Antwerp,* $250, illus. before p. 23

465. *Gathering Roses,* $125

**1878**: Europe

**1879**

171. *Continental Officer,* For Sale, illus. before p. 25, 15 x 10

**1880:**  1 Union Square

96. *Lost in the Woods,* $75, illus. before p. 27

207. *Gathering Flowers,* $50

**1881:** 58 West 57th Street

1. *"Time Flies",* $200, illus. before p. 41, 22 x 12

254. *In the Meadow,* $100

384. *An Amateur,* $200

465. *Sketch,* $20

598. *Sketch,* $20

**1882:** 58 West 57th Street

183. *A Quiet Corner,* $75

355. *In the Fields,* $75

376. *An Old Kitchen at Ecouen, France,* $125

457. *Sunset at the River,* $225

530. *The Frog Pond,* $300

**1883:** 58 West 57th Street

430. *Dying Embers,* $350

470. *Violet,* $250

**1884:** 58 West 57th Street

111. *Dolly's Portrait,* $75

122. *The Mending Basket,* $75

402. *A Summer Afternoon,* $150

**1885:** 58 West 57th Street

271. *Sketch,* $30

**1886:** 58 West 57th Street

205. *Amabel,* $50

616. *Diantha,* $40

**1887:** 58 West 57th Street

7. *Interrupted,* $200

**1888:** 58 West 57th Street

136. *A Favorite Seat,* $100

**1889:** 58 West 57th Street

525. *Down by the Sea*, $100

**1890:** 58 West 57th Street

405. *Busy Idleness,* $500, illus. before p. 23, 36 x 26

**DEMING, Charlotte**

**1867–68**: 1145 Broadway

464. *Portrait of a Child,* For Sale

526. *From a Chasm in the Adirondacks, Essex County,* Miss S. Holmes

549. *Flowers*

**1869**

463. *The Reaper and the Flowers,* For Sale

488. *The Ausable River, among the Rocks,* For Sale

507. *Flowers,* For Sale

**1870**: 36 East 21st Street

459. *Flowers,* For Sale

**1871**: 165 West 23rd Street

432. *Distant View of Mt. Mansfield,* For Sale

**1872**: 45 West 16th Street

395. *Ferns and Tube Roses,* For Sale

410. *Flowers, &c.,* For Sale

**1874**

110. *Patch of Pansies,* For Sale

458. *Rose with Violets,* For Sale

**1876**

580. *Marshal Neil Rose,* $75

**1878**

364. *Vase of Roses, &c.,* $200

403. *Basket of Roses,* P. F. Bellinger

**1879**

325. *Flowers,* $125

**1880**

646. *Pansies,* $20

**DENDY, G.**

**1873**

149. *The Heart Bowed Down*, S. J. Ahern

**DENMAN, Herbert F.** (1855–1903)

**1888:** 58 West 57th Street

300. *Nicolette,* $125

**DE NOTER, David** (Belgian, 1825–c. 1887)

**1872**

212. *Fruit, and Dead Game,* For Sale

**1877**

391. *Still Life,* $100

**DENSLOW, William Wallace** (1856–1915)

**1875**

581. *Sketches from Nature*

**DE PALEZIEUX, Md. L. J.**

**1885:** Mt. Avenue, Montclair, New Jersey

144. *Nasturtiums,* $45

145. *Wild Flowers in Sark, Channel Islands,* $50

681. *Field Daisies in Sark, Channel Islands,* $60

**DE PENNE, Charles Olivier** (French, 1831–1897)

**1876**

220. *Lunch Time,* $150

**1882**: Paris

2. *Ready for the Hunt,* $175

**DE REINITZ**

**1877**

435. *Winter in Holland*, $100

**DESBOUTIN, Marcellin** (French, 1823–1902)

**1880**

413. *Portrait of the Artist*, Samuel P. Avery

**DESHAYES, Eugène** (French, 1828–1890)

**1872**

467. *Landscape,* For Sale

**1874**

323. *Les Travailleurs de la Mer,* N. Sarony

361. *An Old Cellar,* N. Sarony

362. *Mill,* N. Sarony

368. *Evening,* For Sale

**1875**

537. *Evening,* $40

**1877**

351. *Windmill,* $30

**DESHON, Sarah**

**1886:** Meriden, Connecticut

349. *Tulips*, $25

**DETAILLE, Jean Baptiste Edouard** (French, 1848–1912)

**1873**: Paris

68. *Prussian Soldier,* Richard R. Haines

**1874**

161. *Prussian Soldiers,* George Whitney

264. *Going into Action,* Samuel P. Avery

**1876**

229. *A Cuirassier,* $1,000

347. *Etchings,* Samuel P. Avery

**1877**

219. *French Officer,* $550

308. *Bavarian Uhlan,* $150

**1878**

272. *The Color Bearer,* $600

472. *Scene in the Franco German War,* $450

517. *Lithographic Drawing,* Samuel P. Avery

**1879**

233. *French Hussar and his Horse,* $750

**1880**

250. *French Soldier,* Samuel P. Avery

**1886**

508. *Review of the French Army by Gen'l Canrobert, 1876,* Cornelius Vanderbilt

**DETTI, Cesare Auguste** (Italian, 1847–1914)

**1874**

192. *The Card-Players,* For Sale

**1875**

286. *Drinking the King's Health,* Richard R. Haines

**1876**

31. *Nun,* $40

**1880**

275. *The Amateur,* Samuel P. Avery

**DE THULSTRUP, Thure** (1848–1930; AWS 1882–1930)

**1880**

299. *Body-Guard of Charles XII (of Sweden),* $75

312. *A Body-Guard of Gustavus Adolphus,* $75

318. *In the Antechamber,* $250, illus. before p. 39

**1881:** Harper Bros., Franklin Square

54. *Satisfaction,* $175

334. *The Letter of Introduction,* $175, illus. before p. 23, 20 x 14

**1882:** Harper Bros., Franklin Square

22. *A Spicey Story,* $400

37. *In the Shade,* $200

155. *Off Duty,* $250, illus. before p. 35, 20 x 14

211. *Dueling Forbidden,* $225

286. *On the Frontier,* $250

308. *Lakeside Study,* $100

**1883**: 4 West 14th Street

87. *Sunday in Dalecarlia,* $1,000, illus. before p. 37, 44 x 30

327. *Little Greta "Dalecarlia",* $250

345. *A Quiet Day in the Trenches,* $450

**1884**: 4 West 14th Street

394. *Greta*

418. *Going to the Wedding, Dalecarlia,* illus. before p. 7, 20 x 36

**1885**: 11 East 14th Street

359. *Anthony Van Corlear, the Trumpeter of New Amsterdam,* $350, illus. before p. 7, 32 x 22

390. *Waiting for the Signal, St. Bartholomew's Day,* $200

586. *Swedish Interior,* $150

**1886**: 11 East 14th Street

442. *"Who's in our Front?",* $250, illus. p. 2, 15 x 21

**1887**: 11 East 14th Street

299. *Horse Artillery going into Action,* $1,000, illus. before p. 23, 19 x 36

**1888**: 153 Fourth Avenue

140. *Swedish Life Guard,* $300

145. *Swedish Dragoon,* $300

259. *Reinforcements,* $1,000, illus. before p. 41, 36 x 24

**1889**: 153 Fourth Avenue

403. *Cavalry in the Woods,* $225

413. *Officer of Spalies, Algiers,* $250

534. *The New Commission,* $1,000, illus. before p. 23, 24 x 36

554. *The Assault*

663. *Portrait,* H. B. Daube

**1890**: 153 Fourth Avenue

413. *Moujik,* $1,000, illus. before p. 21, 24 x 36

507. *Troika,* $750

**DEVERIA, Eugène** (French, 1805–1865)

**1875**

147. *The Death Bed,* $125

148. *The Baby,* $125

149. *First Communion,* $125

153. *Signing the Contract,* $125

154. *The Convalescent,* $125

**1885**

717. *War,* $250, illus. p. 19, 6 x 6

**DEWEY, Charles Melville** (1849–1937)

**1880**

25. *Morning on the Shore,* $50

350. *The Hillside Pasture,* $40, illus. before p. 37

574. *Summer Time,* $15

622. *The Sunny Side,* $25

**1881:** 788 Broadway

4. *Pastoral,* $135

84. *Siesta,* $75, illus. before p. 7, 15 x 9

650. *"Around the Old Dock",* $150

**1882:** 788 Broadway

57. *Afternoon,* $35

219. *A Sketch,* $20

223. *Morning,* $35, illus. before p. 25, 6 x 12

265. *A Sloop on the Ways,* $65

325. *Hazy Weather,* $35

471. *Brown and Sere,* $30

645. *Unwinding the Seine [sic],* $80

**1883**: 788 Broadway

279. *After a Rain,* $75

340. *Upland and Lowland,* $100

431. *A Gray Day,* $35

544. *A Winter Afternoon,* $50

580. *January,* $50

**1884**: 788 Broadway

89. *When Snow the Pasture Sheets,* $100, illus. before p. 41, 14 x 21

99. *Early September,* $50

271. *Apple Blossoms,* $25

340. *Gusty Weather,* $50

**1885**: 788 Broadway

13. *The bend in the Stream,* $40

19. *"In Green Pastures",* $100, illus. before p. 17, 12 x 15

93. *"Sunshine in October",* $100

338. *Looking Inland,* $100

349. *"By the Road-side",* $50

722. *Water Lily,* $40

**1886**: 222 West 23rd Street

74. *Twilight and the Day Between,* $150

103. *Garnered Fields,* $150

215. *Indian Summer,* $65

319. *The Evening Gray,* $150

**1887**: 222 West 23rd Street

59. *Dark Days,* $200

190. *Gray Twilight,* $50

328. *Fall Shadows,* $150, illus. before p. 27, 15 x 21

367. *A Winter Landscape,* $75

369. *October,* $80

412. *The Autumn Light,* $150

**1888**: 222 West 23rd Street

306. *In October,* $80

337. *Autumn,* $60

**1890**: 222 West 23rd Street

60. *Brooding Day,* $100

125. *The Lisp of Leaves,* $80

373. *October,* $75

**DEWEY, Julia F. Henshaw** (1861–1928)

**1888**: 222 West 23rd Street

160. *Catherine Mermet Roses,* $40

382. *Landscape,* $25

**1890**: 222 West 23rd Street

291. *Bowl of Roses,* $30

**DEWING, Maria Reynolds Oakey** (1845–1927)

[See OAKEY, Maria Reynolds]

**DEWING, Thomas Wilmer** (1851–1938)

**1885:** 3 North Washington Square

627. *Study for a Symbolical Figure,* $300

**DE WINT, Peter** (British, 1784–1849)

**1872**: Canada

468. *Gathering Fire Wood*

**DIBDIN, Thomas Colman** (British, 1810–1893)

**1873**

128. *Abbeville*, W. Schaus

**1874**

214. *Cathedral,* For Sale

230. *Doorway, Cathedral of Cannes,* For Sale

281. *Amiens Cathedral,* For Sale

288. *Tour St. Romaine,* For Sale

**1875**

392. *Cathedral at Honfleur,* $200

**1876**

163. *Street Scene in Rouen,* $200

**1877**

17. *Bruges,* $100

485. *Rouen,* $100

**DICKINSON, Allie B.**

**1885:** Baldwinville, Mass.

725. *Nasturtiums,* $25

**1886:** 9 West 14th Street

207. *Fleur-de-lis,* $30

448. *Some of the Old Stock,* $25

757. *An August Flower,* $25

**DICKINSON, [T. or J.] Reed** (British, *fl.* 1867–1881)

**1875**

54. *Head of a Girl,* $60

334. *Study from Life,* $75

**1878**

73. *A Portrait—Head,* $25

186. *A Sketch,* $20

195. *On the Bristol Channel,* $25

222. *Dulse Gathering in the North of Ireland, Lough Swilly, Donegal,* $100

229. *A Sketch,* $20

234. *A Sketch,* $20

265. *Fishing,* $30

339. *Near Penzance, Cornwall,* $20

357. *A Sketch on the Coast,* $25

359. *Clearing the Course, University Boat Race, from Chiswick Mall,* $150

361. *The Old Pier, Morecambe Bay, Lancashire,* $60

406. *Spilt Milk,* $100

**DIDIER, E.**

**1871**

574. *Part of Old Fulton Market*, John M. Falconer

**DIELMAN, Frederick** (1847–1935; AWS 1882–1935)

**1878**

544. *A Head*

**1879**

515. *Willy Miller*

**1881:** 146 West 40th Street

260. *"Coaching",* $100

351. *"Fall Study",* $75

359. *Convent Door,* $75

**1882**: 51 West 10th Street

461. *Cloister Pets,* $125

474. *May Morning,* $250

**1883**: 51 West 10th Street

134. *Old-time Favorites,* $500, illus. before p. 35, 17 x 20

163. *Head,* $200

552. *A Glimpse of the Sea, Cohasset,* $85

**1884**: 51 West 10th Street

316. *Between Sittings,* $450

**1886**: 51 West 10th Street

421. *Sunday Morning,* $450

**1888**: 51 West 10th Street

5. *"In October",* $400, illus. after title page, 18 x 27

**1890**: 41 West 10th Street

538. *Wild Carrot,* $150

**DIETERICH, H. A. F.**

**1884:** 309 East 25th Street

493. *Peaceful Days,* $35

**1886:** 309 East 25th Street

114. *Preparing the Sermon,* $40

331. *On the Bronx,* $35

**DILLON, John** (d. 1873)

**1873**

186. *Woodland Sketch*, J. C. Nicoll

**DILLON, Julia McEntee** (1834–1919)

**1880**

756. *Flowers,* $30

**1881:** 1155 Broadway

129. *A Shrine in Pacardy,* $150

508. *Tulips,* $120

**1882**: 142 East 18th Street

157. *Peonies,* For Sale

226. *Poppies,* For Sale

548. *Roses,* $150

549. *Pansies,* $100

**1883**: 142 East 18th Street

344. *Roses,* $200

494. *Roses,* $75

516. *Chrysanthemums,* $100

**1884**: 142 East 18th Street

561. *Plums,* $100

567. *Roses,* $100

**1885**: 142 East 18th Street

727. *Tulips,* $150

**1886**: 142 East 18th Street

149. *My Neighbor's Garden,* $50

566. *By the River,* $65

**DILLON, William**

**1869**

583. *The Mill*, For Sale

**DINGER, Fritz** (German, 1827–1904)

**1874**

367. *Cromwell at the Deathbed of his Daughter*, after Julius Schrader

**DIXEY, Ellen Sturgis** (1849–1924)

**1887:** 179 Commonwealth Avenue, Boston

500. *Pennsylvania Avenue, Washington,* $30

**DIXON, Paul**

**1875**

538. *India Ink Drawing,* $40

**1876**

411. *Sunrise,* $20

**1878**

467. *India Ink Study,* $8

**DODGSHUN, Anna Duryea Van Cleef** (1855–1945)

**1879**

439. *Autumn Flowers*

**1881:** 337 Fourth Avenue

90. *Poppies,* $15

**1882**

646. *Poppies*, $20

**1889**: 281 Varick Street, Jersey City

50. *Autumn Afternoon,* $15

194. *A Corner of a Meadow,* $15

**1890**: 281 Varick Street, Jersey City

433. *An Old Mill,* $30

459. *A Path,* $25

477. *In the Woods,* $20

500. *A Bit of Sunshine and Shadow,* $25

**DOLAN, Philip** (British, *fl.* 1867–77)

**1874**

21. *Apples and Plums,* George Booth

437. *Apples and Grapes,* George Booth

**DOLL, Anton** (German, 1826–1887)

**1875**

387. *Sea and Boats*, W. H. Green

**DOLLMAN, John Charles** (British, 1851–1934)

**1873**

531. *Taking Pot luck,* For Sale, Blackburn collection

548. *The Connoisseur,* For Sale, Blackburn collection

**DOMÍNGUEZ SÁNCHEZ, Manuel** (Spanish, 1840–1906)

**1880**

618. *Death of Seneca*

**DONAGHY, John** (1838–1931)

**1874**

417. *"The Ball is up!"*

**1875**

74. *Catching It,* $50

100. *Asking the Price,* $40

**1876**

459. *Contentment,* $40

461. *"Shine?",* $40

**1879**

464. *Dressing the Doll,* $60

**DONALDSON, Andrew Benjamin** (British, 1840–1919)

**1873**

377. *On the Way up to St. Miniato, Florence,* For Sale, Blackburn collection

383. *Evening,* For Sale, Blackburn collection

482. *The Island of the Tiber, Rome,* For Sale, Blackburn collection

**DONLEVY, Alice Heighes** (1846–1929)

**1871**: 763 Broadway

440. (with Elizabeth C. Field) *Autumn—Illumination*, For Sale

445. (with Elizabeth C. Field) *Adversity—Illumination*, For Sale

**1873**: 788 Broadway

195. *The Seasons*, For Sale

**DONOVAN, O.**

**1879**

517. *Bust of Page*, Harper & Brothers

**DORÉ, Gustave** (French, 1832–1883)

**1873**

521. *Toilers of the Sea—The Wreck,* For Sale, Blackburn collection

522. *Toilers of the Sea—The Octopus,* For Sale, Blackburn collection

**1874**

360. *London by Night (St. Giles),* Samuel P. Avery

**1876**

367. *The Bridge of Sighs,* $175

368. *The Gourmand's Dream (on wood),* $100

**DOUGHERTY, Parke Custis** (1867–)

**1886:** 1435 Girard Avenue, Philadelphia

218. *Winter,* $20

**1890:** 1435 Girard Avenue, Philadelphia

126. *Near Point Pleasant, N. J.,* $35

**DOUGHTY, Thomas** (1793–1856)

**1872**: 230 Degraw Street, Brooklyn

475. *Catskill Mountains*, For Sale

**DRAKE, William Henry** (1856–1926; AWS 1889–1926)

**1882**: 21 East 15th Street

76. *Along the Shore,* $50

140. *A Country Home,* $75

250. *Study,* $15

324. *Feeding the Chickens,* $150

**1883**: 21 East 15th Street

111. *The Song,* $100, illus. before p. 41, 11 x 9

195. *Landscape and Figures,* $50

377. *Landscape and Figures,* $50

**1884**: 21 East 15th Street

423. *The Brook,* $70

491. *Autumn,* $50

615. *Spanish Minstrel,* $25

**1885**: 21 East 15th Street

100. *"Rippling Waters",* $75

**1886**: 21 East 15th Street

751. *The Painter,* $50

795. *Landscape,* $70

**1887**: 21 East 15th Street

63. *An Amusing Story,* $30

514. *in the Woods,* $40

602. *An October Day,* $60, illus. p. 25, 10 x 13

**1888**: 19 East 16th Street

11. *Old Well and Chickens,* $50

17. *Sunshine and Shadows,* $50

86. *A Sunny Morning,* $25

101. *Her Pet,* $50

252. *Willows,* $25

459. *Italian Peasant Woman,* $50

526. *The Sentinel,* $75, illus. p. 18, 7 x 10

537. *A Village Street,* $50

**1889**: The “Anglesea,” 60 South Washington Square

298. *A Quiet Stroll,* $175, illus. before p. 17, 16 x 24

400. *At the Forge,* $60

402. *A Peasant's Home,* $75

425. *A Rocky Shore,* $125

731. *Low Tide,* $75

752. *The Noon Hour,* $30

**1890**: 3 Rue Bonaparte, Paris

160. *In Ye Olden Time,* $50

165. *A Bit of Sea-shore,* $30

617. *A Study,* $50

**DRESSLER, Edward James** (1859–1907)

**1890:** 212 West 14th Street

325. *Michigan Meadows*

371. *Plains of Humboldt, California,* $115

473. *Glimpse of the Foot-hills, California,* $20

**DRINKER, C. A. [Catherine A. J.]** (1841–1922)

**1877**

10. *The Fallen Nest*

**DUBOIS, Henri Hipployte** (French, 1837–1909)

**1889:** 158 West 34th Street

630. *The Putnam Camp, Adirondacks,* $35

**DUFFIELD, Mary Elizabeth** (British, 1819–1914)

**1871**: England

514. *In Full Bloom*, For Sale

**DUGGAN, Kane. P.**

**1873**

280. *An Act of Mercy*, John M. Falconer

**DU MAURIER, George** (British, 1834–1896)

**1873**

523. *Original Drawings for "Punch," "A Graceless Child",* For Sale, Blackburn collection

524. *"A Solemn Admonition",* For Sale, Blackburn collection

527. *"Deduction Analogy",* For Sale, Blackburn collection

528. *No Rose without a Thorn,* For Sale, Blackburn collection

529. *"Its an Ill Wind," &c.,* For Sale, Blackburn collection

530. *"Sense & Sensibility",* For Sale, Blackburn collection

**DUNCAN, Edward** (British, 1803–1882)

**1878**

337. *Lugger Boats—Winter,* $350

416. *Landscape and Cattle,* $350

**1884**

52. *Brixham, Devon Coast,* $250

**DUNK, Walter M.** (1855–)

**1882**: 1338 Chestnut Street, Philadelphia, Pennsylvania

528. *Papa's Pipe,* $100

533. *A Study,* $40

**DUNN, Alexander G.** (1815–1887; AWS 1867–1882)

**1867–68**: Williamson Art Gallery, Brooklyn

331. *Scottish Moorland,* For Sale

353. *Near Douglas, Isle of Man,* For Sale

419. *Sunshine and Shower,* For Sale

462. *Staten Island, from Coney Island,* For Sale

470. *Dumbarton Castle,* For Sale

572. *Schunemonk Mountain, Orange County, N. Y.,* For Sale

576. *Glen Rosa, Isle of Man, Scotland,* For Sale

**1869**: Marcey Avenue, Brooklyn

422. *Twilight on the South Coast of England,* For Sale

442. *The Monarch of the Wood—English Landscape,* For Sale

499. *Racon Creek, Long Island,* The Artist

554. *Tantalon Castle, Scotland,* For Sale

**1874:** 149 Washington Avenue, Brooklyn

82. *Old Scotch Mill,* For Sale

112. *A Scotch Moorland,* For Sale

**1875:** 149 Washington Avenue, Brooklyn

333. *Old Mill, Cheshire, England,* $75

374. *The Hudson from the Palisades, near Fort Lee,* $100

**1876:** 149 Washington Avenue, Brooklyn

105. *An English Common at Sunrise,* $40

218. *Cullin Mountain, Island of Skye,* $40

**1877:** 149 Washington Avenue, Brooklyn

**1878:** 149 Washington Avenue, Brooklyn

313. *Glen Lannox, Isle of Arran, Scotland,* $250, illus. before p. 31, 21 x 29

**1879**

229. *Scotch Moorland,* $35

236. *October,* $35

348. *Near Aye, Scotland,* [missing page], illus. before p. 20, 12 x 16

**1880:** 149 Washington Avenue, Brooklyn

**DUPRÉ, Alexandrina Fredericka (Mrs. Sydney Mortimer Laurence)** (1864–)

**1887:** 310 Lexington Avenue

380. *Yellow Roses,* $50

386. *Swiss Roses,* $25

**1889:** 58 West 57th Street

63. *At Anchor,* $25

157. *A White Day,* $50

573. *Study of a Seine Boat,* $15

**DURAND, E. Leon**

**1878**

525. *Portrait of a Child*

**1879**

166. *Moonlight,* $40

459. *Sketch on Fifith Avenue, N. Y.,* $20

**1880**

139. *The Letter,* $15

566. *Hiding,* $40

**1881:** 1267 Broadway

33. *The Hidden Treasure,* $100

554. *A Broken Rail,* $150

**1883**: 788 Broadway

102. *A Head,* $25

352. *A Study,* $25

522. *In the Retreat,* $75

**1885**: 788 Broadway

81. *"Sweet Treasures",* $70

**1890**: 114 West 18th Street

208. *The Novel,* $125

311. *Evening at Low Meadow,* $50

556. *Child in Sunlight,* $40

**DURAND, Frederick F.** (1839–1909; AWS 1866–1874)

**1867–68**: 91 Amity Street

482. *Study from Nature,* The Artist

**1869**: 91 Amity Street

563. *Falls on the Ausable, Keene, N. Y.*

**1870**: 11 Waverly Place

296. *Sketch of an Adirondack Camp,* The Artist

**1871**: 11 Waverly Place

483. *Study from Nature,* The Artist

**1872**: 11 Waverly Place

349. *Cattskill Mountain—Study*

**1873**: South Orange, New Jersey

25. *A Catskill Mountain Interior*

**1874**: 11 Waverly Place

287. *Water-fall*

**1875**: 11 Waverly Place

**1876**: 11 Waverly Place

**1877**: 11 Waverly Place

128. *A Wood Study*

**1878**: 11 Waverly Place

**1880**

589. *Sketch from Nature*

**DURKEE, A.**

**1871**

564. *Guizot*, For Sale

**DURKIN, John** (1868–1903)

**1888**

4. *An Italian Fruit Seller,* $40

525. *A Sketch in Dreux, France,* $30

**DUVENECK, Elizabeth O. L. Boott** (1846–1888)

**1883**: 47 Mt. Vernon Street, Boston

145. *Spring-time,* $30

593. *Old Farm House,* $40

**1884**: 47 Mt. Vernon Street, Boston

107. *Farm House, Richmond, Mass.,* $40

125. *Sunset at Sharon Springs,* $20

151. *Sketch at Pomfret, Conn.*

**1885**: Boston

174. *Hillside, Sharon, Mass.,* $35

698. *Old House, Richmond, Mass.,* $30

**1888:** 7 Hamilton Place, Boston

469. *Tower, Vallambrosa,* $50

**DUVIEUX, Henri** (French, 1855–1920)

**1872**: France

216. *Coast Scene*, Dr. James B. Hunter

**1879**

42. *Roman Campagna*, C. H. Vanderhoof

**DYER, Charles Gifford** (1846–1912)

**1885:** Munich

356. *A June Morning on the Molo, Venice,* $80

471. *The Towers of San Trovado, Venice,* $60

**EAKINS, Susan Hannah Macdowell** (1851–1938)

[See MACDOWELL]

**EAKINS, Thomas** (1844–1916)

**1874**

8. *The Sculler,* For Sale

44. *Harry Young, of Moyamensing, and Same Helhower, "The Pusher," going Rail Shooting,* For Sale

207. *The Pair-oared Race—John and Barney Biglin Turning the Stake,* For Sale

231. *John Biglin, of N. Y., the Sculler,* For Sale

**1875**

208. *No Wind — Race Boats Drifting,* $100

313. *Ball Players Practicing,* $300

474. *Negroes Whistling Plover,* $300

**1877**

59. *The Zitter* [Zither] *Player,* $150

**1878**

92. *Study of Negroes [The Dancing Lesson],* $250, illus. before p. 25, 17 x 22

106. *Fifty Years Ago,* $100

237. *Seventy Years Ago,* $150

**1879**

58. *A Quiet Moment,* $125

**1881:** 1729 Mt. Vernon Street, Philadelphia, Pennsylvania

83. *Spinning,* $100, illus. before p. 17, 11 x 8

**1882:** 1729 Mt. Vernon Street, Philadelphia, Pennsylvania

311. *Mending the Net,* $150

590. *Shad Fishing on the Delaware, at Gloucester,* $200

**EARL,**

**1872**

528. *Canal Boat*

**EARLE, Lawrence Carmichael** (1845–1921; AWS 1890–1921)

**1875**

539. *Pen and Ink Sketch,* $70

**1880**

332. *The Old Fisherman,* $200

356. *Katrine Van Tassell,* $100

405. *Pinnated Grouse,* $75, illus. before p. 11

667. *Pinnated Grouse,* $100

**1882**

335. *Mephistopheles Presenting himself to Faust,* $250

515. *Still Life—Quail,* $75, illus. before p. 41, 17 x 11

**1885:** 200 Michigan Avenue, Chicago, Illinois

154. *Still Life–Partridges,* $75

172. *Still Life–Teal,* $75

**1887:** Weber Music Hall, Chicago, Illinois

93. *The Twins,* $100, illus. p. 12, 7 x 11

502. *Study–Head,* $100

**1888:** 200 Michigan Avenue, Chicago, Illinois

71. *"Red",* $100

**1889:** Weber Music Hall, Room 9, Chicago, Illinois

29. *On the Wing,* $80

135. *An Old Salt,* $100, illus. cover, 13 x 17

**1890:** 253 West 42nd Street

143. *A Relic of Early New York,* $250

522. *Down the Wind,* $275

**EATON, Charles Harry** (1850–1901; AWS 1886–1901)

**1882**: 822 Broadway

519. *A September Day,* $60

**1883**: 822 Broadway

238. *Twilight,* $40

271. *Genesee Meadows,* $60

350. *Rouge River,* $100

391. *Early Autumn,* $50

**1884**: 52 East 23rd Street

19. *Winter,* $60

95. *The First of Autumn,* $35

442. *Mirror Lake, Adirondacks,* $60

633. *Morning in Livingston Co., N. Y.,* $200, illus. before p. 27, 20 x 30

**1885**: 52 East 23rd Street

37. *A Fresh Snow-fall,* $40

227. *October in the Marshes,* $50

305. *Scattered Leaves,* $75, illus. p. 38, 14 x 20

556. *A Summer Evening,* $25

566. *A Summer Reverie,* $200

**1886**: 52 East 23rd Street

47. *A Hillside in October,* $145, illus. before p. 53, 18 x 24

119. *At Noon-time,* $90

317. *The Meadows,* $60

362. *The Shiawassee River,* $90

536. *In Spring-time,* $80

**1887**: 52 East 23rd Street

33. *Sunshine in the Pasture,* $150

144. *Bright Autumn Day,* $60

419. *The Pond,* $100

484. *A Reverie of Summertime,* $225

494. *A Quiet Day,* $70

604. *The Glow of Evening,* $65

618. *Indian Summer,* $60

650. *A Bit of Lowland,* $40

**1888**: 52 East 23rd Street

135. *An Autumn Day,* $125

206. *Winter Twilight,* $75

255. *December,* $35

257. *November Study,* $30

413. *Where the Lilies Grow,* $350

602. *A Spring Day,* $125, illus. before p. 15, 14 x 20

633. *Indian Summer,* $75

**1889**: 52 East 23rd Street

258. *Clouds and Shadows,* $50

451. *The Inlet,* $65

529. *Winter,* $45

530. *Midsummer,* $65

569. *On the Farm,* $50

664. *November,* $50

675. *Mill Creek,* $160

**1890**: 52 East 23rd Street

71. *A Gray Summer Day,* $115

81. *A Bit of a Pond,* $60

112. *A Brook, Spring-time,* $75

114. *A Summer Day,* $60

286. *A Lowland River,* $275, illus. before p. 9, 18 x 30

314. *Swamp Oaks in Autumn,* $115

415. *Autumn,* $100

515. *Lowland Landscape,* $70

613. *Swamp Oaks in Summer,* $70

**EATON, Charles Warren** (1857–1937; AWS 1894–1937)

**1883**: 282 Sixth Avenue

74. *Autumn Twilight,* $30

151. *Winter Evening, New York Bay,* $20

**1884**: 19 East 21st Street

2. *October,* $30

228. *Back from the Shore,* $25

237. *Landscape,* $30

592. *Sketch near Fordham, N. Y.,* $20

**1885**: 1295 Broadway

143. *Evening,* $10

177. *Falling Leaves,* $15

194. *Landscape,* $25

240. *By the Riverside,* $30

266. *Late Autumn,* $25

370. *Sketch near Albany, N. Y.,* $15

511. *In the Marshes,* $25

**1886**: 9 East 17th Street

8. *Woods in Winter,* $50

310. *Winter Evening,* $45

321. *The Evening Glow,* $50

458. *Under the Willows,* $25

613. *Twilight,* $20

662. *Swamp Lands,* $20

703. *A Cloudy Day,* $25

721. *The Road through the Fields,* $30

**1887**: 9 East 17th Street

44. *Winter Sunset,* $85

240. *Leafless Woods,* $60

338. *At Twilight,* $25

485. *Under December Snow,* $100

605. *A Day in Autumn,* $85

**1888**: 9 East 17th Street

391. *Winter on the Bronx,* $65

456. *Landscape,* $35

482. *Leafless Trees,* $30

488. *Near South Orange, N. J.,* $100

497. *Storm Clouds,* $40

603. *In Winter Woods,* $65

623. *Autumn Morning,* $65

628. *Snowbound,* $125

**1889**: 139 West 55th Street

64. *Low Tide, Wiscasset, Me.,* $40

102. *Moonrise on the Maine Coast,* $125, illus. after title page, 11 x 22

104. *Summer Morning, Wiscasset, Maine,* $60

213. *Cloudy Sunset,* $30

332. *A New Jersey Road in Winter,* $110

427. *February Afternoon,* $35

541. *Birch Point, Wiscasset, Me.,* $80

682. *Wintry Woods,* $70

730. *The Hay-rick,* $40

770. *December,* $40

**1890**: 139 West 55th Street

131. *Low Tide, Greenwich, Conn.,* $40

321. *Autumn,* $85

329. *Edge of the Woods,* $85

524. *When Woods are Bare,* $125

574. *The Silent Night,* $150, illus. before p. 13, 12 x 20

**EATON, Joseph Oriel** (1829–1875; AWS 1869–1875)

**1869**: 1227 Broadway

606. *Out of Mischief*

**1870**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

388. *Fort at New Bedford*

417. *The Vision of the Cross*

**1871**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

590. *Little Nell and Her Grandfather*

**1873**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

71. *Greek Water Carrier,* The Artist

298. *Charcoal Sketches*

**1874**: YMCA Building

144. *The Two Pets,* For Sale

147. *Rachel,* For Sale

226. *Marine,* For Sale

**1875**: YMCA Building

229. *A Prisoner,* $300

**EATON, Wyatt** (1849–1896)

**1878**

542. *Portrait of H. H. Boyesen,* Scribner & Co.

**1879**

547. *Henry W. Longfellow,* Scribner & Co.

556. *Ralph Waldo Emerson—Woodcut by T. Cole,* Scribner & Co.

560. *Ralph Waldo Emerson,* Scribner & Co.

**EDDY, Gabriella Frederica** (1843–1932)

[See WHITE, Gabriella Frederica Eddy]

**EDGAR, Isabel R.**

**1888:** 30 West 23rd Street

523. *Chrysanthemums,* $50

557. *Spring-time Flowers,* $35

**EDGE, Mrs.**

**1869**: Long Branch

515. *Rosebuds*, The Artist

**EDWARDS, Edwin** (British, 1823–1879)

**1873**

488. *By the Tow-path, opposite Thames Bank House, Three Willows, Maple, Durham, Wier,* For Sale, Blackburn collection

492. *Canterbury,* For Sale, Blackburn collection

493. *Under the Chestnuts,* For Sale, Blackburn collection

494. *Wells,* For Sale, Blackburn collection

495. *Spanish Chestnuts, Kempton Park,* For Sale, Blackburn collection

498. *Haunted House,* For Sale, Blackburn collection

499. *Underneath Willows, Sunbury on Thames,* For Sale, Blackburn collection

501. *Under the Chestnuts,* For Sale, Blackburn collection

512. *Lavatory Cloisters—Gloucester Cathedral,* For Sale, Blackburn collection

513. *Plymouth, from Mount Edgecombe,* For Sale, Blackburn collection

514. *Walton on Thames, Hatford Lock,* For Sale, Blackburn collection

518. *Lynemouth Harbor,* For Sale, Blackburn collection

519. *Trevillet Vale, Cornwall,* For Sale, Blackburn collection

520. *Pardenick, Land's End, Cornwall,* For Sale, Blackburn collection

**1878**

529. *Study of Trees,* Samuel P. Avery

**EDWARDS, George Wharton** (1869–1950; AWS 1885–1950)

**1882**: 28 East 14th Street

16. *Communipaw,* $40

64. *North River,* $40

**1883**: Paris

49. *Wood Nymphs' Call,* $500, illus. before p. 33, 12 x 38

162. *Windmill—Belgique,* $175

400. *A Sketch, Etretat,* $175

**1884**: 58 West 57th Street

460. *Dutch Fishing Boats,* $200, illus. p. 11, 14 x 23

647. *Belgium Little Mill,* $150

**1885**: Paris

192. *"Putting Off"–Finisterre, Brittany,* $150

204. *Foggy Day, Brittany,* $150, illus. before p. 15, 13 x 6

**1886**: 76 Fifth Avenue

22. *Mussel Gatherers, Finisterre,* $125

28. *Stormy Day, Kaatwijk, Holland,* $125

154. *Sheep Pasture, Normandy,* $125

734. *"Sea Urchins"*

763. *Ilde Moments, Brittany,* $150, illus. before p. 51, 9 x 13

**1887**: 76 Fifth Avenue

50. *Impression of a Head,* $100

112. *High Noon near Trenton,* $125

165. *Autumn Evening, Bound Brook, N. J.,* $125, illus. before p. 17, 14 x 20

327. *Kraalinchereer, Holland,* $75

343. *Dordrecht, Evening,* $75

551. *Near Zwolle, North Holland,* $75

**1888**: Plainfield, New Jersey

245. *The Brook,* $75, illus. before p. 19, 10 x 17

246. *Near Plainfield, N. J.,* $75

385. *A Bit of Shore, France*

**1889**: Plainfield, New Jersey

43. *Windmills on the Maas,* $125

129. *Melaatij,* $100, illus. before p. 11, 11 x 14

428. *On the Canal*

**1890**: Plainfield, New Jersey

154. *The Conciergerie, Paris*

177. *The North Sea Fishermen*

232. *The Rivals*, illus. before p. 13, 36 x 46

244. *The Cheerful Cup*

**EDWARDS-FICKEN, Henry** (1852–1929)

**1878**

522. *Design*

524. *Design*

**EHNINGER, John Whetton** (1827–1889; AWS 1867)

**1867–68**: 58 East 13th Street

510. *A Head—Fancy Sketch,* The Artist

**1875**

199. *Village Blacksmith,* $250

507. *Italian Peasant Girl,* $100

554. *Neapolitan Peasant Girl,* $75

567. *Sancho Panza,* $200 (with *Don Quixote*)

569. *Don Quixote,* $200 (with *Sanco Panza*)

**1882**: Saratoga Springs, New York

46. *Day Dreams,* $50

102. *Fancy Head,* $15

591. *A Portrait,* illus. before p. 41, 19 x 13

**1883**: Saratoga Springs, New York

27. *Pond Lilies,* $100

574. *Wayworn,* $50

**1884**: Saratoga Springs, New York

97. *In her Teens,* $35

487. *Temptation,* $300

605. *Farm Yard Scene near Saratoga Lake,* $75

**1885**: Saratoga Springs, New York

320. *Ideal Head,* $30

482. *Ideal Head,* $30

603. *Ideal Head,* $30

**ELDRED, Lemuel D.** (1848–1921)

**1875**

377. *Study of a Whale Ship*, $35

**ELLIOT, Frances (Fanny)** (1844–1931)

[See GIFFORD, Frances (Fanny) Elliot]

**ELLIS, Edwin** (British, 1841–1895)

**1879**

9. *Egyptian Mother and Child,* $25

108. *Prayer in the Desert,* $20

140. *The Sphinx by Moonlight,* Mrs. J. W. Grimes, illus. before p. 15, 10 x 8

144. *Arab Village by Moonlight,* $50

190. *Egyptian Water Carrier,* $35

**ELLIS, S. A.**

**1876**

305. *Crayon Portrait*

**ELY, E. U. [Eliza Upham]** (1841–1919)

**1873**: Springfield, Massachusetts

97. *Candle Light*

105. *Sketch of a Child*

202. *Church of the Good Shepherd, W. Springfield, Mass.*

**1875**

19. *The Puritan Maiden,* $30

**1876**

526. *The Little Mother,* $25

**1880**

556. *Pansies,* $12

**1881:** Gramercy Park House

404. *Foxglove,* $20

**1882:** Gramercy Park House

598. *In the Woods,* $35

**1884:** 440 West 57th Street

572. *"Good Morning, Sir",* $35, illus. p. 17, 12 x 19

**1885:** 440 West 57th Street

285. *A Study of Daisies,* $18

**1886:** 440 West 57th Street

305. *A Dandelion Patch,* $25

**1887:** 100 Lexington Avenue

360. *Pansies,* $14

414. *Apple Blossoms,* $20

**1890:** 100 Lexington Avenue

90. *Up the Inlet,* $20

**ELY, M. Eugenia**

**1886:** 40 East 76th Street

164. *An Old Window of the County Constable's Cottage, Monmouth, England,* $30

**ELY, S. V. [Sarah Victoria Ely Lathrop]** (1839–1889)

**1874**

451. *Flowers,* For Sale

455. *Flowers,* For Sale

**1876**

565. *Bouquet*

**EMENS, Homer Farnham** (1862–1930)

**1888:** 365 West 19th Street

104. *Spring Sketch,* $50

295. *Autumn Sketch,* $50

**1889:** 68 Bank Street

343. *Sketch on Sunset Creek,* $125

758. *During the Blizzard,* $40

**EMERSON, [S. H. or G. H.]**

**1877**

521. *Hollyhocks,* $50

524. *Daisies and Buttercups,* $25

**1878**

112. *Apple Blossoms,* $15

166. *Roses,* $25

328. *Sabbatia,* $25

**1880**

505. *Mulleins,* $50

507. *Sun Flowers,* $40

516. *Golden Rod,* $50

**EMMET, Lydia Field** (1866–1952)

**1882**: East Rockaway, Long Island

509. *Portrait Sketch*, Not for Sale

**EMMET, Rosina** **(Mrs. Arthur Sherwood)** (1854–1948; AWS 1898–1948)

[see SHERWOOD]

**EMSLIE, Alfred Edward** (British, 1848–1918)

**1874**

177. *The Village Blacksmith—Longfellow,* For Sale

**1876**

508. *The Companions,* $125

510. *Whittling a Stick on the other Side,* $125

**ENGLISH, M. B. [Mabel Bacon Plimpton English]** (1861–1944)

**1887:** 3 Fern Street, Hartford, Connecticut

359. *Willow Bridge,* $75

**ERBE, Robert** (German, 1844–1903)

**1874**

457. *Poultry Yard*, For Sale

**ESTÉ, Florence** (1860–1926)

**1880**

198. *A Stubble-field in the Mountains,* $50

365. *A Sketch in the Adirondacks,* $45

**1881:** 4111 Baltimore Avenue, West Philadelphia, Pennsylvania

699. *November Day,* $50

**1882**: Philadelphia, Pennsylvania

12. *Country Quiet,* $40

**1885**: 1334 Chestnut Street, Philadelphia, Pennsylvania

215. *Chrysanthemums,* $30

553. *Winter Corn,* $30

618. *A Long Island Farm,* $15

**1886**: 1430 South Penn Square, Philadelphia, Pennsylvania

73. *"Day's Parting Benediction",* $75

516. *Mid the June Meadows,* $30

709. *Drying Sail at Five-Pound Island,* $100

**1887**: 4056 Irving Street, Philadelphia, Pennsylvania

211. *A Chilly Morning,* $15

**EUART** (or **EWART**)**, Miss L.**

**1872**: Canada

205. *Snow Apples*

403. *Rural Nosegay*

**EVANS, Edward** (British)

**1870**

286. *Scottish Landscape,* For Sale

287. *Farm Yard, Wisconsin,* For Sale

453. *Twilight,* For Sale

**1871**

446. *After the Battle,* For Sale

490. *After the Wars,* For Sale

**1872**: London

525. *Scottish Twilight,* John M. Falconer

**EVANS, Gertrude A.**

**1890:** 295 York Street, Jersey City

222. *The Chase,* $75

**EVERETT, V. E.**

**1878**

217. *Spring Flowers,* M. W. E.

223. *Fall Flowers,* M. W. E.

**EYTINGE, Solomon, Jr.** (1833–1905; AWS 1868)

**1873**: 60 Bleecker Street

314. *Returning Home*

**1877**

227. *Consolation,* J. A. Harper

**FABER, John** (–1906)

**1889:** 79 Bedford Street

23. *A Study of Rocks,* $35

47. *A Country Road,* $35

110. *A View from the Hill,* $35

142. *A Sketch in Maine,* $20

595. *Low Tide,* $35

**1890:** 79 Bedford Street

231. *The Old Well Sweep,* $55

258. *Along the Maine Shore,* $60

296. *"The rocks left bare on every hand / As if the ebbing tide would flow no more",* $55

**FAED, Thomas** (British, 1826–1900)

**1873**

240. *Scott and His Friends*, C. H. Ishams

**FAGAN, James** (1864–)

**1888:** 3 East 14th Street

524. *A Wild Flower,* $50

574. *Charlotte River,* $50

583. *Donna Pabel,* $35

**1889:** 3 East 14th Street

112. *Idle Moments,* $40

122. *A bit of Parkertown, N. J.,* $30

**1890:** 3 East 14th Street

6. *Along the Jersey Coast,* $40

**FAIRCHILD, Edith H.**

**1890**

333. *Old Gaol at Yarmouth, England,* H. J. Fairchild, Esq.

**FAIRMAN, Frances C.** (British, 1836–1923)

**1873**

469. *A Pug’s Head*, For Sale, Blackburn collection

**FAJON, Etienne**

**1880**

753. *Fleurs d’Hiver*, $150

**FALCONER, John Mackie** (1820–1903; AWS 1866–1903)

**1867–68**: 56 Maiden Lane

362. *Playing House,* Edwin White

369. *Shakespeare's Birthplace,* The Artist

453. *Sundown on the Prairie,* The Artist

525. *House in Philadelphia, where Thos. Jefferson wrote the Declaration of Independence,* The Artist

558. *January Moon—Snake Hill, N. J.,* The Artist

**1869**: 12 St. Felix Street, Brooklyn

500. *House No. 78 Cross St., Boston, A. D. 1864,* The Artist

504. *House No. 121 South Second Street, Phila. Where Robt. Fulton served his apprenticeship—as it was in 1862,* The Artist

558. *Houses Nos. 15, 17, and 19 Chatham St., N. Y., A. D. 1855,* The Artist

571. *A Study,* The Artist

611. *On Coney Island,* The Artist

**1870**: 12 St. Felix Street, Brooklyn

312. *Coast of Holland,* The Artist

318. *Twilight, Perthshire, Scotland,* The Artist

334. *Hoboken Meadows, in 1852, looking south,* The Artist

409. *Moonlight,* The Artist

**1871**: 12 St. Felix Street, Brooklyn

448. *On Kauterskill Creek,* For Sale

449. *Study—Girl with Book,* For Sale

464. *At Fox Chase, Derbyshire, Eng.*

471. *Near Flatbush, L. I.,* For Sale

484. *House in Phila., where Robt. Fulton served his apprenticeship, as it was in A. D. 1864,*For Sale

489. *A Northern Home,* For Sale

499. *City Twilight,* For Sale

598. *Newsboy,* For Sale

**1872**: 116 St. Felix Street, Brooklyn

233. *Waiting,* For Sale

259. *Bird Trapping,* The Artist

299. *The Green above the Red*

325. *Twilight, Goat Island, Niagara,* The Artist

431. *At Newport, R. I.,* For Sale

472. *A Bridge at Mt. Desert,* For Sale

480. *The Barter Homestead, Schuylkill, Pa.,* The Artist

482. *Rain Squall,* The Artist

510. *At Blain Athol, Scotland,* For Sale

**1873**: 42 Barclay Street

121. *Twilight*

125. *At Coney Island*

131. *At Coney Island*

145. *Nigh, from a City Window*

148. *English Cottage*

164. *Old Lenton, near Nottingham, Eng.*

244. *Frosty, Moon-lit Morning*

248. *A City Sketch—Night*

275. *At Amsterdam*

**1874**: 42 Barclay Street

87. *The Old Hotel, Hurley, N. Y.,* For Sale

99. *Waiting,* For Sale

100. *Half-past seven P. M., August, New Jersey Meadows,* For Sale

104. *Quarter-past eight P. M., August, New Jersey Meadows,* For Sale

209. *Snake Hill, N. J.,* Platt P. Ryder

229. *Snake Hill, N. J., in the Olden Time,* For Sale

301. *Twilight, Fulton Ferry, Brooklyn*

489. *Home again and can't get in!,* For Sale

**1875**: 42 Barclay Street

47. *Home by the Wayside,* $50

88. *Part of Kenilworth Castle,* $70

195. *Snake Hill, N.J., October,* $40

209. *Prickley Pear in Blossom,* $60

215. *A Home — Sullivan County, N.Y.,* $40

219. *Hydrangea in Vase,* $50

361. *White Phlox,* $50

379. *William Penn's Mansion, South 2nd Street, Philadelphia, 1864,* $150

410. *Sunset — Contentment Island, Conn.,* $30

462. *Snake Hill, N.J. — February,* $20

465. *A Scottish Home,* $125

**1876**: 42 Barclay Street

92. *Snowing!,* $25

10, *Autumn Study*

172. *Night,* $25

193. *Boy Fishing,* $40

203. *Over the River,* $50

228. *Snow in March,* $40

260. *Castle Rock — Nahant,* $40

286. *Westward!,* $30

298. *Cottage in the Corner,* $15

448. *Near-bye Town,* $50

453. *At Contentment Island, Conn.,* $15

505. *Sunset over the Sands,* $75

525. *On the Way from the Store,* $40

**1877**: 42 Barclay Street

344. *On the Erie Railway,* $20

361. *At Lake Sebago, N. H.,* $20

364. *A Smoke Fancy,* $20

366. *A Smoke Fancy,* $20

369. *At Coney Island, N. Y.,* $20

372. *A Fancy, Etched in Smoke,* $30

398. *Shakespeare's Birthplace,* $75, illus. before p. 21

464. *New York Bay,* $40

498. *A Study from Life,* $15

504. *On the River St. Lawrence,* $25

**1878**: 13 Murray Street

176. *Looking Out,* $60

220. *The Oldest House in St. Louis, Mo.,* $100, illus. before p. 31, 15 x 15

295. *The Crescent Moon,* $20

296. *October, 1875,* $20

297. *"Holy Innocents," West Point, N. Y.,* $20

326. *"As darkly painted on the crimson sky / Thy figure floats along." W. C. Bryant,* $150

340. *Moonlit Lake,* $20

341. *Kaatsburn Church, Catskill Mountains, N. Y.,* $20

425. *Albert Durer's House, Nuremberg,* $75

**1879**

128. *Old Mill,* $50

193. *Blast Furnace—Ringwood, N. J.,* $100

224. *An Impression,* $50

298. *Mill at Sherburne, N. Y.,* $75, illus. before p. 23, 7 x 11

299. *At Catskill, N. Y.,* $30

404. *Birds Eye view of the Battery, N. Y., after the Fire, July, 1876,* $30

447. *Pickle,* $40

505. *Etching—78 Cross St., Boston, Mass.*

510. *Frame of Etchings,* For Sale

**1880:** 110 St. Felix Street, Brooklyn

17. *Kitchen of the House where the Author of "Home, Sweet Home" was born,* $100, illus. before p. 39

76. *50 Cross Street, Boston,* $75

227. *First Methodist Sanctuary in New York City,* For Sale

341. *A Summer Home,* $75

375. *At Newtown Creek, after A. W. Warren,* For Sale

379. *Etchings—Kenilworth, &c.,* For Sale

401. *Negro Huts, Wilmington, N. C.,* American Art Review

406. *Fourth Avenue, Brooklyn (Japan Proof),* For Sale

422. *First Methodist Sanctuary in New York City,* $60

423. *Gilbert Stuart—from a pen drawing by himself,* For Sale

429. *Palais Royal and at the Hague,* For Sale

439. *Where "Salmagundi," 2d series, was published,* For Sale

441. *Demolition-N. Y. City (Japan Proof),* For Sale

447. *On the Ohio River—(Japan Proof),* For Sale

453. *Old Well, Martha's Vineyard—After G. O. Annable,* For Sale

454. *The Helping Hand—after G. H. Boughton,* For Sale

456. *Kitchen of the House where the Author of "Home, Sweet Home" was born,* For Sale

468. *50 Cross Street, Boston, Mass.*

**1881:** 110 St. Felix Street, Brooklyn

171. *The Monk,* $125

177. *Oranges,* $50

523. *In the Afternoon,* $40

563. *The Old Mill—Canajoharie, N. Y.,* $75, illus. before p. 21, 7 x 10

577. *The Serenade,* $20

687. *Chenango River, Sherburne, N. Y.,* $35

740. *Tenantless,* $25

762. *Washing Morning, Down South,* $125

766. *Before Sundown,* $100

783. *Built A. D. 1748,* $75

790. *Fog Clearing Off,* $60

**1882:** 110 St. Felix Street, Brooklyn

54. *A Brook Bit,* $20

331. *The Miller's Home,* $100, illus. before p. 35, 13 x 21

386. *On the Vassenkill,* $50

**1883:** 110 St. Felix Street, Brooklyn

54. *Snake Hill,* $40

423. *The Haunted House,* $125

465. *The Old Farm House,* $100

**1884:** 110 St. Felix Street, Brooklyn

554. *Janetta Falls, N. J.,* $100

586. *A Long Island Home,* $125

**1885:** 110 St. Felix Street, Brooklyn

381. *On the Vassenkill, N. Y.,* $100

426. *Noon at Carnasie, L. I.,* $75

616. *A Nook at Catskill*

650. *December Noon, N. J.,* $65

672. *Sundown, Long Island,* $65

**1886:** 110 St. Felix Street, Brooklyn

503. *Wreck on Coney Island,* $75

603. *Old Grist Mill,* $40

**1887**

471. *A Fishing Haunt on the Whippany, N. J.,* $65

489. *Moonlight,* $10

**1888**: 148 Madison Street, Brooklyn

284. *Under the Chimneys at the Hague,* $75

643. *Old New York, North-east corner of Peck Slip and Water Street,* $200

**1889**: 148 Madison Street, Brooklyn

159. *The Blizzard, Brooklyn, N. Y., March 13th, 1888,* $50

254. *July,* $20

256. *December 20th, 1888, 4:35 P. M.,* $15

593. *August Twilight,* $20

654. *Cloudy Twilight,* $15

760. *The Old Tree,* $20

764. *October Twilight,* $20

**1890**: 148 Madison Street, Brooklyn

542. *March Twilight,* $20

543. *The Open Glow, July,* $20

552. *Twilight and Moonlight,* $15

557. *Neighborly Chat,* $20

575. *Waning Day, January,* $15

580. *Harvest in Twilight,* $65

**FARRELL, Katherine Levin (Mrs. Theodore Phillips Farrell)** (1857–1951)

**1884:** 558 North 16th Street, Philadelphia

510. *Fleur-de-lis,* $25

532. *Chrysanthemums,* $40

**1885:** 558 North 16th Street, Philadelphia

181. *Rudbeckia,* $25

534. *Golden Rod,* $30

**1886:** 558 North 16th Street, Philadelphia

380. *Daisies and Buttercups,* $25

560. *Autumn Flowers,* $30

**1889:** 558 West 16th Street

42. *A Doulton Vase,* $25

178. *Five Pound Island, Gloucester, Mass.,* $20

**FARRER, Henry** (1844–1903; AWS 1867–1903)

**1867–68**: 1267 Broadway

349. *Fruit,* D. A. Ripley

396. *Study of Apples,* For Sale

408. *Flowers,* S. Viele

584. *Wood Duck*

**1869**: 1267 Broadway

392. *Currants,* Samuel Wilde

455. *Twilight,* Alexander Forman

516. *Tulips,* D. A. Ripley

559. *Little Red Riding Hood,* Samuel Wilde

560. *A Misty Day on the Sound,* Alexander Forman

614. *On the Sound,* For Sale

**1870**: 1267 Broadway

383. *Little Hell-gate by Moonlight,* For Sale

**1871**: 1267 Broadway

433. *New York Bay,* Samuel Wilde

434. *East River,* H. Messenger

500. *Old Boat,* H. Messenger

501. *Sand Hill,* Jos. Wilde, Esq.

513. *On the Beach,* Samuel Wilde

**1872**: 1267 Broadway

207. *The Silent Tongue,* Samuel Wilde

221. *Sunset,* J. E. Munson

447. *The Old Water Mill,* For Sale

448. *A Country Lane,* For Sale

449. *The Windmill, Sunset,* For Sale

461. *On the Coast,* Samuel Wilde

470. *A Flying Peach,* G. L. or S. L. Dale

478. *Plums,* G. L. or S. L. Dale

**1873**: 1267 Broadway

22. *On the Lower Bay, N. Y.,* For Sale

32. *A Lazy Day on the Sound,* For Sale

129. *A Gray Day on the Coast,* For Sale

219. *Sun Setting, L. I.,* For Sale

**1874**: 1267 Broadway

16. *Leeds Bridge,* For Sale

30. *Twilight on the East River,* For Sale

354. *Pencil Sketch of a Head*

412. *Pen Drawing,* For Sale

481. *Moonlight on the Vanderveer Creek, L. I.,* For Sale

**1875**: 1267 Broadway

29. *A Hot Day,* $50

194. *Moonlight — Sand Creek, L.I.,* $40

207. *A Grey Day — Coast of Long Island,* $50

240. *On Long Island Sound,* $25

287. *Sunset — Princes Bay, S.I.,* $175

336. *Sunset on the East River,* $25

362. *Moonrise, N.Y. Bay,* $25

477. *Sandy Hook Light,* $100

514. *Etchings,* For Sale

**1876**: 1267 Broadway

10. *On White Head, Coast of Maine,* $125

16. *Sunset, SI Shore,* $35

21. *Storm-beaten Cedar,* $25

27. *Calm Afternoon, Great Neck,* $25

32. *A Grey Day, Staten Island,* $50

67. *White Head — Coast of Maine,* $175

90. *Whitestone, LI Sound,* $25

101. *Sunrise on the East River,* $125

123. *Sunset on the Coast,* $25

128. *Sunset — Prince's Bay, Staten Island,* $25

147. *After a Hot Day,* $50

187. *The Old Homestead at Twilight,* $150

236. *A November Day,* $150

300. *Late Afternoon — S.I.,* $125

438. *Afternoon, NY Bay,* $25

445. *Twilight off Cape Elizabeth,* $25

484. *Moonrise, Casco Bay,* $60

491. *Glen Cliff — Coast of Maine — Sunset,* $60

507. *Storm King on the Hudson, Sunset,* $250

560. *Summer Afternoon — Vineyard Sound,* $25

576. *Portland Head-light, ME,* $125

581. *Afternoon — Staten Island,* $50

**1877**: 1193 Broadway

24. *A Windy Day,* $125

126. *A Cottage by the Wayside,* $600, illus. before p. 13

185. *Sunset on New York Bay,* $25

190. *A Break in the Clouds,* $25

191. *On the East River,* $25

205. *Portland Harbor,* $25

277. *Moonrise, Red Bank Light,* $25

399. *On Staten Island,* $25

416. *Twilight,* $300

445. *Afternoon on Staten Island Shore,* $125

476. *A Calm Day, S. I.,* $125

493. *A Sunny Day,* $250

**1878**: East New York, Long Island

99. *A November Day,* $350

130. *A Quiet Pool,* $100

138. *Sunset, Coast of Maine,* $75

196. *Sunset—New York Bay,* $25

231. *The Road through the Woods,* $25

366. *Moon Rose, Long Island Sound,* $25

373. *Becalmed, Long Island Sound,* $75

387. *On the Way Home,* $600, illus. before p. 11, 36 x 25

530. *Frame of Etchings,* $15

535. *Etching,* $5

546. *Frame of Etchings,* $15

**1879**

83. *Twilight,* $350

118. *Early Winter in the Woods,* $35

164. *On the edge of the woods,* $125

180. *A Late Autumn Day,* $60

192. *Gathering Brush,* $60

212. *Outward Bound,* $25

242. *Fall,* $60

283. *Entering the Harbor,* $25

449. *A Showery Day,* $70

456. *October,* $600, illus. before p. 9, 26 x 38

485. *Etching—Proof on Japanese Paper,* $10

488. *Etchings,* $15

495. *Etchings,* $15

497. *Etching—Proof on Japanese Paper,* $10

504. *Etching—Proof on Japanese Paper,* $10

**1880:** 51 West 10th Street

33. *Twilight on the Creek,* $35

143. *Moonrise, East River,* $35

175. *"Sweet is the Hour of Rest",* $600, illus. before p. 31

268. *Off Quarantine,* $35

270. *Twilight,* $35

309. *Bit of Roadway, S. I.,* $15

316. *Sunset, on the River,* $35

374. *Castle William, G. I. (Japan Proof),* $14 (New York Etching Club)

391. *In the Harbor—Sunset (Japan Proof),* $14 (New York Etching Club)

392. *On Buttermilk Channel (Japan Proof),* $14 (New York Etching Club)

410. *Princes Bay, S. I. (Japan Proof),* $14 (New York Etching Club)

460. *Sunset, East River—(Japan Proof),* H. Wunderlich & Co. (New York Etching Club)

474. *On the Beach at Bay Ridge (Japan Proof),* $8 (New York Etching Club)

480. *Pottery Beach, L. I. (Japan Proof),* $8 (New York Etching Club)

489. *Bath Beach, L. I. (Japan Proof),* $8 (New York Etching Club)

497. *Etchings (Japan Proofs),* $25 (New York Etching Club)

513. *On the River—Early Morning,* $35

542. *Evening, near a Fishing Station,* $20

**1881:** 51 West 10th Street

68. *Sunset, N. Y. Harbor,* $600

202. *"The twilight is sad and cloudy, the wind blows wild and free," Longfellow,* $400, illus. before p. 37, 17 x 28

316. *November Evening—East River,* $100

325. *The Lake,* $35

335. *On the Shore—Staten Island,* $75

389. *The Landing, Twilight,* $50

402. *Sunset on the River,* $50

479. *Evening,* $50

538. *A Gray Day—East River,* $50

597. *The rocky ledge runs far into the sea, and on its outer point, some miles away, the lighthouse lifts its massive masonry,* $100

**1882:** 51 West 10th Street

24. *In Casco Bay,* $100

94. *"Gone hath the Spring with all its flowers, and gone the Summer's pomp and show",* $450

233. *On the Sound,* $50

246. *N. Y. Bay—Moonlight,* $50

276. *The Tow,* $600, illus. before p. 36, 26 x 39

282. *Sunset—N. Y. Bay,* $50

313. *Near Rockaway—Moonlight,* $150

354, *In the Lower Bay, N. Y.,* $50

368. *Moonlight on the East River,* $100

398. *Winter—"The day is ending, the night is descending",* $400

607. *Sunset—Off Shore,* $250

**1883:** 51 West 10th Street

106. *The Landing—Sunset,* $50

122. *A Woodland Pool,* $350

164. *October,* $400

203. *A Gray Evening,* $50

257. *Winter,* $250

341. *"Now come stille vening on",* $600, illus. before p. 33, 25 x 38

437. *December Evening,* $150

483. *Twilight,* $50

**1884:** 51 West 10th Street

109. *Sunset,* $400

156. *"Where the silver habit of the clouds / Comes down upon the Autumn sun.",* $600, illus. before p. 29, 24 x 37

222. *Late Fall, L. I.,* $35

245. *The After-glow, South Brooklyn,* $35

359. *"Sweet, Restful Eve",* $500

411. *A Gray Day,* $50

629. *October,* $50

635. *Twilight–Marblehead,* $125

**1885:** 51 West 10th Street

42. *Autumn,* $40

51. *The River, Sunset,* $40

64. *Solitude,* $500

121. *"The fading, many-colored woods",* $200

383. *"The pale descending year, but pleasing still, a gentler mood inspires",* $500

432. *"And the nigh, serene and still, fell on village, vale and hill",* $650

523. *A Gray Day,* $75

615. *October,* $40

677. *An Opening in the Woods,* $60

**1886:** 51 West 10th Street

30. *Evening,* $200

83. *"After a day of cloud and rain",* $100

90. *A November Day,* $100

99. *"Amid that flush of crimson light, the new moon's modest bow grows bright",* $650

437. *"And twilight gray had in her sober livery all things clad",* $550

486. *Sunset,* $50

543. *"But now the season of rain is nigh",* $500

630. *Autumn,* $50

792. *Close of a December Day,* $50

**1887:** 51 West 10th Street

41. *"Leafless are the trees; their purple branches spread themselves abroad, like reefs of coral, rising silent in the red sea of the winter sunset",* $550

84. *"A Gentle Sadness the Old Year Takes",* $550

118. *Autumn Evening,* $100

145. *Sunset,* $50

148. *October,* $50

164. *Evening,* $100

351. *The Close of Day,* $200

370. *"When the shadows veil the meadows",* $1,000

633. *The Old Mill,* $100

654. *Moonrise,* $200

**1888:** 51 West 10th Street

36. *Near the Sea,* $50

60. *The House by the Pond,* $50

229. *The Close of a Gray Day,* $550

277. *"And day, with all its hours of light, was slowly sinking out of sight",* $1,000

327. *"When the dry leaves strew the path",* $550

338. *October Evening,* $200

342. *Solitude,* $200

386. *November Evening,* $100

**1889:** 51 West 10th Street

250. *The Close of Day,* $50

375. *"The river, hemmed with leaning trees, wound through its meadows green",* $500

385. *"The golden autumn day in silence and sunshine glides away",* $500

447. *"The Autumn Woods were Waning",* $225

479. *October,* $50

488. *"When the hours of a day are numbered",* $1,000

636. *October Evening,* $200

716. *Sunset,* $100

**1890:** Sunnyside Avenue, Brooklyn

293. *A Quiet Afternoon, October,* $225

316. *Autumn Afternoon,* $200

390. *Twilight,* $100

402. *"The river banks are brown",* $500, illus. before p. 21, 24 x 36

567. *"When daylight's toil is o'er",* $1,000

588. *Calm Twilight Veils the Sky,* $500

637. *After a Day of Cloud and Rain,* $50

**FARRER, Thomas Charles** (1838–1891; AWS 1867–1891)

**1867–68**: 1267 Broadway

327. *Carnations,* S. P. Cleveland

463. *Twilight on the Hudson River,* The Artist

505. *The Field Lily,* The Artist

506. *Mt. Holyoke at Sunset,* William C. Gilman

513. *Calla Lily,* William C. Gilman

**1869**: 1267 Broadway

421. *Study of Laurel,* Robert Elting

511. *African Lily,* The Artist

547. *Mexican Milkweed,* The Artist

580. *Atlantic Ocean (2000 miles from land),* S. M. Barney

**1871**

456. *English Farm*

498. *Kennilworth Castle,* William C. Gilman

563. *Beach at Hastings, Eng.*

581. *Last of the Alps*

592. *Vale of Rest*

**1872**

229. *Interior of San Marco, Venice,* Sarah M. Hitchcock

312. *Caernarvon Castle, North Wales,* Robert Elting

**1873**

24. *On the Medway Between Chatham and Rochester,* For Sale

38. *Regatta Island on the Thames,* For Sale

48. *November Days,* For Sale

138. *Burnham Woods in Autumn,* For Sale

162. *Sunset near Windsor,* For Sale

273. *An Engraver on Wood,* S. P. Avery

**1874**: London, England

**1875**: London, England

30. *Evening Effect,* $45

299. *Sunset,* $45

**1876**: London, England

**1877**: London, England

**1878**: London, England

126. *Rochester Castle, River Medway, Evening,* $250, illus. before p. 23, 9 ½ x 19

273. *Yorkshire Trout Stream, Late Autumn,* $250

422. *Coming through the Lock—Yorkshire,* $250

**1879**: London, England

**1880**: London, England

**1884**: London, England

420. *St. John's Tower and River Dee, at Chester*

477. *A Bit of Woodsome Hall, Yorkshire,* George T. Knight

558. *A Yorkshire Trout Stream,* $175

559. *Coming through the Lock,* $200

**FAULKNER, John** (British, 1835–1894)

**1867–68**

483. *Glenisloran River, in the Dargle County Wicklow, Ireland,* For Sale

555. *Evening on the Glenisloran,* For Sale

**FAUSTINI, Modesto** (Italian, 1839–1892)

**1874**

217. *Charitable Deed,* For Sale

**1875**

132. *The Cardinal's Servant,* $125

146. *Mutual Friends,* $250

**FAXON, William Bailey** (1849–1941)

**1883**: 152 West 57th Street

235. *Among the Blossoms*, $50

**FAY, Miss C.**

**1873**: 267 Lexington Avenue

82. *Bit in Central Park*

229. *Peep at Narragansett*

**FAY, D. R.**

**1887**

614. *Strayed from Home,* $75

**FAY, Redmond**

**1878**

47. *Fruit,* $50

**FAY, Richard S.**

**1872**: Boston

355. *Harbor of Barcelona, Spain,* H. H. Parker

**FEHDMER, Richard Heinrich** (German, 1860–1945)

**1888**

249. *October Evening,* $850

**1889:** 49 East 23rd Street

476. *Winter in Holland,* $400

**FEHMER, Carl** (1838–1916/17)

**1877**

108. *Interior Study at Home,* For Sale

265. *White Mountain Notch, N. H.,* For Sale

**FENN, Harry** (1837–1911; AWS 1867–1911)

**1867–68**: Monclair, New Jersey

378. *Toilers of the Sea,* J. T. Fields

545. *Sketch Near Geneva,* J. T. Fields

546. *Church Porch, Livingston, England,* J. T. Fields

590. *Pietro Santo Luccu,* J. T. Fields

**1869**: Monclair, New Jersey

490. *A Tomb on the Appian Way, Roman Campagna,* For Sale

543. *Study of Boats, Porto Venice, Gulf of Shezzia,* Samuel Wilde

570. *A Winter Study, Montclair, N. J.,* For Sale

594. *A Twilight Study, near Portland, Me.,* For Sale

616. *By the Well,* For Sale

**1870**: Monclair, New Jersey

353. *A Study near Florence,* Mrs. George E. Hawes

360. *Study of Wild Pigeons,* For Sale

395. *Roman Grist-mill on the Tiber,* For Sale

**1871**: Monclair, New Jersey

472. *The Convent Gate, St. Augustin, Fla.,* The Artist

474. *Home of Howard Payne, author of Home! Sweet Home! East Hampton, L. I.,* The Artist

509. *Sketch of the Ocklawaha River, Fla.,* The Artist

528. *A Winter Study, Montclair, N. J.,* The Artist

529. *Coquina Quarry, Anastasia Island, St. Augustine, Fla.,* The Artist

**1872**: Monclair, New Jersey

309. *Sketch,* For Sale

313. *The Mouth of the St. Johns River, Fla.,* For Sale

361. *Study from the Sister Islands, Niagara,* For Sale

**1873**: Monclair, New Jersey

103. *The Ghetto, Rome,* For Sale

308. *Entrance to Watkin's Glen,* Dr. J. W. Pinkham

330. *Cavern Cascade, Watkin's Glen,* Dr. J. W. Pinkham

339. *Goat Island, Niagara*

**1874**: Margate, England

157. *Blue Beads and her Court,* Mrs. W. M. Thompson

**1875:** London, England

**1876:** London, England

**1877:** London, England

**1878:** Egypt

63. *The Lower Soko, Tangiers, Morocco,* $200, illus. before p. 11, 18 x 12

288. *Carigan Head, Donegal, Ireland,* $150

**1879:** Egypt

**1880:** Egypt

**1882**: 7 West 14th Street

203. *A Day School in the Shoemaker's Bazaar, Damascus,* $200

213. *A Bit in North Wales,* T. F. Tompson

216. *The Rialto Market, Venice,* $100

295. *The Market Place, Segovia, Spain,* $80

322. *The Gate of Pardon—Seville Cathedral,* $175, illus. before p. 15, 18 x 11 3/4

566. *In an English Garden,* $75, illus. before p. 15, 14 x 9 1/4

**1883**: 16 West 23rd Street

29. *A Touch of the Gout,* $50

33. *Marshall's Creek, Pa.,* $350, illus. before p. 25, 20 x 29

117. *The Star Inn, Yarmouth,* $100

128. *A Surrey Cottage,* $100

366. *A Connemara Cabin,* $250

398. *To fetch a Pail of Water,* $125

476. *The Orchard Lane,* $175

**1884**: 16 West 23rd Street

26. *An Autumn Sketch,* $60

203. *The Landing,* $50

304. *A Pennsylvania Bee Colony,* $125, illus. before p. 21, 10 x 19

**1885**: 141 St. Mark’s Avenue, Brooklyn

78. *"Rye and Sorrel",* $150, illus. before p. 45, 12 x 18

211. *Ronda,* $150

282. *Gardiner's Island,* $100

410. *"The Lone Hand",* $125

**1887**: Montclair, New Jersey

227. *A Corner of the Studio,* $125

355. *The Green Mosque from the Bazaar of the Meidan, Damascas,* $300, illus. before p. 15, 24 x 29

**1888**: Montclair, New Jersey

199. *The Washing Ground of Madrid*

282. *A Study of Woods,* $60

349. *A Doorway in Granada,* $200, illus. before p. 29, 21 x 16

474. *A Sketch at Monclair,* $75

**1889**: Montclair, New Jersey

54. *The Rialto Market,* $175, illus. after title page, 16 x 20

183. *Low Tide,* $30

233. *Lobster Cove,* $60

399. *A York Harbor Marsh,* $75

**1890**: Montclair, New Jersey

142. *My Grandmother's Garden,* $150, illus. before p. 31, 21 x 14

234. *A Bee Village,* $100

**FENNER, Emily**

**1885:** South Orange, New Jersey

607. *Peasant Girl Spinning,* $25

740. *Azaleas,* $20

**1886:** South Orange, New Jersey

206. *Cotton Balls,* $20

417. *A Shady Nook,* $25

**1887:** South Orange, New Jersey

478. *The First Cup,* $30

**1888:** South Orange, New Jersey

35. *Head of a Girl,* $25

**1889:** South Orange, New Jersey

132. *"A Merry Heart goes all the Day",* $18

490. *A Primrose,* $25

**FERGUS, Robert** (1862–)

**1881:** 421 West 24th Street

477. *"An English Roadside Scene",* $15

478. *"Coming Storm",* $15

**FERGUSON, A. M.**

**1880**

239. *Lilacs*, $15

**FERGUSON, Henry Augustus** (1842/45–1911)

**1874**

80. *The Village of San Mateo on the Remac, Peruvian Andes*

241. *On the Remac River, Peruvian Andes*

297. *Church Tower, Village of Viso, Peruvian Andes*

**1882**: 52 East 23rd Street

620. *Holly Hills near Washington,* $55

**1887**: 52 East 23rd Street

522. *Buying a Peach, Venice,* $100

**FEROGIO, François Fortuné Antoine** (French, 1805–1888)

**1874**

381. *Sketch in Charcoal*, James D. Smillie

**FERRARI, Giuseppe** (Italian, 1843–1905)

**1884**: Rome, Italy

283. *Donna di Jerusalem,* $150

**FERRIS, Jean Leon Gerome** (1863–1930)

**1882**: 1523 Chestnut Street, Philadelphia

243. *Spanish Gipsy Feeding Pigeons,* $75, illus. before p. 11, 21 x 14

635. *Valencia Orange Seller,* $75

515. *"Retrospection",* $225

**1883**: 1523 Chestnut Street, Philadelphia

536. *Spanish Girl Playing on the Guitar,* $150

**1884**: 1523 Chestnut Street, Philadelphia

63. *Fellah Woman selling Watermelons,* $250

**1886**: 1334 Chestnut Street, Philadelphia

782. *Andalusian Bull Fighter,* $200

**1888**: 1520 Chestnut Street, Philadelphia

50. *A Troublesome Companion,* $200

305. *Flirtation,* $250

**1889**: 1520 Chestnut Street, Philadelphia

6. *A Game of Chess,* $150

189. *Dancing Girl of Tangier,* $225

610. *An Afternoon Call,* $200, illus. before p. 39, 22 x 17

765. *A Bookworm,* $50

**1890**: 1520 Chestnut Street, Philadelphia

220. *After the Walk,* $200

587. *Going to Market,* $80

644. *A Moorish Pirate,* $150

**FÉRY, Lucie** (1855–1922)

**1879**

432. *Sketch for a Fan,* $20

**1880**

550. *Morning and Evening,* $40

**FICHEL, Eugène** (French, 1826–1895)

**1881:** Europe

214. *The Quartette*, $300

**FIELD, Edward Loyal** (1856–1914)

**1887:** 1 Union Square

261. *On the Aven,* $25

269. *French Wash Houses,* $25

**1888:** 9 East 17th Street

158. *Golden Days,* $25

531. *A Passing Shadow,* $75

645. *"A Foreign Bit",* $50

**1889:** 25 East 14th Street

755. *Winter Sketch*, $30

**1890:** 19 East 22nd Street

93. *Twilight Sketch,* $35

351. *After the Shower,* $75

366. *Mill and Willows,* $50

377. *Near the Pond,* $40

460. *Path to the Cottage,* $50

**FIELD, E. C. [Elizabeth C.]**

**1867–68**: 763 Broadway

365. *Wild Roses,* For Sale

548. *Autumn Leaves,* For Sale

588. *Fruit,* For Sale

**1869**: 763 Broadway

453. *Summer Flowers,* For Sale

576. *Spring Flowers,* For Sale

577. *Pansies,* For Sale

**1870**: 763 Broadway

351. *In the Woods,* For Sale

407. *Wild Roses,* For Sale

**1871**: 763 Broadway

440. (with Alice Donlevy) *Autumn—Illumination,* For Sale

445. (with Alice Donlevy) *Adversity—Illumination,* For Sale

570. *By the Brook,* For Sale

**1872**: 65 East 10th Street

516. *Autumn,* For Sale

521. *Forget me not,* For Sale

**1873**: 788 Broadway

206. *Autumn,* For Sale

237. *"In the woods where the shadows are deepest," —Proctor,* For Sale

**1874**

461. *A Day in June,* For Sale

**1875**

197. *Flowers,* $30

**FIELD, Henriette Deluzy-Desportes (Mrs. Henry M. Field)** (French, 1813–1875)

**1873**: 2 East 15th Street

290. *Portrait*

**FIELD, L. B. [Louise Blodgett]**

**1887:** 33 Wellington Street, Boston

517. *Pansies,* $25

599. *Chrysanthemums,* $35

**1888:** 33 Wellington Street, Boston

513. *Pinks,* $50

550. *White Peonies,* $55

**1889:** 33 Wellington Street, Boston

200. *Geraniums,* $30

321. *Roses,* $40

**FIELDING, J. Copley** (British, 1787–1855)

**1870**

424. *In Monmouthshire,* Joseph A. Clay

**1873**

414. *River Scenery,* For Sale, Blackburn collection

**1874**

284. *Off Tinymouth,* Charles M. Congreve

**FILDES, S. A.**

**1873**

509. *"One Moonlight Night, etc.",* For Sale, Blackburn collection

556. *"Oh, Father, Father!",* Proprietors, London Graphic (part of Blackburn collection)

**FILMER, John** (c. 1837–1929)

**1880**

675. *Engraving on Wood*, John Filmer

**FINCK, Frederick**

**1887:** 788 Broadway

545. *The Coquette,* $50

**FISHER,**

**1874**

83. *Head*, For Sale

**FISHER, Ellen Thayer** (1847–1911)

**1867–68**: 31 Smith Street, Brooklyn

477. *June Daisies, from Nature,* For Sale

504. *Lilies of the Valley,* For Sale

**1872**: 358 Adelphi Street, Brooklyn

272. *A Robin's Breakfast,* For Sale

503. *Morning Glories,* For Sale

522. *Ferns and Mosses,* For Sale

**1873**: 358 Adelphi Street, Brooklyn

147. *Wild Astus,* For Sale

**1874**

198. *Fringed Gentians,* For Sale

**1875**

157. *Hepatica,* $40

271. *Wild Roses & Clematis,* $25

406. *Autumn Flowers,* $40

**1876**

421. *The Brookside,* $50

478. *A Meadow,* $50

524. *The Monarch of the Glen,* $100

534. *"Five O'Clock in the Morning!",* $30

557. *Down by the Pond,* $75

**1878**

104. *Golden Rod,* $50

**1880**

514. *A Hedgerow in Berkshire,* $40

**1881:** 358 Adelphi Street, Brooklyn

164. *Wild Roses at York,* $35

505. *Wayside Flowers,* $50

518. *"Nasturtions"*

711. *Sun-Flowers,* $50

**1882:** 358 Adelphi Street, Brooklyn

138. *Wayside Flowers,* $55

390. *Clover and Daisies,* $50

564. *Chestnuts,* $50

637. *Sun Flowers,* $55

**1883:** 358 Adelphi Street, Brooklyn

59. *A Berkshire Brook,* $75

236. *Ripe Corn,* $125

**1884:** 358 Adelphi Street, Brooklyn

426. *Clover,* $125

499. *Chrysanthemums*

565. *Autumn Colors,* $225

**1885:** 358 Adelphi Street, Brooklyn

716. *Rudbeckia,* $80

**1886:** Berkshire, Berkshire Co., Massachusetts

225. *Siberian Crab Apple,* $75

559. *Flowering Dogwood,* $100

817. *Mountain Laurel,* $100

830. *Sabbatia, from Plymouth,* $45

**1887:** Berkshire, Berkshire Co., Massachusetts

564. *Sweet Peas,* $50

580. *A Wayside Tangle*

**1889:** Berkshire, Massachusetts

212. *Laurel*, $60

**FISKE, Charles Albert** (1836–1915)

**1882**: Greenwich, Connecticut

387. *Landscape,* $15

402. *Cattle,* $25

**1883**: Greenwich, Connecticut

67. *Landscape and Sheep,* $25

175. *Brook on the Side Hill Farm,* $50

**1884**: Greenwich, Connecticut

215. *In the Pool,* $35

369. *Cattle,* $30

384. *In the Orchard,* $40

597. *Landscape and Cattle,* $25

**1885**: Greenwich, Connecticut

310. *In the Farm-yard,* $25

**1886**

467. *Cooling Off,* $50

618. *Landscape and Cattle,* $60

**FITCH, Elizabeth**

**1874**

438. *Autumn Leaves,* Henry Brace

471. *Trailing Arbutus,* J. A. C. Gray

**1876**

468. *Cat Tails,* $40

494. *Autumn Flowers,* $50

**FITCH, John Lee** (1836–1895)

**1876**

296. *The Rustic Bridge,* $25

543. *By the Roadside,* $25

546. *On the Fence,* $25

**FITLER, Henry F.**

**1886**

37. *Sunset on the Sound,* $75

**FITLER, William Crothers** (1857–1915)

**1881:** 117 East 14th Street

329. *After "Catties",* $50

457. *A Spring Day,* $25

611. *In the Park,* $30

**1882:** 117 East 14th Street

4. *Landscape—Late Afternoon,* $50

18. *On the Harlem,* $50

**1883:** 117 East 14th Street

210. *In the Genesee Valley, N. Y.,* $75

211. *A Flat Bit at Sag Harbor,* $65

**1884:** 113 East 14th Street

118. *In the Springfield Meadows, N. J.,* $75

421. *An August Day,* $50

600. *On the Upper Schuylkill, Pa.,* $40

**1885:** 113 East 14th Street

137. *Sunset, Orient, L. I.,* $40

201. *A Gray Day on the Housatonic,* $35

213. *Oyster Inlet, L. I.,* $65

**1886:** 113 East 14th Street

53. *Van Courtlandt Lake,* $75

643. *A Gray Day in November,* $35

**1888:** 10 East 14th Street

416. *Solitude,* $125

441. *The Coast of New South Wales, near Sydney,* $80

**1889:** 30 East 14th Street

363. *Spring-time,* $80

503. *Autumnal Sunset,* $40

712. *Indian Summer,* $140

**1890:** 30 East 14th Street

361. *A gray day on the St. Lawrence,* $100

381. *Close of an Autumn Day,* $45

**FITZ, Benjamin Rutherford** (1855–1891; AWS 1891)

**1880**

355. *The Lane,* $25

**1881:** University Building

452. *The Old Orchard,* $25

**1884:** Munich

185. *Harvesters of Seeshaupt,* $40, illus. before p. 41, 8 x 12

**1886:** 139 West 55th Street

27. *The Wurm Canal, near Schleisheim, Bavaria,* $100

535. *The Entrance to Unter Schleisheim, Ba.,* $100

544. *The Edge of the Wood, Dowanworth,* $150

**1887:** 139 West 55th Street

60. *Sunday Afternoon–Scephaupt, Bavaria,* $125

68. *Evening,* $70

**FITZ, William**

**1877**

529. *Writing Home,* $75

**FLAGG, Hiram Peabody** (1859–1937)

**1889:** 3 ½ Beacon Street, Boston

90. *A November Day in Brittany,* $50

**1890:** 3 ½ Beacon Street, Boston

519. *Old Breton Houses,* $50

**FLAMENG, Léopold** (French, 1831–1911)

**1877**

322. *Frame of Etchings*, Samuel P. Avery

**FLETCHER, G. A.**

**1879**

309. *“Red Leaves, Trailing, Trailing*,” $50

**FOGG, Helen B.**

**1883**: 28 East 14th Street

101. *Spring Flowers*, $15

**1886**: 357 West 58th Street

262. *Street Scene in Le Pollet,* $20

683. *Chrysanthemums,* $35

**1887**: Roselle, New Jersey

218. *Roses,* $20

**FONTANE** [or **FONTAINE**]**, R.**

**1880**

211. *Female Head*, Samuel P. Avery

**FOOTE, Mary Hallock** (1847–1938)

**1878**

563. (by Henry Marsh) *Engravings, after Mary Hallock Foote*, Scribner & Co.

**1880**

729. *“A Weary Lot is Tine, Fair Maid*,” J. G. Birney

**FORBES, Charles Stuart** (1856–1926)

**1890:** 51 West 10th Street

441. *Sorento from Capri,* $75

**FORBES, John Edwin** (1839–1895)

**1876**

339. *Plate 4 — On Picket — Washing Day*

340. *Plate 5 — Coffee Boilers*

341. *Plate 1 — The Revielle on the Line of Battle — Tatoo in Camp*

342. *Plate 9 — A Lull in the Fight*

343. *Plate 7 — A Slave Cabin — the Old Grist Mill — Sam — "Got any Pies for Sale, Aunty?" — A Picanniny*

353. *Plate 10 — a Wagoner's Shanty — A deserted Picket-Post — Soldier's Mud Huts, Winter*

354. *Plate 6 — Through the Wilderness*

355. *Plate 3 — The Supply Train*

356. *Plate 8 — A Night March*

357. *Plate 2 — Returning from Outpost Duty*

**1880**

14. *Under the Willows,* $50

329. *Composure,* $60

334. *Vigilance,* $60

388. *Etching*

668. *No Trespassing Allowed,* $60

**FORBES, Sarah**

**1878**

293. *Cedars*

424. *The Brook*

**1879**

300. *Hood Mountain,* $50

385. *Beech Tree in a Gale—Naushon, Mass.,* $50

**1880**

524. *Molasses Pond, Naushon, Mass.,* $30

**FORDHAM, George W.** (–1881)

**1871**: 111 West 28th Street

443. *View in Central Park,* George W. Fordham

**1873**: 111 West 28th Street

110. *Dish of Strawberries,* For Sale

**1878**

240. *Strawberries,* $20

255. *Raspberries,* $20

**1879**

430. *Strawberries,* $20

**FORKEL, Christo W.**

**1874**

396. *Portrait of Samuel Tenyck, Esq.,* Samuel Tenyck, Esq.

**FORSYTH, William J.** (1854–1935; AWS 1922–1935)

**1889:** 213 Fletcher Avenue, Indianapolis, Indiana

711. *A Village Corner,* $80

**1890:** 213 Fletcher Avenue, Indianapolis, Indiana

109. *Before Spring,* $35

**FORT, Théodore Géricault** (French, 1810–1896)

**1875**

23. *Stable Scene*

**FORTUNY, Mariano** (Spanish, 1838–1874)

**1874**

172. *Mandolin Player,* J. Taylor Johnston

269. *St. Gerome, after Ribera,* J. Taylor Johnston

366. *Turkish Coffee House,* J. Taylor Johnston

373. *A Hall Porter,* J. Taylor Johnston

**1875**

518. *Etching — Portrait of Zamacois,* Samuel P. Avery

**1876**

116. *On the Terrace,* J. Taylor Johnston

333. *Arab Blacksmith,* Samuel P. Avery

392. *Study from Nature,* $175

**1879**

252. *Carnival at Venice,* $1,000

**1882**

20. *Study,* William Merritt Chase

**FOSS, H. C. [Harriet Campbell]** (1860–1938)

**1885:** 2 West 14th Street

318. *Cottage City from Edgartown Road,* $15

**FOSTER, Benjamin** (1852–1926; AWS 1908–1926)

**1883**

206. *After Sundown*, $25

**1884**: 19 East 21st Street

227. *A June Day, Norridge-wock, Maine,* $20

606. *Signs of Spring,* $25

**1885**: 1295 Broadway

76. *Gray Day, Richmond, Maine,* $50

104. *Water Lilies,* $25

512. *Hillside, Norridgewock, Maine,* $40

**1886**: 9 East 17th Street

113. *Autumn, Hastings-on-Hudson,* $25

579. *By the Roadside,* $20

698. *September at Manchester, Vermont,* $50

752. *In Downer's Glen, Manchester, Vt.,* $25

**1888**: 8 East 17th Street

191. *Pots and Kettles,* $30

496. *Still Life,* $45

**1889**: 8 East 17th Street

80. *November on Long Island,* $75

235. *Evening in Picardy,* $75

246. *Top of Edgecomb Hill,* $60

665. *Along Shore–Afternoon Effect,* $50

**1890**: 8 East 17th Street

499. *Spring-time in Westchester County,* $50

**FOSTER, Charles**

**1884**: 140 West 55th Street

619. *Le "Pot au Feu",* $35

**FOSTER, John B.** (1865–1930)

**1889**

160. *Clam Shanties, Squam River,* $20

184. *Old Home by the Sea,* $20

648. *Gray Morning, Gloucester Harbor,* $30

**1890:** 78 Main Street, Gloucester, Massachusetts

245. *Fish Houses, Rockport, Mass.,* $40

**FOSTER, Myles Birket** (British, 1825–1899)

**1871**

510. *English Landscape*, William T. Blodgett

**1889**

668. *An English Trout Stream* (with William J. Linton)*,* $150

**FOWLER, Daniel** (Canadian, 1810–1894)

**1869**: Amherst Island, Kingston, Canada

414. *Grebe,* For Sale

427. *Loon,* The Artist

521. *Cactus,* For Sale

**1870**; 134 West 34th Street

451. *On the Sea,* Dr. James B. Hunter

**1872**: Canada

200. *Still Life, from Nature*

214. *Sketch in the Farm Yard*

217. *Oxen at Rest*

222. *Hooded Grebe*

240. *Fall Scene in Canada,* Dr. James B. Hunter

244. *Temple of Vesta, near Rome,* Dr. James B. Hunter B.

264. *Rome, looking West*

301. *The Dead Duck,* For Sale

311. *The Cottage Fire on the Moselle,* For Sale

327. *Lights and Shadows*

330. *The Bandit's Wife on the Lookout*

374. *Portrait of a Bandit—Sketched in Rome from Life,* For Sale

375. *After a Storm*

380. *Chinese Larkspur and Scarlet Litmus*

381. *The Cactus,* For Sale

386. *Sweet William*

387. *Lilac*

392. *Blue Jay*

393. *Bridge on the Arno,* For Sale

396. *Lilacs,* For Sale

397. *Sleeping Italian*

400. *Group of Birds,* For Sale

402. *Peonies,* For Sale

419. *Horse Rake, Midday Rest,* For Sale

435. *On the Hillside*

436. *The Cottage Nosegay,* For Sale

439. *Still Life, from Nature*

496. *Academy Study, Rome*

497. *Lake of Geneva*

498. *Lake Lucerne,* For Sale

502. *Study from Life—The Fisherman at Margate, England*

514. *Study from Life—The Artisan*

**1873**: Amherst Island, Canada

2. *Flowers*

13. *Dead Bittern,* G. A. Gilbert

14. *Lilac,* Dr. James B. Hunter

16. *Bay of Quinte, Canada*

18. *Phlox*

70. *Berne, Switzerland,* Dr. James B. Hunter

104. *A Young Owl,* G. A. Gilbert

151. *The Oleander,* G. A. Gilbert

324. *Penshurst Castle, England,* Dr. James B. Hunter

348. *Val Cruce's Abbey, England*

**1874**

47. *Grebe,* G. A. Gilbert

**FOWLER, Frank** (1852–1910)

**1881:** University Building

447. *"Moorish Prince",* $45

698. *Canal in Venice,* $80

**1882:** University Building

42. *Among the Hollyhocks,* $90

197. *A Relic of the Revolution,* $100

**1883:** University Building

533. *Ideal Head,* $125, illus. before p. 39, 22 x 18

**1884:** University Building

254. *Helen,* $100

385. *Reverie,* $100

**1885:** University Building

242. *Felice,* $75

571. *In the Garden,* $125

653. *Color Scheme,* $75

701. *Sketch,* $75

**1886:** University Building

166. *Geraldine,* $100

189. *Head,* $100

**1889:** University Building

59. *Sketch,* $100

73. *Sketch,* $100

**FOWLER, M. B. O. [Mary Berrian Odenheimer]** (c. 1845–1898)

**1883:** University Building

569. *Rosine*, $125

**1884:** University Building

153. *Brunette,* $75

281. *Blonde,* $75

**1885:** University Building

647. *An Algerian,* $55

694. *"Lilau",* $65

**1886:** University Building

800. *Ideal Head,* $75

**1887:** University Building, Washington Square

79. *Ideal Head,* $75

**FOX, Charles Lewis** (1854–1927)

**1880**

734. *Cape Elizabeth, Coast of Maine*, $25

**FOX, Emily**

**1885:** 247 West 25th Street

3. *Spring,* $20

**FRANCIS, Florence A.** (1849–1946; AWS 1907–1946)

[see SNELL, Florence A. Francis]

**FRASER, Charles Malcolm** (1868–1949)

**1889**

268. *In the Pass of Brander, near where Bruce whipped McDougal,* $50

**FRASER, John Arthur** (1838–1898; AWS 1868–1898)

**1874**: Toronto, Canada

**1875**: Toronto, Canada

**1876**: Toronto, Canada

**1877**: Toronto, Canada

**1878**

301. *Mouth of the Restigouch, N. B.,* $85

431. *Early Morning, October, Dalhousie, N. B.,* $90

**1883**: Toronto, Canada

42. *A Sketch on the Peree Beach,* $50

318. *A Rift in the Rain*

416. *A Quiet Morning at Gaspe,* $80

**1885**: Adams Street, Dorchester, Mass.

392. *The Ferry at the Jesuit Mission, Fort William, Lake Superior,* $300

**1886**: Hoffman House, Boston

269. *At Salem Neck,* $50

361. *A By-path in the Hills,* $100

406. *Study at Sunapee,* $50

412. *Pulpit Rock, Nahant, Mass.,* $100

716. *Study on the Charles,* $50

844. *A Mill Stream, N. H.,* $50

**1888**: Southeast corner Fifth Avenue and 17th Street

415. *In Chill October,* $400

**FRASER, Mrs. F. S.**

**1884:** Mechanics’ Block, Detroit, Michigan

489. *The Lassie I Love Best,* $85

**FREDERICKS, Alfred** (1835–1907; AWS 1866–1907)

**1867–68**: 1267 Broadway

382. *The Haunted House,* The Artist

**1869**: 1267 Broadway

480. (by Bobbett, Hooper, & Co.) *Scenes from the Pilgrim's Progress, printed in colors from water color paintings, by Alfred Fredericks*

573. *Rather Shy,* J. R. Osgood

**1870**: 70 Columbia Street, Brooklyn

320. *Scene from Pilgrim's Progress,* For Sale

323. *Death of Abel,* For Sale

358. *Maud Muller,* For Sale

**1871**: 31 West 13th Street

595. *Study of Surf,* For Sale

**1874**: 4 West 107th Street

259. *Vanity Fair, Pilgrim's Progress,* A. Bobbett

268. *Land of Beulah, Pilgrim's Progress,* A. Bobbett

**1875**: 4 West 107th Street

222. *Romeo and Juliet,* $900

**1876**: 4 West 107th Street

**1877**: 110 East 112th Street

**1878:** 128 East 71st Street

484. *Victory,* Fletcher Harper, Jr.

**1879**

62. *Street Scene, Rouen,* $50, illus. before p. 11, 7 x 5

545. *Design for Bryant's History of U. S.*

563. *Design for Bryant's History of U. S.*

**1880:** 128 East 71st Street

**1881:** 146 West 40th Street

13. *"The Flesh Pots of Egypt",* $300

372. *Bringing Home the Christmas Tree,* $250

**1882:** 58 West 57th Street

39. *"They were Strangers and Pilgrims"—Hebrews, XI. 13,* $500

121. *The Love Letter,* $300

**1883:** 58 West 57th Street

270. *The Hudson near Cold Spring,* $2,000

**1884:** 58 West 57th Street

105. *The Blue Jay,* $250

417. *Rip Van Winkle,* $800

**1886:** 58 West 57th Street

20. *Drift Wood,* $150

**1887**

330. *Amphitrite and Her Shell Fleet,* $600

**1889:** 107th Street and West End Avenue

241. *Tired Out,* $350

**1890:** 107th Street and West End Avenue

630. *The Coming Snow,* $250

**FREEBORNE, S. M. [Sarah Malcolm]** (1861–1906)

**1886:** 58 West 57th Street

111. *Tablinum of the Casadella Caccia,* $12

492. *Child's Head,* $12

**1887:** 58 West 57th Street

67. *House of Ariadne, Pompeii,* $15

**FREEMAN, Charles H.** (1859–1918)

**1886:** 822 Broadway

224. *Venetian Boats,* $75

228. *An Afternoon Call,* $150

**1887:** 822 Broadway

350. *Vesper Bells,* $300

**1888:** 822 Broadway

373. *Venetian Doorway Scene,* $200

**FREER, Frederick Warren** (1849–1908; AWS 1882–1908)

**1881:** University Building

56. *Ideal Head,* $40

67. *Beachwoods,* $175

358. *"Over the Meadows",* $60

**1882:** University Building

113. *The Day Dream,* $200

340. *Ideal Head,* $75

496. *Pleasant Musings,* $350

641. *Flower Girl,* $100, illus. before p. 41, 15 x 8

**1883:** University Building

92. *What shall the Answer be?,* $350

115. *The Dream Window,* $400

208. *Innocence,* $125

213. *Annie Laurie,* $175, illus. before p. 29, 18 x 14

595. *Old Print and Fresh Flowers,* $250

**1884:** University Building

178. *Veiled Head,* $150

247. *Arranging the Bouquet,* $125

350. *Pensive,* $350, illus. before p. 29, 30 x 22

445. *Ideal Head,* $150

**1885:** University Building

198. *The Brook,* $150

326. *Reminiscence,* $300

336. *Wood Nymph,* $200

**1886:** University Building

498. *The Unanswered Note,* $400

**1887:** 58 ½ West 10th Street

45. *Beech Woods,* $125

77. *Still Life with Flowers,* $125

410. *The Brook,* $80

425. *The Portfolio,* $250, illus. before p. 11, 13 x 16

**1888:** 58 ½ West 10th Street

309. *"If I were Loved"*

332. *"Sadie",* illus. on cover, 16 x 13

**1889:** 58 ½ West 10th Street

453. *Portrait*

**FREER, Margaret Cecilia Keenan** (1857–1946)

[See KEENAN, Margaret Cecilia]

**FREITAG, Conrad** (1802–1894)

**1877**

51. *View Near Flushing, L. I.*, $100

**FRENCH, Frank Pierce** (1850–1933)

**1874**

50. *Life School Study*

108. *Life School Study*

**1881:** 145 West 41st Street

31. *Hollyhocks,* $100

417. *Mill Stream, "Pittsfield, N. H.",* $45

**1883**: 76 Chambers Street

304. *A Bit of Road,* $75

**1888**: 621 Park Avenue, East Orange, New Jersey

508. *Old House at Hockanum, Mass.,* $50

**1889**: East Orange, New Jersey

287. *Under his own Vine and Fig Tree*

779. *A Friend of Mine,* $30

**FRENZENY, Paul** (1840–1902)

**1874**

337. *Old Cotton Mill, Drawing on Wood*, Harper Bros.

**FRÈRE, Edouard** (French, 1819–1886)

**1874**

372. *The Crucifix,* For Sale

395. *The Singing Lesson,* George Whitney

400. *Feeding Sister,* George Whitney

**FRIES, Charles Arthur** (1854–1940)

**1884:** 96 Clinton Street

257. *Our Orchard,* $35

**FRIPP, Charles Edwin** (British, 1854–1906)

**1873**

368. *Southampton, a Sketch,* For Sale, Blackburn collection

395. *In the Merceria, Venice,* For Sale, Blackburn collection

**FROST, Arthur Burdett** (1851–1928)

**1877**

321. *Pen and Ink Sketch,* $30

**1878**

449. *"Christmas comes but once a year; Thank goodness"*

**1883**: 1330 Chestnut Street, Philadelphia

372. *"Triflin'",* $350

**1884**: Huntington, Long Island

309. *Company's Coming,* $175

**1885**: Huntington, Long Island

55. *Clearing Garden,* $650, illus. before p. 33, 20 x 26

**1889**: West Conshohocken, Pennsylvania

341. *Sketch,* $25

345. *A Question of Time,* $500

**FROST, Emily L. (Mrs. Arthur B. Frost)**

**1884**: Huntington, Long Island

223. *Scarlet Gernaiums,* $100

**FRULAND, W.**

**1874**

341. *Wood Scene*

**FULLER, George F.** (1822–1884)

**1881**: 1298 Broadway

124. *Jack Frost’s Trail*, $80

**GABRINI, Pietro** (Italian, 1856–1926)

**1879**

217. *Breaking the Rules*, $200

**GAGEN, Robert Ford** (Canadian, 1847–1926)

**1872**

316. *Temple of Paestum,* For Sale

357. *The Hooded Merganza*

501. *Venice*

526. *Grand Canal, Venice, after Turner*

**GALLAIT, Louis** (Belgian, 1810–1887)

**1876**

328. *War—Mother and Child—Etchings*, Samuel P. Avery

**GALOFRE GIMÉNEZ, Baldomer** (Spanish, 1849–1902)

**1876**

264. *Retiro — Madrid,* $350

269. *Landscape — Toledo, Spain,* $400

270. *El Retiro (Promenade in Madrid),* $350

272. *Street in Avila, Spain,* $500

**GALT, George H.**

**1885:** 13 West 20th Street

657. *Old Mill on the Rother, Sussex, England,* Horace Holden

**1887:** 52 East 23rd Street

490. *Old Bell Tower, Chichester*

582. *Chichester Cathedral*

**GALVAN, J. Ernest** (1838–1915)

**1889:** 34 West 14th Street

607. *Roses,* $175

**GALVAN, Sarah Minton**

**1888:** 20 West 14th Street

599. *Pine-apples and Grapes,* $40

**GARDIN, Alice Tilton**

**1886:** 514 Hurlbert Street, Chicago

755. *The Lotos Flower*, $150

**GARDNER, Elizabeth Jane West (Mrs. William-Adolphe Bouguereau)** (1837–1922)

**1889**

36. *Beach, Manchester, Mass.,* $30

118. *Park Morceau, Paris,* $35

**1890**

92. *Entrance to the Enchanted Woods*

**GARRETSON, Della** (1859–1940)

**1889:** 705 Fort Street, West, Detroit, Michigan

35. *Birches, Northern Michigan,* $50

**1890:** 56 Adams Avenue, East Detroit, Michigan

305. *The Pasture Brook,* $40

**GARRETT, Edmund Henry** (1853–1929)

**1885:** 48 Boylston Street, Boston

156. *March in New England,* $125

165. *On the Housetop–Spain,* $125

408. *Under the Vine,* $100

630. *House with Vine*

**1887:** Paris

220. *Mending the Nets,* $60

399. *The Skipper,* $60

**1889:** 132 Huntington Avenue, Boston

60. *Une Patricienne,* $100

74. *Sunny France,* $75

234. *The Peacemaker,* $250

**1890:** 132 Huntington Avenue, Boston

21. *A Halt for Repairs,* $125

107. *The Reader,* $50

**GASKELL, Cora M.**

**1890:** Niagara Falls

193. *Forget-me-nots,* $25

**GASSIER, G.**

**1877**

486. *French Seaport*, $75

**GAST, John** (1842–1896)

**1880**

606. *A Swing in the Park*, $250

**GAVOURT, E.**

**1876**

276. *The Conscript*, $30

**GAY, Edward** **B.** (1837–1928)

**1876**

175. *Winter Evening,* $25

249. *Foggy Morning by the Lake,* $25

485. *Stepping Stones,* $25

**1877**

98. *A Spring Morning,* $50

269. *A Winter Morning,* $35

**1878**

184. *Bit of the Rye-field,* For Sale

432. *Snowed In,* For Sale

**1880**

41. *A Wintry Day,* $50

248. *The Old Sycamore,* $50

571. *Harvest Time,* $50

**1881:** Mt. Vernon, New York

552. *The Field in Summer,* $50

770. *Home of the Land Leaguer,* $50

**1885:** Mt. Vernon, New York

593. *The Fields in Summer*

**1886:** Mt. Vernon, New York

626. *The Corner of the Ryefield,* $75

**1887:** Mt. Vernon, New York

639. *Evening by the River,* $50

**1889:** Mt. Vernon, New York

635. *Spring Weather,* $75

**GAY, George Howell** (1858–1931)

**1890:** 788 Broadway

9. *Shores of Lake Michigan,* $90

**GAY, S. M.**

**1874**

93. *Field Flowers,* For Sale

**1876**

206. *Zinias,* $25

450. *Marsh Mallows,* $60

452. *Field Flowers,* $45

457. *Roadside Plants,* $45

**1877**

38. *A Fragrant Corner,* $60

**GEORGE, Ernest** (British, 1839–1922)

**1873**

533. *Prayer at daybreak,* For Sale, Blackburn collection

534. *Covered Bridge, Nuremberg,* For Sale, Blackburn collection

535. *Schloss Ehrenberg, near the Moselle,* For Sale, Blackburn collection

539. *Berncastle on the Moselle,* For Sale, Blackburn collection

540. *Old Houses at Cochem on the Moselle,* For Sale, Blackburn collection

545. *Schloss Elz near the Moselle,* For Sale, Blackburn collection

**GEORGE, Otto**

**1875**

340. *African Lioness*, $100

**GIAMPIETRE, F.**

**1882**: Europe

61. *After the Masquerade*, $150

**GIBSON, George** (1820–1896)

**1878**

2. *Grandmother's Legacy,* $75

330. *Waiting for the Carriage,* $100

**1879**

403. *Sally-port at Castle William,* $40

**1881:** 142 East 18th Street

572. *Sketch—Figure,* $30

**1885:** 153 Fourth Avenue

57. *At Henan,* $150

297. *Janicke's Garden,* $50

565. *Stairway of Henry IV, Musée Cluny, Paris,* $150

**1886:** 153 Fourth Avenue

204. *In the Gardens of the Luxembourg,* $20

429. *Fountain in the Gardens of the Luxembourg,* $125

633. *The Deserted Homestead, Peconic Bay,* $100

666. *Florence,* $250

**1887:** 130 West 23rd Street

274. *Sketch,* $15

546. *In the Luxembourg Gardens,* $20

575. *Going to the Spring,* $30

627. *Lilies,* $40

**GIBSON, William Hamilton** (1850–1896; AWS 1885–1896)

**1874**

404. *Leaves from a Sketchbook*

**1876**

1. *Panel — Autumn,* $30

2. *Panel — Summer,* $30

248. *On the Boquet River, Adirondacks,* $100

314. *Daybreak,* $18

315. *Morning on Edmond's Pond, Adirondacks,* $30

337. *Foreground Studies, in Pencil*

**1877**

202. *Harvesting the Lilies,* $50

207. *The Old Mill Among the Trees,* $60

353. *A Passing Shower on the Kanawah,* $30

413. *The River Bank,* $100

**1878**

20. *A Short Cut Home,* $40

317. *November Afternoon,* $40

415. *Beech Brook, Yarmouth, Me.,* $175

468. *Woodland Path,* $40

471. *On the Road to Hide and Seek Town,* $30

532. *Neglected,* $70

549. *Eventide,* $60

560. *Old Dew Drop Mill,* $20

**1879**

17. *Nutting-time,* $150

52. *Brown October,* $200

116. *Indian Summer,* $125

480. *Twixt Daylight and Darkness,* $40

568. *Selected Proofs from "Birds and Plumage"*

**1880**

166. *A Showery Day,* $150

322. *Autumn at Knoll Farm,* $200, illus. before p. 27

530. *Somebody's Coming,* $150

612. *Beech Woods, North Conway, N. H.,* $150

676. *New England Roadside,* $125

678. *Proofs*

723. *A Reminiscence,* $20

**1881:** 140 Nassau Street

22. *Late Autumn,* $300

348. *An Autumn Pastoral,* $300, illus. before p. 35, 18 x 30

356. *A Motive,* $20

524. *Lake Wararnang,* $125

**1882:** 140 Nassau Street

389. *The Last Leaves,* $175

**1883**: 30 East 14th Street

7. *June Meadows—Sketch,* $100

93. *Rocky Pasture,* $100

243. *Pasture Sketch,* $100

305. *October Afternoon,* $800, illus. before p. 21, 25 x 40

337. *Spring Sketch,* $100

478. *Twilight,* $80

538. *The Runnel—Sketch,* $80

**1884**: 30 East 14th Street

214. *Blossom Time,* $90

276. *Memento of Judea, Conn.,* $90

295. *Spring Sketch,* $90

339. *Field Bouquet,* $200

368. *November Evening,* $100

382. *Autumn at Williamstown, Mass.,* $80

386. *Autumn Twilight,* $90

**1885**: 177 Montague Street, Brooklyn

52. *Williamstown Meadow,* $80

82. *Sketch,* $65

254. *Twilight,* $90

308. *Autumn Afternoon,* $80

369. *Evening,* $350

572. *Spring Sketch,* $150

598. *Sketch near Stratford,* $70

620. *Sketch near Bridgeport,* $55

**1886**: 177 Montague Street, Brooklyn

144. *A Grassy Lane, Judea, Conn.,* $85

194. *A Northward Glimpse from Washington, Conn.,* $90

196. *Net Fallow Land, June,* $90

201. *Looking up the Lane, Judea, Conn.,* $90

248. *A Memento of the Woods,* $75

341. *A Grassy Road,* $40

582. *A Spring Morning,* $80

602. *A Salt Marsh Inlet,* $80

614. *An Upland Bit,* $35

627. *An Autumn Pastoral, Judea, Conn.,* $90

828. *A Glimpse of Washington, Conn.,* $90

**1887**: 177 Montague Street, Brooklyn

94. *Autumn Sketch,* $50

126. *Spring*

204. *Indian Summer Afternoon,* $70

262. *Mid day Sketch,* $60

286. *A New England Pastoral,* $300

413. *October Afternoon,* $200

468. *Old Road in Autumn,* $125

617. *Low Pasture Sketch, Washington, Ct.,* $80

635. *A Morning Landscape,* $75

643. *July Noon,* $75

**1888**

18. *Rain and Mist*

25. *Summer Meadows*

45. *May Afternoon*

141. *Summer Noon*

215. *Sunny Woods*

269. *Landscape*

280. *Showery Day*

315. *Autumnal Tints*

429. *Berkshire Hills*, illus. before p. 35, 22 x 30

479. *Banks of the Shepang, Washington, Conn.*

514. *Rising Mist on Waramang*

544. *Sunny Pasture*

556. *A Day in June*

592. *A Nook in Judea*

**1889**: 177 Montague Street, Brooklyn

158. *November Study,* $80

270. *August Noon,* $150

304. *A Springy Upland,* $125

391. *Upland Meadows,* $400, illus. before p. 27, 22 x 30

477. *Autumn Fallow,* $125

482. *A Spring Pastoral,* $350

518. *A Pasture Runnel,* $75

536. *Autumn Morning in the White Hills,* $200

544. *Summer on the Shepang,* $75

596. *Summer Noon,* $100

704. *Late October,* $90

**1890**: 132 Lincoln Place, Brooklyn

17. *Afternoon in the Shepaug Valley,* $150

40. *Above the Mill,* $150

69. *Summer in Judea, Conn.,* $150

97. *A September Shower,* $150

134. *An Old Time Highway, Judea,* $150

164. *A Berkshire Village, Oct.,* $100

356. *Upland Oaks, Autumn,* $150

365. *An August Study,* $100

431. *Rowen-fields, October,* $100

447. *A Summer Pastoral,* $100

579. *Summer Meadows,* $80

594. *Pastoral,* $100

639. *A Coast Village,* $80

**GIBSONE, G. C.**

**1878**

454. *Led Astray—Drawing on Wood*, $25

**GIFFORD, Frances (Fanny) Elliot** (1844–1931)

**1872**: Canada

224. *The Water Mill*

401. *Wild Doves*

473. *Storm at Sea*

**1876**

387. *White Egret,* $30

394. *Great Blue Heron,* $30

**GIFFORD, Robert Swain** (1840–1905; AWS 1867–1905)

**1867–68**: 1267 Broadway

368. *The Deserted Whaler,* The Artist

399. *North Headland, Grand Manan Island, Bay of Fundy*

**1869**: 1267 Broadway

536. *An Autumn Day at the Sea Shore,* The Artist

572. *Vineyard Sound at Evening,* The Artist

**1870**: Y. M. C. A. Building, 23rd and Fourth Avenue

355. *Mount Tamalpais, San Francisco, Cal.,* The Artist

373. *Teal Rocks, San Francisco Bay,* The Artist

**1872**: Y. M. C. A. Building, 23rd and Fourth Avenue

243. *The Return from Philae, Egypt,* For Sale

424. *Study of an Eastern Dragoman,* The Artist

430. *Study of an Arab Sheik,* The Artist

**1873**: Y. M. C. A. Building, 23rd and Fourth Avenue

45. *View of Vesuvius and the Bay of Naples, from the Villa Reale*

57. *An Old Fountain in Cairo, Egypt,* For Sale

112. *The Tomb of a Saint near Tangier*

180. *The Western Gate of Tangier, Morocco,* For Sale

183. *Sketches in Spain*

184. *Nile Boats waiting for a Breeze,* For Sale

283. *Moorish Girl*

**1874**: YMCA Building

150. *"A Reminiscence of Egypt",* For Sale

167. *"Old Tangier," Morocco,* For Sale

245. *The Roe's Egg, from the story of "Sinbad the Sailor",* For Sale

317. *Castle Cliff, Grand Menan Island, Bay of Fundy,* For Sale

378. *Low Tide at Eastport,* For Sale

379. *Old Fort and Block House at Eastport,* For Sale

386. *A bit of Grand Menan—Island Scenery,* For Sale

**1875**: Algiers

**1876**: YMCA Building

23. *Venetian Companions,* $300

103. *Homes in the Ziban, Sahara Desert,* $175

143. *Guerande,* $125

157. *El Kantra — The Mouth of the Sahara Desert,* $175

166. *Morning in the Market Place, Tangier,* $180

247. *The Palms of Biskra, Algeria,* $200

256. *The Mountains of Ouaransenis, Province of Oran, Algeria,* $150

302. *Charcoal Study from Nature*

**1877**: YMCA Building

33. *Evening in the Sahara,* $450, illus. before p. 9

152. *Scene on the Campania, near Naples,* $175

209. *Oasis of Filiach, Algeria,* $300

248. *Study at Nonquitt, Mass.,* $150

320. *Study for a Painting—The Citadel of Cairo, Egypt*

**1878:** 52 East 23rd Street

17. *On the Lagoon, Venice,* $500, illus. before p. 7, 18 x 30

209. *The Home of the Gulls,* $100

243. *The Shore of Nonquitt, Mass.,* $180

258. *Salt Vats at Dartmouth, Mass.,* $250

442. *Early June Day on the Coast,* $100

547. *Zinc Plate Etching—First Impressions*

548. *An out of door Etching, Proof*

**1879:** 52 East 23rd Street

68. *An October Day,* For Sale

100. *Pilot Town, Florida,* For Sale, illus. before p. 11, 6 x 17

308. *A Corner of the Orchard,* For Sale

477. *Dartmouth Salt Works,* For Sale

479. *The Hayrick,* For Sale

484. *On the Lagoon, Venice, 2d State of Plate,* For Sale

490. *Evening,* For Sale

496. *Padanaram Salt Works,* For Sale

501. *Nonquitt,* For Sale

572. *The Old Orchard, Engraved by F. S. King,* Scribner & Co.

587.

**1880:** 52 East 23rd Street

7. *East River Docks,* $125

70. *The Border of the Sea,* $250, illus. before p. 33

200. *A Brittany Farm,* $125

315. *"In Happy Moments",* $50

382. *The Path of the Shore, Proof,* $8 (New York Etching Club)

464. *A Hudson River Tow (Proof),* $8 (New York Etching Club)

**1881:** 52 East 23rd Street

6. *Sand Dunes of Naushon,* $250, illus. before p. 31, 12 x 22

221. *A Summer Storm,* Edith Eliot

255. *Samanset River,* $125

262. *Mayport, Florida,* $100

382. *El Outaia, Algeria,* $180

788. *Evening,* $100

**1882**: 152 West 57th Street

88. *A Showery Day,* $150

139. *Great Fall of the Nepigon, British America,* $225

254. *Fort St. Andre, Ville Neuve-les-Avignon, France,* $190

315. *Autumn Fields,* Huber Bastien, illus. before p. 39, 8 x 13 1/2

435. *Salt Meadow, Nonquitt,* $200

**1883**: 152 West 57th Street

110. *On the Trave, Lubeck, Germany,* $180

181. *Near Amsterdam, Holland,* $190

214. *Rough Weather at Scheveningen, Holland,* $600, illus. before p. 27, 24 x 20

458. *Harlingen, on the Zuyder Zee, Holland,* $250

**1884**: 152 West 57th Street

224. *The Point Road, New Bedford, Mass.,* $125

395. *On the Zuyder Zee, Holland,* $375, illus. before p. 17, 14 x 21

644. *The Mills at Zaandam,* $225

**1885**: 152 West 57th Street

500. *Environs of Skagen, Denmark,* $150

**1886**: 152 West 57th Street

105. *A Tile Kiln–Study from Life,* $50

427. *A Summer Day,* $150

443. *The Coast of Florida,* $250

747. *Near Nonquitt, Mass.,* $100

**1887**: 152 West 57th Street

71. *Vineyard Sound Lightship,* $200

221. *Autumn,* $150

**1889**: 152 West 57th Street

480. *Lubeck, North Germany,* $175

527. *"The Desert," Naushon Island, Mass.,* $175

**GIGNOUX, E.**

**1875**

373. *Swiss Landscape,* $200

**1876**

111. *The Meadow Stream,* $75

**1878**

13. *Landscape,* Charles H. Miller

**1879**

226. *Italian Landscape,* $35

240. *Italian Landscape,* $35

**GIGNOUX, Régis François** (French, 1816–1882)

**1884** (deceased)

138. *Market Place, Rouen,* $175

**GILBERT, Cass** (1859–1934)

**1881:** 40 Irving Place

105. *Chimneys—Latin Quarter*

307. *Maison Pimont—Rouen*

690. *Cathedral of Amiens*

724. *Baths of the Quirinal*

**GILBERT, G. A.**

**1872**: 142 East 16th Street

208. *Study of Beech Trees*

211. *The Ash Tree by the River Side*

227. *The Baron's Tomb*

230. *Lake of Lucerne*

246. *The Mill, North Wales*

247. *A Lake Gull—"Still Life"*

250. *Waste Water, Cumberland, England,* For Sale

260. *On the Rhine*

266. *On the Moselle,* The Artist

286. *The Sunny Smile*

338. *By the Brook's Side*

344. *The Mill*

354. *The Hooded Merganza*

360. *Surf Duck of Canada*

388. *"The Heron's Retreat"*

398. *A Lake Gull,* The Artist

399. *One the Doune, Scotland*

411. *The Silver Barred Owl of Canada,* For Sale

417. *View in North Wales*

511. *On the Rhine*

515. *Contemplation*

**1873**: 142 East 16th Street

144. *Crichton Castle, Scotland*

236. *Water Mill, near Penrynn, Wales*

239. *Long-tailed Duck*

285. *On the Lynn*

306. *After a Charge*

354. *The Old Oak Tree*

**1874**

307. *View on the River Nye, England*

472. *Montreux—Lake Geneva*

474. *Golden Ash*

475. *Flemish Elm*

480. *Study of Beech Trees*

490. *Shells from India and China,* For Sale

**GILBERT, Sir John** (British, 1817–1897)

**1869**

523. *The Picture Gallery of an old English Mansion decorated for Christmas,* Warren, G. B., Jr.

**1877**

309. *Drawing,* $50

**GILBERT, Sara Bascom** (1835–1887)

**1875**

325. *Ox-eyed Daisies,* $75

341. *Tropeolum,* $95

**1876**

134. *Easter Lilies,* $130

215. *A Window Study,* $50

**1877**

40. *Studio Interior,* Artist

460. *In the Porch,* $130

**1878**

132. *Waiting for Lunch,* $75

286. *Edgewood Piazza,* $75

343. *Interior,* $75

350. *On the Sound,* $75

**1879**

450a. *A New Hampshire Barn,* $75

**1880**

545. *A Sewing Bee,* $75

**1881:** 667 Chapel Street, New Haven, Connecticut

439. *Repairs,* $35

742. *Old Letters,* $95

**1885:** 1427 Chapel Street, New Haven, Connecticut

101. *Grapes, Signore?,* $125

**1886:** 1427 Chapel Street, New Haven, Connecticut

142. *Old Court-yard, Venice,* $300

**GILBERT, S. D. [Sarah D.]** (1837–c. 1925)

**1867–68**: 45 West Baltic Street, Brooklyn

422. *Azalias,* The Artist

450. *Flowers,* The Artist

503. *Sweet Gum Tree Leaves,* The Artist

514. *Maple Leaves,* The Artist

**1869**: 21 West Baltic Street, Brooklyn

401. *Flowers,* For Sale

402. *A Bit of Autumn,* For Sale

467. *Fuchsia,* For Sale

**1870**: 21 West Baltic Street, Brooklyn

413. *Pansies,* For Sale

455. *Lilacs,* For Sale

**1871**: 233 Baltic Street, Brooklyn

450. *Pyrus Japonica,* For Sale

452. *Wisteria,* For Sale

519. *Old-fashioned Friends,* For Sale

538. *Vase of Petunias,* For Sale

560. *Dolly Varden,* For Sale

**1872**: 161 West Warren Street, Brooklyn

287. *Autumn's Last Gift,* For Sale

**1873**: 161 West Warren Street, Brooklyn

11. *Marguerites,* For Sale

12. *Winter Garden,* For Sale

87. *May Day,* For Sale

135. *A Quiet Retreat,* For Sale

199. *Roses,* For Sale

212. *Springtime,* For Sale

338. *Frontispiece*

**1874**

128. *Petunias,* For Sale

136. *Wayside Beauty,* For Sale

142. *Autumn Gleanings,* For Sale

**1875**

176. *Orchids of the Tropics,* $50

183. *The Beauty of a Leaf,* $50

401. *Herald of Summer,* $50

**GILCHRIST, Herbert Hariakenden** (British, 1857–1914)

**1879**

493. *Mrs. Alexander Gilchrist*

534. *"A hundred naked maidens, lily white, All ranged in a ring, and dancing with delight," —Fairy Queen,* $20

554. *Ladies Playing Ten Pins,* $100

**GILL, De Lancey Walker** (1859–1940)

**1883**: Washington, D. C.

167. *An April Day,* $75

254. *Mr. Peggotty's House,* $50

513. *An Impression,* $25

**1885**: 1525 29th Street, Georgetown, D. C.

141. *On the suburbs of Washington,* $35

710. *Virginia Beach (Sketch),* $30

**1888**: 2811 West Street, Georgetown, D. C.

6. *On the Old Canal,* $35

34. *A Summer Hillside,* $35

51. *At Bay Ridge, Md.,* $50

346. *Beach near Cape Henlopen,* $50

590. *Sketch near Observatory Hill,* $35

**1889**: 1413 Washington Street, Georgetown, D. C.

239. *Mr. O'Toole's Castle,* $50

248. *Spring Morning,* $50

291. *August Afternoon,* $50

330. *Suburbs of Washington,* $100

351. *Sketch, Mount Vernon Road,* $50

666. *Sketch–Potomac Marshes,* $50

**1890**: Georgetown, D. C.

140. *An Estuary of the Potomac,* $35

200. *A Cape Henlopen,* $40

204. *A Surburban Shanty,* $40

**GILL, Mariguita** (1861–1915)

**1890:** 157 Faubourg St. Honore, Paris, France

15. *A Village Church,* $125

191. *A Capri Vista,* $100

**GILLIES, Margaret** (British, 1803–1887)

**1874**

2. *Priscilla*, For Sale

**GIOJA, Belisario** (Italian, 1829–1906)

**1874**

72. *Figure at Fountain,* For Sale

76. *Costume of the 15th Century,* For Sale

113. *The Prisoner,* For Sale

204. *Tivoli,* George Whitney

227. *Costume of Ischia,* For Sale

270. *Round the Fire,* For Sale

**1879**

263. *A Billiard Party,* $250

**GIRARDIN, Pauline** (French, 1818–after 1875)

**1874**

441. *The Christian's Refuge,* For Sale

**1875**

177. *Flowers,* $150

364. *Flowers,* $150

**GLASGOW, D.**

**1873**

93. *Catskill Scenery,* John M. Falconer

**1877**

497. *Cereo, Cuba,* $40

**GLAYON, Dan.**

**1872**

506. *At North Bergen, N. J.*, John M. Falconer

**GLEN, John**

**1878**

321. *Stirling Castle, Scotland*, $25

**GOATER, Walter H.**

**1884:** 177 Montague Street, Brooklyn

4. *Going to School in Brittany,* $200

**GOLDBECK, Mrs. M. F. [Mary Anna Freeman]** (1817–1874)

**1867–68**: 835 Broadway

428. *Sweet Sixteen,* E. A. Stansbury

437. *Portrait of a Child,* R. Pyne

**GOODALL, Edward Angelo** (British, 1819–1908)

**1870**: London

368. *The Thames Tunnel (Sketch)*, Dr. F. W. Lewis

**GOODALL, Walter** (British, 1830–1889)

**1867–68**

445. *Feeding the Live Stock*, J. H. Warren

**GOODRICH, Miss A. C.**

**1877**

167. *Trailing Arbutus*, $15

**GOODRICH, F. L. [Frances Louisa]** (1856–1944)

**1887:** 142 East 18th Street

187. *An Upland Pasture,* $20

314. *Autumn Morning,* $20

**1888:** 142 East 18th Street

64. *South Shore, Bermuda,* $35

112. *A Bit of Hamilton, Bermuda,* $25

223. *A Quiet Stream,* $25

466. *Old Mill,* $30

**1889:** 142 East 18th Street

161. *A Sunny Corner,* $25

739. *New England Woods,* $35

**GOODYEAR, Clara** (1855–)

**1886:** 23 Studio Building, Boston

209. *"Wine and Roses",* $60

686. *Autumn,* $65

**1887:** Roxbury, Boston

589. *Roses, a Study,* $75

**1888:** Hotel Helvetia, Huntington Avenue, Roxbury, Boston

494. *Oranges,* $75

**1889:** 45 East 23rd Street

199. *Harmony*, $125

**GORTELMEYER, Frederick M.** (c. 1849–after 1883)

**1878**

450. *Portrait,* John Hartley

**1880**

708. *Portrait*

**GOWANS, Peter**

**1888:** 44 West 14th Street

93. *The Pasture Edge,* $15

113. *Path to the Village,* $20

126. *A Road in Milford, Pa.,* $20

**GRAHAM, Charles** (1852–1911)

**1879**

81. *Newark Bay,* W. H. Morse

135. *A study from Nature at Fort Lee,* Mrs. C. Graham

**1881:** Harper Bros.

573. *Jersey Coast near Asbury Park,* $50

**1883:** Harper Bros.

120. *On the Meadows,* $150

397. *A Jersey Road,* $100

433. *Summer-time,* $100

**1884:** Harper Bros.

86. *Indian Camp,* $200, illus. before p. 33, 21 x 12

**1885:** Harper Bros.

6. *A Louisiana Swamp,* $225

148. *Lake Superior's Rock-ribbed Shore,* $200

391. *Wild Marshes of Wisconsin,* $200

442. *Nomads of the Wild West,* $125

**1886:** Harper Bros.

52. *Rainy Twilight,* $100

422. *A Wisconsin Wind Mill,* $200

738. *Dakota,* $100

777. *Louisiana Marsh,* $100

**1890:** 1193 Broadway

19. *Clovely, Devonshire,* $50

26. *Abingdon on Thames,* $75

502. *Street in Dieppe,* $75

**GRAHN, Gustav**

**1879**

440. *Resumption,* $25

444. *Slavery Days,* $25

**GRANBERY, Henrietta Augusta** (1829–1927)

**1875**

184. *Pink Morning Glories,* $50

190. *Purple Morning Glories,* $50

**1876**

132. *Cat-tails,* $75

137. *Hollyhocks,* $75

194. *Geranium,* $25

**1877**

527. *Begonia and Wild Azalea,* $40

**1879**

436. *Chrysanthemums,* $40

**1880**

244. *Gatherings by the roadside,* $40

**1882:** 140 East 47th Street

283. *Autumn,* $75

498. *Peonies,* $225

**1884:** 140 East 47th Street

514. *Basket of Chrysanthemums,* $75

**1886:** 140 East 47th Street

303. *Peonies*, $50

**1888:** 140 East 47th Street

461. *Happy Hours with my Musical Friends,* $75

**GRANBERY, Virginia** (1831–1921)

**1876**

185. *Golden-rod and Thistle,* $75

**1881:** 140 East 47th Street

550. *An Old Mill,* $20

**1882:** 140 East 47th Street

271. *A Basketful,* $75

**1883:** 140 East 47th Street

530. *Chrysanthemums,* $75

**1884:** 140 East 47th Street

46. *Winter Fruits,* $100

498. *Only Roses,* $50

**GRANGER, F.**

**1884**: 19 Union Square

661. *Study of a Head,* $30

**GRANT, C. L. [Caroline L.]**

**1869**: Salem, Massachusetts

408. *Autumn Leaves of American Ivy,* For Sale

550. *Apple Blossoms,* For Sale

**1873**: Salem, Massachusetts

15. *Maple Leaves from Conway, N. H.,* For Sale

20. *Oak Leaves,* For Sale

**GRAY, Archibald R.**

**1886:** 222 West 23rd Street

169. *A Bright November Noon,* $60

634. *October,* $40

750. *A Long Island Lane,* $35

**1890:** 729 Franklin Avenue, Brooklyn

64. *Meadow and Stream,* $20

**GRAY, Sarah M.** (1832–1908)

**1873**

294. *Portrait of Mrs. Wood*

**1876**

350. *Crayon Portrait,* Mrs. B. H. McClellan

**1878**

478. *A Crayon Portrait,* Dr. P. T. Rempson

**1887:** 244 West 34th Street

114. *The Fisherman's Joy,* $20

**GRAY, Susan Clark (Mrs. Henry Peters)** (c. 1821–1906; AWS 1867)

**1867–68**: 1155 Broadway

323. *Delaware Grapes,* The Artist

420. *Apple,* The Artist

552. *Greenings and Baldwins*

**1869**: 1155 Broadway

428. *Evening Prayer*

602. *Black Hamburgs*

**1875**

288. *Grapes from the Old Convent Wall, Florence,* $85

**1876**

77. *"Certosa" — Florence — Black Hamburgs,* $100

**1878**

19. *Chrysanthemums,* $50

128. *"Geldo",* $50

**1880**

23. *Italy*

126. *California,* $30

**1881:** 39 East 28th Street

512. *Nasturtions,* $40

**1882:** 39 East 28th Street

100. *Looking for Fairies,* $65

554. *Flemish Maiden,* $65

584. *Nasturtiums,* $75

**1886:** 39 East 28th Street

576. *Little Cape Cod Girl,* $75

**GRAZZINI, Eufemio** (Italian, 1823–c. 1907)

**1875**

196. *Planning the Combat*, $200

**GREATOREX, Eleanor Elizabeth** (1854–1897)

**1881**

85. *Resting a While,* $15

192. *Coming Home—Study in Cernay Su Ville,* $15

248. *Peasant Girl of Chevense, France,* $35, illus. before p. 45, 17 x 12

390. *In the Kitchen Garden—Cernay Su Ville,* $35

561. *Repairing the Pots—au fen.,* $15

612. *Study in Cluny, Paris,* $20

**1882**: 58 West 57th Street

350. *Algerian Snow,* $30

417. *Street Bread Sellers—Algiers,* $150

586. *Almond Blossoms, Tefkira,* $40, illus. before p. 43, 20 x 29

**1883**: 58 West 57th Street

461. *Trumpet Vine,* $100

521. *Sketch,* $150

**1884**: 58 West 57th Street

322. *Apple Blossoms,* $75

326. *Yellow Roses,* $30

**1888**: 70 Rue D’Assas, Paris

322. *A Florentine Loggia,* $75

**GREATOREX, Eliza Pratt** (1819–1897)

**1873**: 40 East 23rd Street

276. *Peter's Platz, Munich*

**1874**

382. *Home of Judas (Gregor Lechner)—Sketch in Oberammergau during the Passion Play of 1871*

391. *Home of Peter (Jacob Hett)—Sketch in Oberammergau during the Passion Play of 1871*

401. *Home of the Village—Sketch in Oberammergau during the Passion Play of 1871*

406. *The Churchyard Gate, Sketch in Oberammergau during the Passion Play of 1871*

422. *Climb in Cheyenne Canon*

423. *Looking out from Cheyenne Canon*

429. *Colorado Springs—Street in a City 18 months old*

**1875**

515. *Bits of Nuremberg — Etchings on Glass,* $5

529. *Old New York — at Lexington Ave. and 37th St.,* $25

531. *The Valley of the Ammer,* $75

536. *King's Chapel, Boston,* $40

**1876**

306. *Church of the Transfiguration,* Mrs. Van Doren

331. *Church of the Transfiguration. Rev. G.H. Houghton, DD, pastor,* $10

361. *The Old Dutch Church — Fulton St.,* $10

377. *"Old St. Pauls," from the Churchyard,* $5

399. *The Jumel House — Washington Heights*

405. *The White Cottage in 1870 — 34th Street and Hudson River*

406. *The Gracie Mansion*

**1877**

324. *Independence Square, Phila.,* For Sale

357. *Old Swedes' Church—Phila.,* For Sale

377. *The House of David Burns in Washington,* For Sale

**1878**

487. *"Old Nuremberg",* For Sale

552. *The Toy Maker's Court, Nuremberg,* For Sale

554. *The Toy Maker's Court, Nuremberg,* For Sale

**GREATOREX, K. H. [Kathleen (Kate) Honora]** (1851–1913)

**1882**: 58 West 57th Street

248. *Azaleas,* $15

351. *From the Market—Paris,* $35

452. *A Rainy Day,* $80

**1883**

556. *Chrysanthemums,* $125

604. *Hollyhocks,* $150

**1884:** 58 West 57th Street

342. *Incense,* $200, illus. before p. 15, 21 x 29

404. *Wild Roses,* $50

564. *Daffodils and Daisies,* $75

566. *Hollyhocks*

**1885:** 58 West 57th Street

402. *"And there is pansies, that's for thoughts",* $500

461. *Silent,* $200

**1887:** 1 S. Reparata, Florence, Italy

384. *Russian Tea,* $1,000

**1888**: 70 Rue D’Assas, Paris

81. *Chrysanthemums,* $500

83. *Plazzo Strozze, Florence,* $100

376. *A Sunny Wall,* $350

437. *A Cortina Kitchen,* $100

521. *Cortina Wild Flower,* $150

**GREEN, Charles** (British, 1840–1898)

**1873**

557. *"Who's your father's friend?",* Proprietors, London Graphic; in Blackburn collection

**1876**

209. *The Brick Field,* $1,000

**GREEN, Frank Russell** (1856–1940; AWS 1891–1940)

**1887:** 116 West 63rd Street

212. *The Grain Field,* $35

**1888:** 36 East 23rd Street

19. *Bygone Days,* $50

79. *"Nothing but Leaves",* $125

661. *Taking the Step,* $50

**1889:** 145 West 55th Street

302. *The Favorite Flower,* $50

691. *At the Stile,* $75

**1890:** 145 West 55th Street

30. *The Orchard Lane,* $125

565. *Idleness,* $200

**GREEN, Nathaniel Everett** (British, 1823–1899)

**1873**

460. *The Hermitage Bridge, Dunkeld*, For Sale, Blackburn collection

**GREENER, Miss**

**1867–68**: 896 Broadway

473. *Dead Christ,* For Sale

543. *Dutch Girl,* For Sale

**GREENOUGH, Emelie Koehler** (1863–1955)

**1889:** 65 Morton Street, Brooklyn

763. *Vita Nuova*

**GREGORY, E. F.**

**1882**: 219 West 11th Street

629. *Below the Falls,* $15

**GREGORY, Frank M.** (1848–)

**1881:** 19 University Place

160. *"Across Lots",* $40

308. *"After the Ball",* $70

**1884:** 19 University Place

129. *Waiting for Repairs,* $200, illus. before p. 37, 14 x 28

**1885:** “The Benedick”

60. *The Truant,* $200, illus. before p. 31, 27 x 13

298. *Off Duty,* $40

409. *Playmates,* $75

663. *An Interesting Book,* $75

**1887:** 80 Washington Square, East

76. *An Antiquity,* $75

**GRIFFIN, W. H.**

**1880**

749. *Study of Pansies*, Artist

**GRIFFITH, Marth V.** (1859–1930)

[see TALLMAN, Martha V. Griffith]

**GRISET, Ernest** (1844–1907)

**1874**

335. *Hunting the Mammoth in the Pre-historic Age—Drawing on Wood,* Harper Bros.

**1883**: Europe

342. *Sleeping Lion,* $60

**GRISWOLD, Carrie A.**

**1867–68**: 816 Broadway

332. *Study of Japonica,* For Sale

448. *Pansies,* For Sale

500. *Sweet Peas,* For Sale

580. *Study of Rosebud and Glass,* For Sale

586. *Sketch—Apple Blossom,* For Sale

**1869**: 65 10th Street, cor. Broadway

412. *Pineapples,* The Artist

566. *Cap Ann Rocks,* The Artist

**1870**: 658 Broadway

434. *A Foggy Morning,* For Sale

439. *Rainy Day on the Shore,* For Sale

442. *Oak Mountain,* For Sale

**1871**: 769 Broadway

438. *Study of Fuchias,* For Sale

453. *Study of White Rose,* Mrs. J. S. Augur

**GRISWOLD, Casmir Clayton** (1834–1918)

**1876**

25. *In the Vale of Lariccia,* $100

501. *Near the Valle del Cadore in the Italian Tyrol,* $75

**1880**

541. *Moute Genaro,* $50

**1889**: 69 West Washington Square

623. *Behind Jersey City Heights,* $40

**GRISWOLD, Jennie Montague** (1842–)

**1886:** 39 West 26th Street

679. *Thoughts,* $30

**1887:** 39 West 26th Street

565. *Apple Blossoms,* $60

**GRISWOLD, Julia Widgery [Mrs. Samuel Slaughter]** (1850–1905)

**1881:** 5 East 14th Street

357. *Dartmoor, England,* $50

**1882:** 5 East 14th Street

262. *Beginning Early,* $75

**1883:** 5 East 14th Street

231. *After the Rain,* Judge Gedney

548. *Worn Out,* $50

**1888:** 5 East 14th Street

214. *On the River Tamar,* $100

588. *On the Cornish Coast,* $75

**GROSS, Richard** (1848–1912)

**1878**

469. *Studies from Life,* $25

508. *Studies from Life,* $25

569. *Studies from Life,* $25

**GROSVENOR, Mrs. M. E.**

**1876**

420. *A Bird Picture,* $30

596. *Bird Picture,* $30

**GRÜBE, Eustatia**

**1869**

445. *A Winter Posy*, For Sale

**GRUBE, Louis** (1812–1902)

**1874**

143. *Vesuvius from Castellamare*, Clarence Cook

**GUARDABASSI, Guerrino** (Italian, 1841–1893)

**1877**

179. *The Convalescent*, $100

**GUERBER, Miss**

**1873**

51. *View in Switzerland*, For Sale

**GUISE, D.**

[See D. GUISE, other names]

**GUISE, Maria H. (Mrs. E. W. Newcomb)** (1865–1895)

**1889:** 154 West 55th Street

81. *Sheep in Ecouen, France,* $60

**GUSTIN, Alfred J.** (1840–1888)

**1870**: 65 East 10th Street

357. *Fruit and Flowers,* John Hutton

**1881:** 80 Washington Square

147. *November,* $80

**HADEN, Seymour** (British, 1818–1910)

**1875**

525. *Sunset on the Thames — Mytton Hall, Lancashire,* J. H. Maghee

530. *Shere Mill Pond, Surrey,* J. H. Maghee

**1877**

301. *Etchings*, Samuel P. Avery

**1878**

456. *Etchings,* Samuel P. Avery

463. *Calais Pier—etching after Turner,* Samuel P. Avery

**1880**

421. *Windsor Castle,* Samuel P. Avery

431. *Greenwich,* Samuel P. Avery

438. *Etchings,* H. Wunderlich & Co.

**HADLEY, Mary Hamilton**

**1889:** 51 Whitney Avenue, New Haven, Connecticut

93. *The Town Hall, Blankenburg, Hartz,* $45

162. *On the Moat, Guldlinburg, Hartz,* $40

**HAHN, William** (German, 1829–1878)

**1878**

256. *Horses*, $75

**HAHS, Philip B.** (1853–1882)

**1881:** 1520 Chestnut Street, Philadelphia

26. *"What you laughin' at?",* $100, illus. before p. 45, 15 x 10

399. *"John Wesley Franklin Washington",* $100

**1882:** 1520 Chestnut Street, Philadelphia

52. *Teaching the Mocking Bird a New Tune,* $175, illus. before p. 39, 14 x 10

161. *Aesthetic Musings,* $200

206. *"Somethin' Good in Dar",* $175

212. *A Witty Parrot,* $175

247. *Sounds from Long Ago,* $200

**HALE, Ellen Day** (1855–1940)

**1876**

360. *Charcoal Sketch*

**HALE, Susan** (1834–1910)

**1880**

349. *Study of Rocks,* $50

569. *Coast of Maine,* $25

748. *Poplar Branch,* $25

**1881:** 64 Boylston Street, Boston, Mass.

154. *Yellow Lilies,* $50

547. *Kalmia,* George Browne

**1882:** 64 Boylston Street, Boston, Mass.

562. *Midsummer Weeds,* $50

**HALL,**

**1881**

712. *Flowers*

**HALL, A. Robinson**

**1890:** 31 West 18th Street

271. *Pansies,* $25

**HALL, Mrs. E. D.**

**1867–68**

461. *Looking down from Nyack on the Hudson*, The Artist

**HALL, George Henry** (1825–1913)

**1874**

166. *Study—Ante-room of the Doge's Palace, Venice*

**1875**

279. *Grapes,* $300

**1877**

255. *A Bazaar at Esmeh, Egypt,* $200

**1878**

291. *Church of San Giorgio,* $75

**1882**: 51 West 10th Street

559. *Peaches in a Spanish Benetier,* $100

**HALL, George Lothian** (British, 1825–1888)

**1873**

390. *Dunstanborough, Northumberland,* For Sale, Blackburn collection

424. *"The Hollow Ocean Ridges Roaring unto Cataracts",* For Sale, Blackburn collection

**HALL, Miss H.**

**1877**

138. *American Sparrows in Early Snow,* $50

144. *Water Lilies,* $50

**1878**

275. *Pansies,* $20

**1879**

450. *Pansies,* $25

**HALL, L. Oakey**

**1881:** 13 West 42nd Street

450. *Roses*, $25

**HALLETT, Hendricks A.** (1847–1921)

**1887:** 42 Court Street, Boston

316. *Towing the Fishermen,* $50

**1889:** 42 Court Street, Boston

316. *A Cool Spot, Kennebunkport,* $40

**1890:** 42 Court Street, Boston

249. *A Calm,* $75

**HALM, George R.** (1850–)

**1888:** 9 East 17th Street

187. *A Quiet Spot,* $75

**HALPIN, Frederick W.** (1805–1880)

**1878**

266. *The Old Cortelyon House, Gowanus, L. I., built in 1699 (Vide Lossing Field Book of the Revolution),* $35

**HALSEY, Anna** (1844–)

**1876**

556. *Oleanders,* $35

**1877**

508. *Three Feathers,* $27

**HAMILTON, Hamilton** (1847–1928; AWS 1882–1928)

**1881:** Booth’s Building, 23rd Street and 6th Avenue

150. *A Rime of Dust,* $100

165. *Street Scene, Pont Aven,* $50

427. *The Last of Autumn,* $125

485. *Springtime at Moodna,* $75

526. *The Fallen Comrade,* $75

**1882:** Booth’s Building, 23rd Street and 6th Avenue

49. *Scene in Orange Country, New York,* $125

618. *A Breton Farm-house,* $225, illus. before p. 43, 30 x 18

**1883**: 52 East 30th Street

313. *A Woodland Brook,* $150

330. *At the Foot of the Hill,* $150

415. *Summer Musing,* $250

472. *A Good Samaritan,* $150

517. *A Morning Greeting,* $250, illus. before p. 25, 16 x 27

553. *Feeding the Sparrows,* $150

**1884**: 58 West 57th Street

40. *In the Surf,* $125

396. *A Pack Train,* $125

438. *A Harvest Field,* $600, illus. before p. 17, 29 x 48

**1885**: 58 West 57th Street

475. *Among the Apple Blossoms,* $350

661. *Apple Trees and Lilacs,* $150

**1886**: 58 West 57th Street

124. *Lobster Fishers,* $750

**1887**: 58 West 57th Street

418. *A Tramp*

**1888**: 58 West 57th Street

375. *Landscape*

**1890**: Mt. Vernon, New York

357. *At the Window,* $225

636. *A Rainy Day,* $150

**HAMILTON, James** (1819–1878)

**1870**: Philadelphia

359. *Embarkation of Evangeline*, Joseph A. Clay

**HAMMAN,**

**1872**

265. *Mother and Child*, For Sale

**HAMMER, John J.** (1842–1906)

**1875**

15. *View from Mohawk Valley,* $45

248. *View from Hackensack Valley,* $45

318. *A Turn in the Road,* $45

**1876**

179. *In the Woods,* $65

518. *Forenoon, from the Allegany Mountains,* $125

539. *Gardening,* $150

**1885**: 153 Fourth Avenue

207. *View from Garda Lake,* $60

303. *Italian Peasant Girl,* $55

311. *Head of a Roman Girl,* $50

632. *Villa d'Este,* $125

**1886**: 52 East 23rd Street

416. *Roman Nun,* $50

575. *The Village Barefoot,* $100

584. *Our Fritz,* $65

771. *The Monastery Flower,* $175

**1889**: 47 University Place

195. *Study—Head*

**1890**: University Building, Washington Square

161. *View from Atlantic City,* $60

**HAMMOND, George F.** (1855–)

**1883**: 250 North Newton Street, Boston

152. *Brant Point Lighthouse, Nantucket,* $50

310. *The Shore of Coatue, Nantucket,* $50

**HANRATH, Theodorus** (Dutch, 1853–1883)

**1882**: Amsterdam

117. *Landscape—Holland,* $80

**1883**: Amsterdam

233. *Dutch Watermill,* $80

**HARDIE, Robert Gordon, Jr.** (1854–1904)

**1878**

538. *Portrait of Frank Waller,* Miss S. Brooks

**1880**

385. *Portrait—Salon, 1879*

**HARDWICK, Melbourne Havelock** (1857–1916)

**1889:** 540 Washington Street, Boston

31. *Manchester-by-the-Sea,* $60

777. *Morning at Annasquam, Mass.,* $65

**1890:** 12 West Street, Boston

235. *Gloucester Harbor,* $75

403. *Sunny Morning,* $250

**HARDY, J.**

**1873**: England

159. *Dead Birds,* William D. Nichols

**1880**

364. *Still Life,* $85

**HARDY, Thomas Bush** (British, 1842–1897)

**1874**

272. *Tide Coming In, Scheveningen,* For Sale

**1875**

319. *Fishing Boats Going Out — Scheveningen,* $175

323. *Dutch Pilots Preparing for Sea,* $175

**HARLEY, George**

**1874**

397. *Village Scene*, G. A. Gilbert

**HARLOW, George Henry** (British, 1787–1819)

**1873**

538. *Study in Chalk*, For Sale, Blackburn collection

**HARMAN, Amelia**

**1875**

265. *Harebell,* $25

**1876**

443. *Wild Flowers,* Mrs. James Kingam

**1878**

318. *Morning Glories,* $25

**HARPER, J.**

**1872**: England

305. *Hurstmonceaux Castle*

319. *Near Pevensy, England*

481. *The Haymaker's Return,* For Sale

**HARPER, William St. John** (1851–1910)

**1886:** University Building

480. *A Fairy Tale*

**HARPIGNIES, Henri-Joseph** (French, 1819–1916)

**1872**

321. *Landscape,* For Sale

**1879**

256. *Landscape,* Samuel P. Avery

**HARRAL, Alfred** (British, *fl.* 1840s–1870s)

**1869**: 79 First Street

604. *Sarata, in the Andes*, For Sale

**HARRINGTON, A. W.**

**1888:** Westchester, New York

247. *A Brown Study,* $30

**HARRINGTON, E. R.**

**1879**

195. *Moonlight, Delaware Bay,* $45

**1881:** 18 West 21st Street

264. *Off "Little Gull" Light, Long Island Sound,* $100

**1885:** 38 West 25th Street

477. *Antwerp from the Scheldt,* $125

**HARRIS, Charles Xavier** (1856–1936)

**1889:** 44 West 30th Street

340. *On the Shore,* $40

**1890:** 20 East 15th Street

409. *Old Homestead,* $30

518. *Waiting,* $100

**HARRISON,**

**1872**

491. *Forrest*

**HARRISON, Miss M. E.**

**1877**

516. *Sumac and Milk Weed*, $50

**HART, Mary E.** (1836–1899)

**1881:** 165 Market Street, Paterson, New Jersey

586. *Portrait,* $30

787. *Portrait of Boy,* $35

**1882**: 24 West 14th Street

225. *A Mug of Roses,* $25

**1883**: Paterson, New Jersey

407. *Yellow Roses,* $25

**1884**: 7 East 14th Street

484. *Still Life,* $20

**1888**: Bishop Block, Bridgeport, Connecticut

263. *Study of a Head,* $15

**1889**: Bishop Block, Bridgeport, Connecticut

286. *Carnations,* $12

354. *A Bohemian Breakfast,* $22

**1890**: 337 Fourth Avenue

206. *Rose-buds,* $25

**HART, William** (1823–1894; AWS 1866–1894)

**1867–68**: 51 West 10th Street

346. *September Snow, 1867,* For Sale

355. *Autumn in the Woods of Maine,* For Sale

377. *The Devils Den, on the Bear River, Me.,* For Sale

452. *Meadow Scene at Bethel, Maine,* For Sale

475. *A Mountain Rill,* The Artist

486. *Near the River, Bethel, Maine,* The Artist

490. *On Grand Manan, New Brunswick,* The Artist

491. *A Sylvan Scene, near Bethel, Maine,* The Artist

492. *Wood Scene, near Bethel, Maine,* The Artist

**1869**

581. *Scene on the Peabody River,* For Sale

**1871**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

469. *Grand Manan,* For Sale

485. *Sketch in the Woods,* The Artist

540. *Lake George,* For Sale

580. *Gorham, N. H.,* For Sale

582. *The Ford,* For Sale

586. *Mt. Madison, from Shelbourne,* For Sale

594. *Cloudy Day, Grand Manan,* For Sale

**1872**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

277. *Lake George,* For Sale

280. *Eastern Sky, at Sunset,* For Sale

**1874**: YMCA Building

311. *Lead Pencil Sketch,* James D. Smillie

**1875**: YMCA Building

**1876**: YMCA Building

**1877**: YMCA Building

**1878**: Brooklyn, Long Island

**1879**: Brooklyn, Long Island

**1880**: Brooklyn, Long Island

**HARTLAND, Mrs. S. H.**

**1873**

497. *Rose*, For Sale, Blackburn collection

**HARVEY, George** (British, 1800–1878)

**1871**: 780 East Warren Street, Brooklyn

437. *Brighton Groynes,* For Sale

444. *Highgate Grove, Eng.,* For Sale

468. *Hudson River, from late Anson G. Phelps' Place,* For Sale

508. *The South Downs, England,* For Sale

515. *Windsor Castle,* For Sale

547. *Beachy Head, Sussex, Eng.,* For Sale

548. *Elm Trees, Sussex, Eng.,* For Sale

573. *Stacking Wheat,* For Sale

576. *Freeing the Captive,* For Sale

**1872**: 82 Fifth Avenue

282. *The Old Black Windmill at Eastbourne*

358. *Scene on the English Coast near Holywell*

**1873**: 82 Fifth Avenue

174. *A Gleam of Moonlight on a Snow-clad Hill,* For Sale

**HARVEY, George Wainwright** (1855–1930)

**1883**: 54 East 13th Street

28. *Low Tide, Coming Storm, Mass. Coast,* $50

165. *Low Tide, Mouth of the Creek, Cape Hedge,* $50

260. *Gray Morning, Coast of Mass.,* John Donaldson

**1884**: 230 West 59th Street

267. *Low Tide*

284. *Morning–Manchester by the Sea,* $60

298. *A Gray Foggy Day,* $75

**1885**: 17 Warner Street, Gloucester, Mass.

506. *Across Salt Island Bar,* $125

631. *A Study of Sand Hills, near Annisquam, Mass.,* $250

**1886**: 17 Warren Street, Gloucester, Mass.

530. *Bound into Miramichi, Crossing the Bar,* $150

609. *Calm Morning, Bay Chaleur,* $35

808. *Moorland,* $25

**1887**: The Hague

96. *Misty Morning–Dutch Coast,* $60

101. *Beaching in Rough Weather,* $85

**1888**: 57 Middle Street, Gloucester, Massachusetts

176. *Departure of the Prince of Orange, Scheveningen,* $100

648. *Misty Weather, Dutch Coast,* $60

**1889**: 2 Maple Street, Gloucester, Massachusetts

179. *A December Morning, Gloucester, Mass.,* $100

465. *Dutch Fisher Boats Returning,* $125

715. *The Beach at Katwifk, Holland,* $60

**HARVEY, S.**

**1872**

524. *Cedar Swamp*

**HASBROUCK, Dubois Fenelon** (1860–1917)

**1884:** 136 Lexington Avenue

327. *Autumn in the Shandaken Valley,* $15

**1885:** 54 Lexington Avenue

124. *"When the sun in sinking low",* $25

379. *Indian Summer,* $50

**1886:** 55 Lexington Avenue

659. *November Afternoon,* $15

664. *Evening in Winter,* $35

807. *Twilight Hour,* $50

**1887:** 123 East 23rd Street

515. *Evening in Winter,* $15

**HASSAM, (Frederick) Childe** (1859–1935; AWS 1890–1935)

**1883**: 149 Tremont Street, Boston

69. *Spring-time,* $65

79. *Nantucket Architecture,* $65

566. *Cider Apples,* $70

**1884**: 149a Tremont Street, Boston

176. *Autumn Greys,* $50

306. *Getting Well,* $125

598. *Hillside–October,* $20

**1885**: 12 West Street, Boston

219. *September Clouds,* $300

**1886**: 282 Columbus Avenue, Boston

333. *Gray Morning at Scheveningen*

354. *Autumn*

585. *Wet Decks*

766. *The River Oise*

788. *June*

**1887**: 11 Boulevard de Clichy, Paris, France

83. *A Harvest Moonrise,* $350

123. *To-day and Yesterday,* $100

125. *In the Country–companion to No. 131,* $300

131. *In the Town–Companion to No. 125,* $300

248. *The Country Boarder,* $175

**1889**: 35 Boulevard Rochechouart, Paris, France

143. *Le Marche aux Fleurs,* $50

247. *Un Anglais,* $50

348. *La Fete a Montmartre,* $50

**1890**: 95 Fifth Avenue

91. *Along the Seine Bougival,* $60, illus. before p. 7, 8 ½ x 6 ½

262. *Paris and the Eiffel Tower from Montmartre,* $125

301. *Under the Obelisk, Thames Embankment,* $150

363. *Wet Night on the Boulevards,* $125

430. *The Thames, Victoria Embankment,* $75

488. *The Edge of the Chalk Cliffs at Broadstairs, England,* $125

640. *The Bathing Hour, Broadstairs, England,* $50

641. *A Bit of New York,* $400

**HASTINGS, Eastburn** (1833–1884)

**1869**: Sing Sing, New York

400. *Design for a 20ft. House,* The Artist

462. *Design for a Country House,* The Artist

**1874**

114. *Rio del Tentor, Venice,* For Sale

349. *A Venetian Chimney*

**HATCH, Lorenzo James** (1857–1914)

**1889:** 16 Bellevue Place, Chicago

285. *Wild Peach Blossoms,* $150

442. *A New England Hill-side,* $75

563. *"Where Soft Winds Blow",* $75

**HATHAWAY, S. W. [Sarah W.]**

**1889:** 26 Music Hall Building, Boston

452. *A Famous Model,* $45

**1890:** 4 Ashburton Place, Boston

397. *Pink Roses,* $30

**HAVILAND, E.**

**1885:** 80 Washington Square, East

139. *Roses,* $15

**HAWLEY, Hughson** (1850–1936)

**1880**

120. *The Towers at Orleans,* Mrs. J. S. Mackaye

319. *Lincoln Cathedral,* $75

559. *Brunnen, Switzerland,* $20

**1881:** 350 West 51st Street

609. *Rouen Cathedral,* $1,000

648. *Notre Dame, Paris,* $500

679. *Chancel of Trinity Church, New York,* $750, illus. before p. 35, 28 x 22

**1883**: Tenth Avenue, near 69th Street

487. *Jack Desmond's Studio is Esmeralda,* $350

**1884**: 39 Nassau Street

24. *A Morning in Washington Market,* $750

**HAWLEY, W. D. [Wilhelmina Douglas]** (1860–1958)

**1889:** 124 West 58th Street

641. *Boy Fishing,* $25

**HAYDEN, Edward Parker** (1858–1922)

**1882**: 80 East Washington Square

115. *The End of the Pasture*, $75

**HAYNES, C. C. [Caroline Coventry]** (1857–1951)

**1883**: 16 East 36th Street

395. *Reverie*, $80

**1885**: 16 East 36th Street

704. *A Quakeress,* $45

**HAYS, William Jacob** (1830–1875)

**1873**: 51 West 10th Street

182. *Wild Turkey*, D. G. Elliott

**HAYWARD, Miss E. S.**

**1875**

18. *Cathedral at Funchal, Madeira*, The Artist

**HEATON, Augustus Goodyear** (1844–1931)

**1876**

486. *The Wrong House,* $75

**1877**

355. *Mending the Holes*

423. *Baron Steuben at Valley Forge,* $110

473. *Summer Vacation,* $90

**HEGG, Teresa (Theresa Maria Hegg Lanserdet)** (British, 1829–1911)

**1873**

397. *Group of Flowers,* For Sale, Blackburn collection

468. *Roses,* For Sale, Blackburn collection

**1875**

6. *Flowers,* $100

133. *Swiss Cactus,* $120

169. *Flowers,* $175

393. *Flowers,* $175

476. *Roses,* $100

**1877**

388. *Tea Roses,* L. L. Lorillard

395. *Roses,* $250

410. *Roses and Wild Carrots,* $400

514. *Tea Roses,* L. L. Lorillard

**1878**

1. *From the Fields,* $150

6. *From the Woods,* $150

64. *Blossoms,* $50

241. *Flowers,* $150

251. *Wild Flowers,* $200

423. *Clemates and Daisies,* $110

**1879**

416. *Orange and Pomegranate Blossoms,* J. A. Vanderpool

**1881:** 11 East 12th Street

276. *A Souvenir of the Madeleine*

716. *Study of Roses*

**HEILBUTH, Ferdinand** (French, 1826–1889)

**1881:** Europe

302. *“Chatou,”* John Taylor Johnston, illus. before p. 19, 18 x 23

**HEINIGKE, Otto** (1851–1915)

**1877**

11. *Just Picked,* Mrs. O. Bothfeldt

57. *Eve's Tempters,* Mrs. Jas. Weir

132. *"Birds of a Feather"*

215. *Wayworn,* Mrs. J. Copman

**1878**

18. *Maternal Advice,* $25

197. *My Lady's Favorite,* $25

**1879**

142. *Tardy Cider*

143. *Fruits of Art and Nature,* $25

148. *Downy Cheeks,* $25

425. *"The Autumn is old, He hath gathered his gold",* $25

**1880**

134. *"We've none such here",* $65

358. *A Grey Day Study,* Artist

**1881:** Bay Ridge, Long Island

43. *Early Autumn,* $100, illus. before p. 13, 12 x 22

155. *"The rosy-fingered morn did there disclose her beauty",* $50

220. *Azaleas,* $125

760. *Peonies,* $45

**1882**

644. *Youth*

**1884:** Bay Ridge, Long Island

427. *A Song Without Words,* $75

**1886:** Bay Ridge, Long Island

157. *The Pioneer,* $50

**1888:** Bay Ridge, Long Island

147. *Landscape,* $50

248. *Pinks and Blue,* $30

**1889:** Bay Ridge, Long Island

463. *A Bacchante,* $65

510. *Pinks,* $30

**HEINLEIN, Heinrich** (German, 1803–1885)

**1881:** Munich

223. *Stenbach Fall in Tyrol*, $125

**HELLER, F. A. [Florence Antoine]**

**1873**: 344 Fifth Avenue

232. *L'Education,* For Sale

323. *Paris after the Commune,* For Sale

**HELMICK, Howard** (1845–1907)

**1890:** 1325 Wallack Place, Washington, D. C.

273. *The Country Dancing Master, West of Ireland*

279. *The Squireen,* $800

368. *Matchmaking in Kerry*

**HELSON, Thomas**

**1873**

279. *Landscape in Pencil*, John M. Falconer

**HENCKE, Alfred** (1865–1936)

**1889:** 25 East 14th Street

155. *California Redwoods,* $75

**HENDERSON, Annie W.** (1846–1909)

**1873**: Pittsburgh, Pennsylvania

201. *Vase of Dahlias,* For Sale

222. *Branch of Dogwood,* For Sale

**1876**

428. *Roses,* $40

**1877**

106. *Catawba Grapes,* $40

**1878**

302. *A Cup of Tea,* $50

**1880**

133. *In the Spring Time,* $45

197. *A Corner in Color,* $20

**HENDERSON, R. E.**

**1877**

239. *At Ravine Farm*, $15

**HENDRICK, H.**

**1883**: New York

417. *Landscape in the North of Germany*, $100

**HENNESSY, William John** (1839–1917; AWS 1874–1917)

**1874**

151. *A Bye-Path*

**1875**: London, England

**1876**: London, England

**1877**: London, England

**1878**: London, England

**HENRY, Edward Lamson** (1841–1919; AWS 1886–1919)

**1875**

478. *The Old Cabriolet*

**1877**

121. *Taking Tea,* $90

204. *The Last Look,* $80

286. *Flower Seller—Street Scene, London,* $150

**1879:** London, England

**1880:** London, England

345. *"Jogging Along",* $50, illus. before p. 23

**1881:** 51 West 10th Street

189. *"A Wet Day",* $200

419. *"My Mary Ann",* $150

653. *"Mosquito Purgatory," Napeague Beach,* $200

**1882:** 51 West 10th Street

455. *In the Garden,* $350

**1883:** 51 West 10th Street

493. *Newly Married,* $250

**1884:** 51 West 10th Street

73. *After the Battle,* $225

414. *An Exciting Moment,* $175

**1885:** 51 West 10th Street

7. *"The return to Virginia after the first Congress",* $550, illus. before p. 7, 18 x 26

257. *"Le Blanchisseuse",* $250

**1886:** 3 North Washington Square

359. *On the Way South Fifty Years Ago,* $600, illus. before p. 21, 22 x 25

606. *On Guard,* $200

**1887:** 3 North Washington Square

110. *Homeward Bound,* $450, illus. before p. 41, 19 x 24

**1888:** 3 North Washington Square

95. *A Morning Call–New York, Sixty Years Ago,* $375

231. *Down South,* $325, illus. before p. 31, 12 x 18

**1889:** 121 East 38th Street

181. *A Country Post Office, East Tenn.,* $100

271. *Rivals in Trade,* $125

539. *Forgotten,* $225

**1890:** 142 East 18th Street

82. *A Chat with the Dominie,* $150

537. *The Neighbors,* $150

**HERBERT, Alfred** (British, c. 1820–1861)

**1867–68**: London

550. *Marine,* Edward S. Clark

**1875**

200. *Beach Scene,* James L. Claghorn

**HERBERT, N.**

**1869**: London

512. *Yarmouth Pier*, James A. Clay

**HERBSTHOFFER, Karl** (German, 1821–1876)

**1870**

412. *The Goldsmith*, Samuel P. Avery

**HERFORD, Oliver** (1863–1935)

**1885:** 35 East 19th Street

287. *"Indian Summer",* $50, illus. before p. 47, 19 x 9

**1886:** 2 East 14th Street

827. *The Will-o'-the-Wisps,* $75, illus. before p. 53, 8 x 18

**1887:** 2 East 14th Street

308. *Dusk,* $30

344. *Waiting for the Stage,* $30

501. *A Reverie in Blue,* $100

**1889:** University Building, Washington Square

472. *The Little Girls and the Enchanted Prince,* illus. before p. 29, 10 x 13

589. *Chibiabos*

**HERRICK, Caroline K.**

**1884:** Brick Church, New Jersey

535. *Pansies,* $15

560. *Chrysanthemums,* $15

**1885:** Brick Church, New Jersey

127. *Daffodils,* $15

720. *Roses,* $12

**1886:** Brick Church, New Jersey

77. *Roses,* $15

165. *A Handful of Cloves,* $10

838. *Just come from Market,* $12

**1888:** 545 Main Street, East Orange, New Jersey

527. *An Accident,* $18

565. *Kept In,* $18

**1889:** Brick Church, New Jersey

542. *Pomegranates*, $9

**1890:** Brick Church, New Jersey

355. *Egg-Nogg,* $18

**HERRICK, Henry Walker** (1824–1906)

**1887:** Manchester, New Hampshire

95. *A Quiet Nook on the Merrimac River, Amoskeag Falls,* $150

**HERSOLEBERG, Carl**

**1880**

436. *In the Green Hills of Vermont*, $30

**HERTER, Albert W.** (1871–1950; AWS 1897–1950)

**1888:** 841 Madison Avenue

404. *The Trousseau,* $125

**1889:** 839 Madison Avenue

277. *A Phantasie,* $75

585. *A Flower Girl,* $100

756. *Cloudland,* $150

**1890:** 841 Madison Avenue

386. *Les Reveuses d'Amour,* $350

**HESELTINE, J. T.**

**1873**

515. *Two Etchings,* For Sale, Blackburn collection

517. *Two Etchings,* For Sale, Blackburn collection

**HICKS, Thomas** (1823–1890)

**1886:** 6 Astor Place

352. *Quietude,* $100

**1887:** 6 Astor Place

511. *Priscilla and John Alden,* $100

**1889:** 6 Astor Place

457. *An October Day,* $200

**HILDRETH, Susan W.** (–1938)

**1888:** 62 North Avenue, Cambridge, Massachusetts

467. *Mackerel,* $15

477. *Still Life, Pumpkins, and Onions,* $10

**1890:** 5 Concord Avenue, Cambridge, Massachusetts

178. *Mackerel Fleet off Garnet Lights, Plymouth, Mass.,* $15

**HILL, C. T.**

**1888:** 228 West 17th Street

234. *Mending Nets,* $35

241. *Memories,* $35

563. *Sketch on the Sacondaga River, N. Y.,* $25

**1889:** 228 West 17th Street

151. *Sketch,* $25

618. *Sketch,* $25

**HILL, John Henry** (1839–1922)

**1867–68:** Nyack Turnpike, New York

328. *Caldwell Island, Lake George,* D. P. Vail

338. *Croton River,* D. T. Vail

339. *Niagara Falls, from Goat Island,* E. Hastings

342. *Boys Fishing,* E. Hastings

363. *View of the Croton and Hudson Rivers,* The Artist

380. *Landscape,* The Artist

385. *Black Mountain, Lake George,* William C. Gilman

403. *The Lilies of the Field,* William C. Gilman

412. *Wild Grapes and Apples,* William C. Gilman

421. *Mount Washington,* William C. Gilman

424. *Great Falls of the Hudson River,* William C. Gilman

493. *Mumbacus Mountain, Ulster Co., N. Y.*

553. *Fringed Gentian*

**1869**

535. *Lake Trout*

**1871:** Nyack Turnpike, New York

428. *St. Shasta, Cal.,* J. H. Dunham

496. *Woodcock,* The Artist

505. *Volcanos, Guatimala,* J. E. Lauer

539. *Big Trees, Cal.,* Clarence King

**1872**: Bolton, Lake George, New York

377. *Mountain Road, Lake George,* For Sale

378. *Pine Cones,* For Sale

451. *Shoshone Falls, Idaho,* Clarence King

**1873**: Bolton, Lake George, New York

98. *Little Falls at Lucerne, Upper Hudson*

116. *The Island Rock, Lake George,* For Sale

245. *Lake George from Bolton,* For Sale

292. *Drawing on Wood*

**1874**

51. *Mount Shasta, Cal.*

278. *Lake George, from Bolton,* For Sale

283. *Buck Mountain,* For Sale

365. *Etching after J. M. W. Turner*

371. *Etching—Crossing the Stream*

384. *Hackensack River,* Samuel P. Avery

421. *Etching of Fort Ticonderoga*

428. *Pen and Ink Studies*

459. *Ruins of Fort Ticonderoga*

224. *Partridge Nest,* $35

**1875**

516. *Pen and Ink Sketch*

**1876**

250. *View near Fort Ann,* $40

**1877**

441. *Shelving Rock Brook, Lake George,* $60

**1878**

355. *Natural Bridge, Va.,* $150

362. *Scene in the Planterkill Clove,* $50

446. *Sunny Side, N. Y.,* $125

466. *Study of a Birch Stem,* $15

**1879**

381. *Mountain Stream, North Wales,* $20

**1880**

417. *Pen and Ink Drawing,* For Sale

499. *Etchings,* For Sale (New York Etching Club)

538. *At the foot of Snowdon, North Wales,* For Sale

639. *Nyack, from the River Shore,* For Sale

687. *Pencil and Sepia Drawings,* For Sale

700. *Lichens,* For Sale

707. *A Study among the Leaves,* For Sale

**1881:** Nyack, New York

560. *Study of Tropical Fruit*

**1883:** Nyack, New York

100. *Giornico, Pass of St. Gothard,* $20

**1884:** Nyack Turnpike, New York

361. *A Quiet Resting-place*

**1885:** Mount Moor, New York

385. *Crossing the Stream,* $100

**1889:** Mountmoor, New York

727. *Portland Light, Coast of Maine*

**HILL, John William** (1812–1879; AWS 1872–1876)

**1867–68:** Nyack Turnpike, New York

340. *Dead Game,* Gordon L. Forbes

441. *On the Hackensack, Rockland Co., N. Y.,* H. M. Messenger

458. *Fruit,* The Artist

496. *The Upper Hudson, from Jesup's Landing,* William C. Gilman

521. *Cherries,* William C. Gilman

583. *Fruit,* William H. Doughty

**1871:** Nyack Turnpike, New York

441. *Newport Rocks,* D. A. Ripley

516. *Dead Game,* William C. Gilman

525. *The Lilies of the Field,* The Artist

533. *Fruit,* J. T. Gardner

537. *Farmington, Ct.,* The Artist

**1872:** Nyack Turnpike, New York

209. *On the Nyack Turnpike, N. Y.*

302. *View from Gallows Hill, Conn.*

406. *Fruit,* For Sale

**1873:** Nyack Turnpike, New York

9. *Crystal Cascade, White Mountains*

78. *Lake George near Shelving Rock*

142. *Moonlight, Lake George*

150. *Fruit*

246. *Black Mountain, Lake George*

250. *A Bit of my Garden*

**1874**

442. *Apple Blossoms*

**1875**

331. *Blackberry,* $75

456. *Fruit and Flowers,* $120

**1876**: Nyack Turnpike, New York

138. *Fruit,* $75

**1878**

219. *Blossom and Fruit,* $25

**1879**

422. *Marigolds,* $35

**1880**

511. *Morning Glories,* John Henry Hill

581. *On the Hackensack,* John Henry Hill

609. *The Cornfield,* John Henry Hill

651. *Hollyhocks,* John Henry Hill

652. *Roses,* John Henry Hill

653. *Wild Columbine,* John Henry Hill

654. *Apple Blossoms,* John Henry Hill

655. *Crab Apples and Wild Grapes,* John Henry Hill

656. *Winter,* John Henry Hill

657. *Vergelia,* John Henry Hill

658. *Junction of the Croton and Hudson,* John Henry Hill, illus. before p. 35

659. *Sunset, Hackensack Vallery,* John Henry Hill

660. *Portrait of John W. Hill,* John Henry Hill

661. *Blackberries,* John Henry Hill

**1881**

669. *Sweet William,* $30

**HILLYARD, John**

**1877**

481. *A Mountain Brook,* $30

**1878**

435. *A Sketch at Oyster Bay,* $30

**1880**

4. *At Old Hurley, N. Y.,* $35

**1881:** 40 East 9th Street

172. *At Oyster Bay,* $30

726. *On the Coast of Massachusetts,* $35

753. *On the Housatonic River,* $40

**1883**: 389 Bridge Street, Brooklyn

197. *A Day in November,* $40

**1884**: 141 Lawrence Street, Brooklyn

428. *A View near New Paltz,* $50

**1885**: 401 Adelphi Street, Brooklyn

58. *In the Catskills,* $50

85. *An Orchard in the Catskills,* $50

**1886**: 28 West 23rd Street

754. *Near Greenwood Lake, October,* $35

**1887**: 198 Montague Street, Brooklyn

30. *Shelter Island,* $50

495. *Prospect Park, Spring,* $50

**1889**: 501 Vanderbilt Avenue, Brooklyn

188. *On the Marshes, Shark River, N. J.,* $50

591. *A Mountain Brook,* $50

**HINCKLEY, Susan Greenough** (1851–1929)

[See BRADLEY, Susan Greenough Hinckley]

**HIND, James Fisher** (1819–1903; AWS 1872–1903)

**1873**: Paterson, New Jersey

94. *Lake Kinebago, Morning*

225. *Lake Kinebago, Me., Evening*

322. *Palmetto Grove, Fla.*

334. *Maine Forest*

337. *Lighthouse, isles of Shoals*

342. *Black Creek, Florida*

345. *Florida Forest*

**1874**: Paterson, New Jersey

**1875**: Paterson, New Jersey

**1876**: Paterson, New Jersey

71. *Green Grotto — Island of Capri,* $25

191. *View in Rothenburg,* $75

210. *View in Nuremburg,* $120

230. *Old Boat-House, Lake Trun,* $65

481. *Sketch from Nature — Bearnitz,* $35

489. *Town of Capri,* $60

**1877**: Paterson, New Jersey

27. *Basque Church (Basse, Pyrenees),* $40

71. *Sketch on Lago Maggiore,* $30

93. *Albert Durer's House, Nuremberg,* $75

149. *November Afternoon,* $40

182. *Tower on Lake Lucerne*

257. *Moorish Tower, Orvieto,* $40

296. *Near Zennatt,* $12

297. *On the Road to Zenatt,* $12

381. *Cypress Tree, Black Creek, Florida,* $20

459. *San Rimo,* $100

487. *Thun, Switzerland,* $75

505. *Street in Capri,* $50

**1878**: Paterson, New Jersey

192. *Gateway at Fribourg,* $75, illus. before p. 29, 13 x 16

289. *John Brown's Haystack,* $40

300. *Apple Trees near the Shore,* $50

336. *View on the Coast of Massachusetts,* $60

409. *Spring on the Passaic River,* $35

420. *Hornbean Trees,* $60

**1879:** Rutherford Park, NJ

33. *Pacific Coast, Vancouvers Island,* $40

216. *Basque Village in Branitz,* $35

333. *Salt Works, Padanarum, Dartmouth River, Mass.,* $50, illus. before p. 25, 9 x 20

458. *Sketch at Baveno,* $30

**1880:** Rutherford Park, NJ

86. *Bellinzona—The Castle of the Cantons Uri and Unterwalden,* $100

101. *Sketch on the Hackensack River,* $30

163. *Fontarabia—Near the Mouth of the Bidanod,* $100, illus. before p. 25

267. *Bareno, from Fisherman's Isle, Lago Maggiore,* $65

564. *La Rhune, Basses Pyrenees,* $40

598. *Orchard by the Sea,* $30

615. *Sketch, near Dingman's Ferry, Delaware River, Pa.,* $30

637. *A Village in Auvergne,* $50

**1881:** Rutherford Park, NJ

76. *Gateway of the Castle of Thun, Switzerland,* $55

170. *Coptic Monastery on the Nile,* $100

580. *Arab Village on the Nile—Early Morning,* $100

626. *Old Clock Tower, St. Albans, England,* $100

686. *Ruins on the Nile,* $60

729. *Chapel and Monastery in the Island of Ischia,* $150, illus. before p. 33, 11 x 18

761. *Tombs on the Appian Way—Rome,* $60

775. *Castellamare—Bay of Naples,* $150

803. *The Jersey Meadows,* $25

**1882**: 45 East 35th Street

406. *Old Houses, San Remo,* $100

560. *Canal in Rotterdam,* $100

617. *View in Nuremburg,* $70

625. *Street in Cannes,* $75

**1883**: 333 West 14th Street

172. *Lake George,* $25

253. *On South Mountain, Pittsfield, Mass.,* $15

256. *Upnor Castle, River Medway,* $75

410. *Lake of Thun,* $100, illus. before p. 33, 11 x 16

508. *Blarney Castle,* $150

562. *A Mountain Farm,* $100

**1884**: 333 West 14th Street

268. *Marina Casamichiola, Ischia,* $50

310. *View in Grenada,* $100

551. *A Rye-field–Sketch from Nature,* $50

556. *Road by Lake George,* $30

596. *Marblehead, Mass.,* $30

**1885**: 288 West Street

425. *Bridge Over the Nive–Basse Pyrenees,* $50

429. *Near Domo D'Osola,* $100

559. *Boat Houses at Cuttyhunk*

617. *Basque Church near Biarritz,* $25

665. *Sketch on Nashawenu Island,* $30

**1886**: 57 Vestry Street

369. *Red Lion Inn, Harbor of Clovelly,* $100

601. *Northam, Devonshire,* $75

605. *Coast Guard Station, Appledore, England,* $20

737. *Twyford Church, England,* $20

**1887**: 57 Vestry Street

22. *Peel Castle,* $150

103. *Cuff Rock, Cuttyhunk,* $25

115. *Going to the Post Office, Cuttyhunk,* $25

140. *Sea Wall, Appledore, England,* $60

141. *Pine Hill, Catskills,* $30

452. *Clovelly, Coast of Devon,* $60

472. *Gale Coming On, Cuttyhunk,* $25

520. *Trent Bridge, England,* $40

**1889**: West Rutherford, New Jersey

228. *Mosque, Tombs of Memlooks, Cairo,* $150

281. *Via Dolorosa, Jerusalem,* $50

404. *Interior of Temple, Karnak,* $100

438. *The Citadel, Cairo,* $300

617. *Tombs of the Memlooks, Cairo,* $200

634. *Tomb of Lazarus, Bethany,* $150

667. *Arab Village and Mosque, near Cairo,* $150

719. *The Great Temple, Karnak,* $200

720. *Mosque of Howling Dervishes, Cairo,* $50

**1890**: 57 Vestry Street

66. *Port of Jaffa, Palestine,* $75

491. *Village of How, on the Nile,* $150

508. *Tombs of the Caliphs, Cairo,* $250

536. *Temple of Philae, Egypt,* $200

603. *Temple of Koom Ombo, on the Nile, Egypt,* $150

**HIRSCHBERG, Alice Kerr-Nelson** (1856–1913)

**1885:** 9 West 14th Street

133. *"Au Coin du Feu",* $85

343. *"Vieille Normande",* $150

363. *Two Fisher Girls,* $85

403. *"A Lace Maker",* $130

441. *"Hard at Work",* $95

451. *"Trio",* $95

483. *In the Sun,* $55

**1886:** 992 Sixth Avenue

82. *Summer-time,* $100

91. *"Aunt Phoebe",* H. De V. Williams

118. *An Interested Spectator,* $350, illus. before p. 25, 16 x 24

231. *An Idle Moment,* $85

239. *Lilly,* $75

593. *By the Roadside,* $100

658. *A Country Beauty,* $65

**1887:** N. Y. University

4. *A Willow,* $40

245. *Jeanne,* $125

252. *A Summer Afternoon,* $95

275. *The Favorite,* $100

479. *Daisy Chains,* $60

487. *Maggie Tulliver in the Red Deeps,* $500, illus. before p. 33, 23 x 35

**1888:** Room 71, University Building, Washington Square

268. *An Old Woman,* $40

286. *Boy's Head,* $40

**1889:** University Building, Washington Square

149. *Red Fez,* $35

308. *At Meeting,* $120, illus. before p. 21, 12 x 16

662. *A Troublesome Pet,* $95

**1890:** University Building, Washington Square

61. *Sunday Afternoon,* $225, illus. before p. 27, 14 x 21

274. *After School,* $95

318. *An October Sketch,* $25

376. *A Puritan Girl,* $65

**HIRST, Claude Raguet** (1855–1942)

**1885:** 32 East 14th Street

708. *Pansies,* $20

**1886:** 32 East 14th Street

66. *Fruit*, $40

**1888:** 30 East 14th Street

293. *Roses,* $35

**HITCHCOCK, George** (1850–1913)

**1880**

97. *Scene on the Thames,* $50

**1881:** 61 West 36th Street

237. *Signaling the Returning Herring Boat, Scheveningen,* $200

245. *From my Window—Scheveningen,* $225, illus. before p. 37, 20 x 13

269. *"On the Dunes," Scheveningen,* $50

317. *A Dutch Town,* Mrs. S. W. Allerton

338. *"Morning"—Scheveningen,*

525. *"At Anchor"—Scheveningen,* $150

691. *"Scheveningen Fish Girl"—A Study,* $50

**1882**: Paris

129. *Departure of Fishing Boats—Scheveningen,* $75

373. *The Return—Scheveningen,* $100

**1883**: London, England

17. *Near Delft, Holland,* $35

234. *Autumn Forest of St. Germain,* $25

438. *An English Oat Field,* $100

**1884**: Holland

47. *Up from the Beach–Egmond aan Zee,* $75

206. *Landing from the Surf,* $100

433. *Low Tide, Scheveningen,*

641. *Near Zaandam,* $25

650. *Street in Zaandam,* $25

**1885**: Holland

33. *Egmond Fish Girl,* $75

199. *A Wet Corner,* $50

214. *Mending Nets,* $60

**HITCHINGS, Henry** (1824–1902)

**1869**: Annapolis, Maryland

406. *On the Pemigewasset,* The Artist

440. *A Sketch in Nebraska,* The Artist

487. *A Mountain Brook,* The Artist

**HOCH, J.**

**1872**: Canada

340. *The Village Church,* For Sale

347. *Near Leicester, England,* G. A. Gilbert

367. *The Mountain Side, Cornwall, England*

385. *The Mountain Side, Cornwall, England*

404. *Ruins, Leicester, England,* For Sale

421. *The River Side,* G. A. Gilbert

422. *The "Park",* For Sale

469. *Mussel Gatherers*

490. *The Wreck,* For Sale

495. *The Sea Side*

519. *Pleasant Meadows, England,* For Sale

529. *Among the Heather*

**HOE, Henry**

**1870**: West End, New Jersey

443. *The Road to Piermont*, The Artist

**HOEBER, Arthur B.** (1854–1915)

**1870**: 36 Bedford Street

452. *An Old Schooner,* William A. Hoeber

**1873**: 316 Bedford Street, New York

152. *Chepstow Castle, Wales*

**1876**

509. *Apples,* William A. Hoeber

**1887**: 146 West 55th Street

465. *The Bridge at Grez,* $40

**1888**: 146 West 55th Street

111. *Landscape,* $20

201. *Landscape,* $20

**1890**: 24 East 42nd Street

141. *Landscape,* $25

214. *Landscape,* $25

**HOESSLIN, George** (1851–1923)

**1878**

29. *Cloister Study, Florence*, $50

**HOGUET, Charles** (German, 1821–1870)

**1874**

237. *Boatmen*, For Sale

**HOLABIRD, Agnes Theodosia (Mrs. Paul von Kurowsky)** (1864–1938)

**1887:** 1311 P Street N. W., Washington, D. C.

538. *Pansies, a Study,* $12

**HOLBERTON, Wakeman** (1839–1898)

**1867–68**: Canandaigua, New York

415. *Vase and Fruit,* For Sale

**1872**: 212 Fifth Avenue

295. *Dead Game,* For Sale

**1873**: 212 Fifth Avenue

168. *A Leap for Life,* For Sale

**1874**

339. *Our Private Watchman,* For Sale

**1875**

32. *Speckled Trout,* $65

51. *Chickens,* $35

53. *Young Quail,* $35

**1876**

427. *Study of Black Bass under Water,* $100

512. *The Poachers,* $75

529. *Tired Out,* $75

**HOLGATE, Ellen Josephine** (1858–1935)

**1889:** 30 West 23rd Street

127. *Chrysanthemums,* $20

**1890:** Tarrytown, New York

450. *Sweet-Brier,* $30

**HOLMES, George Welden** (1812–1895)

**1875**

44. *Factory Falls, Dingman's Ferry, Pa.,* $50

86. *Composition Landscape,* $50

580. *Off Nobsque Head, Vineyard Sound*

**HOLMES, William Henry** (1846–1933)

**1882**

92. *Bavarian Peasant Woman*

156. *Bavarian Peasant*

252. *Bavarian Face*

410. *Placid Venice*, illus. before p. 41, 16 x 28

495. *Mt. Daly, Colorado*

**1889**: 1444 Stoughton Street, Washington, D. C.

18. *Sketch in the Meadows,* $100

69. *A Walk on the Sands,* $250

602. *Gray Day on the Lagoon,* $90

**1890**: 1444 Stoughton Street, Washington, D. C.

581. *Spring Landscape,* $150

**HOLSTON, George** (1833–1923)

**1870**: 835 Broadway

377. *Scene on 5th Avenue,* The Artist

398. *Mill-dam at Woodlawn*

446. *An Old Shed—Williams Bridge,* The Artist

449. *Stone Wall at Mount Vernon,* The Artist

456. *An Old Shed—Williams Bridge,* The Artist

458. *Rocks—Harlem, N. Y.,* The Artist

**1873**: 835 Broadway

19. *High Bridge*

247. *Rocks and Shanties—Harlem*

**1874**

94. *Flowers,* For Sale

58. *Pansies,* $20

450. *Flower,* $30

588. *Pictou, Canada*

**1876**

22. *Sketch, Spuyten Dayvel,* $20

**1877**

195. *View at Tarrytown*

511. *Reading*

**1878**

24. *Cottage Boquet* [sic]

280. *Morning*

**1879**

117. *Sketch on the Harlem,* $25

185. *Flowers,* $35

223. *Ninety-sixth Street and Harlem River,* $100

330. *Harlem River—Scene from Washington Heights,* $75

**1880**

13. *Sketch on the Harlem River,* For Sale

115. *Flowers,* For Sale

280. *Sketch on the Harlem River,* For Sale

306. *Flowers,* For Sale

**1881:** 835 Broadway

80. *Farm at Easthampton,* $40

136. *Sketch at Easthampton,* $40

718. *Flowers,* $50

**1883:** 835 Broadway

338. *Sketch on the Seine, France,* $50

582. *Farm near Schiedam, Holland,* $50

592. *Sketch on the Maas, Holland,* $50

**1884:** 981 East 169th Street

524. *Flowers,* $75

648. *Moonlight on the Boompjes, Rotterdam,* $50

**1885:** 981 East 169th Street

220. *Near Clausen's Point, Long Island Sound,* $50

735. *The Rose of Sharon,* $75

**1886:** 981 East 169th Street

21. *A bit of our new Park, Fordham,* $100

115. *Stacking Salt Hay, Barton,* $100

**HOLSTON, Kate H. (Mrs. Carpenter)** (1866–1947)

**1884:** 169th Street, Morrisania

320. *Near Hunt's Point,* $15

**1885:** 981 East 169th Street

29. *At Bartow, Long Island Sound,* $15

**1886:** 981 East 169th Street

338. *Near Hunt's Point, N. Y.,* $25

846. *At Lakewood, New Jersey,* $25

**HOMER, Winslow** (1836–1910; AWS 1876–1910)

**1874**

34. *Leaves from a Sketch-book*

40. *Leaves from a Sketch-book*

41. *Leaves from a Sketch-book*

45. *Leaves from a Sketch-book*

46. *Leaves from a Sketch-book*

**1875**

37. *A Pot Fisherman,* $50

49. *A Fisherman's Daughter,* $75

55. *On the Fence,* $50

64. *Fly Fishing*

68. *A Clam-Bake,* $75

71. *Why don't the Suckers Bite?,* $50

84. *Pull Him In!,* $50

91. *Cow Boys,* $75

93. *The Bazaar Book of Decorum,* $50

104. *Good Morning!,* $75

112. *A Farm Team,* $75

193. *Green Apples,* $75

202. *On the Sands,* $60

204. *Riding at Anchor,* $75

216. *What is it?,* $60

270. *The Changing Basket,* $30

274. *Another Girl,* $60

294. *The "Thaddeus of Warsaw",* $50

332. *In Charge of the Baby,* $75

360. *A Sick Chicken,* $100

372. *A Basket of Clams,* $75

386. *Skirting the Wheat,* $75

399. *How Many Eggs?,* $75

411. *A Lazy Day,* $75

426. *The City of Gloucester,* $50

431. *An Oil Prince,* $75

485. *Adirondack Guides,* $60

494. *Sketch — in black and white,* $30

500. *Sketch — in black and white,* $30

502. *Sketch — in black and white,* $50

544. *Sketch in black and white,* $50

550. *Sketch in black and white,* $50

579. *Sketch in black and white,* $30

585. *Sketch in black and white,* $30

**1876**

19. *After the Bath,* $125

139. *A Chimney Corner,* $75

144. *"The Busy Bee",* $100

174. *"A Penny for Your Thoughts!",* $25

189. *The Gardener's Daughter,* $125

235. *A Flower for the Teacher,* $75

240. *Contraband,* $75

241. *Poor Luck,* $100

308. *A Fish Story,* $50

362. *Fiction,* $30

363. *Furling the Jib*

385. *Study,* $30

398. *Too Thoughtful for her Years,* $30

502. *A Glimpse from a Railroad Train,* $75

**1877:** 51 West 10th Street

42. *Book,* $250

122. *Blackboard,* $125

198. *Rattlesnake,* $350

280. *Lemon,* $100

396. *Backgammon,* $250, illus. before p. 17

**1878:** 51 West 10th Street

**1879:** 51 West 10th Street

2. *Husking,* $75

5. *Fresh Air,* Henry G. Valentine, illus. before p. 15, 20 x 14

7. *Oak Trees with Girl,* $75

54. *Chestnut Tree,* $75

129. *Sketch,* Mrs. L. Valentine

170. *On the Fence,* $75

177. *Girl in a Wind,* $75

227. *Watching Sheep,* $50

228. *Sketch from Nature,* $75

234. *In the Orchard,* $75

235. *Girl on a Garden Seat,* $75

253. *On the Hill,* $30

282. *The Strawberry Field,* $30

323. *Girl and Boy,* $50

356.

367. *A Rainy Day,* $50

387. *October,* $350

388. *Oak Trees,* $300

401. *Corn,* $75

407. *Girl, Sheep and Basket,* $75

408. *Girl and Boat,* $50

414. *Willows,* $50

415. *Girl with Half a Rake,* $50

431. *Girl, Boat, and Boy,* $35

539. *Black and White,* $25

540. *Black and White,* $35

549. *The School Girl,* $28

566. *Sketch,* $30

567. *Girl on a Bank,* $75

**1880:** 51 West 10th Street

**1881:** 80 East Washington Square

51. *Gloucester, Mass.,* $165

74. *Winding the Clock,* Gen. F. W. Palfrey, illus. p. 4, 19 x 12

93. *Something good about this!,* $35

190. *Girl Reading,* $35

379. *Water Color,* $75

391. *Clover,* $75

537. *Girl,* $35

540. *Eastern Point Light,* $35

578. *Sunset*

748. *Coasters at Anchor,* $55

749. *July Morning,* $50

750. *Gloucester Boys,* $60

751. *Water Color,* $50

752. *A Lively Time,* $75

754. *Bad Weather,* $75

755. *Early Morning,* $50

756. *Sunset,* $75

757. *Schooners at Anchor,* $75

758. *Ozone,* $60

759. *Field Point, Greenwich, Conn.,* $60

796. *Three Boyds,* $55

801. *The Yacht Hope,* $60

802. *Fishing Boats at Anchor,* $50

**1882**

647. *Fishing Fleet Coming in, Newcastle, Eng.,* $500

648. *Far Away from Billingsgate,* $500

**1883**: 80 East Washington Square

32. *Tynemouth,* $300

157. *A Voice from the Cliff,* $500, illus. title page

272. *Inside the Bar,* $300

425. *The Incoming Tide,* $300, illus. before p. 21, 20 x 30

**1884**: Scarborough, Maine

456. *The Ship's Boat,* $300, illus. before p. 7, 16 x 29

462. *Scotch Mist,* $300

**1887**: Scarborough, Maine

197. *Sketch in Key West,* Charles Savage Homer, Jr.

420. *Sketch in Florida,* Charles Savage Homer, Jr., illus. p. 4, 13 x 20

**1888**: Scarborough, Maine

1. *Tampa, Fla.,* $150

360. *"For to be a Farmer's Boy" (Old Song),* $200, illus. before p. 13, 19 x 13

393. *Florida,* $150

432. *A "Norther," Key West,* $150

500. *Sand and Sky,* $200

587. *Eels,* $200

**HOOKER, Helen W.**

**1884:** East Avenue, Rochester, New York

255. *Coreopsis,* $25

525. *Zinnias,* $35

**1885:** 393 East Avenue, Rochester, New York

315. *Clematis,* $40

316. *Roses,* $30

568. *Roses,* $40

736. *La France Roses,* $60

**1886:** 54 Oxford Street, Rochester, New York

102. *Asters,* $35

687. *Swamp Flowers,* $50

**1887:** 54 Oxford Street, Rochester, New York

247. *Asters,* $18

554. *Chrysanthemums,* $40

**1888:** 54 Oxford Street, Rochester, New York

82. *Pond Lilies,* $40

**1889:** Rochester, New York

439. *Souvenirs,* $25

**1890:** 54 Oxford Street, Rochester, New York

195. *Carnations,* $50

**HOOPER, Edward** (1829–1870; AWS 1866–1870)

**1867–68**: 157 Adams Street, Brooklyn

522. *Eastern Shore, Long Island*

**1869**: 556 Atlantic Street, Brooklyn

436. *Crystal Falls—White Mountains,* For Sale

610. *Scene,* For Sale

**HOOPER, Will Philip** (1855–1938)

**1889:** 52 West 22nd Street

721. *The Elopement,* $75

**HOPPIN, Emily Howland** (1854–1942)

**1881:** 9 West 9th Street

337. *“Sea Girt”*, $15

**HOPSON, William Fowler** (1849–1935)

**1880**

467. *Sachems Wood—Etching*, $3

**HORTON, Elizabeth W.**

**1870**: 142 Atlantic Street, Brooklyn

423. *Flowers*

436. *German Village,* For Sale

**1871**: Hamilton Building, cor. Court and Joralemon Streets, Brooklyn

596. *Ferns and Mosses*

**1875**

168. *Double Poppies and Oats,* $80

**1881:** 149 Tremont Street, Boston

717. *Roses,* $20

**HORTON, William Samuel** (1865–1936)

**1889:** 51 West 10th Street

296. *Wild Plums,* $40

379. *Chrysanthemums,* $150

651. *Through Autumn Woods,* $35

**1890:** 51 West 10th Street

401. *White Chrysanthemums,* $125

**HOUGH, William** (British, 1819–1897)

**1873**

421. *Primroses,* For Sale, Blackburn collection

432. *Orange and Grape,* For Sale, Blackburn collection

436. *Plums,* For Sale, Blackburn collection

440. *Apricots,* For Sale, Blackburn collection

444. *Bird's Nest,* For Sale, Blackburn collection

452. *Apples,* For Sale, Blackburn collection

464. *Plums and Nuts,* For Sale, Blackburn collection

**HOUGHTON, Evan**

**1878**

136. *A Horned Owl,* $25

154. *A White Owl,* $25

**HOUSE, G.**

**1875**

10. *Market Day—Honfleur, France*, $750

**HOUSE, Mary Frances Dimond (Mrs. J. Alford House)** (1843–1911)

**1880**

116. *Nasturtions* [sic]*,* $60

271. *Wild Flowers,* $40

**1881**

253. *Hollyhocks,* $125, illus. before p. 45, 28 x 14

259. *Zinnias,* $75

506. *Chrysanthemums,* $50

710. *Nasturtions,* $60

**1882**: Bridgeport, Connecticut

597. *Chrysanthemums,* $140

**1883**: Bridgeport, Connecticut

114. *Chrysanthemums,* $125

443. *A Morning Bouquet,* $75

**1884**: 88 William Street, Bridgeport, Connecticut

367. *Marjorie,* $85

**1885**: 88 William Street, Bridgeport, Connecticut

86. *June Roses,* $115

342. *Nasturtiums,* $65

**1886**: 88 William Street, Bridgeport, Connecticut

67. *Zephyr,* $135

278. *Penelope,* $115

**HOVENDEN, Helen Corson** (1846–1935)

**1881:** Plymouth Meeting, Montgomery County, Pennsylvania

306. *Nature Morte,* $75

436. *His Lordship,* $100

**1882:** 58 West 57th Street

546. *Out Late,* $80

**1883:** Plymouth Meeting, Pennsylvania

505. *"I Take My Pen in Hand",* $125

**1884:** Plymouth Meeting, Montgomery Co., Pennsylvania

360. *What Does the Churn Say?,* $100

**HOVENDEN, Thomas** (1840–1895; AWS 1881–1895)

**1867–68**: 724 Broadway

455. *A Sketch,* The Artist

**1874**

414. *On the Porch,* For Sale

418. *Spear Fishing—Severn River, Md.,* For Sale

**1877**

264. *"What O'Clock Is It",* $50

**1881:** 58 West 57th Street

24. *The Call to Rest,* $250

125. *The Puzzled Voter,* $200, illus. before p. 37, 16 x 14

145. *The Poacher's Story,* $300

**1882:** 58 West 57th Street

339. *The Revised Version,* $300

358. *"Dem was good old Times",* $300, illus. before p. 43, 16 x 12

**1883:** Plymouth Meeting, Pennsylvania

451. *"Faint hear never won fair lady",* $500

**HOWARD, Caroline**

**1873**

474. *Rhododendrons at Bel Vois,* For Sale, Blackburn collection

**HOWARD, Emily G.**

**1873**

402. *Autumn,* For Sale, Blackburn collection

**HOWARD, Mary W.**

**1888:** 3 Winter Street, Boston

548. *Geraniums,* $25

669. *Pigeons,* $35

**HOWE, Allen**

**1890:** 123 Second Street, Troy, New York

207. *A Bit of Shore,* $15

**HOWES, Edith M.**

**1884:** 67 Chestnut Square, Boston

20. *A Window Garden,* $75, illus. before p. 41, 17 x 12

282. *A November River,* $35

**1885:** 67 Chestnut Square, Boston

4. *The River Path,* $30

14. *A Rainy Holiday,* $75

**1887:** 52 Wall Street

289. *Sketch at Zaandam,* $40

**HOWES, John A.**

**1875**

535. *Valley of the Kiskamittas, from Laurel Hill,* $15

582. *Barnegat Bay,* $20

**HOWES, John Townsend**

**1884:** Yonkers, New York

242. *A December Thaw,* $50

497. *Fruit and Still Life–Study,* $75

**HUBBARD, Thomas R.**

**1867–68**

561. *Unfinished Portrait*, The Artist

**HUBNER, Carl Wilhelm** (German, 1814–1879)

**1875**

339. *Grandmother's Birthday,* $50

345. *A Scene from Married Life,* $50

432. *"Will he be overhauled by the Storm?",* $50

**HUDSON, John Bradley, Jr.** (1832–1903)

**1879**

209. *The Old Canal,* $50

377. *Sunshine in the Forest,* $100

**1880**

515. *Maine Woods in Winter,* $50

534. *Houses of Revolution, Shroudwater, Maine,* $200

**HUDSON, William L.**

**1888:** 137 West 23rd Street

512. *Evening Companions,* $65

627. *Still Life,* $30

**1890:** 52 East 23rd Street

608. *Gypsy Girl,* $60

**HUGENHOLTZ, Anne** (or **Arina**) (1851–1934)

**1890:** Holland

612. *Evening,* $75

626. *Children Working,* $75

**HUGER, R. M.**

**1889**

448. *"Croutin Time",* $550

**1890**: 38 Third Avenue

62. *A Quiet Time of Day,* $75

**HUGO, Victor** (French, 1802–1885)

**1874**

374. *Lierre, Belgium*, John Taylor Johnston

**HULL, Marian D.**

**1890:** 158 West 34th Street

57. *Pink Carnations,* $12

**HUMPHREY, L. B. [Elizabeth (Lizzie) Bullock]**  (1841–1889)

**1884:** Boston, Mass.

154. *Landscape – Autumn,* $40

622. *Making Burr Baskets,* $50

**1887:** 149 Tremont Street, Boston, Mass.

24. *An Autumn Walk,* $50

217. *A Good Story,* $40

440. *Spanish Quarter, Santa Barbara, Cal.,* $50

467. *At Santa Barbara, Cal.,* $30

**HUNT, Rosa B.**

**1876**

593. *Autumn Leaves,* $25

**1877**

528. *Flowers,* $20

**HUNT, William Henry** (British, 1790–1864)

**1867–68**: England

440. *Fruit,* J. H. Warren

**1874**

413. *Lady Paxton,* Samuel P. Avery

**HUNT, William Morris** (1824–1879)

**1876**

312. *Sunset, Charcoal*

316. *Bathers*

320. *Charcoal Sketch*

369. *Curson, Newbury*

374. *Landscape — Charcoal*

382. *Charcoal Sketch,* $50

389. *Approaching Shower*

390. *Merrimack River — W. Newbury*

400. *Charcoal Sketch*

407. *Landscape — Charcoal*

**HUNTER, Frederick Leo** (1858–1943)

**1881:** Cold Spring, New York

324. *Snow Scene, Hudson River,* $10

**1883:** Cold Spring, New York

94. *Old Post Road in Winter, Dutchess Co., N. Y.,* $20

166. *Salt Meadows, N. J.,* $18

**1884:** Cold Spring, Putnam Co., New York

440. *Winter Quarters,* $30

**1885:** Cold Spring on Hudson, New York

497. *Jersey Marsh Lands,* $35

**1886:** Cold Spring on Hudson, Putnam Co., New York

272. *Geo. M. Clark's Studio, Tarrytown, N. Y.,* $125

363. *Docks on the Hudson, Sing Sing,* $75

823. *Coal Docks on the Hudson, Cold Spring,* $75

**1887:** Cold Spring, New York

122. *An Artist's Studio,* $125

**HUNTER, James B. (Dr.)** (1832–)

**1870**: 134 West 34th Street

435. *House on Fifth Avenue,* The Artist

**1872**: New York

249. *Venice*

**HUNTER, James D., Jr.**

**1881:** 331 Madison Avenue

300. *A Winter Afternoon,* $10

**1883**: 39 West 47th Street

224. *Sketch,* $20

**1885**: 127 West 45th Street

36. *Gloucester from the Harbor,* $20

248. *St. Philips on the Hudson,* $30

**HUNTINGTON, Annie**

**1884:** 116 Waverly Place

173. *A French Village,* $25

211. *A Lavoirein, France,* $25

607. *An Alhambra Vista*

**1885:** 126 West 12th Street

666. *View near Ecouen,* $30

**HUNTON,**

**1874**

221. *Marine*, For Sale

**HURD, Louis Frederick** (1853–)

**1889:** 7 East 31st Street

71. *Wainsscot Beach, L. I.,* $100

**HURST, Mary E.**

**1886:** 385 Clinton Avenue, Brooklyn

791. *Apples and Nuts*, $20

**HUSTON, William**

**1880**

103. *Massachusetts Coast,* $30

281. *Wreck on the Long Island Coast,* $30

**1883**: Patchogue, Long Island

297. *The Lonely Strand,* $50

597. *Still Life,* $75

**1884**: Patchogue, Long Island

17. *Idle for a Moment,* $75

**1888**: Lawrence, Long Island

411. *Near Westville, L. I.–Sketch from Nature,* $30

**HYDE, W. S.**

**1876**

91. *Sketch in Milford, Pa.*, $25

**HYDE, William Henry** (1858–1943)

**1881:** 51 West 35th Street

123. *Sketch at Quogue,* $25

219. *Sketch at Staten Island,* $25

235. *Sketch at Staten Island,* $25

606. *Sketch at Southampton,* $25

723. *Landscape,* S. B. Wheeler

**1882**: 152 East 27th Street

73. *Summer Morning, Quogue, L. I.,* $25

244. *Study on Long Island,* $50

391. *Strayed from the Picnic and Lost,* $25

**1883**: 152 East 27th Street

86. *In the Gruyere Country,* $50

**1885**: 152 East 27th Street

125. *Study–Old Man's Head,* $35

142. *A Swiss Cow Boy,* $15

673. *A Study,* $100

**1886**: 152 East 27th Street

76. *"After the Ball",* illus. before p. 53, 9 x 13

**1888**: 60 Washington Square

483. *An Ancestral Home,* $125

**1889**: Paris, France

8. *Country Life,* $75

21. *Sketch–Long Island,* $50

**IHLEFELD, Henry** (1859–1932)

**1890:** 412 West 44th Street

215. *Child's Head,* $50

444. *"Come, Mamma!",* $10

624. *At the Sea-side,*

**INCHBOLD, Stanley** (1856–c. 1930)

**1890**: 120 Luther Street, San Francisco

72. *Hay Barges in San Francisco Bay,* $50

452. *Fish Alley, Chinatown, San Francisco,* $75

**INDONI, Filippo** (Italian, 1842–1908)

**1872**

237. *Sketch of a Cardinal,* Louis C. Tiffany

329. *Sketch of an Italian Girl*, Louis C. Tiffany

**1875**

175. *Peasant Girl of Tivoli,* $250

**1876**

6. *Lisetta,* C. M. Congreve

49. *Sketch, St. Orestes,* C. M. Congreve

156. *Le Cordonnier,* C. M. Congreve

182. *Campagna Peasant,* C. M. Congreve

224. *Sketch — St. Orestis,* C. M. Congreve

**1877**

282. *Italian Woman,* $175

**1880**

554. *Roman Girl,* $175

562. *Roman Boy,* $175

760. *The Morning's Milk,* $250

**INGHAM, Charles Cromwell** (1796–1863)

**1878**

304. *A Family Group, painted in 1830*, Miss A. Ingham

**INSLEY, Albert Babb** (1842–1937)

**1876**

211. *Winter Twilight,* $50

255. *Castle William, NY Harbor,* $100

605. *Happiness,* $50

**1878**

376. *November,* $75

**1879**

369. *In the Corn Field,* $50

**1880**

325. *Winter Evening,* $40

**1881:** 51 West 10th Street

644. *"Sunshine and Clouds",* $50

**1883:** 51 West 10th Street

212. *Twilight,* $90

**1886:** 51 West 10th Street

554. *Late Autumn,* $35

775. *Twilight,* $40

**1887:** 41 West 10th Street

120. *Late Autumn,* $100

**1889:** 51 West 10th Street

414. *Field of Young Grain,* $100

456. *Spring Morning,* $100

470. *Blossom Time,* $100

**1890:** 51 West 10th Street

362. *Sketch in Rockland Co., N. Y.,* $90

632. *Late Afternoon in Autumn,* $100

**IRVING, John Beaufain** (1825–1877)

**1877**

409. *Interior*, $100

**IRWIN, Benoni** (1840–1896)

**1882**: 152 West 57th Street

192. *Study of an Indian Laborer's Head,* $50

557. *The Olden Time,* $75

**1883**: 152 West 57th Street

204. *Yachting,* $50

223. *Study, Head—Young Arab,* $50

334. *"I hope he will come soon",* $125

**1884**: 152 West 57th Street

479. *The Coquette,* $75

651. *School-girl,* $75

**1888**: 146 West 55th Street

192. *Baby's Winter Promenade,* $50

197. *La Senorita,* $75

**ISHAM, Samuel** (1855–1914)

**1889:** 58 West 57th Street

227. *Waiting for the Horses,* $150

408. *The Path by the River,* $225

**ISHERWOOD, Henry** (c. 1817–1885)

**1876**

574. *A Wood Scene*, $15

**ISRAËLS, Jozef** (Dutch, 1824–1911)

**1876**

358. *Etchings*, Samuel P. Avery

**JACKSON, Ambrose Lester** (c. 1840–1909)

**1876**

585. *A Song of June,* $80

**1877**

376. *Awakening Summer,* $20

**JACKSON, Samuel Phillips** (British, 1830–1904)

**1869**

404. *Barmoush,* Joseph P. Clay

350. *Ilfracombe,* Joseph A. Clay

**JACKSON, W. Carpenter**

**1876**

118. *On Indian Cattle Creek, Mohawk Valley, NY,* $50

**1877**

70. *The Vagabond (East River),* $80

**JACOBS, Helen “Nellie” Sheldon** (1852–1926; AWS 1881–1926)

[See SMILLIE, Helen “Nellie” Sheldon Jacobs]

**JACOBS, Hobart B.** (1851–1935)

**1878**

491. *"When Woods Were Green",* $12

**JACOBY, Lillian**

**1876**

3. *Grapes and China*

**JACQUE, Charles** **Émile** (French, 1813–1894)

**1873**

335. *The Shepherd,* Samuel P. Avery

344. *Going Home,* Samuel P. Avery

**JACQUEMART, Jules** (French, 1837–1880)

**1873**: Paris

157. *Japanese Objects,* Samuel P. Avery

**1878**

528. *Oriental Porcelain Drawing,* Samuel P. Avery

**1880**

427. *After Da Vinci,* Samuel P. Avery

**JAMES, Frederick** (1845–1907)

**1882**: 1012 Walnut Street, Philadelphia

316. *Dress Parade To-day,* $100

**1883**: 1012 Walnut Street, Philadelphia

194. *After the Challenge,* $150

299. *Mine Host,* $150

**1885**: 1012 Walnut Street, Philadelphia

396. *Reading the "Gazette",* $150

**1886**: 1012 Walnut Street, Philadelphia

191. *The Rivals,* $150

**1888**: 142 East 18th Street

530. *A Souvenir of Quebec,* $150

**JANUS, John**

**1889:** 80 Madison Avenue

322. *A Venetian Canal,* $50

**JEANNIN, Georges** (French, 1841–1925)

**1881:** Europe

30. *Une Étuve*, John Taylor Johnston

**JEROME, Elizabeth Gilbert** (1824–1910)

**1874**

333. *Little Nell,* For Sale

**1875**

566. *Lucy,* $75

**1876**

373. *Portrait,* $75

**JIMÉNEZ ARANDA, Luis** (Spanish, 1845–1928)

**1875**

378. *The Discussion*, $300

**JOHN, Joseph** (c. 1833–1877)

**1876**

325. *Christian's Crossing,* $100

436. *Summer Tenants of the Cellar Door,* $50

**JOHNSON, David** (1827–1908; AWS 1875–1877)

**1876**: YMCA Building

198. *A Glimpse of High Bridge*, $200

**JOHNSON, Eastman** (1824–1906)

**1873**: New York University

320. *The Mother*

**1877**

315. *Consuelo,* I. T. Williams

**JOHNSON, Edward Killingworth** (British, 1825–1896)

**1873**: London

40. *The Rival Florists,* G. B. Warren, Jr.

**1874**

148. *Striking a Light,* Samuel P. Avery

**1876**

33. *The Intruders,* G. B. Warren, Jr.

**1877**

13. *Burning Brush,* $400

135. *Reverie,* $300

**1878**

242. *The New Ring,* $325, illus. before p. 15, 20 x 13

**1881:** England

81. *The Lover,* $275

**JOHNSON, H. Revere [Harriet Revere]**

**1887:** 25 Madison Avenue

11. *Old Home at Chester, England,* $50

**JOHNSON, Helen Mary** (British)

**1873**

374. *Canterbury Cathedral, Moonlight,* For Sale, Blackburn collection

471. *Old Norman Staircase, Canterbury,* For Sale, Blackburn collection

478. *Ullswater from Hallstead,* For Sale, Blackburn collection

**JOHNSON, Henry A.**

**1881:** 14 East 15th Street

72. *Sunset, Portland Harbor, Me.*, $20

**JOHNSON, M. A.**

**1869**

339. *“I can wash myself!”*, For Sale

**JOHNSON, Neville T.**

**1867–68**: 27 Studio Building

376. *Landscape*

**JOHNSTON, John**

**1880**

257. *Sketch near Raquette Lake, Adirondacks*, Artist

**1886:** 51 West 10th Street

100. *Study of Kneeling Figure,* $150

107. *"The earth hath bubbles as the water has."–Shakespeare,* $75

488. *Sketch–Study of Light*

**1887:** 51 West 10th Street

364. *A Water Baby (Kingsley),* $75

400. *Mermaid on Dolphin–"Till the rude sea grew civil at her song."–Midsummer Night's Dream,* $90

469. *Rough Sketch for a Christ,* Mrs. J. B. Johnston

470. *Sleep,* $60

548. *Laurel,* $30

**1888:** 51 West 10th Street

260. *In the Choir of Avila Cathedral–A Spanish Study,* $400

**JOHNSTON, Reuben LeGrande** (1851–1918)

**1888:** 723 18th Street N. W., Washington, D. C.

116. *Sheep Pasture,* $40

122. *Sheep,* $40

**JOLLY, Fanny C.** (British, *fl.* 1856–79)

**1873**

426. *Apple Blossom,* For Sale, Blackburn collection

483. *Awakening,* For Sale, Blackburn collection

**JONES, Alfred M.** (1819–1900; AWS 1868–1900)

**1869**

587. *Feeding Dolly,* The Artist

**1870**: Ottawa, Canada

344. *Sketch of Mt. Lafayette from the Ammonusne,* The Artist

**1874:** 1 Wall Street

120. *The First Baby,* Mrs. J. T. Rockwell

**1875:** 1 Wall Street

**1876:** 1 Wall Street

**1877:** 1 Wall Street

251. *The Rehearsal*

**1878:** 1 Wall Street

486. *Loyalty, Bank Note Design*

**1879:** 1 Wall Street

**1880:** 1 Wall Street

272. *Stray Kitten*

**1882**: American Bank Note Company

365. *Seen its Best Days—Sketch in Maryland*

516. *Widow's House After the War—Sketch in Virginia*

**1883**: 142 Broadway

464. *The Hop Picker's Daughter*

**1886**: 142 Broadway

594. *Vallery of the James, Virginia*

**1888**: American Bank Note Company

20. *Mountain Scenery, North Carolina*

**1890**: Yonkers, New York

602. *Our Baby*

**JONES, Bassett**

**1877**

335. *Sketch for Suburban Cottage*

**JONES, Francis Cotes** (1857–1932; AWS 1886–1932)

**1878**

401. *Grandmother's Visit,* $60

**1879**

219. *The Unwilling Task,* $25

239. *The Young Artist,* $15

364. *In the Garden,* $25

**1881**

35. *Generosity,* $50, illus. before p. 45, 12 x 22

661. *Caught Lagging,* $50

**1882**: 58 West 57th Street

281. *A Sunny Corner,* $150

539. *An Autumn Bouquet,* $35

**1883**: 58 West 57th Street

45. *What Shall I Sing?,* $175

**1885**: 58 West 57th Street

351. *Taking a Rest,* $125

**1886**: 58 West 57th Street

267. *Finishing the Bonnet,* $75

**1887**: 58 West 57th Street

51. *The Favorite Print,* $100, illus. before p. 27, 9 x 11

411. *Marsh Grasses,* $125

**1889**: 253 West 42nd Street

359. *Landscape,* $35

526. *Expectancy,* $100

**JONES, Hugh Bolton** (1848–1927; AWS 1882–1927)

**1881:** 58 West 57th Street

126. *Near South Orange, New Jersey,* $50

284. *Moorish Fountain—Tangier,* $50, illus. before p. 33, 11 x16

**1882:** 58 West 57th Street

128. *Autumn,* $150

174. *A Spring Morning,* $125

242. *Sketch,* $50

**1883**: 58 West 57th Street

51. *A Spring Morning,* $100

156. *A Winter Twilight,* $225

273. *After the Rain,* $100, illus. before p. 37, 13 x 19

**1885**: 58 West 57th Street

306. *An Afternoon in Winter,* $125

450. *The Road Through the Clearing,* $75

**1886**: 58 West 57th Street

367. *Winter,* $125

**1887**: 58 West 57th Street

52. *Near Anasquam,* $75

207. *An Autumn Day,* $75

**1889**: 253 West 42nd Street

223. *Morning After the Snow,* $125

405. *Winter Twilight,* $125

**1890**: 253 West 42nd Street

68. *Early Winter,* $125

237. *Autumn,* $100

**JONES, Paul**

**1890:** 246 West 24th Street

209. *A Study*

233. *Portrait of a Lady*

256. *Head of a Girl*

**JORGENSEN, Christian August** (1860–1935)

**1887:** San Francisco, California

17, *Chinatown, San Francisco,* $50

**JOSEPHI, Isaac Alexander** (1859–1954; AWS 1908–1936)

**1890:** 80 Washington Square

269. *Miniatures*

**JOSEPHS, Lemuel B. C.**

**1889:** 36 West 26th Street

204. *Golden Eventide*

**1890:** 15 West 20th Street

117. *Younglove's Glen, Hammondsport, N. Y.,* $40

267. *Slab Bridge, North Carver, Mass.,* $30

**JOURDAIN, Albert**

**1870**: 40 East 9th Street

437. *Sketch—South France,* For Sale

438. *Entrance to the Port of Nice,* For Sale

440. *Valley of the Par—S. France,* For Sale

**JUENGLING, Frederick** (1846–1889)

**1880**

671. *Engraving on Wood,* Fred Juengling

672. *Engraving on Wood,* Fred Juengling

673. *Engraving on Wood,* Fred Juengling

686. *Engraving on Wood,* Fred Juengling

**1882**: 220 East 48th Street

97. *A Corner,* $50

305. *Interior,* $60

**1883**: 161st Street, east of Morris Avenue

347. *Winter,* $65

**1884**: 161st Street, between 4th & Morris Avenue

630. *Amongst his Traps,* $125

**1885**: 161st Street & Morris Avenue

231. *Westward Bound,* $100, illus. before p. 23, 15 x 13

**1886**: 161st Street, between 4th & Morris Avenue

555. *Back Lots,* $40

726. *Refreshments,* $100

**1887**: 161st Street, between 4th & Morris Avenue

476. *Frugal Fare,* $25

585. *At the Butcher's,* $100

**JULIAN, J.**

**1877**

221. *Il Portico*, $75

**JUTSUM, Henry** (British, 1816–1869)

**1875**

33. *Old Mill on the Mersey River*, James L. Claghorn

**KAEMMERER, Frederick Hendrik** (Dutch, 1839–1902)

**1881**: Europe

539. *After Dinner*, $175

**KAPPES, Alfred** (1850–1894; AWS 1880–1894)

**1874**

42. *Street Scene,* For Sale

330. *Winter—Drawing on Wood*

392. *A Continental,* For Sale

**1875**

81. *Dinner-time,* $30

273. *A Beggar,* $50

**1876**

141. *Hide and Seek,* $25

146. *Jocko and his Master,* $25

245. *"Any Apples?",* $25

537. *A Mother's Caress*

**1877**

15. *Reveries,* $30, illus. before p. 23

168. *By the Way Side,* $75

218. *"Lost",* $30

412. *"May He that Feedeth the Raven Protect Thee!",* $100

**1878**

155. *Toilers of the Sea,* $250, illus. p. 4, 12 x 23

284. *Summer's Last Farewell,* $50

397. *November Moods,* $50

440. *Gathering Immortelles,* $50

**1879**

206. *The Jewel,* $250, illus. before p. 23, 12 x 23

516. *The Great Prophet,* Dodd, Mead, & Co.

**1880**

15. *Old! Old!!,* $150, illus. before p. 29,

179. *Vegetable Soup,* $75

283. *Marketing,* $150

537. *Watermelon Time,* $60

**1881:** 596 Broadway

32. The Pastor's Visit, $300

113. *Exotics,* $75

140. *A Quiet Cup of Tea,* $125, illus. before p. 7, 11 x 10

401. *Scraping Acquaintance,* $100

**1882:** 596 Broadway

40. *In Memoriam, September 19th, 1881,* $225

79. *Waiting,* $125

151. *Helpmates,* $225, illus. before p. 36, 12 x 18

171. *Gathering Iceland Moss,* $150

492. *"Vanity of Vanities, all is Vanity",* $225

**1883**: 1 Great Jones Street

6. *"Lor,' chile, you's like a bottomless pit!",* $150

76. *The Closing Hymn,* $400, illus. p. 4, 26 x 18

602. *Watermelon Time,* $60

**1884**: 744 Broadway

33. *My Aunt Sapphira,* $150

57. *Mommy and her Old Man,* $200

83. *To Him,* $225

134. *An Amateur,* $75

305. *A Vegetarian,* $100, illus. before p. 23, 14 x 9

**1885**: 744 Broadway

26. *From the Old Man,* $100

158. *Tittle-tattle,* $200

487. *"He Comes",* $150

**1887**: 744 Broadway

98. *Julius Caesar and his Grandmother,* $350

**KATE, Herman Frederik Carel ten** (Dutch, 1822–1891)

**1874**

134. *Interior,* For Sale

**1877**

145. *The Guard Room,* $160

**KAULBACH, Frederich [Fritz] August von** (German, 1850–1920)

**1877**

340. *Meditation,* $200

**1878**

470. *Bavarian Peasant,* $50, illus. before p. 25, 7 x 5

**KECKNEY, Mrs.**

**1872**

322. *Loch Katrine*

**KEEN, Clara**

**1877**

406. *Much Study is a Weariness*

**KEENAN, Margaret Cecilia [Mrs. Frederick W. Freer]** (1857–1946)

**1883**: 58 ½ West 10th Street

539. *Roses*, $25

**1885**: 58 ½ West 10th Street

732. *Flowers,* $35

**KELLER, Arthur Ignatius** (1866–1924; AWS 1899–1924)

**1888:** 117 West 123rd Street

506. *Christmas Morning,* $50

646. *A Match,* $35

**1889:** 117 West 123rd Street

136. *An Interesting Bit,* $40

**KELLOGG, Amy Livingston** (1867–1944)

**1887**: 44 West 9th Street

78. *My Sweetheart,* $35

403, *One I Love,* $20

**1888**: 44 West 9th Street

580. *"Of all the Girls that are so Sweet",* $15

**KELLOGG, Mrs. Edward L.**

**1884**: 403 West 62nd Street

319. *Lake Piseco, Adirondacks*

**KELLOGG, L. J.**

**1887**

172. *Mid-Autumn, Milburn, N. J.,* $35

**KELLOGG, L. S. [Lavinia Livingston Steele]** (1832–1910)

**1879**

331. *Primroses,* For Sale

**1880**

92. *Chicory*

157. *Bridge at Conashaugh Springs, Penn.,* $25

**1884**: 44 West 9th Street

77. *Rhododendrons,* $85

562. *From the Jersey Marshes,* $75

**1885**: 44 West 9th Street

284. *Marsh Mallows,* $85

401. *In a Green-house,* $100

540. *A Few Favorites,* $25

715. *Roses,* $25

**1886**: 44 West 9th Street

3. *Tessa,* $40

176. *Decorative Panel,* $100

219. *Lake Maitland, Florida,* $35

410. *Out the Kitchen Door,* $18

523. *A Study,* $40

**1887**: 44 West 9th Street

553. *Decorative Panel for a Red Room,* $110

587. *Dogwood,* $35

**1888**: 44 West 9th Street

365. *Just Picked,* $20

390. *Nasturtiums,* $25

**1889**: 44 West 9th Street

284. *The Old-fashioned White Rose,* $25

295. *Nasturtiums,* $20

**KELLOGG, Lily Chace**

**1888:** Orange, New Jersey

577. *Somebody's Pet,* $15

**1889:** Orange, New Jersey

14. *Little Katherine,* $25

**KELLY, James E.** (1855–1933)

**1875**

555. *Return from Bennington*

570. *News of Lexington*

**1876**

410. *The Vigil,* $75

**1877**

328. *Tam O'Shanter,* $50

**1878**

462. *The First Stroke,* Scribner & Co.

485. *The Gilley Boy,* Scribner & Co.

565. *Measuring at the Roll way,* Scribner & Co.

**1879**

511. *Ringing the Dinner Bell at Old Bull's Head Tavern—Engraved on Wood by E. Kingsley,* Scribner & Co.

**KEMBLE, Edward Windsor** (1861–1933)

**1890**

392. *A Plantation Turn-out,* $125

**KENDALL, W. M.**

**1885:** 9 West 35th Street

692. *Town Gate, Taormina*

**KENT, Ada Howe** (1858–1942)

**1884:** 19 South Washington Street, Rochester, New York

504. *Primroses,* $25

**1885:** 57 South Washington Street, Rochester, New York

539. *Daisies,* $15

569. *Fleur-de-lis,* $50

739. *"Wildings of Nature",* $50

**1886:** 57 South Washington Street, Rochester, New York

181. *Blossoms of Autumn,* $50

235. *Oranges,* $40

474. *Chrysanthemums,* $25

**1887:** 57 South Washington Street, Rochester, New York

385. *Bennett Roses,* $45

**1888:** 57 South Washington Street, Rochester, New York

203. *Grapes,* $65

**1889:** Rochester, New York

92. *Mermet Roses,* $50

**1890:** 57 South Washington Street, Rochester, New York

86. *California Plums,* $35

621. *Marigolds,* $50

**KERFOOT, Christianna** (1844–1918)

**1876**

62. *Bread and Wine*, $40

**KEVER,** **Jacobus Simon Hendrik** (Dutch, 1854–1922)

**1882**: Amsterdam

378. *A Dutch Peasant*, $80

**1885**: Holland

327. *The Sick Child,* $120, illus. p. 2, 17 x 22

334. *Girl Spinning,* $80

350. *At the Cradle,* $120

374. *Peasants Cutting Feed,* $80

714. *Domestic Business,* $100

**1886**: The Hague, Holland

121. *A Helping Hand, Holland,* $200

280. *In Mother's Care, Holland,* $125

484. *Helping Mother,* $145

534. *Domestic Scene, Holland,* $200

545. *Evening Chores, Holland,* $100

**1887**: Amsterdam, Holland

8. *A Kitchen in Holland,* $65

**1888**: 448 First Park Street, Amsterdam

174. *The Little Mother,* $250, illus. before p. 33, 18 x 22

**1889**: Amsterdam, Holland

406. *Cabbage Garden,* $160

466. *Dutch Interior,* $160

**1890**: 1st Parkstraar, 448, Amsterdam, Holland

343. *The News of the Week,* $120

349. *A Warm Day,* $120, illus. before p. 21, 16 x 11 ½

446. *Mother's Darling,* $120

**KEY, John Ross** (1837–1920)

**1877**

330. *Forest Scene,* $175

360. *Cherry Mt., N. H., near Jefferson,* $150

375. *Lake Winnepesaukee,* $150

**1879**

520. *On the Thames, near Hampton, Eng.,* For Sale

**1880**

395. *Twilight, near Rouen, France,* $90

**KEYS, Frances M.** (British, *fl.* 1856–77)

**1873**

356. *A Corn Field Near Shagford, Devon,* For Sale, Blackburn collection

433. *Dartmoor, England,* For Sale, Blackburn collection

437. *A Rainy Day on Dartmoor,* For Sale, Blackburn collection

**KEYSER, D.**

**1870**

463. *Meditation*

**KIGHT, J. Louis**

**1887:** 822 Broadway

451. *The Road Eau on Lake Erie,* $15

**KILBOURNE, Samuel A.** (1836–1881)

**1867–68**

454. *View of Waterford, Me.*

494. *On the Pondicory, Brighton, Maine,* For Sale

508. *Autumn Scene in Bridgeton, Me.,* For Sale

519. *In the Androscoggin Valley*

**1869**: 806 Broadway

405. *The Farm House Road near Bridgeton, Me.*

474. *The Old Mill, Missaquoi Valley, Canada East,* J. B. Crane

562. *Near Waterford, Me.*

**1871**

480. *View on the Tomifobi, Canada*

**1872**: 95 West 12th Street

293. *The Mill Stream,* For Sale

**1873**: Mott Haven, New York

7. *Path over the Hill*

8. *In the Bush, Canada*

101. *St. Francois du Lac*

179. *Study of Saxifrage*

**1874**

20. *Study from a Window Garden,* For Sale

24. *Scene on the Bronx,* For Sale

122. *Old Mill, White Plains*

127. *Gathering Wild Flowers*

380. *Bear Mountain and Lake*

383. *The Angler*

**1875**

42. *Young Quail,* $50

128. *Caught,* $80

**1876**

226. *Brook Trout,* $80

590. *Fresh Water Salmon,* $85

**1877**

103. *Pickerel,* $75

113. *Brook Trout,* $75

189. *Quail,* $85

**1878**

351. *One of the Troubles of an Amateur,* $50

**1881:** Grove Hill, Morrisania, New York

643. *Brook Trout,* $100

**1882:** Morrisania, New York

318. *Land-locked Salmon,* $150

**KIMBALL, Sarah S.**

**1889:** Salem, Massachusetts

96. *A Salem Wharf,* $35

**KING, Elizabeth T.**

**1883**: Baltimore, Maryland

504. *Cherokee Roses*, $50

**1884**: 76 Cathedral Street, Baltimore, Maryland

507. *Tropical Hibiscus*

519. *Florida Orange Bough*

**KING, Francis Scott** (1850–1913)

**1878**

564. (after Thomas Moran) *Wood Cut and original engraved by F. S. King,* Scribner & Co.

**1879**

492. (after F. Hopkinson Smith) *"Home, Sweet Home."—Birthplace of John Howard Payne—Engraved by F. S. King,* Scribner & Co.

572. (after R. Swain Gifford) *The Old Orchard, Engraved by F. S. King,* Scribner & Co.

**KING, H. M.**

**1883**: 1267 Broadway

205. *A Side Hill*, $15

**KING, Louise Howland (Mrs. Kenyon Cox)** (1865–1945)

**1886**: 331 West 14th Street

756. *Old Gravel Pit*, $20

**1887**: 331 West 14th Street

552. *Daisies,* $15

**KINGSLEY, Elbridge** (1841–1918)

**1879**

511. (after James E. Kelly) *Ringing the Dinner Bell at Old Bull's Head Tavern—Engraved on Wood by E. Kingsley,* Scribner & Co.

**KIRKPATRICK, Frank LeBrun** (1853–1917)

**1880**

677. *Peasant—Bavarian Highlands,* $25

691. *Portrait,* $25

**KITCHEL, Frances W.** (1854–)

**1888:** Perth Amboy, New Jersey

532. *Landscape*, $75

**KLEINIG, August** (German, 1822–1869)

**1879**

378. *Returning Home*, R. B. Huntington

**KNAUS, Ludwig** (German, 1829–1910)

**1876**

326. *Tyrolean Hunter,* $175

**1878**

479. *Crayon Drawing,* $150

**KNIGHT, Arthur**

**1890**

638. *Old Derrick, East River,* $50

**KNIGHT, Daniel Ridgway** (1829–1924)

**1875**

213. *The Gardener,* F. O. Matthiessen

214. *Mending the Nets,* F. O. Matthiessen

**1877**

223. *Washer-woman, River Seine,* $300

252. *Non-Day Rest,* $300

**1880**

340. *Courtship,* M. Knoedler & Co.

**KNIGHT, William Henry** (British, 1823–1863)

**1872**: England

407. *View in Kent, England,* G. A. Gilbert

408. *Near Maidstone, Kent*

441. *The Old Church-yard*

518. *View near Tunbridge Wells*

**KNOWLTON, Helen Mary** (1832–1918)

**1876**

317. *Henry M. Shaw ("Josh Billings"),* $40

329. *Charcoal Sketch,* $40

352. *Charcoal Sketch,* $75

391. *Charcoal Sketch,* $30

395. *Charcoal Sketch,* $50

403. *Charcoal Sketch,* $75

**KNOX, George James** (British, 1810–1897)

**1871**: England

493. *Winter Scene, Cowes, England*, For Sale

**KOEHLER, Robert** (1850–1917)

**1879**

542. *Twilight*, $25

**KOEKKOEK, Barend Cornelis** (Dutch, 1803–1862)

**1871**

511. *Landscape*, C. D. Wood

**KOELMAN, Johan Philip** (Dutch, 1818–1893)

**1877**

243. *At the Fountain*, Henry Van Ingen

**KOLLOCK, Mary R.** (1832–1911)

**1872**: 769 Broadway

289. *On the Eno, North Carolina,* For Sale

373. *In the Adirondacks,* For Sale

**1873**: 896 Broadway

221. *Twilight,* For Sale

**1874**

71. *On the Banks of Lake Michigan,* For Sale

332. *Lea Creek, Pa.,* For Sale

**1875**

152. *A Cloudy Day,* $35

**1876**

251. *Interior of Cottage,* $50

**1877**

3. *At Point Aven, Brittany,* $25

62. *In the Monastery of Mount St. Michel,* $25

245. *A Bit from the Old Country,* $25

**1878**

151. *Brittany Peasant,* $30

185. *Brittany Peasant Girl Dressing for her Wedding,* $30

**1879**

291. *A Relic of Bye-gone Days,* $30

305. *View of the Gothic Mountains from Smith Beede's Old House, Adirondacks,* $30

**1880**

614. *At Watermill, L. I.,* $25

624. *Wind Mill at Easthampton, L. I.,* $25

**1887:** 4 West 14th Street

155. *A Summer's Day in Penn.,* $75

**KOTZ, Daniel** (1848–1933)

**1887:** 52 East 23rd Street

297. *Misty Morning,* $30

**1888:** 788 Broadway

370. *Midsummer,* $40

380. *Across the Fields,* $40

**1889:** 835 Broadway

205. *Evening,* $40

329. *After Frost,* $125

**1890:** 835 Broadway

169. *The Bayou,* $45

485. *The Goose Pasture,* $100

**KREISLER, Marie**

**1878**

319. *Roses,* $60

**1880**

506. *Flowers,* $40

759. *Horseshoe of Flowers,* $30

**KRUELL, Gustav** (1843–1907)

**1880**

679. *Wood Engraving*

680. *Wood Engravings*

692. *Wood Engravings*

**KUHN, Harry Philip** (1862–)

**1887:** 69 and 71 Barclay Street, Paterson, New Jersey

325. *A Summer Afternoon, Switzerland,* $25

**KUNATH, Oscar** (1830–1909)

**1878**

11. *Study from Life,* $25

429. *Farm Yard in Bavaria,* $30

**LACRETELLE, Jean Édouard** (French, 1817–1900)

**1873**

526. *Portrait of Mrs. Young*, For Sale, Blackburn collection

**LAFFAN, William M.** (1848–1909)

**1878**

556. *Wood Cut, by Henry Wolf*, Scribner & Co.

**LA FARGE, John** (1835–1910; AWS 1868–1906)

**1874**: Booth Building, 6th Avenue and 23rd Street

**1875**: Booth Building, 6th Avenue and 23rd Street

**1876:** 51 West 10th Street

335. *Bishop Hatto — Drawing on Wood*

336. *Frontispiece of a Book — Trionfo d'Amore*

**1877:** 51 West 10th Street

**1878:** 51 West 10th Street

348. *Sketch,* $50

460. (by Henry Marsh) *Engravings—after La Farge*

504. (by Henry Marsh) *Engraving, after La Farge*

523. (by Henry Marsh) *Engravings, after La Farge*

**1879:** 51 West 10th Street

15. *Chinese Pi-Tong,* For Sale, illus. before p. 15, 16 x 15

111. *Japanese Inro—-Wood, Inlaid with Mother of Pearl,* For Sale

244. *Moonlight over Snow,* For Sale

250. *Old Japanese Porcelain Screen of Imari Ware,* For Sale

392. *Cartoon of Painting on the walls of Trinity Church, Boston*

**1880:** 51 West 10th Street

548. *Flowers,* Artist

719. *Moonlight,* Russell Sturgis

720. *Frontispiece for a Book on Household Decoration,* Russell Sturgis

721. *Study from Life,* Russell Sturgis

728. *Iris by the Sea,* Russell Sturgis

730. *Sphynx,* Russell Sturgis

**1887:** 51 West 10th Street

72. *Sleep, a Study*, illus. before p. 7, 6 x 18

256. *Aphrodite*, John Johnston

257. *Saint Elizabeth, of Hungary*

365. *Japanese "No" Dancer*

371. *Winter Study*

**1888:** 51 West 10th Street

207. *Salome's Dance,* $350

251. *The Lily Fairy,* $295

266. *Water Lily,* $180

401. *My Landlord, Nikko, Japan*

480. *Rocks and Temple of Haruna, Japan,* $575

564. *Sketch at Nikko, Japan*

**LAIRD, A. H. [Alicia H.]**

**1880**

254. *Bit of Virginia Hedgerow,* $20

544. *Campsie Glen, Scotland,* $25

**LAKEY, E. J. [Emily Jane Jackson]** (1837–1896)

**1876**

409. *On the Ausable*, $25

**LALANNE, Maxime** (French, 1827–1886)

**1877**

327. *Frame of Etchings*, Samuel P. Avery

**LAMB, Lady Caroline** (British, 1785–1828)

**1870**

432. *Sketch*, John M. Falconer

**LAMBDIN, George Cochran** (1830–1896)

**1875**

413. *A Rose Over-run,* $80

425. *Lilies by the Sea,* $150

430. *A Flowery Land,* $125

**1877**

81. *Fisherman's Child,* $75

424. *Water Lilies,* $35

**1878**

322. *Golden Rod and Cardinal Flower,* For Sale

**1880**

215. *Rose-bush,* $80

249. *Rose Garden,* $150

**1881:** Germantown, Philadelphia

71. *Going for the Cows*

231. *A Road through Sand*

491. *Roses*

618. *The Landing Place*

**1882**: 1520 Chestnut Street, Philadelphia

563. *Roses,* $80

**1884**: 1520 Chestnut Street, Philadelphia

485. *Children of the Morning,* $200

**1885**: 1520 Chestnut Street, Philadelphia

63. *The Red Signal,* $80

584. *Roses,* $70

648. *Youth,* $200

**1886**: 1520 Chestnut Street, Philadelphia

691. *Roses,* $75

**LAMBERT, Louis Eugene** (French, 1825–1900)

**1874**

196. *Kittens*, For Sale

**LAMPERT, Emma Esther (Mrs. Colin Campbell Cooper)** (1855–1920; AWS 1908–1920)

**1881:** 129 East 23rd Street

114. *Carnations,* $35

299. *Chrysanthemums,* $25

654. *"There is Pansies, that's for Thoughts",* $20

**1882**: 127 East 10th Street

198. *Signs of the Seasons,* $75

284. *Carnations,* $40

**1883**: 9 West 14th Street

349. *Pansies,* $20

**1884**: 183 Powers Block, Rochester, New York

546. *Catherine Mermets,* $20

552. *Flowers of Thought,* $20

**1885**: 183 Powers’ Block, Rochester, New York

684. *On Conscience Bay, L. I.,* $35

**1886**: 183 Powers’ Block, Rochester, New York

11. *Carnations,* $25

72. *Fruit,* $50

551. *Roses and Roses,* $25

562. *"Blackberries are always Red, when they are Green",* $45

**1888**: 77 and 78 Osborn House Block, Rochester, New York

159. *A Factory in Picardy,* For Sale

340. *Canal at Crecy-en-Brie,* For Sale

522. *Street Scene in Picardy,* For Sale

**1889**: 77–78 Osborn House Block, Rochester, New York

444. *To-Morrow's Dinner,* $75

494. *A Courtyard at Crecy-su-Brie,* $35

**1890**: 817 Powers Building, Rochester, New York

192. *When the Tide is Low,* $25

219. *Roses, Fresh Roses,* $40

240. *Roses, Roses, Roses!,* $18

**LANDER, Benjamin** (1842–1915)

**1880**

716. *"From an Unknown Shore"*

**LANDER, Louisa** (1826–1923)

**1875**

350. *Gerannim and Bouvardia,* $40

**LANDSEER, Edwin** (British, 1802–1873)

**1876**

364. *Sketch,* W. D. Morgan

**1878**

107. *Dogs,* For Sale, illus. p. 4, 4 1/4 x 5 3/4

**LANE, Clara S.** (British, 1827–1912)

**1874**

88. *Magnolia*, W. J. Linton

**LANE, Harriet C.**

**1873**: Nyack, New York

86. *Azalias,* For Sale

88. *Spring Flowers,* For Sale

**1874**

31. *Autumn Leaves,* For Sale

**1875**

495. *View near Westhampton,* $10

**LANGERFELDT, Theodore Otto** (1841–1906)

**1872**: Studio Building, Tremont Street, Boston

219. *Great Head, Mount Desert*

288. *October Sketch*

396. *Andernach, on the Rhine*

**1875**

470. *Wurzburg*

**1878**

305. *Old Fishing Schooner at Kulls Cove, Mt. Desert,* $125

332. *Sketch on Duck Brook in August—Mt. Desert,* $100

378. *Sketch of Witch Hollow, Mt. Desert, in October,* $100

**1879**

393. *Wreck near Bar Harbor,* $300

409. *Great Head, Mt. Desert,* $400

**1880**

724. *Sketch in the Woods,* $50

**LANGLEY, A. [Amelia]**

**1889:** 204 East 16th Street

753. *Ivy Study,* $15

**LANZA, Giovanni Giordano** (Italian, 1827–1889)

**1876**

43. *Amalfi*, $100

**LAREZZARI,**

**1881:** Europe

400. *Desert*, $40

**LASCH, Carl** (German, 1822–1888)

**1876**

319. *Return from Hay Making*, $160

**LASINSKY, Johann Adolf** (German, 1808–1871)

**1874**

478. *Landscape*, For Sale

**LATHBURY, Mary A.**

**1887:** 413 West 23rd Street

512. *The Tug of War,* $75

603. *Plenty of Cash,* $75

**LATHROP, Francis Augustus** (1849–1909; AWS 1871–1909)

**1871**: 100 East 22nd Street

512. *Revery,* For Sale

569. *Fruit,* For Sale

572. *English Plums,* For Sale

**1874**

152. *Albert Bridge and Thames Embankment, Chelsea,* Samuel P. Avery

**1875**

50. *Sketch for a portrait,* $35

**LATHROP, Susanne** (1860–1938)

**1889:** Northampton, Massachusetts

66. *Afterglow, Gloucester, Mass.,* $12

**LATHROP, V. E.**

**1880**

754. *Bouquet of Roses*

**LATHROP, William Langston** (1859–1938; AWS 1896–1938)

**1888:** 822 Broadway

57. *An Upland Farm,* $150

**LAUBER, Joseph** (1855–1948)

**1881:** 232 Fifth Street

392. *Watching the Sunset,* $50

**1883:** 232 Fifth Street

370. *Playmates,* $50

**1885:** 8 East 17th Street

202. *A Patrician Lady of Rothenburg,* $80, illus. before p. 11, 11 x 14

**1888:** 80 East Washington Square

117. *Polly,* $50

161. *An October Day at Seabright, N. J.,* $50

554. *A Late Afternoon in October,* $100

**1889:** 80 East Washington Square

538. *The First Day of School,* $150

**1890:** 80 East Washington Square

569. *A Knickerbocker Courtship,* $350

**LAURENCE, Sydney Mortimer** (1865–1940)

**1887:** 54 East 64th Street

230. *Lawrence's Dock, Bay Shore, L. I.,* $60

**1888:** 52 East 23rd Street

418. *Gloucester Harbor, Mass.,* $40

**1889:** 58 West 57th Street

26. *The Silvery Sea,* $50

58. *Close Hauled,* $25

67. *Outward Bound,* $75

94. *A Sunny Corner,* $40

**LA VOLPE, Alessandro** (Italian, 1819–1887)

**1875**

118. *Cappucien Monastery,* Edward Delano

275. *Street at Naples leading to the Sea,* Edward Delano

459. *Street of Tombs — Pompeii,* Edward Delano

**1876**

152. *Monastery in Sicily,* $150

548. *Neapolitan Scenery,* $100

549. *Fishing Village — Island of Ischia,* $175

**LAW, David** (British, 1831–1901)

**1876**

212. *Sunset on the Thames,* J. C. McRae

221. *Streatham, View of the Thames,* $100

225. *Old Cottage — North Wales,* $100

**1877**

447. *Fir Trees, Dalmally, Scotland,* $80

452. *On the Orchy, Dalmally, Scotland,* $80

**1878**

37. *Kilchurn Castle,* C. M. Congreve

203. *In the Lake District,* C. M. Congreve

**LAWRENCE, Thomas** (British, 1769–1830)

**1873**

558. *Sketch from Nature*, For Sale, Blackburn collection

**LAWRIE, Alexander, Jr.** (1828–1917)

**1875**

496. *Crayon Head*

**LEBAS, Hippolyte** (French, 1782–1867)

**1872**: Paris

391. *The Wind-mill*

452. *Rouen,* For Sale

**1878**

25. *French Coast,* $100

208. *Wood Interior,* $100

**1879**

463. *Twilight,* Samuel P. Avery

**LE BATES, Miss M.**

**1889:** Paris, France

725. *Windmill in Brittany,* $75

**LEE, Mary Ward**

**1873**

241. *Flowers,* For Sale

243. *Flowers,* For Sale

**1876**

483. *Morning Glories,* $25

**LEE, William** (British, 1810–1865)

**1869**

432. *The Hop Picker*, E. W. R. Osgood

**LEECH, John** (British, 1817–1864)

**1878**

461. *A Sketch,* T. Carew Martin

561. *Original Drawing,* Dr. Dudley Tenney

**LEGANGER, Nikolay Tysland** (1832–1905)

**1877**

469. *Approaching Storm*, $75

**LEJEUNE, Henry** (British, 1819–1903)

**1875**

258. *Dogs*, $200

**LE KEUX, John H.** (British, 1783–1846)

**1871**

497. *Garter Tower, Windsor Castle*, John M. Falconer

**LELOIR, Louis** (French, 1843–1884)

**1875**

297. *Une Femme Volaque,* $350

330. *Dreaming*

**1877**

290. *Cleaning his Sword,* $400

**LEMOYNE, William J.**

**1884:** 44 West 30th Street

260. *Hillside*

262. *Sketch*

**1885:** 146 West 55th Street

611. *Twilight*

**LENT, Frank Townsend** (1855–1910)

**1881:** 77 Grand Street, Jersey City, New Jersey

772. *Springtime,* $35

**1882**: 52 East 23rd Street

29. *Conanicut Shore,* $50

371. *A Day in June,* $40

**1883**: 52 East 23rd Street

2. *Winter, Raritan Meadow, N. J.,* $35

185. *A Rhode Island Shore,* $40

585. *Across the Swamp,* $20

**1884**: Studio Co., 59 Cortlandt Street

451. *After a Snow-fall, New Jersey,* $100

**1885**: Keene Valley, New York

644. *Winter, Keene Valley, Adirondacks,* $50

659. *Morning, after Rain, Adirondacks,* $60

**1886**: Colorado Spring, Colorado

42. *From the Crags of Glenn Eyrie, Colorado,* $150

**LENTE, Ellen K.**

**1889:** Cedarhurst, Long Island

51. *Near Cedarhurst Race Course,* $20

**LEONARD, Harriet Newell** (–1905)

**1890:** 1000 Woodward Avenue, Detroit, Michigan

429. *A Foggy Day,* $40

**LESLIE, Charles Robert** (1794–1859)

**1872**

235. *Christ at Emmaus,* For Sale

**1875**

239. *Study — after Correggio,* $100

**1878**

555. *A Portrait of John Martin, K. L.,* T. Carew Martin

**LEUPP, Margaret**

**1870**: New York University

289. *Reading a Fairy Tale*

**1874**

425. *A Pupil for Ruskin*

**1875**

48. *A Montenegro Girl,* $75

**1877**

434. *"Pyx",* C. B. Arnold

**LEVIN, Katherine** (1857–1951)

[see FARRELL, Katherine Levin]

**LEWIS, C.**

**1874**

176. *Sketch*

**LEWIS, Edmund Darch** (1835–1910)

**1867–68:** 526 Walnut Street, Philadelphia

556. *Morning on Lake George*

564. *Morning in the Conway Meadows*

**1876**

488. *The Susquehanna, near Mamata,* $125

528. *Lake Placid,* $125

**1880**

167. *Indian Rock, Stormy Weather, Narragansett,* $50

**1881:** 256 Walnut Street, Philadelphia

39. *After the Storm, Narragansett,* $35

98. *Indian Rock, Narragansett,* $35

363. *"Sunday Afternoon on the Cliffs," Newport,* $100

534. *Cloudy Day—Narragnasett Coast,* $100

**1883:** 256 Walnut Street, Philadelphia

198. *Yachts off Narragansett,* $40

284. *Return of the Old Schooner, Narragansett,* $50

329. *"After Stormy Weather," Bass Rock, Narragansett,* $100

**LEWIS, Josephine Miles** (1865–1959)

**1889:** 52 Wooster Street, New Haven, Connecticut

86. *Waiting for the Procession,* $45

**1890:** 62 Wooster Street, New Haven, Connecticut

162. *Beach at Westhampton,* $25

260. *Coming from School,* $45

**LIBNER,**

**1874**

448. *Cathedral Freiburg*

**LIDDERDALE, Charles Sillem** (British, 1831–1895)

**1876**

69. *“Footsteps behind her”*

**LIEBLER, Theodore August** (1830–1890)

**1874**

390. *Composition—A Drawing with Lithographic Crayon on a thin slab of Lithographic Limestone,* William M. Smillie

**1878**

46. *The Saw-Mill in the Woods,* $40

125. *"Wine, Women, and Song",* $85

**LINDNER, Anna** (1845–1922)

**1869**: 277 West 74th Street

506. *Flowers*, For Sale

**LINDSLEY, E. E. [Emily Earle]** (1858–1944)

**1890:** 28 West 23rd Street

54. *Menhaden Factories, Longport, N. J.,* $15

**LINSLEY, Mrs. M. W.**

**1874**

388. *The Little Reader*

**LINSLY, Wilford** (1844–1898)

**1870**: 1267 Broadway

387. *Study of Japonica*

**1871**: 1267 Broadway

526. *Study of Cherries*

527. *Study of May Flower*

**1872**

445. *Malaga Grapes,* For Sale

**1873**: 1267 Broadway

50. *At Bar Harbor, Mount Desert,* For Sale

**1874**

338. *Pen and Ink Sketch*

**1875**

421. *A Glimpse of Lake George,* $25

**1879**

320. *On the Delaware River,* $25

321. *By the Wood-side,* $25

**1880**

173. *Springtime on the Delaware,* $20

176. *At Shelburne, N. H.,* $20

**LINTON, Henry D.**

**1870**: Yonkers, New York

302. *Fontainbleau, France,* The Artist

314. *On the Maine—France,* The Artist

**LINTON, James D.** (British, 1840–1916)

**1872**

269. *The Reproof*

**1873**

507. *Guizot and Thiers,* Proprietors, London Graphic; in Blackburn collection

552. *Burmese Ambassadors, Edinboro Castle,* Proprietors, London Graphic; in Blackburn collection

**LINTON, William James** (1812–1897; AWS 1868–1897)

**1867–68**: 181 East 9th Street

524. *Autumn,* The Artist

**1869**: 210 East 9th Street

601. *The Fall,* William J. Hennessey

**1870**: 210 East 9th Street

333. *In the Brook,* The Artist

**1871:** New Haven, Connecticut

584. *Funeral Pomp,* For Sale

**1874:** New Haven, Connecticut

121. *Grapes and Filberts,* For Sale

146. *Winter,* For Sale

164. *Study of a head*

310. *White Birches of the Saranac—Wood Engraving*

326. *Walt Whitman—Engraving on Wood*

470. *Purple Grapes,* For Sale

**1875:** New Haven, Connecticut

108. *In the Clove, Catskill,* $75

291. *Concord and Catawba,* $300

**1876:** New Haven, Connecticut

207. *Christmas Time,* $100

**1877:** New Haven, Connecticut

**1878:** New Haven, Connecticut

28. *Fruit,* R. H. Stoddard

**1879:** New Haven, Connecticut

220. *Thrown Away,* $100

221. *A Recollection,* $200, illus. p. 4, 10 x 8

**1880:** New Haven, Connecticut

**1881:** New Haven, Connecticut

87. *Helianthos,* $30

89. *Catawba Grapes,* $50

336. *After Storm,* $100

405. *Plums,* $35

414. *Early Fall,* $120, illus. before p. 29, 7 x 10

435. *Woodpecker,* $75

448. *Dead Blue Bird,* $35

469. *Twilight,* $100

**1889:** New Haven, Connecticut

668. *An English Trout Stream* (with Myles Birket Foster)*,* $150

**LIPPINCOTT, William Henry** (1849–1920; AWS 1882–1920)

**1882**: 1293 Broadway

32. *The Pink of (old) Fashion,* $400, illus. cover, 21 x 26

263. *A Coquette,* $100

383. *A Study,* $150

567. *Divided Attention,* $175

**1883**: 44 West 30th Street

105. *Study of Apple Trees,* $35

140. *Summer Leisure,* $100

189. *Sketch (Profile),* $30

385. *Head,* James D. Smillie

509. *Culture,* $350, illus. before p. 17, 27 x 22

**1884**: 44 West 30th Street

66. *Breton Interior,* $100

81. *Ida,* $75

112. *The Page,* $50

155. *Reverie,* $35

241. *Ideal Head,* $75, illus. before p. 23, 13 x 9

620. *The Hedge,* $30

**1885**: 140 West 55th Street

238. *A Visit to the Gardener,* For Sale, illus. before p. 13, 19 x 13

277. *"Speak, Sir!",* For Sale

278. *Willows, Crey-en-Brie, France,* For Sale

415. *Monday's Toil,* For Sale

**1886**: 106 West 55th Street

222. *The Greeting,* $250, illus. before p. 25, 19 x 25

244. *Summer Afternoon,* $175

329. *Canal, Crecy-en-Brie, France,* $100

346. *Field Flowers,* $125

581. *A Bit of Morris, Conn.,* $75

696. *Willow, Crecy-en-Brie, France,* $100

**1887**: 106 West 55th Street

27. *The Last Rose,* $225, illus. before p. 25, 13 x 20

196. *A Study,* $35

203. *Head,* $45

267. *Study of a Hand,* $25

363. *The Approaching Storm, Crecy en Brie, France,* $75

394. *A Washing Place, Crecy-en-Brie, France,* $75

442. *Blanche,* $80

**1888**: 106 West 55th Street

28. *Head,* $30

49. *Sylvie,* $300

61. *Stolen Moments,* $225, illus. before p. 31, 13 x 19

301. *On the Sands,* Fred N. Goddard

**1889**: 106 West 55th Street

272. *Coquette,* $50

**1890**: 104 West 55th Street

180. *Sketch,* W. J. Le Moyne

265. *Japanese Girl,* H. F. Emens

**LISSI, T.**

**1881:** Europe

585. *A Cavalier*, For Sale

**LOETTLER, A.**

**1872**

530. *Waterfall*

**LONGFELLOW, M. K. (Mary King)** (1852–1945)

**1884:** 37 South Street, Portland, Maine

261. *Near "Swallow Tail," Grand Menan,* $20

**1886:** 37 South Street, Portland, Maine

116. *Lumberman's Camp,* $30

323. *Desolation,* $30

647. *In Portland Harbor,* $30

**1887:** 37 South Street, Portland, Maine

225. *Study of Trees,* $35

291. *Kentish Coast,* $40

302. *Fishing Schooner,* $35

**1888:** 37 South Street, Portland, Maine

152. *In Portland Harbor,* $40

363. *On the Coast of Maine,* $35

569. *Over the Hill,* $40

**1889:** 37 South Street, Portland, Maine

187. *Late Autumn,* $50

275. *Wind-swept,* $60

778. *Dory,* $50

**1890:** 37 South Street, Portland, Maine

224. *Deserted Pastures,* $45

583. *Afternoon,* $50

**LORING, M.**

**1890:** 124 West 88th Street

139. *Schooner at Low Tide,* $45

**LOTT, Frederick Tully** (British, *fl.* 1852–90)

**1873**

503. *Chateau Freyer, Belgium,* For Sale, Blackburn collection

**1874**

273. *Mt. Snowdon, from Beddgelert,* For Sale

346. *Woodside,* George N. Conklin

**LOUND, Carrie**

**1875**

512. *Crayon Portrait*

**LOVEWELL, Rominer** (1853–1932)

**1886:** 39 Walnut Street, Chelsea, Mass.

400. *Twilight on Chelsea Creek*, $10

**LOW, Will H.** (1853–1932)

**1873**: 788 Broadway

224. *Comfort,* J. O. Davison

**1880**

34. *Spring Time,* $100

39. *Golden Rod,* $60

**1882**

546. *Ninon—A. D. 1812,* $200

627. *Eve—A. D. 1835,* $125

**1883**: 152 West 57th Street

64. *A Sunny Corner,* $200

**LOWERY, V. W.**

**1883**: Vermont Avenue and K Street, Washington, D. C.

467. *Fleur-de-lis and Roses*, $50

**1884**: Washington, D. C.

523. *Snow Balls and Paullinia,* $150

**LUD, Ernest**

**1873**

495. *The Roman Campagna—Marketmen on the Way to Rome*, Cephas G. Thompson

**LUDOVICI, Julius** (1837–1906)

**1881:** 889 Broadway

638. *A Relic of the Past*, $75

**LUMLEY, Arthur** (1837–1912; AWS 1867–1874)

**1867–68**: 82 Fifth Avenue

347. *Sun Flowers,* For Sale

451. *A New Idea,* For Sale

535. *Stolen Interview,* For Sale

541. *Boyhood,* For Sale

**1869**: 82 Fifth Avenue

407. *Tempting,* The Artist

529. *Sketch from Nature,* The Artist

548. *Sketch from Nature,* The Artist

**1870**: 82 Fifth Avenue

378. *Five Bars Rest,* The Artist

**1871**: 82 Fifth Avenue

530. *Watching*

**1873**: 82 Fifth Avenue

299. *Saratoga in 1901 [sic]*

**1874**: 82 Fifth Avenue

115. *By the Sea,* For Sale

243. *Sketch,* N. Sarony

347. *Sketch from Life,* A. V. S. Anthony

**1875**: Europe

**1876**: Europe

**1877**: Europe

**LUMLEY, Robert**

**1883**: West 68th Street, west of Fire Department

576. *Still Life*, $150, illus. p. 26

**1884**: Lynd Avenue & Union Street, High Bridge, New York

593. *Spiritless and Forsaken,* $100

**1885**: Lynd Avenue, High Bridge, New York

188. *A Bend in the River,* $40

260. *Vacation,* $75

267. *Home Lessons,* $75

377. *Abandoned,* $50

561. *A November Afternoon,* $40

718. *Recreation,* $175

724. *Still Life,* $40

**1886**: High Bridge, New York

241. *A Bit of Foreground,* $20

264. *Early in Spring,* $20

431. *Sketch of a Head,* $25

842. *Still Life,* $50

**1887**: The Windermere, West 57th Street

86. *An Arab,* $25

309. *The Rivals,* $125

**1888**: Lynd Avenue, High Bridge, New York City

27. *Dorothe,* $25

59. *Sketch of a Head,* $25

235. *Marie,* $25

540. *A Bit of the Bronx,* $25

598. *Saucy Nell,* $50

**1889**: Lind Avenue, High Bridge

314. *Threading the Needle,* $50

584. *Sketch of a Head,* $25

661. *Still Life,* $75

684. *Dull Weather,* $35

**LUNDGREN,**

**1870**

346. *Study of a Head,* For Sale

**LUNGREN, Fernand Harvey** (1857–1932)

**1882**: 413 West 51st Street

521. *Wet Night—Cab Stand,* $175

545. *A Shady Walk,* $50

601. *In the Street,* $75

**1883**: Paris

36. *Across a Bridge, Wet Day,* $150

90. *Watching the River—Winter Morning,* $200

459. *Along the Quay, Evening,* $200

540. *Place de la Concorde,* $150

579. *Feeding the Birds—Winter Morning,* $200

**1889**: care of George F. Of, 4 Clinton Place

639. *Depot Yard at Night,* $250

646. *A Snowy Night,* $150

**LUQUER, E. P. [Eloise]**

**1885:** Bedford, New York

554. *Among the Comonck Hills*

**1886:** Bedford Station, Westchester Co., New York

552. *Magnolias,* Mrs. James Wood

680. *Winter Roses,* Mrs. Luquer

**LUTHER, M. M.**

**1887:** 40 East 23rd Street

611. *Miniatures on Ivory*

**LYMAN, Joseph, Jr.** (1843–1913)

**1881**: 51 West 10th Street

536. *Sunset, Magnolia, Mass.,* $50

553. *Pictou, Nova Scotia,* $75

**1882**: 51 West 10th Street

43. *York Harbor,* $300

330. *Town Hall, Marblehead, Mass.,* $200

**1883**: 51 West 10th Street

480. *Near Gloucester, N. Y.,* $250

**1885**: 51 West 10th Street

440. *Beach at Scheveningen,* $90

**1887**: 51 West 10th Street

387. *Sunset*

**1888**: 51 West 10th Street

324. *Sand Dunes, Cape Ann, Mass.,* $175

367. *Coast of Maine,* $90

**1889**: 51 West 10th Street

565. *Near Atlantic City, N. J.,* $75

**MACDONALD, John**

**1889:** Lennoxville, Quebec, Canada

125. *In Camp*

**MACDONNOUGH, James** (1820–1903)

**1878**

502. *Steam,* National Bank Note Co.

**1879**

44. *"What the sea gives up"*

230. *Sketch at Inwood-on-Hudson*

329. *Sketch at Inwood-on-Hudson*

380. *Sketch at Inwood-on-Hudson*

**MACDOWELL, Susan Hannah (Mrs. Thomas Eakins)** (1851–1938)

**1879**

324. *Waiting for her Money*, $75

**MACKNIGHT, S. R. [Sarah Rhodes]** (1836–1911)

**1878**

175. *The Old Fashioned Bonnet,* $25

**1880**

191. *"In Meeting",* $75, illus. before p. 15

216. *A Spanish Lady,* $65

740. *"A Butterfly",* $75

**1881:** 337 Fourth Street

181. *"Au Revoir",* $75, illus. before p. 35, 12 x 9

193. *A Dull Market,* $75

289. *Leisure Hours,* $150

556. *"Don't want to chop no Wood",* $75

**1883:** 337 Fourth Street

376. *The Mysterious Future,* $150

**1884:** 337 Fourth Street

483. *A Morning Gossip,* $40

**1885:** 337 Fourth Street

309. *A Morning Journal,* $75

**1886:** 337 Fourth Street

211. *The Point of View,* $100

799. *A Novitiate,* $100

**1887:** 25 Madison Avenue

87. *Fifteen–Love,* $75

**MACKNIGHT, (William) Dodge** (1860–1950)

**1886:** 60 Boulevard de Batignolles, Paris

254. *The Evening,* $80

304. *In the Land of the Olive and Fig,* $80

**MACPHERSON,**

**1874**

12. *Peaceful Evening,* For Sale

65. *Landscape,* For Sale

70. *Landscape,* For Sale

236. *Coast-scene and Wreck,* For Sale

**MACQUOID, Percy** (British, 1852–1925)

**1873**

543. *King Charles Spaniel,* For Sale, Blackburn collection

**MACQUOID, Thomas R.** (British, 1820–1912)

**1873**

461. *A Vine Covered Walk, Granada, Spain,* For Sale, Blackburn collection

473. *Knebworth, Herts, residence of Lord Lytton,* For Sale, Blackburn collection

**MACY, William Ferdinand** (1852–1901

**1873**: 788 Broadway

139. *Porcupine Island, Mt. Desert,* For Sale

154. *A Salt Marsh in October,* For Sale

**1877**

5. *Sketch from Nature*

97. *Old Wind-Mill at Nantucket,* $40

125. *The Deserted Boat,* $80

236. *Sketch from Nature*

261. *Sketch from Nature*

**MACY, William Starbuck** (1853–1945)

**1872**: Y. M. C. A., 23rd Street and Fourth Avenue

228. *Study of a Trout,* For Sale

**1873**: Y. M. C. A., 23rd Street and Fourth Avenue

96. *String of Trout,* For Sale

**1874**

137. *Study of Trout,* For Sale

**1880**

587. *Beach at Naushon Island, Buzzard's Bay,* $60

**1881:** 52 East 23rd Street

410. *Sunset (Winter),* $100

735. *Early Summer,* $100

**1888:** 52 East 23rd Street

24. *On Dartmouth Moors,* $55

426. *The Village Road,* $55

594. *Marshes near Nonquitt,* $55

**1889:** 52 East 23rd Street

87. *Winter Afternoon, near Orange,* $60

103. *A Deserted Field,* $65

**1890:** 52 East 23rd Street

199. *Sunset,* $75

241. *On the Marshes, near Nonquitt,* $65

251. *Winter Afternoon,* $70

**MADLER, Isidore**

**1880**

758. *Fruit*, $175

**MAGRATH, William** (1838–1918; AWS 1868–1918)

**1867–68**: 596 Broadway

471. *Elaine*

592. *Bridge of Sighs*

**1869**: 35 Union Square

393. *Study of a Head,* For Sale

424. *Winter Twilight,* For Sale

492. *On the Beach,* For Sale

615. *The Gardiner's Daughter,* For Sale

**1870**: 35 Union Square

317. *East River Scenery, No. 2,* For Sale

322. *Attleboro', Mass.,* For Sale

324. *East River Scenery, No. 1,* For Sale

329. *A reminiscence of East Hampton, L. I.,* For Sale

337. *Blind Piper at Trinity (Sketch),* For Sale

**1871**: 35 Union Square

559. *Morning in the Wilderness,* For Sale

579. *Out of the Gloom,* For Sale

585. *Pensees d'Amour,* For Sale

**1874**: 31 Union Square

156. *Pastoral,* For Sale

171. *Summer in the Woods,* For Sale

**1875**: 806 Broadway

322. *The Wilds of Connemara,* $350

**1876**: 806 Broadway

37. *"Be it ever so Humble, There is no place like Home",* $400

47. *On the Hill Side,* $500

76. *The Galway Girl,* $200

124. *The Mussel Gatherer,* $175

129. *Granddad's Visit,* $175

169. *Nora,* $350

188. *Morning,* $500

274. *Landscape*

599. *Landscape*

**1877**: 806 Broadway

8. *Crochet Workers,* $400

77. *The Dairymaid,* $400, illus. before p. 23

155. *The Fisherman's Daughter,* $350

210. *Irish Interior—Girl Winding Yarn,* $500

224. *Ideal Head,* $400

**1878**: 1 Union Square

85. *Gathering Kelp,* $500

96. *Sheep Pasture,* $80

114. *Spring,* $400

123. *The Gardener,* $150

129. *On the Threshold,* $500, illus. before p. 17, 18 x 22

202. *Cottage Homes,* $300

267. *Landscape with Sheep,* $80

**1879**: 1 Union Square

53. *The Cabin House—Morning,* $500

94. *Wind-mill at Easthampton,* $40

155. *The Milkmaid,* $500, illus. before p. 25, 18 x 13

188. *Gathering Sea Weed,* $40

281. *Long Island Shore,* $40

293. *Road Scene at Easthampton,* $40

296. *Afternoon,* $40

327. *Evening*

328. *Morning*

**1880:** London, England

**1884:** 701 15th Street, Washington, D. C.

32. *Place de la Haute Vieille Tour, Rouen,* $125

113. *La Grosse Horloge, Rouen,* $350

114. *On the Mountain-side, North Wales,* $100

229. *On the Siabod Flats, North Wales,* $100

431. *Rue d'Epicurie et Cathedral, Rouen,* $400, illus. before p. 41, 24 x 14

653. *Copy of a Picture by Maas, in the National Gallery, London*

**1885:** 1411 G Street, Washington, D. C.

49. *Street Scene, Rouen,* $125

79. *St. Maclou, Rouen,* Hon. G. G. Hubbard

225. *A Quiet Nook on the Arun, Sussex, England,* $75

268. *Etretat Fisherman,* $125

457. *Rue d'Epicerie, Rouen,* $125

463. *St. Etienne Rouen,* $125

**1886:** 701 15th Street, Washington, D. C.

351. *"It is as if the pine trees called me from ceiled room and silent books to see the dance of woodland shadow, and hear the song of summer brooks",* $350

402. *On Appledore Island, Isles of Shoals,* $350, illust. Before p. 13, 22 x 30

407. *Landscape, Sussex, England,* $75

507. *Red Lion Inn, Old Shoreham, Sussex, England,* $100

615. *Fountain of St. Maclou, Rouen,* $100

704. *Valley of the Arun, Sussex, England,* $75

**1887:** 1419 New York Avenue, Washington, D. C.

57. *The Student,* $1,500, illus. before p. 19, 18 x 30

**1888:** 1419 New York Avenue, Washington, D. C.

326. *A Bacchic Dance,* $2,500

**1889:** 11 East 14th Street

382. *Love Sonnets,* $2,500

**1890:** 1425 New York Avenue, Washington, D. C.

375. *The Heyday of Youth,* $2,500, illus. before p. 7, 17 x 38

**MANN, Emily Percy**

**1887:** 110 Tremont Street, Boston

555. *Roses,* $50

**1888:** 110 Tremont Street, Boston

357. *Red Rose,* $12

585. *Roses,* $40

**1889:** 110 Tremont Street, Boston

153. *Catherine Mermet Roses,* $50

154. *Scotch Roses,* $15

**MANTEGAZZA, Giacomo** (Italian, 1853–1920)

**1875**

127. *Study from Life, Roman Campagna*, $125

**MAPES, Mrs. S.**

**1872**

486. *Amber Leaves,* For Sale

**1875**

78. *Autumnal Leaves*

96. *Autumnal Leaves*

**MARA, M.**

**1877**

502. *Flowers*, $25

**MARATTA, Hardesty Gilmore** (1864–1924)

**1887:** 78 Monroe Street, Chicago

25. *Winter,* $50

307. *Country Road,* $50

458. *Evening, Venice,* $50

**1888:** 71 Japanese Building, Chicago

33. *A Breezy Day,* $100

657. *Solitude,* $100

**1889**

616. *Autumn Woods,* $30

**1890:** Honoré Block, Chicago

374. *A Gray Day in Autumn,* $50

511. *When Evening Twilight Gathers Around,* $150

**MARBLE, John Nelson** (1855–1918)

**1880**

397. *"Mabel",* $75

608. *A Sketch,* $50

619. *Beach—N. Scituate, Mass.,* $40

**1886:** 139 West 55th Street

476. *La Rosarie,* $125

604. *The Santa Barbara Mission,* $60

**1887:** 80 East Washington Square

55. *On the Las Flores Rancho,* $75

518. *In the Padre's Garden,* $40

**1888:** 80 East Washington Square

278. *"Two's Company",* $250

**1889:** 80 East Washington Square, East

297. *Belles of Beaupre*

433. *A Portrait*

**MARCHETTI, Ludovico** (Italian, 1853–1909)

**1877**

300. *Bragidochio*, $100

**MARIS, Willem** (Dutch, 1844–1910)

**1870**

280. *Cattle*, Robert Hoe

**MARKES, Richmond** (British, *fl.* 1860–1890)

**1872**

483. *Off Calais*

**MARKHAM, J. C.**

**1877**

436. *The Library*, $200

**MARNY, Paul** (1829–1914)

**1867–68**

547. *On the Thames,* N. Sarony

569. *Sketches,* N. Sarony

579. *Sketches,* N. Sarony

**1869**: Paris

517. *A French Town,* Samuel P. Avery

**1870**

382. *Houses of Parliament,* L. W. Seavey

**1871**: England

458. *Tower House, Dol., South of France,* For Sale

543. *Seville in Olden Time,* For Sale

**1874**

59. *Normandy Coast,* For Sale

246. *Rouen,* For Sale

257. *Oriental Scene,* For Sale

376. *St. Owen,* For Sale

**1875**

5. *Venice,* $150

102. *At Rouen, France,* $15

110. *Study in Grey,* $20

135. *Frankfort,* $100

170. *Venice,* $200

402. *Rotterdam,* $100

**1876**

38. *Houses of Parliament,* $60

151. *Street Scene, Rouen,* $50

570. *Old Mil,* $125

572. *Street Scene — Rouen,* $70

583. *River View, Normandy,* $75

**1877**

114. *Street Scene in Rouen,* $100

153. *Street Scene—Rouen,* $100

**1878**

169. *Coast Scene, Normandy,* $35

308. *Rouen,* $30

436. *Coast Scene, Normandy,* $35

**1879**

98. *Normandy,* $50

**1880**

592. *Normandy Fishing Boats,* N. Sarony

640. *Marine,* N. Sarony

**MAROLIN, J.**

**1872**

215. *Flower Girl,* For Sale

**1875**

25. *The Surprise,* $40

**MARRABLE, Madeline Frances Jane Cockburn** (British, 1833–1916)

**1873**

417. *Early Morning, Glengariffe, Co. Cork,* For Sale, Blackburn collection

447. *Old Elm Tree Avenue, Bramshill, Hants,* For Sale, Blackburn collection

**MARSCHALL** [or **MARSCHAEL**]**, Frederick**

**1887:** 108 Fifth Avenue

290. *Hauling Fish,* $50

**1888:** 21 East 15th Street

78. *Still Life,* $25

100. *Abundance,* $50

124. *Moonrise,* $100

208. *Old Barn Interior,* $60

**1889:** 21 University Place

192. *Japanese Study,* $35

219. *Studio Decoration,* $25

388. *Inspiration,* $100

**MARSH, Anna W.**

**1877**

28. *Poppies,* $15

401. *Harebells,* $15

430. *Milk-Weed,* $15

442. *Asters,* $15

**1878**

383. *Asters,* $50

402. *Milkweed*

404. *Asters,* $25

405. *Nasturtiums,* $25

**MARSHALL, Mrs. F. E.**

**1873**: Pittsburgh, Pennsylvania

210. *Trailing Arbutus,* For Sale

215. *Bunch of Scarlet Geraniums,* For Sale

**1876**

444. *Licorice Berries,* $15

**1877**

117. *Thistle,* $75

496. *Mullien,* $75

**1878**

191. *Our Pleasant Vices,* $60

**1880**

183. *A Relic of the Olden Time,* $125

**1885**: 788 Broadway

490. *Among the Trees,* $25

651. *Apple Trees near the Shore,* $25

**MARSH, Henry** (1826–1912)

**1878**

453. *Wood Cuts,* Scribner & Co.

460. *Engravings—after La Farge*

504. *Engraving, after La Farge*

523. *Engravings, after La Farge*

562. *Decorative Drawings, after Helena de Kay*

563. *Engravings, after Mary Hallock Foote,* Scribner & Co.

**MARSHALL, Harriet N.**

**1875**

203. *Daisies,* $20

**1876**

216. *Morning Glories*

433. *Daisies*

**1877**

270. *Pond Lillies,* $15

**1878**

193. *Daisies,* Miss F. A. Graham

358. *Sweet Peas,* $25

**1879**

311. *Morning Glories,* $25

471. *Woodbine,* $25

**1880**

85. *In the Spring Time,* $50

509. *Blue Fringed Gentian,* $20

**1881:** 108 East 23rd Street

451. *Apple Blossoms,* $18

**1884:** 108 East 23rd Street

506. *Jacqueminots,* $30

**1886:** 108 East 23rd Street

226. *Blue Fringed Gentian,* $30

813. *Poppies,* $30

**MARSHALL, Thomas W.** (1850–1874; AWS 1874)

**1874**

183. *Interior at Barbizon, France,* For Sale

**MARTERN, T. M.**

**1874**

3. *Sunlight and Shade,* For Sale

37. *The Silent Woods,* For Sale

56. *A Sunny Day,* For Sale

64. *In the Woods,* For Sale

117. *The Beauty of Decay,* For Sale

119. *Birch Trees,* For Sale

**MARTIN, Charles**

**1878**

235. *Banks of the Tiber,* $75

392. *An Early Riser in the Ardennes,* $50

458. *The "Chapeau a l'Insurgente",* $150

520. *Kentucky, 1792,* $150

531. *Mississippi, 1816,* $150

550. *Vermont, 1791,* $150

559. *California, 1850,* $150

**MARTIN, Homer Dodge** (1836–1897)

**1879**

179. *The Old Manse,* Scribner & Co.

533. *Walden Pond, Engraving on Wood by T. Cole,* Scribner & Co.

**1884:** 54 East 13th Street

15. *From the Studio Window,* $75

60. *The Miller Meadow,* $75

279. *Normandie Studies, near Villerville,* $75

410. *A Coast Meadow,* $75

435. *On the Shore at Grequeboent,* $75

441. *A Coast Meadow,* $75

**1886**

847. *Winter in Normandie,* $100

**1887**

104. *Kingsbridge, Harlem, N. Y.,* $40

113. *On the Neck, Newport, R. I.,* $50

179. *La Mailleraye en Seine,* $50

205. *Raod near Kenilworth Castle, England,* $50

242. *Du Clair-on-Seine,* $50

**MARTIN, Paul** (French, 1830–1903)

**1871**

488. *Landscape,* Mrs. Bridge

492. *Landscape,* Mrs. Bridge

**1872**

201. *Woodland Walk,* B. Skaats

202. *A Walk in the Woods,* B. Skaats

437. *Landscape,* B. Skaats

**MARTIN, Thomas Mower** (Canadian, 1838–1934)

**1877**

49. *A Crow in Trouble,* $25

85. *A Pool in the Forest,* $35

143. *A Golden Moment,* $100

390. *Lilacs,* $35

**1881:** 28 Toronto Street, Toronto

97. *Mt. Adams from Mt. Hayes,* $60

**1884:** care New Church Book Room, 20 Cooper Union

121. *The Afterglow, Canoe Lake,* $60

**1885:** 20 Cooper Union

67. *Twilight–Lake Superior,* $65

113. *A Crow in Trouble,* $40

**1890:** Rosedale, Toronto, Ontario, Canada

211. *On the Wing,* $100

**MASON, Louisa**

**1886:** care J. Eastman Chase, Boston

217. *Japanese Chrysanthemums,* $50

330. *Roses,* $75

509. *A Study,* $50

**1887:** 264 Clarendon Street, Boston

533. *Roses,* $50

569. *A Study,* $40

**MATHEWS, H.**

**1873**: Canada

226. *In the Adirondacks*, For Sale

**MATHEWS, William Thomas** (1821–1905)

**1874**

185. *Pansies,* For Sale

483. *Country Nosegay,* For Sale

**MATLACK, Eleanor**

**1879**

574. *Wind Storm*

**1881:** Germantown, Philadelphia, Pennsylvania

460. *Sketches in Surrey, Eng.,* $50

548. *Sketches in Surrey, Eng.,* $50

**MATTESON, Tompkins Harrison** (1813–1884)

**1873**

297. *Planting the First Liberty Pole*, John M. Falconer

**MATTHEWS, M.**

**1867–68**: Meadville, Pennsylvania

324. *Twilight on the Venango, Penn.,* For Sale

371. *Sketch on The Cussewago, Crawford Co., Penn.,* For Sale

442. *Summer Afternoon in Crawford Co., Penn.,* For Sale

469. *Venango River, Crawford, Penn.,* For Sale

**MAUVE, Anton** (Dutch, 1838–1888)

**1880**

196. *Cow in Pasture,* M. Knoedler & Co., illus. before p. 11

296. *The Flock,* M. Knoedler & Co.

**1882**: The Hague, Netherlands

141. *The Gossips,* $250

**1888**: The Hague

157. *Man Raking,* $200

**MAYCOCK, M. M.**

**1890:** 411 Seneca Street, Buffalo, New York

428. *Cayuga Creek,* $75

483. *Falls, Cayuga Creek,* $50

**MAYNARD, George Willoughby** (1843–1923; AWS 1880–1923)

**1879**

137. *Breakfast Time,* $50

**1880**

32. *Coquetterie,* $75, illus. before p. 7

95. *Venice,* $40

208. *Under Difficulties,* $25

370. *Coming Ashore,* $50

**1881:** 80 East Washington Square

60. *Shepherdess,* $150

197. *Blossoms,* $40

411. *At Marblehead,* $50

443. *Piroska,* $75, illus. before p. 29, 12 x 7

471. *A Geographer,* $125

**1882**: Benedick Building, Washington Square

51. *An Amateur,* $150

93. *In the Orchard,* $175

336. *In the Fields,* $50

487. *Summer,* $150, illus. before p. 39, 18 x 12

608. *A Marauder,* $75

628. *Bread and Milk,* $75

**1883**: 80 East Washington Square

20. *Treasure Trove,* $200, illus. before p. 33, 18 x 14

104. *An Oriental,* $75

321. *In the Studio,* $275

**1884**: 80 East Washington Square

136. *Around the World,* $200

408. *An Inquisitor,* $250

494. *Fruit,* $75

**1885**: 80 Washington Square East

98. *Neglected Correspondence,* $250, illus. before p. 27, 19 x 13

230. *A Voyage to Liliput,* $175

259. *Marblehead,* $50

481. *The Bath,* $175

**1886**: 80 Washington Square East

238. *Bather,* $250

**1887**: 80 Washington Square East

170. *A Free Translation,* $450

329. *A Sea Witch,* $350

**1889**: 80 Washington Square East

512. *Dolce far Niente,* $275

562. *Sirens,* $500

**1890**: 80 Washington Square

297. *Mermaids and Mariners,* $1,000, illus. before p. 23, 25 x 18

**MAZZANOVICH, John** (1856–1886)

**1883**: Wallack’s Theatre

137. *On Van Cortlandt Lake,* $50

551. *On Van Cortlandt Lake,* $50

**1884**: 44 West 30th Street

100. *A Shady Nook on the Bronx,* $125

167. *The Road to the Bronx,* $90

235. *An Old Roadway,* $150

621. *Looking Down Stream,* $80

626. *The Brook,* $75

**1885**: 1227 Broadway

253. *On the Canal, Venice–Sketch,* $40

522. *Autumn,* $150

608. *The Country near Philadelphia,* $125

**MCCHESNEY, Clara J. Taggert** (1861–1928; AWS 1909–1928)

**1886:** 1364 Franklin Street, Oakland, California

271. *A Street Corner in Chinatown, San Francisco,* $35

**1887:** 29 West 15th Street

534. *Entrance to a Joss House in Chinatown, San Francisco,* $25

**1889**

98. *Marsh Grasses,* $30

107. *A Foggy Day,* $30

193. *Landscape,* $20

236. *Marsh Scene,* $20

368. *Old Woman's Head,* $35

464. *Still Life,* $45

769. *Violets,* $30

**1890:** 50 West 22nd Street

285. *Water Lilies,* $40

348. *Carnations,* $60

416. *Flowers,* $50

494. *Old Man's Head,* $50, illus. before p. 15, 12 x 10 ½

527. *Little Joe,* $45

**MCCLOSKEY, William Joseph** (1859–1941)

**1890:** 140 West 23rd Street

411. *"I've found Papa's picture",* $250

**MCCORD, George Herbert** (1848–1909; AWS 1882–1909)

**1873**: 35 Washington Square

281. *Old Mill in Ulster County, N. Y.,* For Sale

326. *Mt. St. Vincent Castle,* For Sale

**1874**

199. *An Adirondack Home,* For Sale

**1875**

69. *Evening on the Oclawaha, Fla.,* $100

**1877**

426. *Closter Chapel,* $75

429. *Sketch—Tarrytown,* $25

439. *Old Dutch Church,* $45

**1878**

371. *Pasture Gate,* $50

394. *Old Tannery, near Luzerne, N. Y.,* $80

**1880**

194. *Cornwall Hillsides,* $30, illus. p. 4

**1881:** 150th Street and Mott Avenue

8. *On the Lookout for Blue Fish,* $80

195. *Glen near Canajoharie,* $45

208. *North Shore—Tom's River, N. J.,* $45

247. *Old Century House at 143rd Street, N. Y.,* $38

258. *On the Erie Canal at Newark Centre,* $80

298. *Erie Canal at Rochester—Artist Fund Excursion,* $35

370. *Beach Ice Houses,* $45

445. *Souvenir—Artist Fund Excursion at Rome, N. Y.,* $40

492. *Rapids, off the Sister Islands,* $40

557. *Mariners Ashore,* $40

569. *Shores of Shark River, New Jersey,* $40

575. *Cedars at Deal, N. J.,* $45

719. *The Mist-Pillar at Niagara,* $40

734. *On Erie Canal, near Utica—Artist Fund Excursion,* $30

738. *Macomb's Dam Bridge, Fishing Grounds,* $25

741. *Harlem River Bridge at 129th Street,* $38

792. *Near Asbury Park,* $40

**1882**: 52 East 23rd Street

69. *Near Rye, N. Y.,* $50

522. *A Fisherman's Paradise,* $125

**1883**: 150th Street and Mott Avenue

24. *Ludlow Woods, Vermont,* $75

220. *Near Poland, Maine,* $100

375. *Twilight on the Mott Haven Canal,* $75

399. *Wintry Day near Macomb's Dam,* $100

429. *Winter Evening, Harlem River,* $100, illus. before p. 23, 14 x 20

524. *November Storm on the Sound,* $100

**1884**: Morristown, New Jersey

62. *Indian Summer,* $100

87. *Near Mendham, N. J.,* $75

299. *Winter Evening in New Jersey,* $100

**1885**: Morristown, New Jersey

149. *November Skies,* $95

169. *"Early Candle-light",* $55

222. *An April Day,* $70

258. *Brook near Mendham, N. J.,* $60

412. *Winter Evening, Coast of Maine,* $80

438. *Pond near Brookside, N. J.,* $80

560. *Moonlight on the Canal,* $45

588. *Fifth Avenue at Twilight,* $78

**1886**: Morristown, New Jersey

298. *White Grist Mill,* $65

326. *Asbury Park,* $50

335. *Over the Brook,* $65

342. *Sandy Hook,* $50

365. *Early November,* $65

375. *Brookside,* $75

500. *A Mill-race,* $65

638. *Near Mott Haven,* $50

667. *A "Nibble",* $75

805. *New Jersey Saw Mill,* $75

**1887**

28. *Twilight,* $10

92. *Twilight Stillness,* $48

153. *At Patchogue, L. I.,* $100

209. *Wintry Hills,* $100

**1888**: Morristown, New Jersey

10. *On Seneca Lake,* $75

67. *At Sag Harbor, L. I.,* $125

445. *Twilight over Jersey Lowlands,* $300, illus. before p. 9, 26 x 44

547. *Harlem Steamboats,* $75

553. *Block Island Mackerel Boats,* $100

650. *On the Chemung River,* $125

**1889**: Morristown, New Jersey

24. *The Rabbit Hunter,* $65

83. *Misty Morning in the Marshes,* $75, illus. before p. 9, 12 x 18

89. *Brown Moorlands,* $80

580. *November Clouds,* $75

700. *Twilight on the Susquehanna,* $80

**1890**: 2 West 14th Street

96. *In New York Harbor,* $125

198. *In the Kitchen of Washington's Headquarters at Morristown,* $85

218. *Brown Hill-sides,* $150

367. *Veteran Apple Trees,* $150

398. *Delaware Lowlands,* $275

503. *Mists of the Marsh,* $100

551. *After an Autumn Rain,* $85

**MCCUTCHEON, S. G. [Samuel Graham]** (1856–1884; AWS 1880–1884)

**1879**

119. *Midsummer,* $30

268. *"Home Sweet Home!" The Payne Homestead,* $75

294. *Field Flowers,* $30

**1880**

62. *Through October Meadows,* $50

171. *Old Indian Chair-mender,* $30

178. *Spring,* $25

230. *Seaside Pasture,* $50, illus. before p. 13

273. *Bleak and Dreary,* $40

289. *High and Dry,* $35

368. *October,* $30

567. *An Armful of Wood,* $75

631. *The Last Days of Autumn,* $60

**1881:** 146 West 40th Street

17. *A Lonely Breakfast,* $100

210. *The Letter—an unusual occurrence,* $200, illus. before p. 25, 14 x 19

233. *A Sweet Cup of Tea,* $50

662. *Husking Corn,* $30

779. *Sunny Beaches,* $30

**1882**: 229 East 32nd Street

180. *The Sunday Morning Toilet,* $300

189. *A Sunny Nook,* $100

357. *The Emigrant's Reunion—A Castle Garden Incident,* $800

**MCDONALD, Margaret J.** (1839–1881; AWS 1873–1881)

**1867–68**: Wappingers Falls, New York

375. *Japan Lily,* The Artist

467. *Old Pitcher and Wild Flowers,* The Artist

539. *Water Fall,* The Artist

571. *Dead Squirrels,* The Artist

**1869**: 22 West 29th Street

434. *Flowers,* For Sale

477. *Hot-house Flowers,* For Sale

498. *Orange Flowers and Fruit,* For Sale

**1872**: 143 West 27th Street

382. *Wild Flowers,* For Sale

425. *Portrait of a Dog,* William C. Gilman

474. *Cereus Specioissimus,* For Sale

**1873**: 788 Broadway

188. *Chrysanthemums*

207. *A Bunch of Grass,* For Sale

209. *Night Blooming Cereus,* For Sale

233. *Flowers*

286. *Portrait of a Little Girl,* For Sale

328. *Dogs Head,* For Sale

**1874**: 788 Broadway, Room 38

48. *An Interior,* For Sale

89. *Chinese Primroses,* For Sale

158. *The last caller on New Year's Day,* For Sale

251. *Portrait,* Mrs. Augustus Schell

**1875**: 788 Broadway

115. *Head of a Shepherd Dog,* $50

290. *Wild Roses,* Mrs. Loring Andrew

443. *Portrait,* A. Belmont

**1876**: 788 Broadway

81. *A Royal Bengal Tigress*

**1877**: 788 Broadway

4. *Clove Chapel near Lake Mohonk,* John S. Bussing

**1878**: 4 East 20th Street

**1879**: 4 East 20th Street

**1880**: 4 East 20th Street

**1881:** 49 West 45th Street

65. *The Restless Sitter,* $100

**MCDONELL, M. E.**

**1888:** 143 East 21st Street

143. *Still Life Study,* $25, illus. before p. 15, 15 x 19

**MCDOUGALL, John Alexander, Jr.** (1843–1924)

**1879**

124. *Rocky Glen,* $100

245. *Rug Making,* $150

284. *Sankaty Head—Nantucket,* $20

**1880**

536. *Brant Point Light,* $55

546. *Old Wharf, Nantucket,* $60

663. *Salt Haying, Nantucket,* $25

**1881:** 52 East 23rd Street

270. *The Book,* $150

396. *Afternoon,* $100

**1884**

9. *Flemish Spinner,* $175

**1886:** 151 West Kinney Street, Newark, New Jersey

785. *A Passing Moment,* $175

**1887:** 52 East 23rd Street

26. *Fisher Girl,* $125

80. *Preparation,* $125

**1889:** 52 East 23rd Street

165. *"Ever thine, Celia",* $350

**1890:** 52 East 23rd Street

48. *Lucella,* Rufus Weeks

571. *In Bloom,* $500

**MCDOUGALL, W. H.**

**1886:** New York “World”

596. *Inside Sandy Hook,* $50

843. *Under a Bridge,* $50

**MCDOUGALL, William E.** (1848–1926)

**1880**

140. *Still Life,* $60

141. *Still Life,* $60

**MCDOWELL, E. G.**

**1886:** 78 Franklin Street, Baltimore, Maryland

260. *Autumn*

348. *Old Liberty Road,* $100

628. *Landscape*

**1887:** 117 West Franklin Street, Baltimore, Maryland

162. *An American Country Residence,* $50

167. *The Edge of the Wood,* $50

**MCDOWELL, Edward Whitlock** (1857–1932)

**1878**

77. *On the Coast of Maine,* $35

**1880**

297. *David and Goliath,* $75

649. *Evening, New York Bay,* $40

**1881:** 3 Union Square

519. *"No Place Like Home",* $55

657. *Long Island Meadows,* $70

**1885:** 153 Fourth Avenue

654. *A Bit of Quimperell,* $20

**MCDOWELL, M. E.**

**1887:** 145 East 21st Street

535. *Study of Old Books,* $25

**MCENTEE, Jervis** (1828–1891)

**1876**

36. *Last of October*

56. *An Autumn Song,* Mrs. Jervis McEntee

126. *November,* F. C. Withers

**1877**

101. *"A Nipping and Eager Air!",* $150

180. *October,* $150

**1883**: 51 West 10th Street

179. *November,* $150

332. *October,* $450

**1886**: 51 West 10th Street

14. *November*

**1890**: 51 West 10th Street

467. *Northern Winter,* $150

**MCENTEE, Lily (Mrs. Theodore Van Rensselaer Brown)** (1851–1940)

[see BROWN, Lily McEntee]

**MCGREER, J. Joseph**

**1877**

371. *Pen Drawing*

**MCILHENNEY, Charles Morgan** (1858–1904; AWS 1884–1904)

**1882**: 24 West 14th Street

337. *Panama—A Sketch,* $75

**1883**: 52 East 30th Street

280. *Will he pass this way?,* $225

471. *Gathering Cat-tails,* $200

**1884**: 100 East 32nd Street

88. *Retrospection,* $250, illus. before p. 39, 18 x 25

**1885**: 896 Broadway

205. *The day is fading into the land of dreams,* $250

516. *Autumn,* $300

**1886**: 822 Broadway

257. *"Leaving Home",* $350

533. *May Twilight,* $350

**1888**: 822 Broadway

409. *The Deserted Mill,* $350

**1890**: Shrub Oaks, New York

283. *Evening,* $250

516. *Close of a November Day,* $300

**MCKEWAN, David Hall** (British, 1816–1873)

**1869**: London

585. *Scene in Derbyshire*, Joseph A. Clay

**MCKIM, Charles F.** (1847–1909)

**1875**

427. *Object Study*

**MCLAUGHLIN, Mary Louise** (1847–1939)

**1880**

294. *Portrait*

313. *Portrait of a Lady*

487. *After the Snow Storm,* $30

533. *The Distant Spire,* $30

617. *Costume Sketch from Life*

**1887:** Chapel Street, Walnut Hills, Cincinnati, Ohio

81. *Spring Lake Beach, N. J.,* $15

89. *The Wreck of the Malta–Off Ocean Beach, N. J.,* $15

332. *Lake St. Clair, Mich.,* $15

**1888:** 125 Park Avenue, Walnut Hills, Cincinnati, Ohio

12. *Head,* $15

220. *Head,* $15

222. *Head,* $15

**1889:** 125 Park Avenue, Cincinnati, Ohio

114. *Roses,* $100

140. *Landscape, on the Coast of Maine,* $20

**MCLEAN, C. E. [Charlotte Ellen]** (c. 1845–after 1940)

**1877**

509. *Cut Flowers,* $25

523. *A Summer House,* $25

**1878**

445. *A Midsummer Holiday,* $50

**1879**

445. *A Group from the Roadside,* $30

**1880**

739. *May Blossoms,* $30

**1884:** Charter Oak Building, Room 22, Hartford, Connecticut

53. *A Distant View of D. D. Field's Place, Stockbridge, Mass.,* $50

574. *A Near View of the Man in the Moon,* $15

**MCPHERSON, J.**

**1875**

344. *Sunset*, $45

**MEDAIRY, F. S.**

**1890:** New York City

317. *Winter Fuel,* $50

**MEGIA MÁRQUEZ, Nicolás** (Spanish, 1845–1917)

**1876**

265. *Spanish Woman,* $500

591. *In the Garden,* $500

**MÉGUILLET, G.**

**1875**

483. *Meissonier’s Studio*, $200 [Samuel P. Avery purchased]

**MEISSONIER, Jean Louis Ernest** (French, 1815–1891)

**1867–68**: Paris

431. *The Cavalier,* S. C. Evans

**1875**

519. *4 Etchings — by Messonier,* Samuel P. Avery

**1877**

283. *Republican Sentinel,* Samuel P. Avery

**1887**

443. [no title listed], John Jacob Astor

**MELCHERS, Gari [Julius Garbaldi]** (1860–1932)

**1885:** 61 West 36th Street

686. *A Dutch Bachelor's Breakfast,* $150

**MELROSE, Andrew W.** (1836–1901)

**1876**

379. *My Heather Home*

**MELVILLE, Frank** (1832–1916)

**1873:** 192 Prince Street, Brooklyn

321. *Surf-Boat, Westhampton, L. I.,* For Sale

**1874**

389. *Interior—India Ink*

**1881:** 192 Prince Street, Brooklyn

780. *Near Westhampton, L. I.,* $10

**MENTE, Charles** (1857–1933; AWS 1888–1933)

**1875**

303. *The Scout,* $50

**1876**

98. *The First Attempt,* $75

295. *A Quiet Nook,* $50

**1877**

501. *A Brook in the Woods—Sketch,* $25

**1879**

63. *Solitude—Sketch,* $25

133. *Adrift,* $250

**1882**: Munich

19. *A Morning Mood,* $50

25. *Near Polling, Bavaria,* $100

74. *Doorway in Rothenburg,* $40

360. *Willows,* $60

372. *Beech Woods,* $50

413. *House in Tyrol,* For Sale

416. *Beech Tree,* $175

544. *Low Tide—Quebec,* $150

**1883**: Munich

21. *Landscape by Moonlight,* $80

53. *Early Morning,* $250

75. *Under the Willows,* $100

317. *At the Riverside,* $75

421. *A Hillside at Fohring, Germany,* $300

**1884**: 896 Broadway, Room 18

221. *Court-yard at Rothenburg, Bavaria,* $70

225. *Sketch–Rothenburg,* $75

344. *Corner of an Old Garden at Rothenburg, Bavaria,* $80

351. *A Bavarian Interior,* $250

**1886**: 8 East 17th Street

651. *Meditation,* $250

798. *Solitude,* $45

**1888**: Y. M. C. A. Building, 23rd Street and 4th Avenue

153. *Sunday Morning,* $120

156. *An Evening Pastoral,* $250

276. *On a Sunday Afternoon,* $650

**1889**: 153 Fourth Avenue

407. *An October Day,* $125

419. *A Stormy Day,* $125

449. *The Lane to the Church,* $45

454. *Pastoral,* $625, illus. before p. 31, 25 x 35

599. *At Twilight,* $225

638. *A Quiet Nook,* $175

**1890**: 153 Fourth Avenue

278. *A Summer Evening,* $65

298. *Head,* $75

306. *Evening on the Farm,* $250

338. *Evening Pastorale,* $300

350. *Willows,* $45

514. *The Philosopher*

**MERRANJEE,**

**1877**

306. *Pen Drawing—Portrait of Pauline,* Helen A. White

**MERYON, Charles** (French, 1821–1868)

**1875**

524. *La Pompe Notre Dame, Paris, 1852,* J. H. Maghee

528. *Tourelle — Rue de la Tixeranderie, Paris, 1851,* J. H. Maghee

**METCALF, M.**

**1888:** 80 East Washington Square

640. *Snowballs,* $25

**METCALFE, N. W.**

**1889:** 337 Fourth Avenue

401. *A Winter Twilight,* $30

**1890:** 226 Lexington Avenue

319. *Jersey Dunes,* $20

352. *A Promise for Tomorrow,* $15

**MEYER, Fritz** (*fl.* 1850s–1880s)

**1867–68**: 37 East Broadway

594. *Tomb of Humboldt at Teegel, near Berlin, Prussia,* The Artist

**MEYER VON BREMEN, Johann Georg** (German, 1813–1886)

**1878**

27. *Preparing for the Bath,* $350

194. *Shepherdess,* $350

**1879**

251. *News from the Absent One,* For Sale

**MICHIS, Pietro** (Italian, 1836–1903)

**1877**

438. *The Acolytes*, $150

**MIDDLETON, Stanley Grant** (1852–1942)

**1879**

76. *La Bonne,* $50

**1880**

93. *Guarding the Flock,* $35

**1889:** 146 West 55th Street

48. *Old Store-House, Rocky Neck,* $40

111. *Hauled for the Winter,* $40

309. *The Last Match,* $75

**1890:** 146 West 55th Street

137. *Jefferson Mountain from Stamford, Catskills,* $15

**MIELE, J.**

**1874**

334. *Rural Rest—Etching*, For Sale

**MIES, August** (1857–1918)

**1883**: 311 East 14th Street

126. *Meditation,* $75

222. *Little Housekeeper,* $60, illus. before p. 13, 10 x 7

**MILLARD,**

**1872**

199. *A Welch Cottage,* G. A. Gilbert

370. *Twilight*

423. *Among the Hills, North Wales*

**MILLARD, Charles Stuart** (Canadian, 1837–1917)

**1870**

347. *View near Lands End, Cornwall,* Dr. James B. Hunter

**1872**: Canada

234. *View in North Wales,* Dr. James B. Hunter

308. *Cumberland Moor,* Dr. James B. Hunter

318. *Snowdon, North Wales,* Dr. James B. Hunter

477. *Near Flamberis, North Wales,* Dr. James B. Hunter

507. *Westmoreland Moor,* Dr. James B. Hunter

**MILLARD, H. T.**

**1872**

218. *Rainy Morning on the Leder, North Wales*

251. *Outlet of Lake Ogwen, North Wales*

304. *Evening on the Plains, North Wales,* For Sale

332. *On the Moors—North Wales*

337. *Fleecy Clouds—Mount Washington, U. S.*

356. *View in North Wales*

362. *Yew-Barrow Hill, Cornwall, England*

376. *Capel Garmon, North Wales,* For Sale

414. *After a Storm, North Wales*

416. *On the Leder, North Wales,* For Sale

489. *On the Hills, North Wales*

499. *Snowden, England,* For Sale

527. *The Coming Storm, North Wales*

**MILLARD, M.**

**1873**: Canada

47. *Country Lane, N. Wales,* G. A. Gilbert

106. *Rowan Heath, N. Wales,* G. A. Gilbert

123. *Noel Shabot, N. Wales,* G. A. Gilbert

**MILLER, Charles Henry** (1842–1922; AWS 1880–1885)

**1877**

333. *Cutter's Mill, Little Neck, L. I.*

348. *Near Jamaica, L. I.*

**1878**

497. (by August Barry) *Etchings, after paintings by Mr. Chas. H. Miller*

519. *Etchings, Long Island Sound*

568. *Gathering Leaves at Glendale, L. I.*

**1879**

150. *Landscape with Cattle,* $125, illus. p. 4, 9 x 13

394. *Landscape Studies,* $500

512. *New York and Long Island Landscapes—Etching by A. Barry*

**1880**

137. *Mt. Blanc from Chamouny (study from Nature, 1879),* $150

731. *A Landscape Study,* $50

**1881:** 108 West 23rd Street

53. *Interior of Woods at Queens, Long Island,* $150

64. *"Long Island Landscape",* $150

285. *"A Long Island Mill",* $150

288. *Mill at Valley Stream, Long Island,* $150

565. *"At the Oaks, Bay Side," L. I.,* $150

604. *"The Alley Pond at Bay Side," L. I.,* $150

614. *"Oaks at Jamaica Pond," Long Island,* $150

**1883:** 108 West 23rd Street

149. *Landscape,* $200

**MILLER, Cicely**

**1888:** Madison, New Jersey

485. *Crab Apples,* $100

552. *Sweet Peas,* $25

621. *Old Letters,* $35

**1889:** Madison, New Jersey

91. *Poppies,* $50

245. *Still Life,* $100

**MILLER, E. F.**

**1881:** 71 North High Street, Columbus, Ohio

593. *Quarryman's Cabin,* $75

646. *Middle Bass, Lake Erie,* $75

658. *Autumn Landscape,* $75

**1884:** 71 North High Street, Columbus, Ohio

106. *Autumn – Outdoor Sketch,* $65

447. *Ohio Woods,* $65

**1885:** 178 Monroe Avenue, Columbus, Ohio

114. *Ideal Head, "Meg Merrilies",* $75

**MILLER, Francis** or **Frank**

**1881:** 146 West 40th Street

50. *My Cousin Joe,* $90

473. *A "Corner" in Pie,* $100, illus. before p. 43, 11 x 7

**1882**

632. *Suspicious,* $100

**1887**

593. *The Fortune Teller,* $350

**MILLER, William Rickaby** (1818–1893)

**1867–68**: 658 Broadway

345. *Old Ruins, Easby Abbey,* For Sale

364. *Study from Hoboken, N. J.,* For Sale

**1874**

13. *Road Scene—High Falls, Ulster Co., N. Y.,* For Sale

36. *Road Scene, Palingsville, Catskill Clove,* For Sale

277. *Road Scene near Middletown, L. I.,* For Sale

447. *A Long Island Lane Scene,* For Sale

482. *The Brook,* For Sale

486. *On the Passaic River, N. J.,* For Sale

**1875**

320. *Road Scene, Little Falls, N.Y.,* $50

**1876**

497. *A New Jersey Lane Scene,* $55

597. *A Waterfall — Catskill*

**1880**

605. *Ruins in the Woods of James Gordon Bennett, Esq., Washington Heights,* $50

**1881:** 61 Bleecker Street

318. *An Ulster Co. Winter Scene,* $40

**MILLER, Willy**

**1880**

681. *Engraving*

693. *Wood Engraving*

694. *Wood Engraving*

**MILLET,** **Francis Davis** (1846–1912; AWS 1885–1912)

**1875**

523. *Four Etchings — by Millet,* Samuel P. Avery

**1881:** 335 Fourth Avenue

196. *Embroidery,* $100, illus. p. 4, 11 x 7

599. *A Helping Hand,* $125

**1882**: 578 Fifth Avenue

261. *Study in Costume,* $150

444. *Maternal Anxiety,* $300, illus. before p. 11, 12 x 19

**1883**: 578 Fifth Avenue

25. *A Roman Girl,* $380

171. *Lacing the Sandal,* $250

**1884**: 578 Fifth Avenue

378. *Cymbal Player,* $300, illus. p. 5, 14 x 10

**1885**: 578 Fifth Avenue

245. *A Connoisseur,* $300

**1886**: 578 Fifth Avenue

499. *Ennuyée,* $500

**1887**: 32 West 24th Street

312. *For the Victor,* $500

**MILLS, Charles E.** (1856–1956)

**1884:** 88 Fourth Avenue

115. *Evening,* $100

303. *Haymakers,* $100

**1885:** Hotel Glendon, Boston

65. *Pasture by the Sea,* $250

433. *Moorland,* $250

**MILO, Emil** (1856–after 1920)

**1883**: 212 East 73rd Street

362. *Night*, $25

**MINOR, Robert Crannell** (1839–1904)

**1878**

108. *A Sketch,* $20

182. *A Sketch,* $50

**1882**: 42 East 14th Street

47. *Near Naseby Field, England,* $65

99. *Near Plaistol, in Kent, England,* $75

**1883**: University Building

455. *A Landscape,* $50

**1884**: 34 New York University

22. *On the Thames, England,* $60

76. *Sundown,* $60

174. *Morning,* $60

233. *Near Plaxtol, Kent, England,* $60

643. *Evening,* $60

**1885**: University Building

80. *Morning,* $50

668. *Evening,* $75

678. *Afternoon,* $75

**1886**: 34 New York University

200. *Early November,* $100

635. *Evening,* $100

**MIRANDA, Fernando** (Spanish, 1842–1925)

**1879**

438. *Rug Dealer, Morocco*, $100

**MITCHELL, Bleeker N.** (1850–1907)

**1882**: 58 East 13th Street

273. *Roses,* $25

587. *Winter Bouquet,* $100, illus. before p. 43, 36 x 12

**1883**: 58 East 13th Street

463. *Waiting,* $100

577. *Elf,* $50, illus. before p. 23, 14 x 15

**1884**: 58 East 13th Street

170. *On Pleasure Boat,* $110

236. *On the Shrewsbury,* $40

**1885**: 58 East 13th Street

330. *Evening,* $125, illus. before p. 21, 38 x 15

**1886**: 58 East 13th Street

18. *"The Good Book",* $135

**1887**: 58 East 13th Street

163. *A Study,* $100

175. *In the Garden,* $135

**1888**: 58 East 13th Street

662. *"Somebody's Coming",* $125

**1889**: 58 East 13th Street

310. *Fisherwoman,* $110

**MITCHELL, Samuel S.**

**1880**

46. *A Venetian Street Canal,* $50

561. *The Gorge at Sorrento,* $150

662. *Portal of an Old Venetian Palace,* $50

**MOGFORD, John** (British, 1821–1885)

**1873**

411. *Sundown, Argyllshire Coast, Scotland,* For Sale, Blackburn collection

431. *Pevensey Castle, Sussex,* For Sale, Blackburn collection

**MOLLINGER, Gerrit Alexander Godart Filip** (Dutch, 1836–1867)

**1869**: Berlin

596. *Farm Houses*, Samuel P. Avery

**MONKS, John Austin Sands** (1850–1917)

**1883**: 16 West 23rd Street

255. *A Drove on a Dusty Road,* $125

282. *Thirsty Flock,* $100

394. *Sheep going Home,* $75, illus. before p. 41, 9 x 14

**1884**: 16 West 23rd Street

7. *Autumn Pasture,* $75

119. *Crossing Hill Pasture,* $150, illus. before p. 35, 15 x 20

172. *At Close of Day,* $125

**1885**: Cold Spring on Hudson, and Saturdays: 140 West 55th Street, New York

39. *Coming down the Lane,* $200, illus. before p. 25, 17 x 25

159. *The First Snow Storm,* $50

353. *Daily Walk,* $90

468. *Among the Birches,* $125

546. *On the Lake Shore,* $30

**1886**: Medfield, Massachusetts

227. *Winter Sketch,* $35

572. *A Sunny Day in November,* $75

645. *A New England Pasture,* $125

723. *Under the Apple Trees, Autumn,* $90, illus. p. 18, 18 x 11

735. *Early Spring,* $65

**1887**: Medfield, Massachusetts

16. *Late Afternoon, Winter,* $150

151. *November Evening,* $65

219. *Repose,* $75

378. *Twilight,* $40

**1888**: Medfield, Massachusetts

424. *Sheep on Hillside,* $65

490. *Spring,* $75

**1889**: Medfield, Massachusetts

156. *Down the Lane,* $75

603. *Evening,* $100

633. *Late Afternoon,* $75

**1890**: Medfield, Massachusetts

609. *Ram's Head,* $125

**MONTEFUSCO, Vincenzo** (Italian, 1852–1912)

**1881:** Europe

304. *Girl’s Head*, $125

**MOORE, Charles Herbert** (1840–1930; AWS 1867–1872)

**1872**

455. *Dog-tooth Violet,* Samuel Wilde

**1882**: Cambridge, Massachusetts

304. *Rio S. Barnaba, Venice,* D. W. Ross

439. *The Old Church—Simplon,* $100

441. *Study of a Peacock's Feather,* D. W. Ross

**MOORE, Edwin Augustus** (1858–1925)

**1882**: 52 East 23rd Street

96. *Study on the Noroton River,* $30

**1883**: 52 East 23rd Street

319. *Cows Resting,* $85

506. *Under the Arch,* $65

**1884**: 52 East 23rd Street

183. *Alderneys,* $85

581. *A Southampton Gateway,* $50

**1885**: 52 East 23rd Street

96. *The Great Grandmother,* $65

395. *Midsummer,* $135

413. *In the Meadow,* $125

446. *A Glimpse of Winter,* $75

**1886**: 52 East 23rd Street

23. *The Hemlocks,* $100

155. *On the Maltibesette,* $75

**1887**

46. *Across the Fields,* $50

**1888:** Kensington, Connecticut

70. *Pastures near Hartford,* $75

383. *Among the Roses,* $40

**1889:** Kensington, Connecticut

741. *On the Bank of the Farmington,* $50

**MOORE, Nathaniel Augustus** (1824–1902)

**1869**: Kensington, Connecticut

410. *Dam on the Mattibesitt,* The Artist

**1883**: 52 East 23rd Street

546. *Trout Brook,* $125

**MOORE, Nina**

**1867–68**: Lexington, Massachusetts

344. *Maple Spray,* For Sale

501. *Blackberry Vine and Rock,* For Sale

537. *Trailing Arbutus,* For Sale

**1869**

435. *A Study ,* For Sale

466. *Wild Columbine,*

468. *Christmas Cross,* For Sale

**1870**: Hyde Park, Massachusetts

330. *Morning Glories,* For Sale

384. *Mountain Laurel,* For Sale

391. *Merry Christmas,* For Sale

392. *Wild Roses and Ferns,* For Sale

414. *Autumn Leaves,* Lowell Mason Jr.

**MOOREHEAD, A. T.**

**1885:** 416 East 57th Street

542. *Pansies,* $25

**1886:** 416 East 57th Street

93. *Flowers,* $25

833. *Pinks,* $25

**1887**

570. *Daffodils,* $20

**MORAN, Annette Parmentier** (1835–1904)

**1888**: 426 Fifth Avenue

264. *Moonrise,* $75

**1889**: 426 Fifth Avenue

669. *The Road to the Village,* $50

**MORAN, Edward** (1829–1901; AWS 1868–1901)

**1867–68**: Philadelphia

551. *Marine*

**1870**: 704 Walnut Street, Philadelphia

354. *Marine,* For Sale

356. *Near Liverpool, England,* For Sale

381. *Falls of the Potomac,* For Sale

**1872**

412. *Near Norman's Woe, Massachusetts Coast,* For Sale

**1873**: Clifton, Staten Island

173. *Stormy Weather on Mass. Coast,* For Sale

**1874**: Clifton, Staten Island

**1875**: Clifton, Staten Island

123. *Staten Island Shore,* $75

238. *Normans Woe — Coast of Mass.,* $150

312. *Casco Bay,* $150

355. *Becalmed, N.Y. Bay,* $75

365. *Jersey,* $150

420. *Orient, L.I.,* $150

552. *Niagara Falls*

573. *Light'ers Hulk — N.Y. Bay,*

**1876**: 107 East 25th Street

281. *Study from Nature,* $100

**1877**: 107 East 25th Street

**1878**: England

**1879**: 107 East 25th Street

**1880**: 107 East 25th Street

**1881:** 6 West 14th Street

42. *Normandy Girl Mending Nets,* $225

**1882**: 197 Ninth Street, Brooklyn

21. *Waiting for the Boats,* $300, illus. before p. 25, 30 x 20

33. *Cockle Gathering on the English Coast,* $300

149. *Hill-side on Staten Island,* $300

466. *The Young Shrimper,* $200

**1883**: 197 Ninth Street, Brooklyn

96. *The Devonshire Coast,* $400

169. *A Breezy Day in the English Channel,* $350

401. *Toilers of the Shore,* $500

488. *Waiting for the Tide,* $500

**1884**: 197 Ninth Street, South Brooklyn

213. *Running into Port,* $400

323. *Long Island Shore,* $400

**1885**: 197 Ninth Street, South Brooklyn

45. *Low Tide, Long Island Sound,* $400

217. *Yarmouth Fish-wife–Waiting for the Boats,* $300

276. *"Stripping a Wreck",* $300

291. *Cathedral Rocks, Holyhead, North Wales,* $400

339. *Coast of Newfoundland,* $150

406. *Greenport, from Stirling Cottage,* $250

**1886**: 51 West 16th Street

31. *Brush Burning on Long Island,* $200

58. *Solitude,* $450

428. *Waiting for the Ferry,* $300

497. *Bunker Boat running into Port,* $200, illus. p. 30, 18 x 24

648. *Yarmouth Fisher Girl,* $100

**1887**: 426 Fifth Avenue

158. *In the Woods at Shelter Island,* $125

231. *The Bronx River, after a rain,* $125

277. *Off the Battery–New York Bay,* $300

304. *Sunrise on the Jersey Coast,* $150

353. *Sterling Bay, Greenport,* $350

524. *Old Willows on the Bronx,* $125

626. *On the Road to Orient,* $350

**1888**: 426 Fifth Avenue

108. *Sheep Pasture at Brimfield,* $200

128. *New York City from the Channel,* $150

144. *A Very Old Chestnut,* $100

345. *Midsummer,* $300

371. *Coming Ashore,* $150

381. *On the Road to Orient,* $150

410. *Driftwood,* $200

414. *"In the Gloaming",* $750

444. *Pasture Fields on the Bronx,* $100

**1889**: 426 Fifth Avenue

88. *In the Flatbush Fields–Seed-time,* $175

528. *Launching the Surf Boat,* $300

605. *Gull Island, Gardiner's Bay,* $250

637. *Sundown, Long Island,* $200

**1890**: 426 Fifth Avenue

407. *Headland in Casco Bay,* $300, illus. before p. 23, 17 x 30

622. *Water Nymphs,* $150

**MORAN, Emily Kelley** (1841–1903)

**1878**

557. *On the Schuylkill, Etchings on Copper*, Percy Moran

**MORAN, (John) Léon** (1864–1941; AWS 1885–1939)

**1881:** 6 West 14th Street

184. *Feeding the Chickens,* $25

354. *"Bringing Home the Christmas Dinner",* $75

366. *Study,* $15

453. *"The Studio",* $35

**1882**: 197 Ninth Street, Brooklyn

101. *Still Life,* $100

185. *A Normandy Rustic,* $125

214. *Flower Market, near the Madeliene,* $175

328. *Return from Corn Husking,* $300, illus. before p. 25, 20 x 13

472. *Evening,* $225

479. *A Morning Stroll,* $75

**1883**: 197 Ninth Street, Brooklyn

44. *Lady in Black,* $250

201. *Meditation,* $300

228. *Apple Blossoms,* $450

**1884**: 1155 Broadway

127. *The Outpost, 1776,* $175

273. *Jeannette,* $150

580. *The Page,* $150

658. *The Garden,* $75

**1885**: 1155 Broadway

32. *The Young Marauder,* $350

**1886**: 1155 Broadway

230. *No Thoroughfare,* $175, illus. on cover, 10 x 14

250. *An Amateur,* $50

266. *Reading the Proclamation,* $50

404. *Toilers of the Field,* $200

649. *A Long Island Rustic,* $50

**1887**: 1155 Broadway

117. *An Incroyable,* $75

271. *Gentleman of the XVIII Century,* $75

376. *An Interesting Story,* $225

**1888**: 1155 Broadway

62. *The River Stour, Canterbury,* $250

114. *Ready for the Hunt,* $75

127. *The Marquise,* $75

297. *An Incroyable,* $75

**1889**: 1155 Broadway

216. *A White Rose,* $150

257. *An Interesting Story,* $100

278. *A Pastoral,* $100

280. *A Day Dream,* $150

578. *A Knight-at-Arms,* $75

674. *Simplicity,* $75

**1890**: 1155 Broadway

4. *A Country Girl,* $400

58. *Mistress Kate,* $200, illus. before p. 17, 23 x 11

104. *Study of a Head,* $75

623. *Dignity and Impudence,* $150

**MORAN, Mary Nimmo** (1842–1899)

**1880**

404. *Newark, from the River,* $6

408. *Old Bridge at Easton, Pa.,* $3

457. *Bridge over the Delaware, at Easton, Pa.,* $10

458. *At Easthampton, L. I.,* $6

**1881:** Booth’s Building

204. *On the Bushkill Creek, Easton, Pa.,* $200

286. *Bridge over the Delaware, Easton, Pa.,* $200

**MORAN, Paul Nimmo** (1864–1907)

**1886:** 9 East 17th Street

672. *In Costume*, $50

**1887:** 9 East 17th Street

188. *Good Morning,* $50

**1888:** 37 West 22nd Street

290. *A Cup of Tea,* $65

**1889:** 37 West 22nd Street

347. *"Rose",* $35

**MORAN, (Edward) Percy** (1862–1935; AWS 1885–1932)

**1876**

346. *Etchings,* $10

348. *On the Bush Kill*

351. *Etchings,* $10

**1878**

65. *A Mist on the Sea Shore,* $125

259. *The Sheep Pasture,* $125

269. *The Stable Door,* $100

433. *The Noonday Rest,* $200, illus. before p. 25, 16 x 25

516. *Etchings on Copper,* $20

**1881:** 6 West 14th Street

305. *"A Corner in the Studio",* $15

413. *"Tuning Up",* $35

441. *"The Morning News",* $25

454. *"A Cracker for Polly",* $30

489. *"The Laundress",* $50

639. *"Shall I put water in it?",* $25

**1882**

8. *Reflections,* $200, illus. before p. 19, 12 x 22

10. *He Loves Me—Loves Me Not,* $125

90. *Maude,* $50

107. *Still Life,* $50

249. *Gip—Study of a Pointer,* $25

269. *A Song of the Olden Times,* $175

486. *Normandy Shepherdess,* $30

**1883**: 197 Ninth Street, Brooklyn

68. *The Fountain,* $250

84. *Day Dreams,* $150

460. *The Pets*

**1884**: 1155 Broadway

272. *The Critic–A Sketch,* $75

280. *The Coquette,* $100

287. *Lady of the XVII Century,* $100

288. *The Love Letter,* $100

**1885**: 1155 Broadway

344. *Spring Flowers,* $300

**1886**: 1155 Broadway

197. *The end of the Toilet,* $200

334. *"A Day Dream",* $250

395. *"Fantasy",* $150, illus. before p. 43, 20 x 14

**1887**: 1155 Broadway

21. *The Letter,* $300

202. *At the Opera,* $75

263. *A Neglected Garden,* $100

284. *A Long Island Homestead,* $100

**1888**: 1155 Broadway

31. *Autumn,* $100

37. *Tea-time,* $225

115. *Flora,* $175

236. *Mistress Dorothy,* $100, illus. before p. 9, 7 x 10

**1889**: 1155 Broadway

82. *Olivia,* H. Le Grand Cannon

166. *After the Dance,* $75

182. *The Parson's Daughter,* $75

265. *Winter,* $125

290. *The Pets,* $175

576. *The Duet,* $100

**1890**: 1155 Broadway

43. *Meditation,* $225

85. *The Trysting Place,* $450

**MORAN, Peter** (1841–1914)

**1873**

296. *The Critics*, James Sutton

**1881:** 1322 Jefferson Street, Philadelphia

216. *A Street in the Pueblo Taos, New Mexico,* $150

342. *A Barn-yard, Penn.,* $125

544. *The Plains of Humboldt,* $100

631. *Autumn on the Schuylkill,* $100

**1882:** 1322 Jefferson Street, Philadelphia

436. *A Street in the Pueblo of Moosonguave, Arizona,* $180

500. *A Corner in Spanish Taos,* $125

622. *Pueblo of Jemez—East Side of Plazza,* $150

**MORAN, Thomas** (1837–1926; AWS 1868–1926)

**1873**: Newark, New Jersey

46. *Cliffs in the Grand Canon of the Yellowstone*

175. *South Dome from Glacier Point*

238. *The Great Blue Spring, Yellowstone Park*

310. *Hiawatha and the Serpent*

311. *A Suggestion*

327. *A Suggestion*

**1874**: 166 Brunswick Street, Newark, New Jersey

254. *Sulphur Spring, Yellowstone Country,* Clarence Cook

**1875**: 166 Brunswick Street, Newark, New Jersey

371. *On the Schuylkill,* Edward Moran

384. *Near Hastings, England,* Edward Moran

**1876**: 9 Thomas Street, Newark, New Jersey

122. *Solitude*

**1877**: 9 Thomas Street, Newark, New Jersey

**1878**: 9 Thomas Street, Newark, New Jersey

564. *Wood Cut and original engraved by F. S. King,* Scribner & Co.

**1879:** Booth’s Building

121. *The Afternoon Ride*, illus. before p. 21, 8 x 22

201. *The Teton Range, Idaho*

**1880:** Booth’s Building

169. *Morning,* $75, illus. before p. 21

383. *The Empty Cradle,* $10

403. *In the Marshes,* $6

430. *Head Waters of the Yellowstone,* $6

472. *A Bazaar, and Study of Willows,* $6

475. *Bridge and Trees,* $6

477. *Evening,* $6

**1881:** Booth’s Building

23. *Montauk Point,* $300

116. *Neshaming Creek, Pa.,* $175

137. *Oak Grove, Amagansett,* $150

194. *A Feudal Stronghold,* $125

250. *Sketch in Northern Arizona,* $100, illus. before p. 25, 7 x 14

261. *Morning,* $175

425. *Near Bordentown, N. J.,* $75

**1882:** Booth’s Building

207. *Noon—A Sketch in the Cottonwood Canon, Utah*

329. *Sketch from Nature—Little Cottonwood Canon, Utah*

475. *Sketch from Nature—Green River, Utah*

**1883:** Booth’s Building

275. *Bridge of the Three Waters, Glencoe, Scotland,* $400

420. *The Cliffs of Green River, Wyoming,* $450, illus. before p. 11, 26 x 21

**1884:** 9 East 17th Street

188. *The City of Orizaba, Mexico*

189. *Maravatio, Mexico*

194. *A Street in Maravatio, Mexico*

195. *The Silver Mine of Trojes, Mexico*

196. *The Castle of San Juan Dulloa, Harbor of Vera Cruz, Mexico*

197. *A Tower of Cortés, Mexico*

198. *Off the Bahamas*

199. *Havana, Cuba*

204. *Sunday Morning in Maravatio, Mexico*

205. *Vera Cruz, Mexico*

**1885:** 9 East 17th Street

299. *A Bridge in Lancastershire, England,* $50

375. *Hackensack Marshes,* $55

423. *Gardiner's Bay, Long Island Sound,* $100

509. *A Showery Day, Long Island,* $65

**1886**

344. *The Mountain of the Holy Cross, Colorado,* $200

707. *Moonrise, Outskirts of the City of Celayo, Mex.,*

**1887:** 9 East 17th Street

208. *The Guidecca, Venice,* $200

448. *A Palace on the Grand Canal, Venice,* $150

**1888:** 37 West 22nd Street

302. *Santa Maria Della Salute, Venice,* $250

308. *On the Upper Colorado, Wyoming Territory,* $250

430. *Fondamenta Ca Dio, Venice,* $250

**1889:** 37 West 22nd Street

116. *Entrance to the Grand Canal, Venice,* $225

232. *A Long Island Landscape,* $100

305. *Conway Castle, Wales,* $150

**1890:** 37 West 22nd Street

47. *The Bridge of Sighs, Venice,* $300, illus. before p. 23, 20 1/2 x 12 1/2

619. *Venice from the Giudecca,* $350

**MORGAN,**

**1876**

330. *College — Henri IV — Etching,* Samuel P. Avery

**MORGAN, Matthew Somerville** (1837–1890; AWS 1874–1890)

**1873**

479. *View near Cadiz,* For Sale, Blackburn collection

**1874**

58. *Thisbe,* For Sale

62. *Pyramus,* For Sale

68. *Waiting for an Audience,* For Sale

**1875**: University Building

245. *"The Old Home fading away",* $300

**1876**

422. *Head of Venetian Girl,* $150

**MORGUERA,**

**1876**

4. *Spanish Type*, $400

**MORILLAS,**

**1875**

80. *The Guard*, $125

**MORIN, Edmond** (French, 1824–1882)

**1871**: Paris

491. *Study from Life*, For Sale

**MORRIS, George E.** (1853–1916)

**1885:** Waltham, Massachusetts

112. *Symplocarpus,* $30

122. *"Lemonade" – Still Life,* $35

**1886:** Waltham, Massachusetts

4. *Fruit and Wine,* $50

307. *Farmer's Cheer,* $40

**MORRIS, Lewis** (1825–)

**1880**

627. *Evening*, $50

**MORSE, L. G. [Lucy Gibbons]** (1839–1936)

**1873**

271. *Drawing on Wood*

272. *Drawing on Wood*

**MORSE, Mary Minns**

**1885:** Savin Hill, Dorchester, Massachusetts

20. *Gray Day, Scituate Harbor,* $75

131. *Provincetown Harbor,* $50

**1887:** Savin Hill, Dorchester, Massachusetts

20. *Gloucester Harbor,* $90

283. *A White Day,* $40

482. *Barnyard,* $35

**1890:** 211 Savin Hill Avenue, Dorchester, Massachusetts

63. *In North Holland,* $40

**MORTIMER, John Hamilton** (1740–1779)

**1873**

544, *Edgar and Gloster, Shakespeare's Cliff (King Lear),* For Sale, Blackburn collection

**MOSCHELES, Felix** **Stone** (British, 1833–1917)

**1885:** 222 West 23rd Street

140. *Interior, Levico, Tyrol,* $100

324. *Interior on the Riviera, Italy,* $250

**MOSER, James Henry** (1854–1913; AWS 1899–1913)

**1880**

535. *Lookout Mountain—Study,* $25

**1881**

398. *"Going to Town",* $300

**1882**: Atlanta, Georgia

23. *Cotton—A Winter Bouquet,* $50

503. *Her Own Grandmother,* $300

**1883**: Atlanta, Georgia

348. *Apple Butter Making,* $75

492. *An Unweeded Garden,* $60

**1884**: Atlanta, Georgia

575. *Uncle Remus and the Little Boy*

**1885**: Atlanta, Georgia

697. *"Down–in ol' Virginia",* $150

**1887**: Washington, D. C.

481. *On the Fence,* $125

**1888**: 1411 G Street, Washington, D. C.

412. *View of Washington,* $125

457. *Negro Boy and Owl,* $85

**1889**: 1519 P Street N. W., Washington, D. C.

483. *A Modern Joseph,* $100

592. *Satisfaction,* $40

619. *After-glow,* $20

652. *Sap Works,* $35

653. *The Posey Jar,* $35

683. *Sheep Pasture,* $35

**1890**: 1519 P Street N. W., Washington, D. C.

359. *The New Moon,* $75

**MOSS, Charles Eugene** (1860–1901)

**1889:** East Orange, New Jersey

686, *"Twixt Sun and Frost",* $25

**MOTLEY, Eleanor W.** (1847–)

**1886:** care of J. Eastman Chase, Hamilton Place, Boston

611. *Carper and Lothrop*

701. *Study*

**MOULD, Jacob Wrey** (British, 1825–1886)

**1867–68**: 123 East 26th Street

502. *Designs for Foliated Bas Reliefs of Summer,* Central Park

528. *Designs for Foliated Bas Reliefs of Spring,* Central Park

529. *Mosaic Work in niches of Terrace, Central Park,* Central Park

530. *Mosaic Work in niches of Terrace, Central Park,* Central Park

531. *Designs for Foliated Bas Reliefs on Terrace, Central Park,* Central Park

**1872**: 123 East 26th Street

533. *New Fountain in the City Hall Park, N. Y.,*

**MOWRY, Katherine Beatrice McNaughton** (1846–1931)

**1888:** 210 East 70th Street

491. *"Stay There!",* $35

498. *"Ah, There!",* $35, illus. p. 7, 21 x 14

**MUHRMAN, Henry** (1854–1916; AWS 1879–1916)

**1879**: University Building

46. *Meditation,* $60

80. *Gipsy Tambourine Boy,* $45

89. *Color,* $60

123. *Head of a Girl,* $100

139. *Gentleman of the 16th Century,* $100

172. *The Little Merchant,* $150, illus. before p. 17, 18 x 11

204. *Apple Girl,* $75

362. *Oriel Window at Prague,* $50

461. *Roumanian Peasant Child,* $75

486. *A Sunny Day—Old Mill in Bavaria,* $25

498. *At Boulogne,* $25

522. *A Gentleman of the 16th Century,* Harper & Brothers

**1880:** The Benedick Building, 80 East Washington Square

5. *New England Girl,* $300, illus. before p. 17

16. *In a Cabbage Field,* $90

199. *The Grand Choir in the Church at Ettal, near Oberammegau, Bavarian Alps,* $150

253. *Long Island Hovels,* $75

290. *Corn Sheaves, on L. I.,* $125

335. *Old Kitchen at Greenpoint,* $85

354. *Long Island Cabbages,* $75

547. *Turkey,* $45

565. *Buildings in Jersey City,* William Merritt Chase

638. *A bit of South Cove, New Jersey,* Cottier & Co.

746. *Head of an Apple Girl,* $800

**1881:** 401 West 3rd Street, Cincinnati, Ohio

25. *Sketching from Sand Dunes, Coney Island,* $50

55. *Studio Corner,* $45

82. *Studio Interior,* $80

178. *A Wet Day—Washington Square,* $60

213. *The Bather,* For Sale

394. *A Domestic Toiler,* $60, illus. before p. 29, 13 x 9

570. *Washington Square—A day in early spring,* $60

676. *Prices Hill, Cincinnati,* $45

**1882**: Europe

259. *A Bowl of Milk,* $65, illus. before p. 12, 13 1/2 x 9 1/2

395. *Waiting for the Ferry,* $60

465. *A Kentucky Landscape,* $45

609. *Riva Degli Schiavoni on a Rainy Day, Venice,* $60

**1883**: Bavaria, Germany

116. *Pond,* $60

154. *Fetching the Cows' Supper,* $80

268. *Brook,* $80

307. *Country Railway Station,* $60, illus. after p. 42, 13 x 19

322. *Sunset after a Rain,* $100

369. *Loading the Cart,* $100, illus. before p. 29, 16 x 22

383. *Reaper returning Home,* $100

389. *Brook, late in the Afternoon,* $100

402. *Head,* $100

**1885**: London, England

325. *Returning Home in the Moonlight,* $150

**1887**: London, England

238. *Children Crossing a Creek,* $100

391. *Returning Home in the Moonlight,* $150

**MÜLLER, Rudolf** (Swiss, 1802–1885)

**1879**

56. *Capri,* R. B. Huntington

290. *Sunset on the Danube,* R. B. Huntington

454. *Sunset in the Orient,* R. B. Huntington

**MULLINS, W. J.**

**1890**

577. *A Country Road*

**MURDOCH, D. L. [Dora Louise]** (1857–1933; AWS 1922–1933)

**1884**

624. *Ilchester, Maryland,* $50

**1885**: Belv’d Terrace, Baltimore, Maryland

610. *Twixt Seasons in Maryland,* $50

**1886**: 29 East 17th Street

372. *Untrodden Ways in Maryland,* $75

512. *Cottage Homes in Maryland,* $50

**1888**: 1019 North Calvert Street, Baltimore

76. *Narragansett Bay,* $40

**MURPHY, Adah Clifford (Mrs. John Francis Murphy)** (1859–1949)

**1885**: 222 West 23rd Street

91. *A Fence Corner,* $15

321. *By the River,* $15

550. *Late Afternoon,* $15

605. *House on the Hill,* $15

**1886**: 222 West 23rd Street

556. *Autumn,* $15

563. *Twilight,* $15

719. *October,* $15

**1887**: 222 West 23rd Street

90. *Lowland Farmhouse,* $15

182. *An Old House,* $25

193. *Sunset,* $30

194. *Bit of French Village,* $15

**1888**: 222 West 23rd Street

179. *After the Rain,* $30

670. *"Near the Farm",* $30

**1889**: 222 West 23rd Street

352. *Her Grandmother's Wheel,* $35

519. *A Study,* $30

703. *A Country Home,* $30, illus. before p. 39, 13 ½ x 9 ½

740. *Edge of the Garden,* $25

**1890**: 222 West 23rd Street

339. *Fixing the Wheel,* $50

448. *A Bye-path,* $40, illus. before p. 27, 6 ½ x 9 ½

458. *A Snug House,* $35

**MURPHY, John Francis** (1853–1921; AWS 1880–1921)

**1879**

156. *Roadside Bit, near Catskill*, $30

196. *Autumn,* $40

**1880**

54. *Meadows,* $40

59. *Warm November Morning,* $50

634. *September Sketch,* $25

644. *Lowlands, New Jersey,* $40, illus. before p. 37

**1881:** 788 Broadway

138. *"Withered Wastes",* $125

362. *Autumn,* $30

467. *"Summer by September Faded",* $150

521. *September,* $50

576. *"An Old Farm",* $100

581. *"Where the Sumach grows",* $60

620. *The Declining Year,* $75, illus. before p. 41, 12 x 16

782. *"Showery Day",* $50

**1882:** 788 Broadway

60. *Indian Summer,* $60

86. *Lake Shore Path,* $150

127. *Wintry Sunset,* $50

143. *Autumn,* $100

177. *Old Mill Wheel,* $50

215. *A Meadow,* $100

241. *Among Shrubs and Weeds,* $150

447. *Autumnal Twilight,* $150, illus. before p. 39, 14 x 20

639. *Summer Storm,* $100

**1883:** 788 Broadway

19. *Autumnal,* $45

133. *Marsh Land,* $40, illus. before p. 33, 7 x 13

207. *Eventide,* $35

244. *Late September,* $60

462. *Autumn Morning,* $125

572. *An Old Shed,* $30

**1884:** 788 Broadway

69. *Spring,* $150

82. *Autumn Sketch,* $50

169. *Mill Water,* $150, illus. before p. 19, 14 x 20

230. *Rainy Morning,* $75

259. *Indian Summer,* $25

294. *By the River,* $60

324. *Gray October,* $150

611. *Breezy Morning,* $75

**1885**: 222 West 23rd Street

18. *Showery,* $125

129. *Autumnal Grays,* $125

136. *The Clearning,* $50

178. *The Frozen Stream,* $30

179. *Winter Morning,* $30, illus. before p. 11, 4 x 6

480. *Yellow Days,* $60

510. *Sunset Behind the Swamp,* $45

646. *Early Snow,* $40

**1886**: 222 West 23rd Street

7. *Road to the Mill,* $60

123. *November,* $150

414. *The Mill Race,* $150, illus. p. 4, 14 x 19

453. *Hillside,* $60

462. *Winter Morning,* $150

515. *Group of Trees,* $40

525. *Clouds,* $60

636. *Banks of a Stream,* $50

**1887**: 222 West 23rd Street

58. *November Gray,* $150

99. *The Russet Season,* $50

111. *Winter,* $40

119. *October Afternoon,* $60

311. *Early Snow,* $50

388. *On the Lowlands,* $150, illus. before p. 13, 14 x 19

407. *The Path,* $60

**1889**: 222 West 23rd Street

504. *Autumn,* $75

**1890**: 222 West 23rd Street

372. *Willows,* $125, illus. before p. 13, 11 ½ x 15

427. *A Marsh Brook,* $200

479. *A Deserted Farm,* $125

**MURRAY, Elizabeth Heaphy** (British, 1815–1882; AWS 1867–1870)

**1867–68**: Boston

337. *The Cheat Detected—A Scene from Spanish Life,* Sold

511. *A Spanish Milk Stall—Seville*

**1869**: 12 University Building

388. *The Pet Bird; from life in Greece,* For Sale

452. *Portrait of Mrs. Gordon Dexter and Child,* Charles Amory

456. *Portrait of a Lady*

485. *Spanish Girl at Prayer—from Life in Seville,* For Sale

553. *Gypsey Forge*

567. *A Bacchante,* For Sale

**1870**: New York University

292. *A Landscape*

294. *The Peace Offering,* For Sale

311. *A Spanish Bolera,* For Sale

321. *A Spanish Nun,* For Sale

335. *The Dalmation Bride,* For Sale

369. *A Dalmation Shepherd*

370. *Fruit by the Way-side*

376. *The Old Story in Spain,* For Sale

**1872**: 15th Street, cor. Fifth Avenue

210. *A Dalmatian Peasant,* For Sale

**1873**: 2 East 15th Street

1. *A Spanish Gypsey,* For Sale

17. *Gold Picture of the Mother of Christ,* For Sale

62. *A Neapolitan Girl,* For Sale

65. *An Eastern Princess,* For Sale

120. *Niagara Falls,* For Sale

160. *A Spanish Balcony,* For Sale

289. *View in Grand Canary*

336. *The Gate of Jesuit College, Teneriffe*

343. *The House where Columbus stopped on his way to America*

347. *Reinge's House*

350. *A Moorish Officer*

389. *The Eleventh Hour,* Not for Sale, Blackburn collection

446. *A Mollachi Peasant,* Not for Sale, Blackburn collection

457. *Las Palmas, the Capital of Grand Canary,* Not for Sale, Blackburn collection

481. *A Dalmatian Shepherd,* Not for Sale, Blackburn collection

**1874**

123. *The Pet Chicken,* For Sale

130. *Spanish Bolera,* For Sale

453. *New England Apples,* For Sale

476. *The Little Washerwoman,* For Sale

**1875**

302. *The White Rose,* $450

439. *Gipsy Life in Spain*

**MUSGRAVE, Sylvester**

**1890:** 152 West 57th Street

564. *November,* $100

**MUZARD, Lear** (1837–1888)

**1876**

521. *The Outpost*

**NANTEUIL, Célestin François** (French, 1813–1873)

**1874**

200. *Le Secret de L’Amour*, For Sale

**NARIRA, E.**

**1880**

603. *Figures*, N. Sarony

**NASH, Joseph** (British, 1808–1878)

**1876**

28. *Moat House, Ightham, Kent,* $200

48. *Terrace, Bramshil Hants,* $200

93. *Interior at Knole, Kent,* $200

222. *Gateway — Speke Hall, Lancashire,* $200

470. *Boswick Hall, Westmoreland,* $200

**NAUDAIN, H. D. [Harriet D.]**

**1881**: 60 West 11th Street

694. *Morning Glories*, $20

**1888**: 129 East 17th Street

642. *Salem Harbor,* $35

**NEAL, Fannie T.**

**1882**: 326 West 14th Street

424. *China Asters,* $35

538. *Peacock Feathers,*

**1883**: Waterbury, Connecticut

357. *Nasturtiums,* $28

**NEEDHAM, Charles Austin** (1844–1923; AWS 1907–1922)

**1890:** 145 East 23rd Street

463. *Still Life,* $30

**NEHLIG, Victor** (French, 1830–1909)

**1882**

602. *The Guard of the Vineyard*, $40

**NEILSON, L. W. [Louisa Wright] (Mrs. William Webber Ford)** (1865–)

**1889:** 126 West Lauvale Street, Baltimore

146. *Through the Gate,* $25

738. *Crab Apples,* $25

**1890:** 330 12th Street, Toledo, Ohio

227. *The Marsh,* $15

**NELSON, M.**

**1890:** 268 Bergen Avenue, Jersey City, New Jersey

462. *A Glimpse through the Woods,* $15

**NEUHUYS, Albert** (Dutch, 1844–1914)

**1880**

304. *Dutch Tavern*, Samuel P. Avery

**NEWBERY, Mrs. G. T.**

**1869**: Dorchester, Massachusetts

478. *Entrance to the Docks at Birkenhead,* Mrs. W. B. Newbery

501. *Sunset on the Thames, near Gravesend,* Mrs. W. B. Newbery

505. *Gorge at Voiron Savoy,* Mrs. W. B. Newbery

525. *View in Chambery, France,* Mrs. W. B. Newbery

565. *Flats and Tug off Liverpool,* Mrs. W. B. Newbery

613. *Steamship Albanion in the Mediterranean,* Mrs. W. B. Newbery

**NEWBERY, Rose** (*fl.* 1875–97)

**1875**

13. *Morning Glory,* $25

163. *Hollyhocks,* $30

254. *Autumn Boquet,* $20

260. *Petunias,* $20

266. *Boquet of Flowers,* $25

369. *Autumn Leaves,* $15

**1876**

419. *Wild Flowers,* $15

462. *Tube Roses and Heliotrope,* $35

514. *Wild Flowers,* $15

595. *Wild Flags and Buttercups,* $20

**NEWCOMB, Edward W.**

**1890**: 256 West 57th Street

80. *"What large ears you have!",* $35, illus. before p. 7, 7 x 9

**NEWELL, Hugh** (1830–1915; AWS 1879–1915)

**1876**

88. *The Kitchen Garden,* $150

**1877**

69. *Catching Minnows,* $60

**1878**

4. *Beech Woods,* $75

257. *The Old Oaken Bucket,* $75, illus. before p. 11, 20 x 13

262. *The Farmer's Boy,* $75

**1879**

16. *At the Mineral Spring,* $90

65. *Pitting Cherries,* $90

70. *A Country Porch,* $90, illus. before p. 11, 13 x 20

453. *Country Life in the Field,* $75

457. *Country Life—The Dinner-Horn,* $75

**1880:** Maryland Institute, Baltimore, Maryland

45. *The Tangled Skein,* $100, illus. before p. 27

80. *Birds Nest and Lilacs,* $60

168. *"My Move",* $100

347. *The Home of the Robbins,* $75

555. *In the Summer,* $80

**1881:** Maryland Institute, Baltimore, Maryland

19. *"And blushed as she gave it, looking down on her feet so bare, and her tattered gown," Maud Muller,* $90, illus. before p. 41, 21 x 13

47. *Salting the Sheep,* $75

327. *"Scribner's" in the Country,* $75

340. *An Ohio Girl,* $85

582. *By the Well,* $50

784. *A Country Hitching Post,* $40

**1882**: Europe

15. *Memories,* $75, illus. after title page, 20 x 13 1/2

172. *The Harvest Field,* $35

218. *By the Roadside,* $30

235. *The Little Model,* $75

**1883:** Maryland Institute, Baltimore, Maryland

227. *"The tender grace of a day that is dead Will never come back to me",* $135

333. *Cinderella and the Slipper,* $200, illus. before p. 9, 20 x 13

**1884:** 69 Lexington Street, Baltimore, Maryland

70. *Old Roses,* $50

330. *Not Decided Yet,* $150

337. *The Music Lesson,* $150

356. *My Valentine,* $100, illus. before p. 29, 21 x 14

**1885:** 69 Lexington Street, Baltimore, Maryland

301. *Two-a-Penny,* $125

**1886:** 68 Lexington Street, Baltimore, Maryland

175. *A Milldam, Howard Co., Md.,* $150

242. *The Patapsco, near Ilchester, Md.,* $110

255. *Avalon, B. & O. R. R., Md.,* $75

411. *The Viaduct,* $125

482. *A Sunny Day,* $100

496. *By the River Side, Howard Co., Md.,* $115

668. *Roadside Cottages, Md.,*

819. *A Country Road by the River,* $150

821. *A Shingly Bar on the Patapsco, Md.,* $150

**1889:** Baltimore

410. *In Leisure Time,* $100

**1890:** 1935 Park Avenue, Baltimore

572. *The Lady of Shalott,* $150

**NEWELL, Mary**

**1889:** Baltimore

294. *Chrysanthemums,* $45

**NEWMAN, Henry Roderick** (1843–1917; AWS 1867–1873)

**1867–68**: Stockbridge, Massachusetts

326. *Mt. Everett, from Monument Mt., in April,* J. G. Appleton

336. *Oxbon Stockbridge,* Mrs. Samuel Hooper

398. *Long Lake, Berkshire,* Mrs. Samuel Hooper

413. *Monument Mountain, Berkshire Co., Mass.,* Mrs. Samuel Hooper

414. *Old Iron Works, at Stockbridge, Mass.,* S. Wilde Jr.

544. *Stockbridge Iron Works, Mass.,* The Artist

**1869**: Sing Sing, New York

430. *Japan Lily,* E. Hastings

476. *Old House at Fernandina, Fla.,* G. G. Hastings

491. *Study of a Cactus,* Samuel Wilde

493. *Hudson River, from Sing Sing,* Mrs. A. C. Hastings

552. *Date-palm Tree, St. Augustine, Fla.,* Mrs. A. C. Hastings

597. *May, at Lenox, Mass.,* William C. Gilman

600. *June, at Lenox, Mass.,* William C. Gilman

**1870**: Sing Sing, New York

282. *Kauterskill Falls,* For Sale

288. *June Morning on the Hudson,* For Sale

349. *Geraniums,* For Sale

421. *Study of Fruit,* For Sale

**1872**

204. *Interior,* Samuel Wilde

**1874**: Florence, Italy

**1875**

22. *Flowers,* Mrs. Donaldson

**NEWTON, Richard, Jr.**

**1889:** Garden City, New York

594. *The Fairies,* $125

**NICHOLLS, Rhoda Carleton Holmes** (1854–1930; AWS 1899–1930))

**1885:** 58 West 57th Street

317. *A Quiet Corner of St. Mark's, Venice,* $60

693. *A Bit of Chioggia,* $60

703. *Gondolas,* $60

**1886:** 58 West 57th Street

214. *The Old Oaken Bucket,* $100

373. *By the Riverside,* $80

815. *"Nothing but Leaves",* $105

**1887:** 58 West 57th Street

255. *In the Woods,* $65

396. *The Scarlet Letter,* $400, illus. before p. 35, 25 x 30

**1888:** 58 West 57th Street

22. *White Peonies and Mandolin,* $125

195. *A Night in June, Venice,* $300

233. *An Orchard,* $100

403. *A Corner of my Studio,* $75

**1889:** 229 East 20th Street

16. *A Hollyhock Garden,* $60

45. *Under the Willow Trees,* $50

101. *Trumpet-flowers,* $100, illus. p. 7, 15 x 28

131. *A Sketch from Nature,* $50

207. *A Study,* $50

**1890:** 229 East 20th Street

18. *Hollyhocks,* $60

**NICHOLS, Harley DeWitt** (1859–1939)

**1890:** 30 East 14th Street

304. *A Canal, Venice,* $150

**NICHOLS, Miss E. Augusta**

**1870**: Saugerties, New York

445. *Autumn Leaves,* For Sale

457. *White Cross with Woodbine,* For Sale

**NICHOLS, Sophie M.**

**1889:** Tarrytown, New York

27. *Study of Roses,* $30

**NICHOLS, David** (1829–1911)

**1878**

448. (after Edwin Austin Abbey) *Woodcut and Original, engraved by David Nichols*, Scribner & Co.

**NICOL, Erskine** (British, 1825–1904)

**1870**: London

325. *Almshouse Nurse—Sketch*, Dr. F. W. Lewis

**NICOLL, James Craig** (1845–1918; AWS 1867–1918)

**1867–68**: 126 West 23rd Street

436. *Indian Rock, Atlantic, R. I.,* A. A. Martin

459. *Rocks on the Saco River, N. H.,* For Sale

**1869**: 126 West 23rd Street

541. *Study from Nature,* The Artist

582. *Lower Boreas Pond,* For Sale

**1870:** 51 West 10th Street

290. *Sunrise at the Coast,* The Artist

**1871:** 51 West 10th Street

478. *Study from Nature*

502. *Gloomy Weather,* For Sale

521. *Near Point Judith,* For Sale

531. *Sketch, Stapleton, S. L.,* For Sale

**1872**

303. *Building the Light-House off Portsmouth, N. H.,* For Sale

323. *North River Mountains, Adirondacks,* For Sale

353. *Light-house at New London, Conn.,* For Sale

**1873:** 51 West 10th Street

21. *October Afternoon,* For Sale

29. *Afternoon,* For Sale

41. *A Calm Morning,* For Sale

42. *Sketch from Nature,* For Sale

83. *October Morning,* For Sale

89. *Sketch at Greenwood Lake,* For Sale

136. *The Deserted Farm*

181. *Naushon Island,* For Sale

**1874:** 51 West 10th Street

35. *Schroon Lake, N. Y.,* For Sale

86. *Study, Cape Ann, Mass.,* For Sale

101. *Sketch, Autumn,* For Sale

102. *Early Twilight, Grand Menan,* For Sale

205. *Fog—Highlands—Cape Cod,* For Sale

232. *Fog,* For Sale

240. *Grand Menan, N. B.,* For Sale

274. *Study—Clear Weather,* For Sale

**1875:** 51 West 10th Street

201. *Study from Nature,* $40

218. *Coast View in Spring,* $100

243. *Late Autumn,* $60

249. *Lake Mohegan, N.Y.,* $60

267. *At Grand Menan, N.B.,* $70

403. *Low Tide,* $40

409. *The Breakwater at Pigeon Cove, Mass.,* $50

429. *Moonrise — Grand Menan,* $80

**1876:** 51 West 10th Street

60. *On the Gulf of St. Lawrence,* $500

149. *Sketch — Under Bass Rocks*

192. *Clearing Off,* $100

287. *Twilight on the Coast*

447. *Sketch — Bass Rocks, Mass.,* $100

500. *Sketch — Near Gloucester,* $80

552. *Sketch — Salt Island,* $80

579. *Sketch in Westchester County,* $100

**1877:** 51 West 10th Street

53. *Among the Breakers,* $100

67. *Moonlight, Cape Ann, Mass.,* $350, illus. before p. 11

247. *In a Cornfield,* $90

295. *Morning Fog—Grand Menan, N. B.,* $400

405. *Near Montauk Point,* $80

428. *Approaching Shower,* $60

458. *Montauk Light, Sketch,* $80

470. *At Montauk Point,* $75

472. *On the Farmington River,* $60

**1878:** 51 West 10th Street

26. *Shower on the Coast,* $250

38. *On Cape Elizabeth, Me.,* $80

52. *Off Portland Harbor, Maine,* $600, illus. before p. 23, 24 x 38

246. *Fog near Portland, Me.,* $150

254. *Cliffs near Portland Light,* $80

441. *Sketch, Cape Elizabeth, Maine,* $75

**1879:** 51 West 10th Street

11. *Twilight, Late Autumn,* $100

72. *Near Knightsville, Me.,* $200

152. *Shower at Nahant, Mass.,* $100

261. *Edge of a Cornfield,* $50

287. *Outlet of Lake Oscowana,* $200, illus. before p. 27, 14 x 24

**1880:** 51 West 10th Street

99. *Cliffs at Pulpit Rock, Nahant,* $225

129. *In Peekskill House,* $125

162 *Burned Pines,* $250, illus. before p. 23

409. *Etchings,* $15 (New York Etching Club)

**1881:** 51 West 10th Street

75. *Rapids from the Third Sister Island, Niagara,* $300

209. *Old Wreck,* $80

328. *Off Thatcher Island,* $85

339. *Afternoon at Block Island,* $300, illus. before p. 35, 16 x 30

386. *On Block Island,* $225

421. *Fish Head, Grand Menan,* $225

513. *A Calm Evening,* $90

545. *Swallow-tail Light—Grand Menan,* $80

559. *Bad Luck,* $95

683. *Sunset near Portland,* $150

**1882:** 51 West 10th Street

27. *Near York, Me.,* $300

116. *Morning Fogs,* $300

125. *Bit on Block Island,* $75

280. *Autumnal Scene,* $200

300. *A Bit of Beach,* $30

419. *Playing on the Beach,* $325, illus. before p. 7, 18 x 30

438. *Sunset,* $50

570. *Summer Clouds,* $200

**1883:** 51 West 10th Street

147. *The Bounding Sea,* $200

325. *Moonlight, Communipaw,* $500

**1884:** 51 West 10th Street

14. *Distant Brewery, etc.,* $50

67. *Windy Day – Lake Oscowana,* $200

175. *Fog–near York, Me.,* $75

239. *Sunset,* $100

258. *Twilight–Marblehead,* $40

286. *A Creek,* $300

476. *Shower at Trenton Falls–Sketch from Nature*

**1885:** 51 West 10th Street

224. *On an American Lake,* $250

246. *Evening in the Harbor,* $50

270. *Sunset,* $40

455. *A Fishing Village,* $200

**1886:** 51 West 10th Street

405. *A Stormy Day, Block Island,* $300

450. *Early Morning in Winter,* $150

478. *Near Buffalo, N. Y.,* $50

519. *Floating with the Tide,* $130

742. *Near Amboy, N. J.,* $80

**1887:** 51 West 10th Street

349. *Cliffs on Grand Menan,* $200

390. *A Bit of Newport in August,* $200

436. *Edge of the Lake,* $80

492. *At Home for the Night,* $130, illus. before p. 21, 9 x 15

**1888:** 51 West 10th Street

163. *Night,* $600

224. *Mist and Spray,* $125

425. *A Perfect Day,* $100

435. *Looking over Staten Island Sound,* $200

**1889:** 51 West 10th Street

210. *Southern Beach, Block Island,* $200

225. *Spring on the Salt Meadows,* $125

459. *Evening after a Gale,* $600

**1890:** 51 West 10th Street

74. *Tarpauling Cove,* $100

76. *Salt Meadows in Autumn,* $100

289. *"No surly winds in anger blow, / A rose strip o'er the west is stretched, / Against whose evanescent glow / The naked boughs are sharply etched.",* $600

391. *After a Rain,* $125

523. *Solitude,* $500

582. *Spring,* $200, illus. before p. 25, 13 x 25

**NIEMEIER, Herman**

**1884:** 212 East 11th Street

609. *New England Homestead,* $25

**NIEMEYER, John Henry** (1839–1932)

**1876**

365. *Crayon Portraits,* W. Wilson

372. *Crayon Portrait,* W. Wilson

408. *Crayon Portrait,* Governor Ingersoll

**1877**

312. *"L'Aristocrate",* $50

318. *"La Communiste",* $50

349. *Portrait,* Mrs. W. Wilson

**1889:** Yale Art School, New Haven, Connecticut

335. *Charlemont, Mass.,* $55

378. *Twilight,* $30

**NILES, George E.** (1837–1898)

**1879**

405. *Road Scene, Jackson, N. H.*

**NIMS, Maria R.**

**1867–68**

317. *Vase of Flowers,* Mrs. Dr. Parker

474. *Study of Flowers,* William C. Gilman

**NORTHAM, Miss C. A. [Caroline A.?]**

**1880**

411. *The Idylls of the King*, $50

**1884:** 111 East 40th Street

348. *A Promenade,* $100

**1885:** 75 East 54th Street

21. *"Hush-a-Bye!",* $50

447. *Rather Late,* $50

695. *A Game,* $35

**1887:** Park Avenue and 62nd Street

526. *A Wild Rose,* $250

539. *A Sketch by the Sea,* $70

598. *On the Dunes,* $90

**1888:** Park Avenue Hotel

534. *Reading to Her Family,* $60

560. *"Priscilla",* $50

629. *"Little Neighbors",* $50

**NORTON, Mrs. E. M.**

**1867–68**: Farmington, Connecticut

472. *Azalias,* For Sale

499. *Sumac Leaves,* For Sale

533. *Fresh Chestnuts,* For Sale

**1869**: Farmington, Connecticut

443. *Prairie Roses,* For Sale

444. *Gourd Vine,* For Sale

**1870**: 552 Third Avenue

315. *Poppies,* For Sale

380. *Morning Glories,* For Sale

**1871**: 552 Third Avenue

431. *Passion Flower and Oak Leaves,* For Sale

**1872**: 554 Third Avenue

198. *Morning Glories,* For Sale

**1874**

106. *Golden Coreopsis*

**1875**

501. *Pencil Sketches from Nature*

**1876**

434. *Crocuses*

**NORTON, Mrs. S. J.** or **S. G.**

**1882**: Glen Head, Long Island

80. *A Study*, $30

**1885**: 152 West 57th Street

360. *A Study,* $75

362. *Chrysanthemums,* $30

**1886**: 152 West 57th Street

16. *"From Days of old, when Knights were bold",* $75

79. *Chrysanthemums,* $30

549. *Just as He Left Them,* $30

692. *La France Roses,* $25

**NORTON, William Edward** (1843–1916)

**1869**: 12 West Street, Boston

481. *Midnight at Sea,* The Artist

537. *English Coast View,* The Artist

**NOURSE, Elizabeth** (1859–1938)

**1883**: Mt. Auburn, Cincinnati, Ohio

526. *Mynherr*, $30

**1884**: Mt. Auburn, Cincinnati, Ohio

85. *Across the Meadow,* $30

**1886**: Coryville, Cincinnati, Ohio

270. *Head, Old Man,* $50

277. *Head–Old Woman,* $50

**NOWELL, Annie C.** (1842–1935)

**1881**

130. *A Summer Morning*, $40

**1884**: 1490 Tremont Street, Boston

521. *Wild Roses,* $50

538. *Wild Azaleas,* $25

**1887**: 149a Tremont Street, Boston

562. *Chrysanthemums,* $75

567. *Poppies,* $50

568. *Peonies,* $75

**1889**: 149a Tremont Street, Boston

177. *Wild Roses,* $60

243. *Roses,* $125

**1890**: 149 Tremont Street, Boston

89. *Wild Roses,* $75

136. *Roses,* $100

**NUTTING, Benjamin F.** (1813–1887)

**1877**

124. *Charles River, at Watertown ,* $72

**1880**

146. *A New England Farm "Gone West",* $50

**NYE, Frances “Fannie” A.** (1857–after 1910)

**1876**

321. *Winter Bouquet*

**OAKES, A. T. [Abigail Tyler]** (1823–c. 1898)

**1885:** 173 East 79th Street

636. *The Old Farm House,* $15

**1886:** 173 East 79th Street

289. *The Sunny Path,* $15

**OAKEY & JONES** (firm)

**1873**: 28 East 14th Street

287. *Design for a Country Mansion*

300. *Design for a Bank or Insurance Offices*

**1874**

319. *Fire-place in Bed room,* James M. Constable

426. *Cottage at Dedham, Mass.,* James M. Ellis

430. *Cottage at Mt. Desert,* Charles T. How

433. *Cottage, Mt. Desert,* Charles T. How

435. *Competition design for the Evening Post Building*

**OAKEY, Maria Reynolds [Mrs. Thomas Dewing]** (1845–1927)

**1875**

505. *Old Fort — Fairhaven, Mass.,* Miss L. A. Delano

540. *The Rendezvous,* $35

546. *The Good Sister,* $35

551. *The Good Sister,* $35

562. *The Last of the Light,* $35

**1876**

84. *Heart's Ease,* $30

324. *The Young Dutchess,* $40

366. *Christmas Greens,* $40

383. *Twilight,* $30

**1877**

39. *Concerted Music,* $50

311. *"Zelie",* $15

350. *The Spider,* $30

**1878**

451. *Land of Romance,* $35

464. *"How does my Lady's Garden grow?",* $30

526. *On the Coast,* $20

**1879**

543. *Homage à Vandyke,* $40

571. *Minuet in a French Garden,* $40

**1880**

711. *The Valentine,* $40

722. *The Carrier Dove,* $40

**OAKLEY, Agnes** (British, 1829–)

**1872**

225. *Sketch of Lane leading from Hauteville House, Guernsey*, J. Wrey Mould

**OAKLEY, Octavius** (1800–1867)

**1873**

172. *A Study of a Peasant Girl,* J. Wrey Mould

**1874**

452. *"There's Luck in the Cup!",* Charles M. Congreve

**O’BRIEN,**

**1872**

335. *At Six Mile Lake*

**OCHTMAN, Leonard** (1854–1934; AWS 1891–1934)

**1883**: 86 State Street, Albany, New York

543. *A Seaside Farm*, $50

**1885**: Tweddle Building, Albany, New York

519. *Berry Time, Berkshire County,* $30

625. *Winter Landscape,* $30

652. *Winter,* $30

**1886**: 9 East 17th Street

447. *Approach of Evening,* $50

578. *Golden October,* $70

653. *Winter Twilight,* $20

722. *Early Summer,* $35

764. *An August Day,* $35

**1887**: 9 East 17th Street

621. *October,* $65

642. *Evening,* $25

**1888**: 153 Fourth Avenue

52. *A Sketch,* $25

323. *Winter Landscape,* $85

329. *Covered Fields,* $85

335. *December Twilight,* $100

440. *Interior of a Wood,* $150

**1889**: 139 West 55th Street

702. *Cornfield,* $85

742. *Autumn,* $150

**1890**: 139 West 55th Street

332. *Woodland,* $150, illus. before p. 17, 16 x 22

336. *Meadows,* $65

344. *Landscape,* $65

**ODENHEIMER, Mary Berrian** (c. 1845–1898)

[see FOWLER, M. B. O.]

**OERTEL, Johannes** (1823–1909)

**1877**

380. *John the Baptist*

**OGDEN, Harry Alexander** (1856–1936)

**1874**

186. *The Two Invalids*, For Sale

**1885**: 44 West 23rd Street

696. *"The first Prisoner, April 19th, 1775",* $250

**1886**: 44 West 23rd Street

837. *An Aide to the Commander in Chief, 1780,* $100

**1888**: 1155 Broadway

139. *Headquarters, Newburgh, 1783,* $250

**1889**: 1155 Broadway

659. *Martha Custis, 1758,* $225, illus. before p. 45, 11 x 16

687. *Mary Phillipse–1756,* $225

**OGILVIE, Clinton** (1838–1900)

**1874**

370. *Glimpse of the Jung-frau, from Lauterbrunnen*

**1879**

61. *The Woodland Brook,* $50

**OGILVIE, Helen Slade [Mrs. Clinton Ogilvie]** (1850–1935)

**1867–68**: 5 East 38th Street

348. *Flowers—a Study from Nature,* The Artist

**1869**: 5 East 38th Street

457. *Roses,* The Artist

**1874**

409. *Pencil Drawing from Nature*

427. *Roadside Shrine—Baverno, Italy*

**OLIVER, Marshall F.**

**1875**

504. *Head — in Sunlight,* $35

508. *The Enchantress,* $50

509. *An Antiqure Roman,* $35

**1877**

44. *Mustapher the Beggar,* $40

338. *Azalia*

403. *Solitude,* $18

437. *Owl's Roost,* $85

**OLLIVIER, P.**

**1879**

59. *Paradise Rocks—Newport, R. I.,* W. Constable Jr.

319. *The Wake of the Steamer*

**OLMSTED, Mabel** (–1937)

**1888:** Morristown, Morris County, New Jersey

616. *An Old Corner in Morristown, New Jersey,* $30

**ONDERDONK, Miss S. T.**

**1886:** 216 West 38th Street

148. *On the Foot-hills, Idaho,* $25

187. *A Shoshone Lodge,* $25

538. *A Cloudy Morning on the Fraser River, B. C.,* $25

**OPPER, Frederick Burr** (1857–1937)

**1877**

363. *Dull Times*, $10

**1884:** 21 & 23 Warren Street

584. *Three of a Kind,* $50

**1885:** 21 Warren Street

600. *Costume Sketch,* A. Schawarzmann

**ORSBERN, S. M.**

**1879**

45. *The Old School-house*, $25

**O’SULLIVAN, John F.** (1861–)

**1888:** 695 Broadway

262. *Bronx River–Early Autumn,* $30

408. *Study on Bronx River,* $20

**OWEN, John** (1836–1895)

**1885:** 122 Miami Avenue, Detroit, Michigan

102. *In the Boudoir,* $75

574. *Azaleas,* $25

**1886:** 120 Adams Avenue, East Detroit, Michigan

423. *Lilacs,* $40

623. *A Bouquet of Roses,* $35

**1887:** 120 Adams Avenue, East Detroit, Michigan

579. *Christmas Bouquet,* $30

**1888:** New Whitney Building, Detroit

219. *A Bit of Flat Country,* $25

**PAGLIANO, Eleuterio** (Italian, 1826–1903)

**1874**

248. *Cardinal's Servant,* For Sale

**1875**

35. *In the Sunshine,* $100

75. *Pifferaro Romano,* $125

**PALMER, E. Sutton** (British, 1854–1933)

**1875**

180. *Landscape*, George P. Rowell

**PALMER, Mrs. Frank**

**1888:** Lawrence, Long Island, New York

92. *Ariadne,* $75

125. *Phyllis,* $100

**PALMER, Walter Launt** (1854–1932; AWS 1890–1932)

**1880**

205. *The Reprimand*, $75

**1884:** 5 Lafayette Street, Albany, New York

365. *The Student,* $300

590. *On the Lagoon,* $200

**1885:** 5 Lafayette Street, Albany, New York

239. *Winter Morning,* $100

515. *Winter Evening,* $125

670. *Winter Evening,* $125

**1886:** 5 Lafayette Street, Albany, New York

167. *Winter Moonrise,* $150

236. *Venetian Fishing Boats,* $125

302. *A Dordrecht Mill,* $100

**1887:** 5 Lafayette Street, Albany, New York

641. *Summer Night,* $150

**1888:** 5 Lafayette Street, Albany, New York

134. *In the Dell,* $75

593. *"The Hemlocks",* $75

**1889:** 5 Lafayette Street, Albany, New York

377. *"In the Glen",* $75

383. *On the Hill,* $75

411. *The Road to Olana,* $75

418. *Winter Morning,* $75

492. *The Edge of the Woods,* $75

548. *Winter Evening,* $75

579. *The First Snow,* $500

**1890:** 5 Lafayette Street, Albany, New York

284. *Midwinter,* $200

573. *December Dawn,* $175

**PANTON, Henry**

**1874**

74. *The Bay*

78. *A French Port*

**PARIS, Walter** (1842–1906)

**1876**

158. *Cypress Point — near Monterey, California*

160. *The Carmel Mission, near Monterey, Cal.*

533. *In the Canon Sanulets, California*

551. *Bear River, Carmine, Utah*

**1877**

193. *Old Gateway, Mount Orguel Castle, Isle of Jersey,* $100

266. *On the Coast of Island of Guernsey,* $75

440. *Old Gateway, Mont Orgueil Castle, Isles of Jersey,* $100

**1878**

14. *Interior of Fort Marian, St. Augustine, Florida,* $75

150. *Old Iron Mill, Lenox Furnace, Mass.,* $75, illus. before p. 29, 10 x 14

278. *On Rock Creek, near Washington, D. C.,* $75

310. *Old Cottage, Hampshire, England,* $80

386. *Mouth of the Matanzas Inlet, Florida,* $80

395. *Sketch at Cypress Point, Monterey, Cal.,* $50

**1879**

126. *View from Mountain House, Cornwall-on-the-Hudson,* $60

210. *The Great Falls of the Potomac,* $50

270. *Bit of Old Easthampton, L. I.,* $85

288. *Easthampton, L. I.,* $50

304. *Wind Mill, Easthampton, L. I.,* $50

465. *Twilight on the Hudson,* $50

**1880**

158. *On the Coast of Sussex,* $30

310. *A Jersey Fishing Boat,* $45

529. *Near the Boutique Caves, Sark, Channel Islands,* $75

**1883**: Washington, D. C.

178. *South Downs, Sussex, England,* $75

442. *Sheep Washington Place, Sussex, England*

**1884**: 701 Fifteenth Street, Washington, D. C.

27. *Church of St. Laurent, Rouen,* $90

72. *A bit of Sussex, England,* $75

226. *Rue-Poussin, Rouen,* $60

263. *Village of Steyning, Sussex,* $85

443. *Cottage Interior, Hampshire, England,* $80

**1885**: 1411 G Street, Washington, D. C.

56. *Court Yard, St. Giorgio, Venice,* $85

152. *Meadows near Bramber, Sussex, England,* $75

524. *Tower Porch at Grez, France,* $100

**1887**: 1411 G Street, Washington, D. C.

97. *Pilot Town, Fort George Island, Florida,* $75

108. *Fort George Island, Fla.,* $75

573. *Charlotte St., St. Augustine, Florida,* $80

**PARKER, Elizabeth F.**

**1885:** 339 Marlborough Street, Boston

536. *Hollyhocks,* $100

609. *Still Life,* $100

737. *Sunflowers,* $100

738. *Magnolias,* $100

**1886:** 339 Marlborough Street, Boston

446. *Still Life,* $40

466. *On Gloucester Common,* $35

711. *Study–Head of a Negro*

**1888:** 339 Marlborough Street, Boston

221. *Early Morning,* $100

452. *Aftermath,* $75

**1889:** 339 Marlborough Street, Boston

543. *Water Lilies,* $35

**PARKER, Mrs. H. H.**

**1873**: 50 East 10th Street

126. *Street in Nassau, N. P.*

**PARKER, John Adams** (1837–1900)

**1880**

450. *Summer in the Woods,* $15

485. *Winter—Long Island,* $15

**PARKER, Stephen Hills** (1852–1925)

**1873**

242. *“Qui Vive!”*

**PARKS, Isabel E.**

**1890:** Murray Hill Hotel

77. *Pansies,* $15

268. *Chrysanthemums,* $25

**PARMELE, T. W.**

**1882**: 6 East 43rd Street

537. *Old Watch Tower—Havana*, $150

**PARRISH, Clara M. Weaver (Mrs. William Parrish)** (1861–1925; AWS 1913–1925)

**1883**: 116 Waverly Place

250. *Sketch of Miss H.,* $15

408. *The Intermezzo,* $85, illus. before p. 25, 13 x 6

**1885**: 126 West 12th Street

170. *Idleness,* $50, illus. p. 4, 9 x 17

547. *The Orphan,* $50

**PARRISH, Stephen Maxfield** (1846–1938)

**1880**

380. *Lewisburg, on the Schroon,* $5

389. *Market Boats,* $4

445. *On the Schroon—Drought,* $4

493. *Belleville, on the Passaic,* $5

496. *Sketch from Nature,* $5

**PARRISH, Thomas Clarkson** (1837–1899)

**1886:** Colorado Springs, Colorado

537. *A Colorado Study*

**PARSONS, Alfred William** (1847–1920)

**1873**

445. *Autumn Sunset in Longleat Park,* For Sale, Blackburn collection

467. *A Somersetshire Stream,* For Sale, Blackburn collection

**1880**

182. *An Autumn Morning, in the Valley of Kennet, Berks, England,* $125

337. *"In the Greenest Growth of the May-time",* $125

**1882**: 58 ½ West 10th Street

67. *A Sunday Morning—Surrey,* Not for Sale, illus. before p. 11, 19 x 12

473. *Meadows by the Thames,* $250

**1883**: Europe

239. *At Purchase, N. Y.*

326. (with Edwin Austin Abbey) *“Along the Shore of the Silver Streaming Themmes”,* illus. before p. 39

**1885**: London, England

508. *The Infant Thames,* $400

**PARSONS, Charles H.** (1821–1910; AWS 1872–1910)

**1873**: Monclair, New Jersey

167. *Mt. Desert,* Helen S. Conant

**1874**: Harper Bros., Franklin Square; Monclair, New Jersey

**1875**: Monclair, New Jersey

368. *Norman's Woe,* F. A.  Nast

**1876:** Harper Bros., Franklin Square

257. *Monclair, NJ*

375. *Salem, Mass.*

378. *Sketch — Deal, NJ*

**1877:** Harper Bros., Franklin Square

250. *November,* J. Henry Harper

**1878:** Harper Bros., Franklin Square

277. *Gravesend Bay,* $200, illus. before p. 9, 10 1/2 x 22

**1879:** Harper Bros., Franklin Square

64. *Deal, N. J.,* For Sale

69. *Sea Girt, N. J.,* For Sale

200. *Negro Shanties, Hot Springs, Arkansas,* For Sale

203. *Cedars, Deal, N. J.,* For Sale, illus. before p. 19, 10 x 18

307. *Squan Marshes, N. Y.,* For Sale

**1880:** Harper Bros., Franklin Square

6. *Sand Hills on the Jersey Coast,* $120, illus. before p. 17

**1881:** Harper Bros., Franklin Square

26a. *Pool in the Woods,* $200

296. *The Citadel—Quebec,* $150, illus. before p. 21, 13 x 9

**1882**: 82 Cliff Street

377. *Inside of Sandy Hook,* $200, illus. before p. 29, 10 x 27

437. *A Winter Sketch,* $50

583. *October,* $

**1883:** Harper Bros.

142. *Kettle Island, Cape Ann,* $200

300. *Magnolia, Mass.,* $200, illus. before p. 33, 14 x 27

**1884:** Harper Bros.

29. *Marblehead,* $100

430. *Sketch–Montclair,* $65, illus. before p. 13, 12 x 19

618. *Sketch, Gloucester Harbor,* $75

**1885:** Harper Bros.

424. *English Cottages,* $75

493. *Fire Island,* $60, illus. before p. 19, 9 x 19

504. *Mountain Stream,* $125

521. *A White Day,* $100

**1886:** 926 Madison Avenue

253. *Sketch–Water Mill, L. I.,* $50

294. *Shinnecock Hills,* $150

693. *Squaw Meadows,* $40

**1887:** 926 Madison Avenue

146. *Sketch, Montclair, N. J.,* $50

310. *Sandy Hook (sketch),* $40, illus. before p. 29, 18 x 14

346. *Fish Wiers, Kettle Island,* $150

449. *Horseshoe, Sandy Hook,* $50

**1888:** 926 Madison Avenue

130. *Sketch, Central Park,* $30

205. *Dunes, Westport Harbor,* $75

505. *Sketch, Quogue, L. I.,* $50

**1890**

146. *Hayboat,* $30

182. *A Foggy Day,* $25

236. *Harbor Rocks, Westport,* $50

509. *Morning Mists Rising,* $75

540. *October Among the Marshes,* $40

604. *Horseneck Beach,* $50

**PARSONS, Charles Richard** (1844–1918)

**1881**

468. *A Glimpse of the Capitol*, $75

**PARTON, Arthur** (1842–1914; AWS 1882–1914)

**1881:** 51 West 10th Street

183. *A Nappanock Pastoral,* $175, illus. before p. 43, 11 x 16

314. *Nappanock Maples,* $200

375. *Syracuse, from the Erie Canal,* $75

566. *"A November Day",* $100

568. *A Tow Path Reverie,* $200

688. *An Afternoon in Keene Valley,* $100

**1882:** 51 West 10th Street

222. *A Gray Day,* $50

396. *The Toll Bridge,* $75

403. *A Shady Bank,* $100

494. *Napanock Meadows,* $100

**1883:** 51 West 10th Street

346. *The Road to the Creek,* $150

359. *Claverack Meadows,* $175

528. *Near New Milford,* $200

**1884:** 51 West 10th Street

31. *The Housatonic,* $50

181. *By the Brookside,* $50

400. *Sundown,* $200

449. *A Neversink Hillside,* $125

**1885:** 51 West 10th Street

88. *Spring-time in the Catskills,* $150

**1886:** 51 West 10th Street

318. *Summer on Saw Mill River,* $100

770. *Evening,* $100

**1887:** 51 West 10th Street

357. *Croton Point,* $200

383. *Our Country Home,* $100

**1888:** 51 West 10th Street

343. *Apple Blossoms,* $150, illus. before p. 25, 20 x 19

**1889:** 51 West 10th Street

421. *Near Mystic River,* $150

533. *Evening,* $125

549. *May Showers,* $150

**1890:** 51 West 10th Street

292. *A Roadside,* $250

387. *On the Farm,* $100

**PARTON, Ernest** (1845–1933)

**1885:** 51 West 10th Street

288. *The Valley of the Derwent, Derbyshire, England,* $100

371. *Near Maple, Durham, on the Thames, Eng.,* $100

**PARTON, Henry Woodbridge** (1858–1933)

**1884:** 403 West 62nd Street

124. *Church at Wargrave, on the Thames,* $30

**1885:** 51 West 10th Street

71. *A Quiet Nook,* $50

72. *Summer's Day in England,* $50

138. *A Trout Stream in the Adironacks,* $50

**1886:** 51 West 10th Street

95. *Roses*, $40

**1888:** 51 West 10th Street

170. *A Sunny Corner,* $50

**1889:** 51 West 10th Street

570. *Summer Roses,* $60

**1890:** 51 West 10th Street

103. *Catherine Mermet Roses,* $50

**PASINI, Alberto** (Italian, 1826–1899)

**1874**

174. *Industrious Friar,* J. Taylor Johnston

**1876**

89. *Scene in Arabia,* $200

**PATERSON, Miss H.**

**1873**

551. *"She had not been at home many minutes",* Proprietors, London Graphic; in Blackburn collection

**PATTISON, James William** (1844–1915)

**1882**: Paris

165. *Landscape and Sheep, near Econen,* $175, illus. p. 5, 18 x 13

**1883**: 239 La Salle Avenue, Chicago

209. *Landscape with Sheep, Spring-time, Ecouen, France,* $175, illus. before p. 27, 12 x 15

**1884**: 58 West 57th Street

13. *One at a Time,* $150, illus. before p. 39, 30 x 24

104. *Near Ezanville, France,* $200

252. *The Sheep of Ecouen,* $50

604. *Apple Blossoms, Genesee Co.,* $125

**1885**: 58 West 57th Street

70. *At New Rochelle,* $80

135. *By the Sound, near Pelham Manor,* $95

492. *Pasture near Bartow, on the Sound,* $80

**1886**

168. *The Calves,* $125

202. *Pasture, in Spring,* $100

660. *Cattle, near Long Island Sound,* $110

**1887**: Jacksonville, Illinois

632. *Affection,* $100

**1888**: Jacksonville, Illinois

148. *Finis,* $125

442. *An Oasis,* $125

**1889**: Jacksonville, Illinois

9. *The Sands, Eastern Point, Gloucester,* $90

327. *On the Wharves at Gloucester,* $100

**1890**: Jacksonville, Illinois

300. *A Pretty Boat, Gloucester,* $75

315. *Overlooking Gloucester Harbor,* $75

389. *Turned Out to Die,* $75

**PATTISON, Robert J.** (1838–1903)

**1874**

328. *Pen and Ink Drawing,* For Sale

**1875**

511. *Pencil Drawing*

**1877**

332. *Pen and Ink Drawing,* $25

**PAULI, Richard** (1855–1892)

**1887:** 788 Broadway

49. *Dutch Meadow,* $50

**1888:** 788 Broadway

313. *Autumn,* $125

**1889:** 788 Broadway

431. *Evening,* $125

734. *Spring-time,* $125

**1890:** 349 West 24th Street

28. *Spring-time,* $100

49. *Pont d'Autenie, Paris,* $100

**PEARSON, Charles**

**1869**

390. *Derwentwater,* E. W. R. Osgood

**1874**

1. (with F.F. Wainright) *On the River Tweed, near Melrose, Scotland,* For Sale

118. (with F.F. Wainright) *Sugar Loaf Mountain, Glengariff, Iceland,* For Sale

**PEASE, Ernest Sherman** (1846–)

**1876**

432. *Gentians — a Family Group,* $20

547. *Brook Trout,* $40

578. *"Moore Brook" Trout,* $60

**1877**

61. *"Who! Who Goes There?",* $45

80. *A Well-fed Brook Trout,* $35

**1878**

381. *An Owl Train,* $75

**1880**

508. *The Dreamer,* $30

**1881:** Canaan, Connecticut

385. *Some Students in Anatomy,* $45

**1882**: Salisbury, Connecticut

624. *Whoo! Whoo! Who Raps?,* $100

**1886**: 400 West 57th Street

137. *A New Jersey Marsh,* $20

**1887**: 400 West 57th Street

48. *An Awakening,* $40

**PECK, Mary F.** (1854–)

[see CHEVES, Mary F. Peck]

**PEEL, Florence** (British, *fl.* 1857–70)

**1869**

527. *Titbits in December,* Louis Prang

528. *Autumn Berries,* For Sale

588. *Spring Color,* Louis Prang

**1870**

419. *The Queen of the Lilies*

428. *Apple Blossoms & Nest,* For Sale

**PEET, W. C.**

**1882**: 90 Nassau Street

184. *Study from Nature*

**PEIRCE, E. L. [Edith Loring Peirce Getchell]** (1855–1940)

**1881:** Bristol, Pennsylvania

141. *An Orchard Pool,* $12

142. *Wood's Hall, Buzzard's Bay,* $15

579. *Sun Flowers,* $35

714. *Prince's Feather,* $40

800. *The Skating Pond,* $20

**1883**: 1334 Chestnut Street, Philadelphia

217. *Salt Marsh,* $40

**1884**: 1334 Chestnut Street, Philadelphia

631. *Marsh at Peck's Beach,* $45

655. *Mountain Pool,* $18

**PEIRCE, Heman Winthrop** (1850–1935)

**1885:** 3 Park Street, Boston

614. *Sunny Wall of a Chateau,* $50

640. *An Idyl,* $50

**1886**

131. *Gypsy Camp,* $100

220. *Snow in Spring,* $50

**1887:** 3 Park Street, Boston

66. *Shottery, Warwick,* $50

**1889:** Studio Building, Boston

695. *Fontainebleau,* $50

**PENCHARD, Charles**

**1867–68**

495. *Croton River, Putnam County,* The Artist

**1871**: Long Island City

504. *Near Carmel,* For Sale

**1872**: Long Island

258. *Twilight,* For Sale

**1873**

10. *Old Side Mill, Flushing Bay, L. I.,* Dr. L. Graves

**PENFOLD, Francis Crawford** (1849–1921)

**1883**

324. *Still Life*, $100

**PENLEY, Aaron Edward** (British, 1807–1870)

**1874**

135. *Riverside*

**PENNEFATHER, S. C.**

**1873**

549. [No title], For Sale, Blackburn collection

**PENNINGTON, Harper** (1854–1920)

**1889:** 89 Clinton Place

197. *Ready and Waiting,* $250

**PERARD, Victor** (1870–1957)

**1889:** 201 East 14th Street

148. *A Study in Venice,* $30

221. *An Old Pump,* $25

**PEREA Y ROJAS, Alfredo** (Spanish, 1839–1895)

**1876**

266. *Street in Toledo,* $400

267. *Italian Peasant,* $500

268. *Oriental Type,* $600

**PEREGO, Eugenio** (Italian, 1845–1923)

**1877**

278. *At Home*, $125

**PERKINS, Granville** (1830–1895; AWS 1875–1895)

**1875**

130. *Sunset on the Florida Coast*

**1876:** Harper Bros., Franklin Square

506. *The Mayflower at Sea,* $200

**1877:** Harper Bros., Franklin Square

14. *Salt Meadows, N. J.,* $50, illus. before p. 17

84. *Mt. Washington,* Fletcher Harper

111. *Marine,* $50

148. *Florida Swamps,* $50

453. *The Cuban Coast,* $150

500. *Sunset at Sea,* $30

**1878:** Harper Bros., Franklin Square

88. *West Creek, Ocean Co., New Jersey,* M. Woolf

201. *Gathering Salt-hay, Barnegat Bay, New Jersey Coast,* $250, illus. before p. 19, 15 x 24

311. *Tuckerton Creek, N. J.,* $75

312. *The Brook,* $75

315. *The Beach at Key West, Florida,* $75

325. *The Village Church,* $100

496. *Lumberman's Shanty,* Fletcher Harper Jr.

**1879:** 215 York Street, Jersey City, NJ

107. *Raritan Bay, N. J.,* $250

167. *Lake George, Tongue Mountain, from Hallet's Landing,* $200, illus. before p. 21, 15 x 25

**1880:** 215 York Street, Jersey City, NJ

98. *Negro Shanties on the Florida Coast,* $100

150. *The Old Hotel, at Barnegat Inlet,* $200

187. *The Old Perine Homestead, L. I.,* $200, illus. before p. 9

264. *Wreckers at Work,* $75

277. *Coast Scene,* $75

339. *The Fisherman's Return,* $150

596. *The Brook,* $75

613. *At Beach Haven, New Jersey Coast,* $200

**1881:** 58 West 57th Street

58. *Mount Washington,* $250, illus. before p. 15, 16 x 26

139. *Off Sandy Hook—Fishermen going out,* $200

283. *A Ray of Light, after the Storm,* $75

345. *Returning Home,* $100

429. *Sunset on the Florida Coast,* $50

571. *An Incident of War—Contrabands escaping to U. S. Man-of-War,* $75

584. *Fisherman's Hut,* $30

**1882:** 58 West 57th Street

227. *View on the St. Johns,* $125

239. *Scene on the Ocklawaha,* $200

342. *Group at Asbury Park—Sketch,* $30

505. *Happy Hours,* $300, illus. before p. 15, 20 x 16

531. *In the Country,* $200, illus. before p. 33, 20 x 16

592. *On the Flats,* $300

626. *Sketch at Asbury Park,* $30

**1883:** 58 West 57th Street

9. *A Jersey City Residence,* $50

143. *The Old Light-House, St. Johns Bar, Florida,* $150

174. *Deal Beach, N. J.,* $200

456. *Gathering Salt Hay, Barnegat Bay,* $50

554. *The Salt Meadows of New Jersey,* $125

**1885:** 58 West 57th Street

300. *La Puerta del Medio Lueno, Cartagena, Cen. America,* $30

**1886**

639. *Sketch on West Creek, Ocean Co., N. J.*

**1887:** 58 West 57th Street

192. *Trinidad Heights, Cuba,* $250

588. *On the Jersey Beach,* $250

**1888:** 58 West 57th Street

212. *West Creek, Ocean Co., N. J.,* $250

**1889:** 58 West 57th Street

260. *An August Day among the Salt Marshes of New Jersey,* $250

303. *Scene in Florida,* $75

620. *Sunset at Sea,* $200

657. *View in Bergen County, N. J.,* $75

**PERRIE, Bertha Eversfield** (1868–1921)

**1888:** 13 H Street NW, Washington, D. C.

253. *My Uncle,* $25

**1889:** 1615 17th Street NW, Washington, D. C.

22. *Still Life*

123. *Feeding Chickens,* $22

586. *A Comfortable Smoke,* $20

**1890:** 1615 17th Street NW, Washington, D. C.

212. *Revenue Str. "Ewing",* $30

628. *Autumn,* $25

**PERRY, Enoch Wood** (1831–1915; AWS 1876–1915)

**1875**

211. *Old Times — Hackling Flax,* $150

327. *Sound Asleep,* $100

424. *The Reading,* $125

**1876**

18. *A Month's Darning,* $300

35. *Six and Carry One,* $150

79. *Annie Hathaway's Kitchen,* $125

168. *The Corn-stalk Fiddle,* $50

186. *Quilting,* $100

437. *The Evening Chapter,* $50

**1877**: 51 West 10th Street

36. *Spun Out,* $250, illus. p. 3

146. *A Nice Book,* $100

260. *The Milkmaid,* $200

**1878:** San Francisco, California

**1879:** San Francisco, California

**1880:** San Francisco, California

**1882**: 42 East 14th Street

237. *Paring Apples,* $50

253. *The Story Book,* $200

510. *A Good Egg,* $75, illus. before p. 37, 13 x 10 3/4

**1883**: 42 East 14th Street

170. *A Country Boy,* $75, illus. before p. 27, 11 x 10

405. *Sunday Morning*

**1886**: 42 East 14th Street

724. *"Here, Chick! Chick!",* $100

**1887**: 42 East 14th Street

243. *The Sheep Churn,* $100

**1889**: 42 East 14th Street

292. *Rest before Work,* $75

353. *Good-bye,* $75

**PERRY, Oliver Hazard** (1842–1913)

**1884:** Newtown, Queens Co., New York

217. *Winter Scene, Long Island*, $30

291. *Winter Scene, Long Island,* $30

**1886:** Newtown, Queens Co., New York

45. *Sunset Sky,* $125

78. *In the Woods at Valley Stream,* $125

108. *Woods near Cedarhurst,* $80

109. *Sketch at Cedarhurst,* $80

156. *Sketch on the River,* $50

485. *Summer Twilight,* $100

522. *Winter Sketch,* $50

744. *Meadows, Cedarhurst,* $50

**1887:** Newtown, Queens Co., New York

405. *Glimpse of Meadows,* $50

415. *Country Road in Winter,* $50

429. *Seaside Sketch,* $25

**1888:** Newtown, Queens Co., New York

453. *Oaks,* $40

**PETERS, Dewitt Clinton** (1865–1948)

**1883**: corner Washington and Concord Streets, Brooklyn

427. *A Brown Study*, $30

**1884**: 156 Dean Street, Brooklyn

58. *A Dealer in Fine Engravings,* $30

**1886**: 466 State Street, Brooklyn

570. *"For a Good Boy"*

727. *"Called Back",* $200, illus. before p. 29, 14 x 14

**PHELPS, S. Louisa**

**1878**

566. *Crayon Portrait,* Mrs. J. H. Pell

**1880**

425. *Crayon Portrait,* W. F. Candler

**PHILP, James George** (British, 1816–1885)

**1870**

326. *Conway Castle,* Franklin Philp

467. *Coast of Wales,* Franklin Philp

**PHIPPS, Mary A.**

**1886:** Norwich, Connecticut

133. *The Trout's Retreat,* $30

158. *Primroses,* $20

**1887:** Norwich, Connecticut

445. *Blackberries,* $20

**PIERCE, Charles Franklin** (1844–1920)

**1878**

327. *Under the Beeches,* For Sale

**1885**: 12 West Street, Boston

431. *Autumn,* $125

502. *Spring,* $125, illus. before p. 31, 10 x 30

**1886**: 12 West Street, Boston

394. *A Country Lane,* $150

587. *Autumn,* $65

**1890**: 12 West Street, Boston

440. *A Country Road,* $150

**PIERCE, Cordelia S.**

**1875**

388. *Sweet Pea and Mignonette,* $15

**PIETRASANTA, Angelo** (Italian, 1834–1876)

**1874**

57. *Sketch of a Figure,* George F. Shelton

61. *Sketch of a Figure,* George F. Shelton

**PIETTE, Ludovic** (French, 1826–1877)

**1873**

119. *French Houses,* Samuel P. Avery

231. *French Landscape,* Samuel P. Avery

**1875**

83. *Spring — France,* $50

90. *French Landscape,* $50

**1878**

71. *French Scene—Winter,* $60

**PIGUET, Rodolphe** (Swiss, 1840–1915)

**1878**

494. *Etchings, after Simonetti,* F. Korbay

511. *A Dark Day,* J. Vauchet

**PIKE, Mary C.**

**1880**

223. *A Foggy Morning,* $15

**1881:** 19 East 47th Street

287. *Studio of R. Swain Gifford,* $50

461. *A Lifting Fog,* $25

**PINWELL, George John** (British, 1842–1875)

**1874**

178. *The Great Lady*

**PIRSSON, R. L.**

**1881:** 333 East 58th Street

527. *Surf*, $100

**PITMAN, Sophia Lord** (1855–1943)

**1883**: Providence, Rhode Island

34. *A Summer Morning*, $25

**PITON, Camille** (French, 1842–)

**1883**: 997 Sixth Avenue

4. *Sketch for a Ceiling*, L. Marcotte & Co.

**PLACENCIA,**

**1876**

271. *Reveries,* $400

**1877**

58. *Guitar Player,* $125

**PLANCHI, P.** (Italian)

**1877**

411. *Galileo*, $200

**PLATT, Charles Adams** (1861–1933; AWS 1887–1933)

**1882**: 896 Broadway

17. *Sketch from Nature,* $20

381. *Sketch,* $15

**1884**: Paris, France

137. *Bruges, Holland,* $50

165. *Mud Boats of Dortrecht,* $65, illus. before p. 35, 10 x 19

336. *An Old Dutch Village,* $150

372. *A Corner in Dortrecht,* $60

450. *On the Oise, France,* $70

**1885**: 90 Lexington Avenue

44. *"Spanish Bark on the Maas",* $175

203. *"Dutch River Boats",* $75

290. *"The Maas at Dort",* $100

491. *Fishing Boats in a Fog,* $150

**1886**: 90 Rue d’Assas, Paris

12. *A Honfleur Alley,* $65

64. *A Sunny Gray Day, Holland,* $135

308. *Dutch Hay Boats Being Towed,* $100

452. *On the Quay at Honfleur,* $85

463. *Afternoon, The Meuse,* $75

**1888**: 115 East 23rd Street

41. *Mud Boats, Holland,* $50

213. *Lifting Fog–Dordrecht,* $350

307. *Return of Sardine Boats from Morning's Catch,* $250, illus. after title page, 19 x 13

330. *Gloucester,* $250

510. *Dyke Road to Dordrecht,* $80

**1889**: 115 East 23rd Street

422. *Marine,* $250

441. *Havre,* $350, illus. before p. 37, 18 x 27

572. *A Coast Village,* $300

**1890**: 3 North Washington Square

201. *Dieppe,* $250

**PLATT, Livingston**

**1890:** 51 Wall Street

421. *Autumn Twilight,* $50

**PLAYER, William H.** (British, *fl.* 1858–1884)

**1873**

369. *Torre Abbey Sands, Torquay, S. Devon,* For Sale, Blackburn collection

427. *On the River Avon at Brent, S. Devon,* For Sale, Blackburn collection

**PLETSCH, Oskar** (German, 1830–1888)

**1877**

342. *“Guess My Name!”*, $60

**PLUMB, Helen A.** (1855–)

**1879**

418. *Hollyhocks*, $12

**PLUMB, Henry Grant** (1847–1930)

**1881:** 744 Broadway

88. *The Little Gourmands,* $25

**1882:** 744 Broadway

186. *Coming thro' the Rye,* $75, before p. 29, 7 x 9

**1884:** 744 Broadway

573. *Innocence Abroad,* $150

579. *Little Jack Horner,* $150

**1885:** 744 Broadway

89. *A Little Shaver,* $75

**1886:** 744 Broadway

746. *Supported by the Brush*, $75

**1887:** 744 Broadway

480. *Waiting for a Crumb,* $25

**1888:** 34 Beekman Place, cor. East 51st Street

644. *"Every One to Her Taste",* $100

**1889:** 34 Beekman Place

139. *The Lame Duck,* $85

**1890:** 34 Beekman Place

546. *La Bete Noir,* $75

**POË, Lucy A.** (1848–)

**1872**: 270 9th Street, Brooklyn

274. *Raspberries,* For Sale

281. *Fruit Piece,* For Sale

**1876**

87. *A Peach,*

**1880**

586. *Catskill Boulders,* $60

**1884:** Cooper Institute

628. *Berkshire Hills*

**1886:** 419 Herkimer Street, Brooklyn

444. *Fruit,* $50

445. *Fruit,* $50

772. *Lake,* $25

**1887:** 419 Herkimer Street, Brooklyn

13. *Fruit,* $30

**POESCHE, Ilda** (c. 1858–)

**1886:** 1509 Broadway

469. *Pansies,* $40

**POGGENBECK, George**

**1881:** Amsterdam, Holland

143. *Landscape,* $25

522. *Landscape,* $20

725. *Dutch Village,* $20

739. *Moonlight, Holland,* $50

**1882:** Amsterdam, Holland

229. *Dutch Cattle,* $150

**1884:** Holland

231. *Dutch Landscape,* $80

**1885:** Holland

54. *In the Fields, Holland,* $80

210. *Autumn,* $100

389. *Twilight, Holland,* $80

**1886:** Holland

743. *At the Lake, Holland,* $100

774. *After Sunset, Holland,* $80

**1887:** Amsterdam, Holland

320. *December Day in Holland,* $100

**1888:** Amsterdam

169. *In the Meadow,* $140, illus. before p. 43, 21 x 14

285. *Moonlight,* $70

**1889:** Amsterdam, Holland

389. *The Willows,* $120

473. *Autumn Morning,* $120

**1890:** Amsterdam, Holland

130. (with Nicolaas Bastert) *A Quiet Place with Ducks,* $140, illus. before p. 19, 9 x 14 1/2

323. *Calf,* $120

347. *Autumn Day,* $130

425. *Twilight,* $120

465. *Orchard, Summer Day,* $100

**POINDEXTER, Julia**

**1886:** 806 17th Street, Washington, D. C.

345. *Study of Still Life,* $40, illus. p. 12, 18 ¾ x 14

**1887:** 1227 15th Street, Washington, D. C.

398. *Study of Still Life*

**1888:** 1227 15th Street, Washington, D. C.

475. *Memento Mori,* $200

**POIRSON, Maurice** (French, 1850–1882)

**1879**

154. *Drifting*, Samuel P. Avery

**POMEROY, Grace V.** (–1906)

**1890:** 101 Park Avenue

35. *The Home of the Bull-frog,* $50

643. *Bon Silene Roses,* $50

**POPE, John** (1821–1880)

**1881** (deceased)

211. *Landscape and Cattle*, $100

722. *Lake Lucerne*, $100

**PORTER, Charles Ethan** (1847–1923)

**1873**: Y. M. C. A., 23rd Street and Fourth Avenue

66. *Fruit,* For Sale

**1875**

116. *Moss Study,* $75

**1886:** 788 Broadway

140. *The Brook,* $50

322. *Apples,* $75

**POST, William Merritt** (1856–1935; AWS 1897–1935)

**1889:** 253 West 42nd Street

412. *Winter,* $50

420. *A Gray Day,* $90

**1890:** 253 West 47th Street

277. *A Sunny December Day,* $75

**POWELL, Alfred** (British, 1837–1905)

**1873**

406. *Bolton Abbey, from the Wharf, Yorkshire,* For Sale, Blackburn collection

486. *Old Mill near Ullswater, Cumberland,* For Sale, Blackburn collection

**POWELL, Charles Martin** (British, 1775–1824)

**1873**

550. *Two Sea Pieces,* For Sale, Blackburn collection

**POWELL, William Henry** (1823–1879)

**1873**

4. *Queen of the Vintage,* Miss A. W. Powell

**1877**

512. *Portrait*

**POWER, Harriet B.**

**1884:** Hudson, New York, Box 201

502. *Artemisias,* $30

545. *Petunias,* $25

**1887:** Hudson, New York

173. *Petunias,* $25

**POWERS, Caroline E.**

**1880**

73. *Hollyhocks,* $25

752. *Sunflowers,* $25

**1881:** 17 Lafayette Place

10. *Chrysanthemums,* $50

670. *Hollyhocks,* $50

**1882:** 17 Lafayette Place

275. *A Spring Bouquet,* $50

525. *Peonies,* $75

**1883:** 17 Lafayette Place

311. *Autumn Flowers,* $50

**PRADILLA ORTIZ, Francisco** (Spanish, 1848–1921)

**1877**

163. *View Near Cassenova,* $300

425. *Sentry in time of Charles Fifth,* $500

**PRAGGI**

**1875**

231. *Chess Players,* $125

232. *The Morns — Bouquet,* $75

**PRANISHNIKOFF, Ivan P.** (1841–1909; AWS 1877–1909)

**1876**

464. *Hurrah!,* $75

**1877**

422. *The Decisive Moment,* $100

455. *Greeting in Circassia,* $100

499. *Cossack Advanced Guard in Kiva,* $150, illus. before p. 25

**1878:** Harper Bros., Franklin Square

40. *His Birthday,* $200, illus. before p. 15, 16 x 20

98. *Our Special Correspondent,* J. Abner Harper

290. *The Smugglers,* Mr. J. W. Harper Jr.

**1879:** Harper Bros., Franklin Square

25. *Flag of Truce,* Fletcher Harper Jr.

122. *A Good Day's Work,* $500, illus. before p. 7, 18 x 26

168. *Waiting,* $200

**1880:** Harper Bros., Franklin Square

246. *The Enemy in Sight*

**PRATT, Carrie E.**

**1889:** Sherburne, New York

56. *Damask Roses,* $25

**PRATT, Robert M.** (1811–1880)

**1875**

66. *Water-lily Buds*

**1876**

70. *Water Lilies,* $75

**PREBLE, Grace R.** (c. 1858–)

**1887:** 16 East 66th Street

361. *Holland Chair,* $45

**PRENTISS, V. D. [Violetta D.] (Mrs. McCubbin Lingan)** (1862–1940)

**1888:** 275 Carroll Street, Brooklyn

132. *Mistress Anne,* $25

**PRESBREY, Gene Wiley** (1853–1931)

**1886:** 15 East 19th Street

325. *Sketch,* $25

424. *Monhegan Light,* $25

**PRESSEY, H. A. [Helen Adelaide]**

**1889:** 29 Studio Building, Boston

85. *Study of Roses,* $20

**1890:** 43 Studio Building, Boston

59. *Azaleas,* $20

252. *Pansies,* $20

**PREYER, Johann Wilhelm** (German, 1803–1889)

**1877**

341. *Fruit—Pen and Ink,* $200

358. *Fruit (Crayon Drawing),* $200

**PRIQUREAU, A.**

**1878**

113. *Canal in Holland*, William L. Andrews

**PROCTOR, Alexander Phimister** (1862–1950; AWS 1895–1946)

**1890:** 4 West 22nd Street

358. *Elk–A Solitary,* $75

422. *Young Elk Resting,* $40

**PROUT, John Skinner** (British, 1806–1876)

**1869**: London

416. *Die alte Brucke,* Dr. F. W. Lewis

**1870**: London

278. *Mount St. Michel,* Jas. L. Claghorn

**1873**: London

36. *The Frauen Kirche, Nuremberg, Bavaria,* F. W. Lewis

454. *Prague,* For Sale, Blackburn collection

462. *Brunswick,* For Sale, Blackburn collection

**PROUT, Samuel** (British, 1783–1852)

**1872**

253. *River Scenery,* For Sale

**1874**

77. *Linton, Devon, Eng.,* John M. Falconer

420. *English Coast,* John M. Falconer

**1875**

307. *Venice,* Ogden

317. *Venice,* Ogden

**PROUTY, A. A.**

**1882**: 108 Madison Avenue

611. *Study*, $35

**PUGIN, T. Welby** (British)

**1873**

547. *Roselyn Castle,* For Sale, Blackburn collection

**PURDEE, Miss**

**1870**: New York University

306. *“Father’s Gone!”*

**PURDY, Helen**

**1887**

6. *In Nuremberg,* $125

**1888:** 114 West 22nd Street

665. *In Rouen, France,* $15

**PURSELL** (or **PARSELL), M. C. [Mary C.]**

**1886:** 122 East 27th Street

439. *A Cavalier,* $25

**PYLE, Howard** (1853–1911)

**1881:** Wilmington, Delaware

426. *Suspicious Strangers*, $550, illus. before p. 39, 20 x 30

**PYNE, Robert Lorraine** (1836–1905)

**1873**: 1227 Broadway

59. *Twilight over the Jersey Meadows,* For Sale

**1876**

284. *From Nature — Cobalt, Conn.,* $30

**1881:** 1267 Broadway

294. *Boulevard Woods,* $25

**PYNE, Thomas** (British, 1843–1935)

**1873**

367. *The Lover's Leap on the Dart, N. Devon,* For Sale, Blackburn collection

422. *View on Dartmoor, North Devon,* For Sale, Blackburn collection

**QUARTLEY, Arthur** (1839–1886; AWS 1880–1886)

**1877**

35. *Passing the Light Ship,* $100

258. *An Afternoon at Cohasset, Mass.,* $75

397. *Boat Landing, Star Island, Isles of Shoals,* $60

507. *Sunset, Fisher-boats Homeward Bound,* $75, illus. before p. 19

**1878**

133. *Pushing off the Seine-boat, Long Island Shore,* $150

303. *In an Old Fishing Town, Massachusetts,* $125, illus. before p. 17, 11 x 19

**1879**

28. *Old Dock, Staten Island*

99. *Sketch from Nature—Keyport, N. J.*

104. *Dry Bones—A Sketch*, illus. before p. 27, 10 x 14

165. *Menhaden Carts.—Sketch from Nature*

**1880**

21. *An Arrival,* $250, illus. before p. 33

144. *Waiting*

327. *"Hotel Brenson," Harlem River,* $350

599. *"Clam Gathering"—Sketch from Nature*

**1881:** 1 Union Square

70. *"A Fishing Party",* $200

108. *"Nearing the Shore",* $225

128. *"A Summer Holiday," Raritan Bay,* $300, illus. before p. 11, 10 x 18

290. *"Speeding for Port",* $275

312. *Rural Ship-yard,* $150

376. *Sketch from Window, L. I.,* Edward Norton, Esq.

470. *"Past Mending",* $175

591. *"Deforest's Pt., Cold Spring," L. I.,* $150

600. *Summer afternoon, Huntington, L. I.,* Thomas A. Howell, Esq.

659. *"Up for Repairs",* $175

665. *"A Duck Pond",* $200

672. *A "North Shore" Village, L. I.,* $150

696. *"The Farm Gate",* $200

774. *"Saw Mill"—Cold-spring, L. I.,* $150

**1882:** 1 Union Square

7. *Rolling In—Narragansett,* $150

26. *Menhaden Fishing—A Sketch,* $150

63. *Fishing Hut, Northport, L. I.,* $125

136. *Becalmed,* $150

159. *Before the Race, 1881, New London, Conn.,* For Sale

208. *Ye Ancient Inn—Elysian Fields, Hoboken, N. J.,* $150

334. *A Riverside Antique—Foot of West 58th Street, N. Y.,* $250, illus. before p. 17, 19 x 13

393. *At Cold Spring, Long Island,* $75

**1883:** 1 Union Square

77. *Showery Day, Port Jefferson, L. I.,* $100

263. *On the Beach at Zanvoord, Holland,* $125

295. *Afternoon, Venice,* $250, illus. before p. 15, 13 x 21

367. *Fishing Boats, English Channel,* $125

**1884:** 58 West 57th Street

80. *Fishing Hut, Long Island Shore – "Sketch from Nature",* $100

311. *The Path to the Orchard–Sketch from Nature,* $125

389. *A Fisherman's Home, Long Island,* $75

**1885:** London, England

292. *On the Sands, Cornwall, England,* $400

416. *Morning Visitors,* $150

527. *St. Ives, Cornwall, Eng.,* $175

**1886:** 52 South Washington Square

26. *Looe Bridge, Cornwall,* $100

160. *Washing "Pilchards," Cornwall,* $50

223. *Looking up the River Looe, Cornwall,* $75

299. *Across the Lido, Venice,* $125

315. *From My Window, the Riva, Venice,* $100

426. *Near Dieppe,* $135

518. *Fishermen's Daughters, Cornwall,* $40

663. *Glimpse of Venice,* $25

769. *Sketch in Cornwall, England,* $25

**RAFFAËLLI, Jean-François** (French, 1850–1924)

**1880**

747. *Jean Valjean*, Mrs. A. S. W. Elder

**RANDALL, Mrs. M. J.**

**1885:** 159 West 129th Street

11. *Chrysanthemums,* $25

**RANGER, Henry Ward** (1858–1916; AWS 1886–1916)

**1881:** 342 Eighth Avenue

535. *Sketch from Nature,* $25

**1882**: 125 East 15th Street

349. *A Pastoral,* $60

**1883**: 145 East 17th Street

302. *Landscape,* $75

315. *The House on the Hill,* $75

356. *Beauvort Village,* $75

453. *Autumn Weather,* $80

475. *Gray Day on the St. Roch Road,* $75

531. *Beauvort Village,* $75

**1884**: 425 Fourth Avenue

61. *Boats near St. Sevre,* $60

65. *Lowery Weather,* $150

84. *Landscape,* $40

91. *Evening at St. Roch,* $60

116. *Hay-boat on the St. Charles River,* $125

649. *A Gray Day,* $75

**1885**: 337 Fourth Avenue

61. *Evening at St. Roch,* $75

111. *Spring,* $150

185. *A Wet Day on the Quebec Wharf,* $65

229. *Summer,* $75

448. *A French Canadian Home,* $75

518. *Passing Clouds,* $150

622. *Hay Boats at St. Severn,* $125

**1886**: 337 Fourth Avenue

106, *Sunset,* $50

127, *An East River Front,* $100

173, *Lake Beauport,* $125

178, *Clouds with Silver Linings,* $125

489, *A Moonlight Effect,* $40

541, *Close of a Wet Day in New York–Christopher Street,* $200

**1887**: 45 East 25th Street

32. *A Nook on the St. Charles River,* $350

64. *Early Morning at Gansevoort Market,* $125, illus. before p. 13, 11 x 15

69. *Morning,* $300

132. *A Passing Cloud,* $125

340. *From the Quebec Docks,* $250

401. *Effect in Sunset and Snow,* $150

460. *A Pastoral,* $400

**1888**: 23 East 24th Street

2. *After the Shower,* $175, illus. before p. 19, 10 x 13

7. *The Village of Pont St. Maxence,* $150

167. *A Wet Day in Amsterdam,* $300

267. *A Holland Pastoral,* $150

310. *Clouds,* $300

325. *Sunset and Snow, Madison Square, N. Y.,* $600

388. *Morning on the River Oise,* $400

**1889**: Montreux, Switzerland

362. *After the Storm,* $250

390. *Autumn,* $125

430. *The Thames below London Bridge,* $250

458. *Evening at Lydd,* $125

560. *Landscape (Pastoral),* $300

643. *Busby's Reach on the Thames,* $250, illus. before p. 15, 18 x 24

736. *A Boat-yard,* $125

**1890**: 417 West 23rd Street

55. *Spring,* $150

115. *Autumn at Laren,* $150, illus. before p. 17, 13 x 10

127. *Sunset at Ablasserden,* $150

342. *The Woods at Neuville,* $150

**RASCOVICH, Robert** (1857–1905)

**1885**

633. *Fall Evening,* $80

**RATEAU, Max**

**1890:** Montclair, New Jersey

589. *The Studio,* $20

**RATHBONE, J. S.**

**1880**

695. *Mountain Laurels*

**RATTRAY, Robert W.**

**1885:** 97 Charlton Street

562. *Aurora,* $50

**RAWSON, Albert Leighton** (1828–1902; AWS 1866–1867)

**1867–68**: 896 Broadway

512. *On the Ohio, below Steubenville,* E. Dechaux

562. *On the Dead Sea,* The Artist

593. *Drepanum, Sicily,* The Artist

**1869**: 90 Fourth Avenue

494. *A Head,* Robert Morris, LL.D.

**1871**: 326 East 58th Street

557. *Mt. Serbal, from Faran,* For Sale

**1874**

4. *Arabs—A Sketch,* W. R. O'Donovan

15. *Site of Herod's Palace,* C. Taylor

79. *Near H. W. Beecher's Residence, Peekskill,* E. H. Chapin, D. D.

**RAWSON, Nairne** (1848–after 1910)

**1883**: 263 West 21st Street

534. *A Sketch*, $35

**RAYMOND, Eugenia Launitz** (1845–1914)

**1879**

332. *An Idyll of Autumn,* $50

**1880**

105. *Oriole,* For Sale

206. *Petunias,* For Sale

212. *Blackberry Blossoms,* For Sale

**1881:** Brick Church, Orange, New Jersey

200. *On the Lookout,* $75

418. *Two yellow-billed Cuckoos,* $75

**1882**: Orange, New Jersey

397. *"The Sweetest Flower for Scent that Blows",* $150

**1885**: Brick Church, New Jersey

543. *Study of Nasturtiums,* $50

**1886**: Brick Church, New Jersey

665. *A Shady Place,* $15

778. *Still Life,* $30

**1887**

644. *Bird Life*

**RAYNER, Louise J.** (British, 1832–1924)

**1873**

472. *James I's Bedroom, Knole,* For Sale, Blackburn collection

**RAYNER, Samuel A.** (British, active by 1821–c. 1874)

**1869**

391. *Monastery Interior,* Dr. F. W. Lewis

**1870**

310. *The Hour before Dinner,* Charles M. Congreve

341. *The Chapel of Haddon Hall,* Charles M. Congreve

**REDGRAVE, Richard** (British, 1804–1888)

**1873**

376. *Beddgellert, North Wales,* For Sale, Blackburn collection

399. *Top Hampstead, Devon,* For Sale, Blackburn collection

**REDMOND, Frieda Voelter (Mrs. John J. Redmond)** (1857–)

**1877**

45. *Alpine Flowers*, $15

**1886:** 2 West 14th Street

221. *Elderberry,* $200

565. *Peonies,* $200

806. *Pink Hortensias,* $250

811. *Nasturtiums,* $200

**1887:** 2 West 14th Street

258. *Spring Fragrance,* $200

656. *Summer's Abundance,* $100

**1888:** 2 West 14th Street

138. *Carnations,* $40

165. *Onions and Celery,* $40

673. *Decorative Panel,* $150

**1889:** 58 West 57th Street

508. *Her Birthday,* $100

575. *Rose–Panel,* $175

**1890:** 58 West 57th Street

10. *Grapes,* $100

**REDMOND, John J.** (1856–1929)

**1888**

447. *Old House in Stockbridge, Mass.,* $70

**1889:** 58 West 57th Street

726. *Old Blacksmith Shop, Cape Cod,* $75

**REDWOOD, Allen Carter** (1844–1922)

**1879**

502. *Jonny Reb at Play*, Scribner & Co.

**REED, Joseph Charles** (British, 1822–1877)

**1879**

37. *Kilchurn Castle, Loch Awe*, J. A. Vanderpool

**RÉGAMEY, Félix** (French, 1844–1907)

**1873**

360. *The Mad Widow, Boulevard Montmatre,* For Sale, Blackburn collection

505. *The Two Brothers, Incident of the Barricades,* For Sale, Blackburn collection

516. *National Guards who had lost their way in the forest of Montrouge, during Siege of Paris,* For Sale, Blackburn collection

**REHN, Frank Knox Morton** (1848–1914; AWS 1890–1914)

**1876**

519. *Cape May Beach,* $50

594. *Evening at Cape Ann,* $50

**1880**

595. *Sketch on the New Jersey Coast*, $35

**1881:** 822 Broadway

737. *Portland from Peak's Island, Me.,* $35

**1882**: 28 East 14th Street

48. *Surf, Coast of New Jersey,* $80

123. *High Tide—Atlantic Coast,* $100

145. *Beach at Nahant, Mass.,* $80

**1883**: 28 East 14th Street

43. *Rocky Neck Point, Gloucester Harbor, Mass.,* $125

285. *Good Harbor Beach, Cape Ann, Mass.,* $125

335. *Noonday, Massachusetts Coast,* $110

595. *Sketch on the New Jersey Coast,* $35

**1884**: 28 East 14th Street

55. *After the Shower,* $200

366. *Brigantine Beach, N. J.,* $250

419. *Old Cedars at Atlantic City, N. J.,* $110

**1885**: “The Chelsea”

16. *Brace's Beach, East Gloucester, Mass.,* $100

84. *Surf, Atlantic Coast,* $200

366. *Evening,* $75

517. *Midsummer Afternoon, New Jersey Coast,* $250, illus. before p. 13, 22 x 36

621. *Dories,* $100

637. *The Sapphire,* $90

**1886**: 222 West 23rd Street

24. *Fisherman's Home,* $75

65. *A Quiet Hour,* $50

309. *Evening Glow,* $200

454. *Tide Out,* $65

464. *Gray Morning, Coast of Maine,* $65

**1887**: 222 West 23rd Street

42. *Hauling the Seine,* $75

347. *Cobblestone Beach, Magnolia, Mass.,* $250

421. *Gloucester Fishing Boats,* $100

424. *Summer Evening,* $250

498. *A Lobsertman's Implements,* $250

540. *East Gloucester, Mass.,* $90

**1888**: 222 West 23rd Street

318. *A Misty Afternoon,* $90

321. *A Rocky Shore,* $125

**1889**: 222 West 23rd Street

409. *Breezy Day,* $100, illus. before p. 41, 14 x 20

416. *Evening,* $200

424. *April Day,* $200

567. *Near the Sea, Long Island,* $80

707. *Sunset,* $100

**1890**: 222 West 23rd Street

248. *Morning,* $200

288. *Crescent Beach, Mass.,* $200

307. *Surf at Evening,* $100

408. *New England Harbor,* $250

437. *Rock at Cape Ann, Mass.,* $250

**REID, M. C. W. [Marie Christine Westfeldt]**

**1884**: New Rochelle, New York

425. *Roses,* $15

**1885**: New Rochelle, New York

453. *Roses,* $30

541. *Yellow Roses,* $30

544. *Red Roses,* $25

723. *Buds,* $15

731. *Withered Roses,* $20

**1886**: New Rochelle, New York

281. *Study,* $20

477. *Flowers,* $25

490. *Roses in a Glass,* $25

**1888**: New Rochelle, New York

421. *Fruit,* $25

674. *Lynnhaven Oysters,* $45

**1889**: New Rochelle, New York

517. *Study,* $25

551. *Flowers,* $40

**1890**: 357 West 58th Street

454. *Fruit,* $30

461. *Flowers,* $25

**REINHART, Charles Stanley** (1844–1896; AWS 1876–1896)

**1874**

331. *"On a String," the latest conquest—Drawing on Wood,* Harper Bros.

**1875**

72. *Practicing for the Duel,* $100

589. *A Sketch,* $25

**1876**

322. *Tuning Up,* $30

**1877**: 58 East 13th Street

46. *Gathering Wood,* $100, illus. before p. 9

385. *Badly Wounded,* $50

408. *The Close of Day,* $500

**1878**: 58 East 13th Street

183. *At the Ferry,* $100, illus. before p. 7, 19 ½ x 13 ½

264. *The Old Gate,* $75

457. *No Trespassing,* Harper, Fletcher, Jr.

474. *Noon and Midnight,* Harper, Fletcher, Jr.

545. *"Why am I not Beautiful?",*

**1879**: 337 Fourth Avenue

77. *Long Island Oysterman,* $150, illus. before p. 15, 13 x 19

90. *Cinderella,* $115

173. *A Study,* $75

214. *The Kitchen Door,* $75

**1880:** 146 West 40th Street

1. *Laid up for the Night—Fort Edwards,* $100

135. *Group of Boats,* $75

170. *A Study,* $60

311. *Low Tide,* $75

367. *On the Canal at Schuylerville,* $150, illus. before p. 39

718. *The Tile Club at Work,* Harper Brothers

745. *News from Home,* $100

**1881:** Europe

158. *Good Advice,* $250, illus. before p. 33, 14 x 10

430. *On the Seine, near Paris,* $150

**1882:** Europe

454. *The Country Canvass,* $350, illus. before p. 23, 12 x 16

**REMBRANDT van Rijn** (Dutch, 1606–1669)

**1880**

444. *Etchings*, H. Wunderlich & Co.

**REMINGTON, Frederic Sackrider** (1861–1909)

**1887:** 60 Broadway, Brooklyn, E. D.

491. *The Flag of Truce in the Indian War,* $85, illus. before p. 37, 11 x 16

**1888:** 360 West 58th Street

571. *Arrest of a Blackfoot Murderer by Canadian Mounted Police,* $400, illus. before p. 21, 24 x 18

**REYNOLDS, George**

**1879**

500. *Interiors and Hemlock*

564. *Rest*

573. *Dr. Francis's "Old New York"*

**1880**

648. *Study of Boats,* $18

**1881:** 614 East 17th Street

567. *"Norton's Point," Coney Island,* $100

794. *"Hearth and Home"—a City Tenement,* $50

**REYNOLDS, M. E. [May E.]**

**1876**

423. *Sweet Peas*

**RHEAD, George Woolliscroft** (British, 1855–1920)

**1888:** London, England

275. *Autumn,* $75

**1889:** London, England

120. *Le Tricot,* $35

**RHEAD, Louis John** (1857–1926)

**1886:** 93 South 10th Street, Brooklyn, E. D.

527. *A Sketch at Thorpe's, Queens, Long Island,* $60

**RICARDI, L.**

**1875**

481. *Marine*, $100

**RICCARDI, Paolo** (Italian, 1826–1873)

**1876**

50. *The Interrupted Letter*, $150

**RICE, Henry Webster** (1853–1934)

**1887:** 18 Highland Street, Boston

254. *Early Spring,* $18

**1888:** 18 Highland Street, Boston Highlands

611. *Old Boat House at Beverly, Mass.,* $30

**1889:** Roxbury, Massachusetts

20. *In the Dry Dock,* $45

601. *Old Mill, East Boston,* $45

**1890:** 9 Harcourt Building, Irvington Street, Boston

155. *Low Tide, Castine, Me.,* $50

**RICHARDS, Anna Mary (Mrs. William Tenney Brewster)** (1870–1952)

**1885:** Sadeburyville, Pennsylvania

40. *"The Wild White Horses Foam and Fret",* $10, illus. p. 5

**RICHARDS, E. M.**

**1883**: 242 West 24th Street

466. *Picking Field Flowers,* $65

473. *Early Autumn,* $75

**RICHARDS, Frances**

**1884:** 55 West 57th Street

79. *Une Canadienne,* $35

246. *Come for a Stroll,* $35

**1885:** 55 West 57th Street

10. *A Girl's Head,* $40

**1886:** 140 West 55th Street

449. *"A Canadian",* $50

631. *Girl's Head*

**1887**

409. *Mai,* $100

544. *Evelyn,* $125

**RICHARDS, Frederick DeBourg** (1822–1903)

**1875**

506. *India Ink Drawings,* $50

**1876**

530. *Bear Creek Canon,* $45

**1884:** 47 Mt. Vernon Street, Boston

210. *Venetian Fisher Boats,* $50

642. *Old Wind-mill, near Lea Isle City, N. J.,* $50

**RICHARDS, William Trost** (1833–1905; AWS 1870–1905)

**1870**: Philadelphia

275. *Lake Avernus,* Dr. F. W. Lewis

**1872**: Philadelphia

206. *Mount Desert,* Dr. E. L. Magoon

213. *Pulpit Rock, Nahant,* Dr. E. L. Magoon

306. *Morning, Atlantic City, N. J.,* Dr. E. L. Magoon

320. *Coffins' Beach, Cape Ann,* Dr. E. L. Magoon

348. *The Fog bell at Eastern Point, Cape Ann,* Dr. E. L. Magoon

494. *Evening, Atlatnic City, N. J.*

**1873**: Germantown, Pennsylvania

80. *Gate of the Notch, White Mountains,* Dr. E. L. Magoon

81. *Mount Lafayette, from Franconia,* Dr. E. L. Magoon

91. *Mount Washington from Mt. Kearsage,* Dr. E. L. Magoon

92. *Propill Notch, from Bald Mountain,* Dr. E. L. Magoon

118. *Mt. Chicorna,* Dr. E. L. Magoon

133. *White Mt. Notch,* Dr. E. L. Magoon

170. *Coast Scene,* For Sale

**1874**: Germantown, Pennsylvania

125. *Chicorus,* Dr. E. L. Magoon

141. *Clearning Up,* Dr. E. L. Magoon

203. *Below the Excursion House, Atlantic City,* For Sale

218. *Pemigewasset Fall,* Dr. E. L. Magoon

228. *Eagle Cliff,* Dr. E. L. Magoon

263. *Off the Spar Buoy, Atlantic City,* George Whitney

267. *Near the Light-house, Atlantic City,* George Whitney

279. *The Wharf at Inlet, Atlantic City,* George Whitney

**1875**: Germantown, Pennsylvania

174. *Third Beach, Newport, R.I.,* George Whitney

181. *Sunset — Centre Harbor,* Dr. E. L. Magoon

186. *Lake Squam, from Red Hill,* Dr. E. L. Magoon

228. *Old Cedars*

296. *High Tide — Brigantine Beach, N.J.,* George Whitney

298. *Lake Winepiseogee from Red Hill,* Dr. E. L. Magoon

385. *First Beach & Easton's Pond, Newport, R.I.,* George Whitney

397. *November*

543. *Study*

**1876**: Germantown, Pennsylvania

17. *Almy's Pond, Newport,* George Whitney

125. *Gooseberry Island — Newport,* George Whitney

130. *Cove at Price's Neck — Newport,* George Whitney

239. *Bateman's Point, Newport,* George Whitney

417. *Outside of Ochre Point,* George Whitney

456. *Near Lily Pond, Newport,* George Whitney

**1877**: Germantown, Pennsylvania

20. *A Sketch*, illus. before p. 17

116. *The Old Fort, Conanicut Island*

140. *Autumn, near Newport, R. I.,* George Whitney

175. *Purgatory, Near Newport,* George Whitney

203. *Summer Near Newport, R. I.,* George Whitney

271. *Rough Point, Newport, R. I.,* George Whitney

293. *Marine,* $125

**1878**: Germantown, Pennsylvania

5. *Near Paradise, Newport,* For Sale

170. *Coast View,* $275

363. *South-West Point, Conanicut,* For Sale, illus. before p. 7, 33 x 59

410. *Almy's Pond, Newport,* For Sale

**1879**: Germantown, Pennsylvania

**1880**: Germantown, Pennsylvania

220. *Lands End, Cornwall, England,* George Whitney

252. *Devil's Pool, Creishen Creek, Pa.,* George Whitney

**1881**: Germantown, Pennsylvania

27. *Bedruthan Steps, North Cornwall*

176. *King Arthur's Castle—Tintagel, Cornwall*, illus. before p. 39, 23 x 37

431. *Tennyson's Lane, Farringford Park, Isle of Wight*

629. *Farringford Park, Freshwater, Isle of Wight*

**1882:** Europe

82. *Kynance, Cornish Coast,* $600

257. *Wild Dundagil, by the Cornish Sea,* $500

**1883**: Germantown, Pennsylvania

150. *Ancient Quarries on the Dorest Coast,* $500

393. *St. Ives, Cornwall,* $500

**1884**: Germantown, Philadelphia, Pennsylvania

232. *The Gull Rock,* $400

355. *The Limits of the Unresting Sea,* $550

**1885**: Germantown, Philadelphia, Pennsylvania

494. *"The Creeping Tide came up along the Land",* $550

612. *The Cliffs of Moroch, Cornwall, England,* $550

**1886**: 18 Sumner Street, Cambridge, Massachusetts

70. *A Summer Afternoon,* $500, illus. before p. 21, 20 x 30

**1887**: 816 Chestnut Street, Philadelphia

268. *A Country Road,* $550

317. *The Cliffs of St. Colomb, Cornwall,* $550, illus. before p. 19, 25 x 34

**1888**: 816 Chestnut Street, Philadelphia

355. *A Break in the Storm,* $550

**1889**: 54 East 13th Street

417. *The Shores of Bude,* $800, illus. before p. 47, 36 x 48

**1890**: 816 Chestnut Street, Philadelphia

521. *The Devonshire Coast,* $800

555. *August Flowers,* $200

**RICHARDSON, Benjamin J.** (1835–1926)

**1886:** 376 Putnam Avenue, Brooklyn

580. *A Bit of Country,* $50

**1889:** 376 Putnam Avenue, Brooklyn

171. *River Sketch,* $25

**RICHARDSON, J. S.**

**1890:** 151 Amity Street, Brooklyn

196. *A Sketch, Midsummer,* $30

**RICHARDSON, John J.** (British)

**1872**: London

493. *Cottage by the Sea*

504. *Landscape,* For Sale

**1873**

420. *Scotch Calves,* For Sale, Blackburn collection

439. *The Herd boy's breakfast,* For Sale, Blackburn collection

**1874**

66. *La Dent du Midi, Lake Geneva,* For Sale

69. *Castle and Bay of Baia,* For Sale

213. *At Dunkeld, Perthshire,* For Sale

**RICHARDSON, Thomas Miles** (British)

**1867–68**

559. *Corfu,* John Bohlen

**1869**: London

433. *On the Spey—Cairngorum in the distance,* Joseph A. Clay

**RICO Y ORTEGA, Martin** (Spanish, 1833–1908)

**1880**

526. *Swiss Scene,* Samuel P. Avery

**1882**

574. *A Garden in Venice,* $450

**RIEMANN, Paul**

**1867–68**: Albany, New York

466. *Study of Wood Growth*, For Sale

**RIORDAN, Roger** (1848–1904)

**1877**

29. *Still Life,* $20

346. *Moth,* A. W. Drake

**1879**

38. *Group of Willows near Newburyport,* $35

460. *Farm Buildings,* $30

536. *Sycamore Tree,* $15

550. *Left hand front room of the Old Mansion,* Scribner & Co.

**RIPLEY, Eliza C.** (1835–1917)

**1878**

349. *"Fruits that shall swell in sunny June / And redden in the August noon, / And drop when gentle airs come by / That fan the blue September sky",* $30

**1880**

151. *Study of Peonies,* $25

**RIPLEY, Harriet** (1832–1913)

**1880**

229. *Hollyhocks*

**1882:** Norwich, Connecticut

415. *Fleur-de-lis,* $45

**1885:** Norwich, Connecticut

252. *Daffodils,* $20

580. *Chrysanthemums,* $40

**1886:** Norwich, Connecticut

94. *Field Daisies,* $30

101. *Fleur-de-lis,* $50

529. *Chrysanthemums,* $50

546. *"The Crock of Gold",* $50

**1888:** Norwich, Connecticut

533. *Daffodils,* $40

**RIVOIRE, Francois** (French, 1842–1919)

**1871**

587. *Flowers,* George Whitney

588. *Flowers,* George Whitney

**1873**

49. *Flowers,* Samuel P. Avery

**1874**

55. *Flowers,* For Sale

63. *Flowers,* For Sale

**1875**

487. *Flowers,* $300

**RIX, Julian Walbridge** (1850–1903)

**1885:** 88 Van Houton, Paterson, New Jersey

639. *On the Preakness Hills,* $100

**1886:** 88 Van Houten Street, Paterson, New Jersey

192. *On the West Branch of the Delaware,* $125

619. *A Garden Wall, Lexington, Kentucky,* $125

**1887:** 88 Van Houten Street, Paterson, New Jersey

229. *The Old Mill Race,* $100

624. *The Lake at Pompton, N. J.,* $100

**1888:** 88 Van Houten Street, Paterson, New Jersey

39. *Twilight,* $150

352. *The First of Autumn,* $75

366. *Midwinter,* $75

**1889:** 88 Van Houten Street, Paterson, New Jersey

609. *Among the Sand Dunes,* $125

671. *Along the Lake's Edge,* $125

748. *A Yellow Twilight,* $125

767. *Among the Trees,* $250

**ROBBINS, Ellen H.** (1828–1905)

**1867–68**

565. *Flowers, Golden Rod and Viburnum,* The Artist

566. *Fringed Gentian and Aster,* The Artist

**1872**: Boston

389. *Sweet Peas,* For Sale

415. *Pansies,* For Sale

492. *Hepaticas,* For Sale

**1874**

107. *Study of Rock at the Ovens, Mt. Desert*

**1875**

347. *Wood Lilies and Rudbeckia,* $50

358. *Azaleas & Nasturtium,* $60

**1876**

183. *Cardinal Flowers and Arrow-head,* $75

**1877**

65. *Sweet Pea,* $25

234. *Cherry Blossoms,* $15

263. *Margurites and Feras,* $30

273. *Anemone,* $20

402. *Houstonia,* $10

**1881:** Boston, Massachusetts

498. *Brook—Mt. Desert,* $60

**1884:** care Dover & Richards, Boston, Massachusetts

473. *Landscape,* $50

501. *Still Life,* $40

542. *Roses,* $45

543. *Pansies,* $25

**1885:** 6 Beacon Street, Boston, Massachusetts

182. *Azaleas,* $40

394. *Landscape, Buckfield, Maine, Birth-place of Gov. Long,* $100

**1886:** 6 Beacon Street, Boston, Massachusetts

312. *Velvet Marigolds,* $50

731. *Covered Bridge,* $75

**1887:** 6 Beacon Street, Boston, Massachusetts

528. *Japanese Roses,* $75

543. *Yellow Scotch Roses,* $75

**1888:** 6 Beacon Street, Boston, Massachusetts

668. *Night Blooming Cereus,* $100

**1889:** 6 Beacon Street, Boston

650. *Morning After a Storm at Appledore,* $50

**ROBBINS, Horace Wolcott** (1842–1904; AWS 1873–1904)

**1873**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

155. *Autumnal View*, For Sale

**1874**: YMCA Building

124. *Evening in Jamaica,* For Sale

**1875**: YMCA Building

251. *Morning View in New England*, $125

**1876**: YMCA Building

**1877**: YMCA Building

88. *New England Road Scene,* $350, illus. before p. 21

**1878:** 52 East 23rd Street

80. *A New England Homestead,* $250, illus. before p. 25, 17 ½ x 28 ½

**1879:** 52 East 23rd Street

10. *Mt. Maglan, Switzerland,* $60, illus. before p. 13, 10 x 14

24. *November—Near Castleton, Vt.,* $60

**1880:** 52 East 23rd Street

69. *View from Hueletts, Lake George,* $125, illus. before p. 9

112. *On the Farmington River,* E. C. Stedman

371. *Autumn Scenes,* $75

**1881:** 52 East 23rd Street

133. *View at Easthampton,* $125

310. *Morning View,* $75

355. *The Old Willow,* $75

602. *A Sandy Region,* $75, illus. before p. 25, 9 x 13

**1882**: 51 West 10th Street

202. *Adirondack Scene,* $75

312. *View at East Hampton,* $50

**1883**: 51 West 10th Street

378. *A Keene Valley Cottage,* $200

**1884**: 51 West 10th Street

388. *View from Beadleston Knoll, Keene Valley,* $300

**1885**: 51 West 10th Street

443. *Basin Mountain,* $65

449. *Syacamores,* $65

**1886**: 51 West 10th Street

300. *View on Lake Meochem,* $75

353. *Ruins, Newgate, Connecticut,* $75

**1887**: 51 West 10th Street

362. *Study from Nature,* $85

**1889**: 51 West 10th Street

629. *Old Newgate Prison, Granby, Conn.,* $250

**ROBERT-FLEURY, Joseph Nicolas** (French, 1797–1890)

**1874**

244. *Rome (Cardinals*), For Sale

**ROBERTS, David** (British, 1796–1864)

**1870**: London

309. *Encampment of Arabs at Sinai (Sketch),* Dr. F. W. Lewis

**1872**: England

245. *View in Wales,* G. A. Gilbert

310. *Church Interior, Seville*

**1874**

460. *Sketch from Nature, Holland,* Samuel P. Avery

**ROBERTS, Sir Randal H.**

**1879**

289. *Early Morning,* $35

366. *Herring-fishing on Loch Fynne, Scotland,* $350

435a. *Eggs for Market,* $50

**ROBERTS, Walton Howland** (1859–1888)

**1886:** 896 Broadway

673. *The Smithy*, $25

**ROBERTSON, Henry Robert** (British, 1839–1921)

**1873**

370. *Marguerite,* For Sale, Blackburn collection

388. *A Venetian Conncillor,* For Sale, Blackburn collection

425. *Dora (vide Tennyson),* For Sale, Blackburn collection

**ROBERTSON, Marion**

[see BRUSH, Marion Robertson Beers]

**ROBINSON, Theodore** (1852–1896; AWS 1890–1896)

**1880**

357. *"What the Daisy Says",* $500, illus. before p. 19

**1881:** Evansville, Wisconsin

3. *Fishing for Pumpkin-Seeds,* $25

266. *Log House,* $20

268. *Making the Jack-Lantern,* $50

353. *Stone Quarry,* $40

388. *Venetian Fruit Girl,* $35

531. *"Under Green Apple Boughs",* $25, illus. p. 4, 14 x 16

745. *Winter Sunset,* $40

**1882**: 52 East 23rd Street

204. *Boys Fishing,* $75

306. *Good Friends,* $30

476. *Two Little Sun-bonnets,* $35

511. *Braiding Palm-leaf Hats,* $50

634. *Spring-time,* $50, illus. before p. 41, 18 x 9

**1883**: 52 East 23rd Street

13. *A Canine Patient,* $175, illus. before p. 15, 19 x 15

**1884**

296. *A Daughter of Eve*

**1885**

27. *End of the Swath,* $60

587. *A Barbizon Doorway,* $60

**1886:** care Lyell Car, Benedict Building

249. *Barbizon Peasants,* $100

**1887:** 7 rue Scribe, Paris

497. *Dolce far Niente,* $20

**1888:** 80 East Washington Square

244. *Primavera,* $50

575. *Study of a Peasant Child at Barbizon,* $160

612. *Un Conte de Brantome,* $85

**1889:** 123 Fifth Avenue

15. *Bergere*

367. *Normandy Interior*, illus. p. 15, 12 x 15

771. *Decorative Head*

772. *Moyen-age*

**1890:** 42 West 15th Street

156. *Shooting at a Mark,* $150

176. *December Landscape,* $100, illus. before p. 29, 9 x 12

186. *Doorway of Chester Cathedral,* $50

615. *The Bird Nest,* $150

**ROBINSON, William Smith** (1861–1945; AWS 1897–1945)

**1886:** Maryland Institute, Baltimore, Maryland

261. *Summer Mornings,* $75

371. *Among the Wharves,* $75

**1887:** Maryland Institute, Baltimore, Maryland

23. *Fishing Smacks in Port,* $75

224. *Sand Dunes,* $100

486. *Study, An Old Fishing Boat,* $125, illus. p. 17, 17 x 27

590. *Solitude,* $100

**1888:** Maryland Institute, Baltimore, Maryland

356. *On the Coast,* $125

511. *At Low Tide,* $100

515. *Gray Day,* $100

636. *Near Shore,* $125

**1889:** Maryland Institute, Baltimore, Maryland

100. *Looking out upon the Sea,* $130

115. *Foggy Morning,* $125

202. *Waiting for the Tide,* $50

244. *Gray Weather,* $130

624. *Sketch–Afternoon Effect,* $85

776. *In Port,* $100, illus. after title page, 14 x 30

**ROBY, Helen E.**

**1885:** 355 West 23rd Street

94. *A Bit of Sunshine,* $75

361. *A Bowl of Roses,* $70

683. *"Pansies, that's for thoughts",* $20

**1886:** 23 Charlotte Avenue, Detroit, Michigan

320. *Roses–That gave out their odorous souls in an ecstatic death,* $80

357. *The Kind of Roses I Love Best,* $80

621. *Bachelor Buttons,* $25

809. *After the Wedding,* $60

814. *Lilies,* $50

**1887:** 23 Charlotte Avenue, Detroit, Michigan

121. *Nasturtiums,* $20

606. *Still Life,* $50

**1890:** 23 Charlotte Avenue, Detroit, Michigan

254. *Roses,* $75

469. *Chrysanthemums,* $60

**RODGERS, Henrietta D.**

**1878**

477. *Study of Clover,* $15

**1880**

625. *Wild Flowers,* $18

**ROESLER FRANZ, Ettore** (Italian, 1845–1907)

**1872**

365. *Marine View*

**1876**

278. *Boats,* $20

**1878**

51. *Marshes of Maccarese,* McKee Swift

**1879**

114. *Italian Scene,* J. A. Vanderpool

**ROGERS, Miss C. B.**

**1882**: Scarborough, New York

150. *A Study*, $15

**1884**: Scarborough, New York

512. *A Study*, $25

**ROGERS, E.**

**1885:** 58 West 57th Street

193. *"Fortunata"*

216. *"Chianti"*

**ROGERS, Lotta**

**1886:** 31 McCulloh Street, Baltimore, Maryland

689. *"The Last of the Season",* $20

**ROGERS, William A.** (1854–1931)

**1880**

712. *"An Old Hopper",* Miss M. B. Benson

**1883**: 28 East 14th Street

500. *The Wheel of Fortune,* $175, illus. before p. 35, 14 x 19

**1884**: 28 East 14th Street

374. *A Penny to Spend,* $175

**ROMAKO, Anton** (German, 1832–1889)

**1871**: Rome, Italy

503. *La Fileuse,* Mrs. Bridge

507. *La Cheoriere,* Mrs. Bridge

562. *A Tyrolese Woman,* Mrs. Bridge

**RONDEL, Frederick** (1826–1892; AWS 1867–1892)

**1867–68**: 35 Union Square

325. *View on Housatonic,* For Sale

418. *Study on the Wappingers Creek,* For Sale

460. *On the Neponset River, Mass.,* For Sale

554. *Looking South from Cold Spring, N. Y.,* For Sale

557. *After the Rain,* James H. Wright

577. *Tuppers Lake, N. Y.,* Rev. G. T. Rider

578. *View of Hyde Park, Hudson River,* The Artist

582. *View on the Hudson, near Newburgh,* The Artist

**1869**: 31 Union Square

578. *Summer on the Wappinger Creek, N. Y.*

595. *Battonkill Falls, near Troy, N. Y.*

**1870**: 35 Union Square

316. *Ducks,* For Sale

343. *The Parsonage at Pelham Priory, N. Y.,* For Sale

**1872**: New Rochelle, New York

276. *View at Lake Mahonk,* For Sale

426. *View at Rocky Point, R. I.,* For Sale

427. *Gathering Autumn Leaves,* For Sale

459. *Allen's Mill, Newport,* For Sale

**1873**: New Rochelle, New York

69. *Study, L. I. Sound,* For Sale

73. *Study, L. I. Sound,* For Sale

76. *Chapel Pelham Priory,* For Sale

**1874**: New Rochelle, Westchester County, New York

238. *Fishermen's Huts, in New Rochelle,* William Julian

385. *Portrait,* William Julian

**1875**: New Rochelle, Westchester County, New York

510. *Moonlight — Sand Creek, L.I.,* $25

**1877:** 1298 Broadway

**1878:** 1298 Broadway

**1879:** 1298 Broadway

**1880:** 1298 Broadway

259. *Saw-mill in Jersey,* $50

**1881:** 1298 Broadway

226. *View on the Bronx at Williams Bridge,* $100

**1882**

158. *View from the top of the Bishop Berkeley Rocks, at Newport, R. I.,* $100

**1883**

146. *Afternoon on the Second Beach at Newport,* $150

**1885:** 1298 Broadway

90. *Cruger's Island,* $15

372. *Old Orchard, Newport,* $20

**1886:** 1481 Broadway

661. *At Bois Dore, Rhinebeck, N. Y.,* $25

718. *In the Woods at Far Rockaway,* $12

836. *Old Farm-house at Newport, R. I.,* $25

**1889:** 145 West 55th Street

279. *Willows–all at the Phalanx, Red Bank, N. J.,* $25

468. *Evening,* $100

506. *Sunset in the Meadows,* $75

754. *A Quiet Stream, Red Bank,* $50

**1890:** 145 West 55th Street

592. *"You can't have any of my lunch",* $40

**RONDEL, Frederick, Jr.** (1855–1910)

**1879**

371. *Patrick Henry's Tavern, Hanover Co., Va.,* $50

**1880**

741. *Road in Morrisania,* $35

**RONDEL, Louis** (–1870)

**1869**

482. *Blue Winged Teal and Widgeon*

**RONDEL, Mrs. L.**

**1887:** 315 West 57th Street

581. *On the Hackensack River at Park Ridge, N. J.,* $100, illus. before p. 21, 20 x 25

**RONNER, Henriette** (Dutch, 1821–1909)

**1876**

246. *On the Watch*, $100

**ROOD, Ogden Nicholas** (1831–1902; AWS 1867–1877)

**1867–68**

429. *Great Head, on Mount Desert Island, Coast of Maine*

**1870**: 341 East 15th Street

308. *Study of a Portion of Mer de Glace, near the Mauvais Pas,* The Artist

345. *Tomb of Castelbarco, Verona,* The Artist

426. *Sketch Made at Sea,* The Artist

444. *Study of Ice Forms on a broken portion of the Mer de Glace,* The Artist

**1871**: 341 East 15th Street

520. *Aiguilles Dru et Vert Chamounix,* The Artist

522. *Glacier des Bossons, Chamounix,* The Artist

**1872**: 341 East 15th Street

236. *Philip's Table, Narragansett Shore*

432. *View from Philip's Table, Narragansett Shore*

**1873**: 341 East 15th Street

295. *Sketch of the Wilder Kaiser in the Tyrol*

**1874:** 341 East 15th Street

**1875:** 341 East 15th Street

295. *Dismantled Wreck of a Schooner — Sketch from nature*

574. *Path of the Winter Avalanches on the Breven, Chamounix — Sketch from Nature*

**1876:** 341 East 15th Street

96. *Sunset from Tower Hill, Narragansett*

**1877:** 341 East 15th Street

134. *Monument Mountain*

**1878:** 341 East 15th Street

83. *Sketch from Nature*

**1880**

321. *Top of Monument Mt., Stockbridge,* Artist

**1881:** 341 East 15th Street

292. *Ruined Pier*

**1882**

319. *Early Morning*

502. *Harbor of New London*

**1887**: Columbia College

521. *Morning Mists, Stockbridge, Mass.*

**1888**: Columbia College

194. *Twilight, West-Stockbridge Mountains*

**RORER, Miss V. D.**

**1873**: Burlington, Iowa

193. *Columbine*

194. *Campanula Rotunrdifolia, Hair Bell*

198. *Liverwort*

203. *Arum Tuphizllum*

205. *Blue Bell*

208. *Ladies' Slipper*

211. *Geranium Maculatum*

213. *Columbine*

214. *Ladies' Slipper*

230. *Tradescantia Verginiea*

**ROSELAND, Harry Herman**  (1866/68–1950)

**1885:** 383 Hudson Avenue, Brooklyn

28. *Building Air Castles,* $50

**1887:** 203 Montague Street, Brooklyn

358. *By the Canal,* $15

**1888:** 203 Montague Street, Brooklyn

582. *By the Canal,* $18

608. *A Throat Specialist,* $45

638. *A Spelling Bee,* $75

**ROSENBERG, Charles G.** (1818–1879)

**1867–68**: New York University

568. *Sunrise on the Desert*, For Sale

**ROSENBERG, Henry M. (Mortikar or Mortecai)** (1858–1947)

**1884:** Ayer Building, Room 27, Chicago, Illinois

240. *Italian Fire-place,* $75, illus. before p. 37, 10 x 7

**1888:** 9 East 17th Street

26. *Via Garaboldi, Venice,* $200

450. *Going to the Well, Brittany,* $75

**1889:** 25 East 14th Street

49. *Weeds and Flowers,* $100

**1890:** 19 West 22nd Street

549. *A Village Road,* $20

**ROSETZ,**

**1875**

1. *Imperial Fighting Rooster*, $700

**ROSS, Adelaide** (British)

**1873**

357. *Avos Castle, Isle of Mull, Hebrides,* For Sale, Blackburn collection

362. *Carig Conen Castle, Carmarthenshire,* For Sale, Blackburn collection

**ROSSI, Lucius** (Italian, 1846–1913)

**1875**

99. *Meditation,* $75

**1877**

339. *An Artist—Pen and Ink,* $75

**1878**

9. *A Chance Meeting,* M. Knoedler & Co.

**ROSSITER, E. K.** (1854–1941)

**1880**

177. *An Autumn Landscape,* $45

301. *The Pool,* $12

307. *A Gathering Storm,* $30

714. *Sketch near Monmouth Beach, N. J.,* $25

**1881:** 160 Fulton Street

282. *Early Morning,* $25

483. *"Autumn Landscape",* $60

728. *"Fishing Boats at Low Tide",* $80

**1882**: 149 Broadway

120. *The Abandoned Road,* $25

236. *A Corner of the Lake,* $35

**1883**: 152 West 57th Street

186. *Palermo Fishing Boats,* $60

411. *A Gray Day,* $75

428. *Near Venice,* $100

440. *Autumn Pasture,* $100

**1884**: 152 West 57th Street

48. *Winter Scene, Washington, Conn.,* $60

102. *Sunset, New Jersey Meadows,* $60

161. *Close of a Rainy Day*

640. *Seaside Afternoon,* $60

**1885**: 152 West 57th Street

209. *Ruins at Vive, France,* $35

335. *Early Morning on the North River,* $35

465. *The Deserted Cottage,* $50

624. *November Evening,* $35

**1887**

138. *A Quiet Afternoon,* $50

**1888**: 152 West 57th Street

656. *Sunset,* $50

**ROSTER, C.**

**1869**: Florence, Italy

437. *A Sleeping Boy*, For Sale

**ROTCH, Arthur** (1850–1894)

**1886:** 3 Commonwealth Avenue, Boston

577. *Transept of Burgos Cathedral, Spain*

**ROTTA, Silvio Giulio** (Italian, 1853–1913)

**1881:** Europe

564. *By the Roadside*, $300

**ROUGHT, John Willard** (1857–1931)

**1881:** 168 West 10th Street

280. *Brook near Cornwall, July,* $50

313. *A Quiet Home on the Hudson,* $50

**1884:** 13 Perry Street

208. *At the Well, Venice,* $60

**ROUSE, S. W.**

**1874**

405. *Sketch of a Head*

**ROUX, A. J.**

**1883**: 99 West 11th Street

435. *Salt Meadows, near Seabright*, $20

**1884**: 133 Fifth Avenue

41. *Winter Afternoon,* $75

**1885**: 133 Fifth Avenue

520. *A Road, Spring,* $30

**1886**: 133 Fifth Avenue

356. *Afternoon on the River,* $75

**1887**: 133 Fifth Avenue

206. *The Quarry Pond*

210. *Landscape,* $60

**1888**: 133 Fifth Avenue

641. *Marshes at Sunrise,* $30

**1890**: 133 Fifth Avenue

41. *On the Harlem,* $30

**ROUZEE, Georges** (French, 1870–1910)

**1890:** 142 West 36th Street

385. *French Coast, Pallet,* $225

634. *Entrance to the Port, Dieppe,* $225, illus. before p. 7, 17 x 26

**ROWBOTHAM, Thomas Leeson** (British, 1823–1875)

**1870**: London

281. *In the Scottish Highlands,* Joseph A. Clay

284. *Landscape,* Jas. L. Claghorn

298. *On Lago Maggiore,* Dr. F. W. Lewis

**1871**: England

463. *Marine*

524. *Bay of Naples,* For Sale

**1872**: England

346. *Stone Pine,* For Sale

**1874**

49. *Sorrento—Bay of Naples,* For Sale

53. *On the Rhine,* For Sale

75. *At Chiselhurst, Kent,* For Sale

105. *Tow and Citadel of Corfu,* For Sale

111. *In Glen Shee, Aberdeenshire,* For Sale

282. *Islands of Ischia, Prosida and Nisida, Bay of Naples,* For Sale

292. *Near Varenna—Lake Como,* For Sale

296. *Near Zerni, Italy,* For Sale

444. *Inneschowornd Castle, Loch Awe,* For Sale

**1875**

39. *Lake of Como,* $65

41. *Evening on Lago Magiore,* $80

106. *Morning on Lake Como,* $50

136. *On the Island of Corfu,* $65

**1876**

204. *Winter Sunset,* $100

559. *HMS Imperieuse Breaking up at Woolwich,* $1,000

**ROWLANDSON, Thomas** (British, 1756/7–1827)

**1871**

430. *A-Going! A-Going!*, John M. Falconer

**ROWLEY, L.**

**1886:** 452 Classon Avenue, Brooklyn

232. *In June*, $10

**RUDELL, Peter Edward** (1854–1899)

**1881:** 1267 Broadway

666. *A June Day,* $50

**1883**: 1 Union Square

72. *A River Side,* $125

221. *A Hillside—Autumn,* $40

454. *Scene in Connecticut Valley,* $40

484. *Dawn,* $70

**1886**: 108 Fifth Avenue

259. *Autumn,* $100

**1888**: 108 Fifth Avenue

472. *A Brooklet,* $30

478. *A September Afternoon,* $30

**RUFF, Margaret** (1847–1897)

**1886:** 1523 Spruce Street, Philadelphia

654. *A Gray Morning,* $40

**1889:** 328 South 21st Street, Philadelphia

735. *Breton Jars,* $25

**RUFFNER, E. H.**

**1886:** Quincy, Illinois

5. *The Old Spring House,* $200

**RUSKIN, John** (British, 1819–1900)

**1869**: London

612. *Mer de glace,* Odgen N. Rood

**1873**

291. *Study for Plate 25, "Modern Painters",* Odgen N. Rood

319. *Sketch from Nature,* Odgen N. Rood

**1874**

180. *Rocks of Schaffhausen,* Samuel P. Avery

184. *Falls of Schaffhausen,* Samuel P. Avery

329. *Gothic Tracery—church in Caen,* Samuel P. Avery

**RUSSELL, Edwin Wensley** (British, *fl.* 1855–78)

**1875**

280. *A Smoke on the Sly,* $45

292. *The Stool of Repentance,* $45

382. *Having a Chat,* $50

**RUSSELL, Ida**

**1881:** Tivoli on Hudson, New York

224. *A Bed of Pansies,* $25

**RUSSELL, J. C. [Janette Catherine]** (British, *fl.* 1868–94)

**1873**

477. *The Little Messenger,* For Sale, Blackburn collection

525. *Castle of Chillon,* For Sale, Blackburn collection

**RUSSELL, W. H.**

**1880**

518. *Cathedral of New York, from the plans of Jas. Renwick,* James Renwick

**RYDER, Platt Powell** (1821–1896)

**1878**

157. *The Old Cook*, $150

**1888:** 120 East 93rd Street

105. *Christmas Greens,* $250

**1889:** 112 East 83rd Street

318. *The Broken String,* $175

**1890:** 51 West 10th Street

419. *A Head,* $50

**SACKETT, E. S. [Edith S.]** (1861–1955)

**1882**: 337 Fourth Avenue

264. *Roses,* $15

**1883**: 337 Fourth Avenue

248. *Nannette,* $20

495. *Pansies,* $30

**1884**: 337 Fourth Avenue

346. *Geraldine,* $25

539. *Roses,* $15

**SALMON, J.**

**1874**

216. *Approaching Storm*, For Sale

**SAND, Maximilian Edward** (1845–1906)

**1884:** 6 West 14th Street

8. *"As I Remember Her",* $135

166. *"Very much Engaged",* $175

**1885:** 14th Street and Fourth Avenue, Room 8

241. *A Wintry Walk,* $80

**1886**

640. *"English Breakfast",* $80

781. *"Café Noir",* $80

**SANDERSON, Charles Wesley** (1835–1905)

**1879**

8. *Luna Cascade, near Lake Dunmore, Vt.,* $75

**1880**

287. *Lana Cascade, Salsbury, Vt.,* $100

359. *Lake Dunmore,* $85

**SANDHAM, Hy. [Henry]** (Canadian, 1842–1910)

**1881:** 4 Park Street, Boston

59. *"Where are they gone?" Chiswick Church-yard,* $200, illus. before p. 13, 16 x 25

502. *Low Tide on the Thames,* $75

**1884:** 219a Tremont Street, Boston

108. *The Call to the Brothers,* $400

659. *In the Misson Garden, California,* $40

**1886:** “The Edinburgh,” Columbus Avenue, Boston

730. *On the Saguenay,* $80

**1887:** Hotel Edinburgh, Columbus Avenue, Boston

156. *A Shelter Island Road,* $100

577. *An Attractive Girl,* $200, illus. on cover

**1889**

12. *The Wild Maine Coast,* $150

19. *An Algonquin,* $125

**SANDIER, Alexander**

**1875**

310. *Study of Additions to a Country House,* Russell Sturgess

348. *Family Tomb, Sleepy Hollow Cemetery,* Russell Sturgess

354. *Study for Farnham's Dormitory, Yale College,* Russell Sturgess

556. *Design for a Dwelling on the Hudson*

**1881:** 142 Lexington Avenue

791. *Portrait*

**SANDIER, W.**

**1875**

532. *Etchings*

**SANGSTER, Amos W.** (1833–1904)

**1878**

142. *On Niagara River*, $50

**SANGUINETTI, Edward** (–1895)

**1880**

78. *Sketch,* $25

597. *"An Empty Saddle",* $100

**1881:** 1 Union Square

240. *"Ready for the Fair"*

**1882:** 1 Union Square

582. *In ye "Good Olde Times",* $150, illus. before p. 13, 23 x 18

**SARONY, Napoleon** (1824–1896; AWS 1867–1872)

**1874**

250. *Aunt Sally,* For Sale

299. *Mrs. Sarony—Drawing with Lithographic Crayon upon a Slab of Lithographic Limestone*

316. *Tyrolese*

**1876**

323. *Charcoal Drawing*

**1877**

343. *Love Scene from Henry Fifth,* $1000

368. *Charcoal Portrait,* Sarony

**SARTAIN, William** (1843–1924)

**1878**

16. *A Canal in Venice,* $150

**1879**

14. *Rue des Assassins, Algiers,* $100

112. *An Arab Café at Algiers,* $175, illus. before p. 31, 12 x 17

**1880**

154. *A Canal in Venice,* $150, illus. before p. 7

**1883**: 152 West 57th Street

160. *A Canal Corner in Venice,* $200

**1884**: 152 West 57th Street

373. *A Canal in Venice,* $175

**1885**: 152 West 57th Street

364. *A Canal in Venice,* $150

**SATTERLEE, Walter N.** (1844–1908; AWS 1873–1908)

**1873**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

153. *Egyptian Dancing Girl,* For Sale

220. *Morning Opening the Water Lily,* For Sale

**1874**: Rome, Italy

**1875**: YMCA Building

119. *Foreign Sketches*

131. *The Young Bohemians,* For Sale

234. *Cinderella,* For Sale

342. *Carnival Scene at Rome,* For Sale

351. *Brittany Peasants at a Pardon,* For Sale

405. *Tailor Monk,* $125

460. *Springtide,* For Sale

**1876**: YMCA Building

127. *Bernadino,* $200

135. *Crowning her Knight,* $100

136. *Evening Prayer on the Lake,* $250

454. *Secret for Three,* $175

499. *The Young Commodore,* $180

536. *Early Courtship,* $125

**1877**: YMCA Building

115. *Reading about the Celestial Country,* $175

159. *Marguerite,* $275

226. *Morning Prayer in the "Andrea delle Fratte," Rome,* $175

448. *Fete of Assumption, Switzerland,* $375

475. *The Fortune Teller,* $325, illus. before p. 17

**1878:** 52 East 23rd Street

39. *The Belle of the Village,* $175

59. *Nancy Lee,* $175, illus. before p. 13, 19 x 12 1/2

115. *Sunday Afternoon,* $80

149. *Old Ballads,* $225

161. *The Convalescent,* $125

187. *Morning on the Beach,* $175

**1879:** 52 East 23rd Street

71. *Gossip and Tea,* $200

145. *Portrait of a Lady,* J. Lawrence Lee

161. *Song of the Sea,* $80

199. *Solitaire,* $175

275. *"Such a difficult passage",* $200

357. *The Naturalist*, illus. before p. 11, 18 x 12

**1880:** 52 East 23rd Street

74. *Sleighing in Summer,* $125

130. *The First Patient,* $225

195. *The First Quarrel,* $150

245. *The Twins,* $125

278. *The Heir to the Smithy,* $250

353. *The Fisherman's Daughter,* $125, illus. before p. 35

**1881:** 52 East 23rd Street

14. *After the Foray,* William Outhout, illus. before p. 27, 12 x 16

46. *A Life-like Effect,* $175

66. *Mill at Southampton,* $125

109. *The Young Falconer,* Mr. Goodwin

111. *Glimpse of the Sea,* $100

369. *The Wolf and the Lamb,* $150

660. *Jealousy,* $150

747. *From a Southampton Garden,* $75

793. *Between the Sand Dunes,* $100

**1882:** 52 East 23rd Street

287. *The Spoils of a Garden,* $125

321. *The Fishwife,* $100

451. *Primeveres (Salon, 1880)*

506. *The Vesper Hymn,* $125

507. *Early Morning by the Sea,* $150, illus. before p. 19, 15 x 11

523. *A Picturesque Studio by the Sea,* $200

558. *The Wanderer,* $135

581. *Practicing for the Ball,* $300

593. *The Toreador,* $125

631. *Learning his Part,* $100

**1883:** 52 East 23rd Street

121. *The Fisherman's Wife,* $150

232. *The Wayside Cross,* $150, illus. before p. 19, 22 x 14

277. *Bashi-Bazouk,* $200

309. *Seaweed,* $150

502. *Falling Leaves,* $400

**1884:** 52 East 23rd Street

5. *Two Sides of a Convent Wall,* $325, illus. before p. 19, 28 x 20

64. *Robin Adair,* $200

75. *Waiting for the Fishing Fleet,* $150

94. *Fagot Gatherer,* $25

146. *One of the Fates,* $125

364. *Good Advice,* $150

**1885:** 52 East 23rd Street

197. *Sunday Morning in Holland,* $100

367. *Far Away Thoughts,* $200, illus. before p. 23, 23 x 16

397. *"The Coming Shower",* $85

452. *Merchant of Morocco,* $100

470. *"Evelina",* $75

472. *A Pike County Fisherwoman,* $85

478. *Spanish Contrabandista,* $100

**1886:** 52 East 23rd Street

13. *French Shrimp Women,* $125

75. *A Decorative Head,* $85

85. *Turkish Ewer-bearer,* $125

151. *An Andalusian Song,* $100

291. *Study of Rocks,* $45

472. *Waiting,* $40

520. *Looking for the Fishing Fleet,* $125

531. *The Net Mender,* $200, illus. before p. 33, 18 x 25

725. *Wayside Shrine,* $75

**1887:** 52 East 23rd Street

85. *Village Politican,* $50

236. *Albanian,* $95

249. *Venetian Milk Seller,* $250

417. *Forbidden Fruit,* $100

475. *Industry and Idleness,* $400, illus. before p. 31, 21 x 27

615. *Spanish Gypsy,* $125

640. *A Cup of Cold Water,* $400

**1888:** 52 East 23rd Street

13. *Concarneau Peasant Woman,* $125

109. *Spanish Muleteer,* $95

129. *Spanish Gypsy of Granada,* $95

185. *The Return of the Sardine Fleet,* $300

210. *Little Breton Beggars,* $100

225. *The Breton Ferry,* $350, illus. before p. 23, 20 x 30

256. *Eastern Head,* $50

298. *The Lightened Load,* $400

316. *Head of an Old Breton,* $95

**1889:** 52 East 23rd Street

201. *Girl of Concarneau,* $75

395. *The Last Anchorage,* $125

497. *Souvenir of Granada,* $375, illus. before p. 33, 19 x 27

613. *Portia,* $225

708. *Old Clovelley Skipper,* $75

732. *Interrupted Work,* $275

733. *Bit of Clovelley,* $100

744. *King of the Gypsies,* $375

**1890:** 52 East 23rd Street

14. *The Winnower,* $120

466. *Daughter of Gypsy Chief,* $125

493. *Darby and Joan,* $125

513. *In the Meshes,* $175

568. *Spanish Balcony,* $200

591. *Grandmother's Treasure House,* $450, illus. before p. 15, 20 x 28

607. *Decorative Head, Summer,* $150

610. *Old English Skipper,* $75

**SATTERTHWAIT, Miss E.**

**1882**: Crosswicks, New Jersey

643. *Fleur-de-lis*, For Sale

**SAUNIER, Octave Alfred** (French, 1842/43–1887)

**1874**

126. *Fontainebleau,* For Sale

132. *Morning Call,* For Sale

219. *Afternoon,* George Booth

224. *Duck Shooting,* For Sale

233. *Sketch from Nature,* George Booth

265. *Winter Sporting,* For Sale

**1875**

117. *Sketch from Nature,* $45

206. *Sketches from Nature,* $75

261. *Sketch from Nature,* $75

337. *Sketch from Nature,* $75

343. *Sketches from Nature,* $75

390. *Sketch from Nature,* $75

**1876**

288. *View at Marlotte,* $40

**1878**

158. *Cayeux Sur Mer,* $75

**1880**

156. *Near Paris,* $65

**1888:** Paris

270. *Ready for the Hunt,* $55

**SAWYER, H. F.**

**1886:** 29 East 7th Street

17. *Fruit,* $28

597. *Fish,* $25

753. *Apples and Grapes,* $25

825. *Cut Orange and Apples,* $23

**SAXTON, Frederica**

**1870**

431. *Chestnut,* For Sale

433. *Virginia Creeper,* For Sale

**SAYER, Raymond**

**1886:** New Brighton, Staten Island

401. *The View over the Sand Dunes, Duxbury Beach, Mass.,* $80

**SAYER, Rheimeout**

**1876**

569. *Danbury Beach,* $58

**1881:** New Brighton, Pennsylvania

408. *On the Rocks,* $50

**SCHELL, Frederick B.** (1838–1905)

**1880**

621. *Four Sketches from Nature*, For Sale

**1884:** 520 Walnut Street, Philadelphia, Pennsylvania

375. *The Pond,* $50

436. *A Barn-yard,* $50

471. *Rural Bits from Nature,* $50

**1885:** 520 Walnut Street, Philadelphia, Pennsylvania

161. *Sketch from Nature,* $60

658. *Sketch from Nature,* $60

**1890:** Harper & Bro., Franklin Square

187. *On the Pacific Coast,* $75

**SCHELL, T. B.**

**1890**

526. *In Summer-time,* $75

**SCHILLING, Alexander** (1859–1937; AWS 1893–1937)

**1889:** 788 Broadway

462. *Edge of a Dutch Village,* $65

568. *Holland Landscape,* $50

**1890:** 788 Broadway

150. *A Drizzly Winter's Day,* $35

369. *Spring,* $50

558. *Landscape,* $175

**SCHLADERMUNDT, Herman T.** (1863–1937)

**1889:** The “Benedick”

53. *Fishing Boats of Chioggia,* $25

57. *Boulevard, Seville,* $25

**SCHLEDORN, Julius** (c. 1846–)

**1879**

85. *Interior of the Monastery Church at Diessen, Bavaria,* $50

88. *Bow-Window, Alsace, Germany,* $15

260. *Court-yard—16th Century, Germany,* $25

518. *Bavarian Village Scenes,* $13

528. *Pen Drawing,* $13

**SCHROEDER, Francis**

**1880**

160. *Cleopatra's Needle, in the time of Mehemet Ali,* $150

243. *A Romance of the Staubach, Switzerland,* $200

**SCHROFF, Max** (c. 1845–1922)

**1874**

434. *Design for Episcopal Cathedral for New York*

**1879**

569. *Proposed Residence in Ohio*

**SCHULLER, John**

**1867–68**: 96 South 4th Street, Washington, D. C.

433. *A Recollection of Cuba*, The Artist

**SCHULTZE, Louis** (1820–1900)

**1872**: 570 Olive Street, St. Louis, Missouri

453. *Bavarian Mountain,* For Sale

487. *Illinois Bottom, Cohokia Creek,* For Sale

**1873**: 570 Olive Street, St. Louis, Missouri

99. *A Young Missouri Butternut,* For Sale

**1874**

7. *Evening—South Illinois,* For Sale

11. *Morning—South Ill.,* For Sale

**1875**

122. *Autumn in Illinois,* $75

**1876**

86. *Girl in Tyrol,* $50

603. *Boy in Tyrol,* $50

**SCHUYSELL, C.**

**1873**: Philadelphia, Pennsylvania

317. *The Cotton Field*

**SCOTT, David** (British, 1806–1849)

**1874**

393. *Original Drawings*, W. J. Linton

**SCOTT, E. M. [Emily Maria Spaford]** (1832–1915; AWS 1904–1915)

**1877**

137. *Prairie Flowers,* $45

490. *Orchid and Ferns*

**1878**

131. *Carnations,* $30

**1879**

269. *Roses,* $50

**1880**

751. *A Bit of our Garden,* $60

757. *Vase—Moccasin Flowers,* $40

**1882**: 1155 Broadway

512. *Wigelia,* $50

**1884**: 142 East 18th Street

522. *Phlox,* $40

534. *Pansies,* $25

**1885**: 142 East 18th Street

535. *Chrysanthemums,* $60

734. *Coreopsis,* $30

**1886**: 142 East 18th Street

159. *The Quiet Path,* $40

171. *Le Marque Roses,* $75, illus. before p. 29, 15 x 21

573. *Summer Roses,* $20

**1888**: 142 East 18th Street

389. *Old Letters,* $50

520. *Teapot,* $15

**1889**

65. *Perce Rock, Canada Coast,* $15

113. *Perce–Canada Coast,* $40

**1890**: 142 East 18th Street

13. *Summer Roses,* $20

145. *Roses,* $50

308. *Nasturtiums,* $40

379. *Making Soap in Canada,* $30

382. *Yellow Roses,* $30

**SCOTT, Frank Edwin** (1863–1929)

**1886**: 146 West 55th Street

324. *An Old Street,* $30

**SCOTT, Julian** (1846–1901)

**1875**

185. *On Guard, 1776,* Mrs. T. B. Meyers

191. *On Guard, 1861,* $50

488. *New England "Turkey Shoot",* N. P. Bailey

**1876**

275. *Changing Guard—1776,* $150

**1881:** Plainfield, New Jersey

159. *Near Winchester, Sept. 19th, 1864,* $250

360. *The Recall: an incident in Upton's Division, Sixth Corps, at Spottsylvania, May 12th, 1864,* $150

610. *A Halt,* $100

**1882**

462. *On the Alert,* $50

**1889:** Plainfield, New Jersey

685. *Near Cold Harbor–1864,* $50

**SCOTT, Miss George**

**1884:** New Rochelle, New York

652. *Portrait*

**SCOTT, William Wallace** (1819–1905; AWS 1870–1905)

**1869**: 82 Fifth Avenue

394. *"Vic"—a favorite Greyhound,* Mrs. Wiswall

418. *At the Opera,* For Sale

589. *Bramin Cattle,* For Sale

**1870**: 82 Fifth Avenue

297. *On the Beach at New Rochelle—"Getting Dry",* For Sale

389. *Part of Pine Island, New Rochelle,* For Sale

393. *An Old Salt,* For Sale

**1871**: 841 Broadway

477. *Edwin Booth as Hamlet,* The Artist

**1872**: 841 Broadway

296. *The Sleepwalking of Lady Macbeth*

**1874**: 841 Broadway

**1875**: 841 Broadway

150. *Childhood's Happy Days,* $200

**1876**: 841 Broadway

**1877**: 841 Broadway

**1878**

369. *"Love Me, Love My Dog",* $300, illus. before p. 27, 23 x 19

**1879:** 841 Broadway

433. *The Cutcherry, or Court of Justice in Bengal,* $35

**1879:** 841 Broadway

**1880:** 841 Broadway

**1881**

628. *"Minnehaha," delirious with Famine,* $200

**1883:** 841 Broadway

555. *My Grosvenor. "He was a little boy." — Vide, "Patience",* $500

**1884:** 841 Broadway, Room 7

486. *The Music in the Shell,* $150

**1887:** 42 East 9th Street

612. *Miniatures on Ivory*

**1888:** 841 Broadway

97. *Mrs. Boore,* Mr. Boore

98. *Mrs. Robt. W. Chapin,* Robert W. Chapin

99. *Mrs. Coster,* Mrs. Coster

**1889:** 841 Broadway

325. *Miniature Portrait*

357. *Ideal Head, Miniature*

**1890:** 841 Broadway

593. *On a Cruise in the Mediterranean*

**SEABROOK, Grace** (British, *fl.* 1872–74)

**1873**

508. *Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica "Waiting;" Clotilde's Grave,* Proprietors, London Graphic; in Blackburn collection

537. *Sketches for Woodblocks—"Monk Felix;" "Jacques and the Deer",* For Sale, Blackburn collection

**SEARS, Charles Payne** (1864–1908)

**1887:** Atlantic Highlands, New Jersey

536. *Study of a Beech Tree,* $35

**SEARS, Sarah Choate** (1858–1935)

**1885:** 12 Arlington Street, Boston

251. *Study of Yellow Roses,* $50

280. *Spring Daffodils,* $40

**1886:** 12 Arlington Street, Boston

296. *Oranges*

710. *Daisy–A Sketch*, $50

818. *Still Life*

**SEAVEY, Lafayette W.** (1842–1901)

**1867–68**

388. *Mud Creek, Western N. Y.,* The Artist

**1869**: 132 McDougal Street

524. *Old Log Cooper Shop,* The Artist

532. *Bristol Valley,* The Artist

**1870**: 169 West 4th Street

441. *Mobile Bay from Spanish Fort,* The Artist

**1884**: 81 Washington Place

152. *Wearing Away,* $100

**1885**: 216 East 9th Street

273. *A Winter Brook,* $60

**1886**: 216 East 9th Street

409. *Indian River, at Rock Ledge, Florida,* $75

733. *Upper St. John's, Florida,* $125

767. *A Winter Path,* $60

**SEDGWICK, J. M. [Jane Minot]** (1859–1889)

**1888:** Stockbridge, Massachusetts

449. *Red Apples,* $45

671. *Green Apples,* $45

**1889:** Stockbridge, Massachusetts

28. *Rhododendrons,* $40

320. *Peonies,* $60

670. *Peonies in an Old-fashioned Vase,* $40

679. *Apples,* $60

**SEDGWICK, L. B.**

**1887:** 129 East 17th Street

572. *Hollyhocks,* $25

**SEELY, Florence**

**1890:** 788 Broadway

70. *In Harbor,* $25

257. *Pansies,* $35

330. *Memories of Spring,* $30

**SEITZ**

**1874**

403. *Widow’s Mite*, For Sale

**SELINGER, John Paul** (1850–1909)

**1880**

551. *Spring Effect,* $50

573. *Beech Tree,* $50

698. *Landscape,* $30

**SEMBACH, Auguste Ernest** (1854–1898)

**1882**: The Hague

126. *On the Beach*, $60

**SENAT, Prosper Louis** (1852–1925)

**1882**: 1520 Chestnut Street, Philadelphia

110. *Gray Morning—Salisbury Flats, Mt. Desert,* $200

341. *The Beach, near Hastings, England,* $75

426. *Interior of Fish Weir, Bar Harbor, Mt. Desert,* $85

579. *Waiting for the Tide—Scheveningen Sands, Holland,* $200

**1883**: 1520 Chestnut Street, Philadelphia

289. *Wreckers' Camp on Cape Ann,* $85

434. *Morning, Grand Menan, N. B.,* $125

**1884**: 1520 Chestnut Street, Philadelphia

126. *Along the Shore, Provincetown, Cape Cod,* $65

145. *Where the Tide has been – Brewster, Cape Cod,* $85

209. *Summer Morning, Cape Cod,* $65

264. *Low Tide, Brewster Sands, Cape Cod,* $85

353. *Cushings Island Cliff, Portland Harbor,* $85

**1885**: 1520 Chestnut Street, Philadelphia

155. *At Eel Brook Cave, Grand Menan,* $75

454. *"A village near the sea," Kennebunkport,* $75

466. *Along the Shore–Scarboro Sands,* $75

498. *Hazy Morning, Whale Cave, Grand Menan,* $75

**1886**: 1520 Chestnut Street, Philadelphia

276. *Kettle Rock, Grand Manan,* $60

610. *Hazy Morning, Whale Cove, Grand Menan,* $100

732. *The Arbors, Quogue, L. I.,* $85

739. *The Dory Landing, Pronto Neck, Me.,* $75

740. *Sketch from Nature, Quogue, L. I.,* $75

**1887**: 1520 Chestnut Street, Philadelphia

74. *On the Harbor Bar, Kennebunkport, Me.,* $125

493. *Sunny Morning, Cape Arundel, Me.,* $125

527. *The Harbor Entrance, Kennebunkport, Me.,* $125

**1889**: Morristown, New Jersey

10. *A Summer Sea, Kennebunkport, Me.,* $85

164. *After the Equinox, Kennebunk Breakwater,* $85

334. *Waiting to go up, Kennebunkport, Me.,* $85

581. *A Showery Morning Along Shore,* $85

**1890**: Naples, Italy

497. *Morning, Scarboro Sands,* $175

**SEVERN, Arthur** (British, 1842–1931)

**1873**

366. *After Rain, in the Highlands, Scotland,* For Sale, Blackburn collection

430. *Arab Cemetary, at the Bouzareah, near Algiers,* For Sale, Blackburn collection

450. *The Sea at North Ives, Cornwall, England,* For Sale, Blackburn collection

**SEVERN, Walter** (British, 1830–1904)

**1873**

387. *Fallow Deer in Ashbridge Park,* For Sale, Blackburn collection

391. *Fallow Deer in a Brook, Aberdeenshire,* For Sale, Blackburn collection

441. *Dead Red Deer Hind,* For Sale, Blackburn collection

**SEWELL, Lydia Amanda Brewster** (1859–1926)

[See BREWSTER]

**SEYMOUR, Munsey** (1837–1912)

**1881:** 170th Street, Morrisania, New York

249. *"Far from the Madding Crowd"—near Georgeville, Canada,* $150

456. *Canadian River Scene*

**1883**: Booth Building

422. *Misty Morning, Clawson's Point, N. Y.,* $225

**1884**: 465 Fifth Avenue, care of Dr. Hills

131. *The Sunset Gun,* $150

207. *Three-mile Harbor, Long Island,* $75

**1886**: 1259 Broadway

61. *Winter Morning, near Jacksonville,* $50

642. *City Gates at St. Augustine, Florida,* $50

**SEYMOUR, Walter**

**1876**

148. *Penelope*, $100

**SHALDERS, George** (British, 1826–1873)

**1872**: England

379. *Near Dover Court*

**SHARE, Henry Pruett** (1853–1905)

**1885:** Phalanx, Red Bank, New Jersey

87. *Half Afraid,* $75

664. *A Romance Ended,* $125

**SHAUGHNESSEY, J. S.**

**1876**

381. *Ida*

**SHAW, Annie Cornelia** (1852–1887)

**1883**

15. *September in Illinois*, $50

**1884**: 210 Wabash Avenue, Chicago, Illinois

446. *Kenwood,* $50

**1885**: 3 Park Street, Boston

95. *A November Day,* $75

**1886**: 210 Wabash Avenue, Chicago

783. *A Gray Day on the Marshes,* $100

**1889**: deceased

220. *Autumn-time,* $40

**SHAW, George R.** (1849–1937)

**1886**: 113 Newbury Street, Boston

112. *Evening,* $75

**SHAW, Mrs. S. Van D. [Sarah Van Doren]** (1844–1918)

**1884**: Chicago, Illinois

468. *Another Song of the Shirt*

**SHELTON, George Frederick** (1848–1930; AWS 1874–1930)

**1874**

52. *Modern Ruin,*

169. *Spring by the Path,* For Sale

170. *Italian Courtyard,* For Sale

211. *Coast Scene*

234. *Venetian Boats*

**1875**: YMCA Building

**1876**: 51 West 10th Street

133. *Contemplating the Lower World,* $125

233. *Street in Venice,* $25

370. *The Fisher Boy,* $20

**1877**: 806 Broadway

150. *Feeding the Chickens,* $60

506. *Street Scene in an Italian Town,* $225

**1878**: 51 West 10th Street

76. *Autumn, Adirondacks,* $35

147. *Sunset, near Venice,* $80

214. *Winter Twilight,* $25

380. *Woods in Autumn,* $40

391. *Fish Rack—Sketch from Nature,* $35

430. *Amalfi, Italy—Sketch from Nature,* $40

439. *Winter Twilight in the Suburbs,* $75, illus. before p. 13, 24 x 17

507. *Retired,* $35

**1879:** University Building

162. *The Studio,* $100, illus. before p. 31, 21 x 17

**1880:** University Building

72. *Autumn Pasture,* $30

81. *Winter Twilight,* $30

185. *Vicinity of Venice,* $25

186. *Summertime,* $75

241. *Coast View,* $40

291. *Autumn,* $50, illus. before p. 23

**1881:** University Building

244. *Hillside Pasture,* $60

438. *Monastery on the Mediterranean,* $75, illus. before p. 23, 18 x 25

517. *Town in the South of France,* $100

546. *Twilight,* $40

**1882:** University Building, Washington Square

9. *A Morning Walk,* $40

71. *The Fair Musician,* $100

580. *Feeding Birds,* $75

**1883:** University Building

183. *Peaches,* $75

240. *Winter Evening,* $60

265. *Evening in the Forest,* $200

343. *Winter, Washington Square,* $100

360. *Twilight in the Suburbs,* $60

448. *Fruit,* $50

525. *Fruit,* $200

**1884:** University Building

555. *Street Scene–Italian Town,* $250, illus. before p. 37, 18 x 25

**1885:** University Building

352. *Evening,* $150

427. *Autumn,* $60

688. *Dutch Landscape,* $50

**1889:** University Building

673. *Near the Coast*

**1890:** University Building

133. *Upland Pasture,* $150

**SHELTON, William Henry** (1840–1932)

**1878**

488. *The Worn-out Traveler,* $15

489. *The Deserted House,* $15

515. *The Wooden Wedding,* Mrs. G. W. Ransom

**1881:** 1 Union Square

2. *The Duck Pond,* $150, illus. before p. 43, 17 x 11

100. *October,* $75

167. *A Long Island Kitchen,* $100

227. *A Warm Corner,* $100

246. *"When the Swallows Homeward Fly",* $125

279. *"Nobody at Home",* $125

330. *By the Weighs,* $75

**1882:** 1 Union Square

428. *A Study,* $75

623. *Grandfather on Guard,* $85, illus. before p. 29, 10 x 17

**1883:** 1 Union Square

107. *Peace and War,* $100, illus. before p. 41, 22 x 18

**1887:** 1 Union Square

183. *Mill at Amagansett,* $30

584. *A Long Island Road,* $50

**1888:** 55 West 33rd Street

217. *Across the Hills,* $225, before p. 27, 17 x 23

**1890:** 106 West 55th Street

213. *A Lancer of the Provost Guard, Washington, 1861,* $30

596. *Horse's Head,* $35

597. *Horse's Head,* $35

**SHEPPARD, William L.** (1833–1912)

**1869**

503. *The Tempest, Act 3d, Scene 1st,* For Sale

**1873:** 526 North Street, Richmond, Virginia

252. *"Taint like ole times!",* A. W. Drake

**1874**

33. *Getting on his Blind Side,* For Sale

342. *"What's the Matta?" Drawing on Wood—Cut for printing,* Harper Bros.

**1875**

124. *"The Country is going to the Dogs, Sir!",* Roswell Smith

308. *The Wolf and the Lamb,* Roswell Smith

**1876**

386. *A Taunt to Ignorance,* $35

466. *Long Island Windmill — "Waiting for a Breeze",* $125

**1877**

382. *An Operation on Joint Account,* $125

**1878**

199. *Running Over,* $75

**1885:** 13 West Grace Street, Richmond, Virginia

8. *Nodding on Post,* $75, illus. before p. 7, 13 x 11

**1886:** 13 West Grace Street, Richmond, Virginia

741. *A Solo,* $60

**1887:** 13 West Grace Street, Richmond, Virginia

504. *A Lull in Business,* $75

**1888:** 13 West Grace Street, Richmond, Virginia

536. *Mutual Admiration,* $75

**SHERMAN, Mrs. P. A.**

**1869**

546. *Tea Roses,* For Sale

549. *Grasses and Wildflowers,* For Sale

**SHERMAN, R. M.**

**1878**

117. *Rye Field late in October*

426. *Laying-to for the Night*

**1880**

462. *New Haven, from the Bay,* $6

**SHERRIN, John** (British, 1819–1896)

**1874**

477. *Plums,* For Sale

**1877**

292. *Fruit Piece,* $250

**SHERWOOD, Rosina** **Emmet (Mrs. Arthur Sherwood)** (1854–1948; AWS 1898–1948)

**1882**: East Rockaway, Long Island

367. *Portrait,* Not for Sale

596. *A Mountain Clearing,* $75

**1884**: East Rockaway, Long Island

576. *A Colorado Hillside,* $100

577. *Portrait*

578. *Newport Rocks,* $100

**1886**: East Rockaway, Long Island

801. *The Enchantress,* $300

**1887**: 115 East 23rd Street

549. *Head of a Girl*

574. *Sketch,* $75

**1889**: 126 East 27th Street

44. *Her Sunday Best,* $100

144. *Portrait–Sketch,* Adolph Ladrubury, Esq.

397. *Portrait,* Arthur M. Sherwood, Esq.

773. *The Porch,* A. M. Sherwood, Esq.

**1890**: 126 East 27th Street

12. *Portrait*

496. *Phyllis,* $125

**SHIELDS, Thomas W.** (1849–1920)

**1881:** Paris

163. *Tower of St. Laurent,* $30

205. *Notre Dame from the Market Place,* $30

**1882**: University Building

111. *View of Pappendrecht, Holland,* $60

298. *Reaping, near Dordrecht, Holland,* $60

**1883**: University Building

218. *Academy a t East Hampton,* $60

392. *Sunny Hours,* $70

**1886**: 106 West 55th Street

163. *Venice–View from the Riva di Schiavone,* $150

**1887**: 106 West 55th Street

150. *Piazza St. Andrea, Amalfi,* $200

200. *Roman Tower at Andernack,* $75

213. *Springs at Rothenburg,* $75

636. *Hudson River, View at New York City,* $75

**SHIRLAW, Walter** (1838–1909; AWS 1879–1909)

**1879**

184. *Rothenburg,* $50

187. *By the Way-side,* $75, illus. before p. 23, 9 x 18

189. *Land Hut,* $50

191. *Venice Harbor,* $50

532. *Pencil Sketch,*

**1880**

238. *"Cogitative",* $60

314. *On the Road,* $60

344. *Modest,* $60, illus. title page

732. *Buttercups and Daisies,* $40

**1883**: University Building

31. *Crumbs,* $200, illus. before p. 43, 17 x 9

71. *Near Haarlem, Holland,* $200

274. *A Canal in Holland,* $200

361. *Rounding the Heel,* $60

**1885**: University Building

24. *"Bringing in Holly",* $100

319. *Wash Day,* $50

564. *The Green Groves,* $60

576. *A Road at Sandy Hook,* $100

641. *Glass Blowing,* $75

**1886**: 3 North Washington Square

374. *A Holland Study,* $150

433. *A Corn Husker,* $100

441. *Lunch Time,* $100

702. *Low Tide, Holland–Sketch,* $75

**1889**: 3 North Washington Square

446. *The Fountain, Pitti Palace,* $400

**1890**: 3 North Washington Square

23. *A Sonnet,* $150

39. *On the Meuse, Holland,* $100

118. *On the Canal at Dort, Holland,* $100, illus. before p. 11, 10 x 14 ½

453. *On the Meuse, Holland,* $100

**SHORT, H.**

**1875**

272. *The Brook*, $25

**SHURTLEFF, Roswell Morse** (1838–1915; AWS 1873–1915)

**1871**: Hartford, Connecticut

561. *On the Ausable River, Sketch from Nature*

**1872**: Hartford, Connecticut

456. *Casdae Brook,* W. H. Peck

**1873**: Hartford, Connecticut

52. *Ausable Lake,* For Sale

75. *On the Ausable River, Sketch from Nature,* For Sale

**1874**: Hartford, Connecticut

149. *Summer in the Woods,* For Sale

**1875**: 44 West 30th Street

73. *The Brook,* $25

101. *The Birches,* $25

107. *Sketch from Nature*

109. *The Ausable,* $25

161. *Lake Placid,* $60

335. *Sketch from Nature*

414. *The Flume,* $35

435. *Getting a "Picked-up Dinner",* $15

492. *September in the Woods,* $100

**1876**

114. *Lunch by the Way,* $75

178. *Bushkill Falls,* $100

252. *John's Brook,* $50

294. *Willows,* $75

430. *The Flume,* $30

540. *A Mountain Stream,* $50

600. *Slide Brook,* $75

**1877:** 337 Fourth Avenue

23. *November,* $175, illus. before p. 13

52. *October,* $75

161. *Lake Placid—Adirondacks,* $175

171. *Otter Brook,* $50

216. *A Sketch in the Woods,* $30

244. *The Brook,* $20

**1878:** 337 Fourth Avenue

54. *A Quiet Morning,* $75

56. *September,* $175

58. *October,* $175, illus. before p. 7, 19 ½ x 14 ½

167. *A Forest Stream,* $75

216. *Evening,* $25

353. *A Sketch,* $15

390. *A Breezy Day,* $75

**1879:** 337 Fourth Avenue

96. *Through the Woods,* $200, illus. before p. 11, 20 x 15

113. *"Clear or partly Cloudy Weather",* $80

178. *"The way of the Transgressor is Hard",* $25

183. *The Hill-top,* $40

238. *A Sketch,* For Sale

322. *Afternoon in September,* $25

473. *A Sketch,* For Sale

475. *A Sketch,* For Sale

**1880:** 337 Fourth Avenue

36. *A Sunny Afternoon in Berkshire,* $100

110. *Sea Side Meadows,* $20

136. *A Reminiscence in Berkshire,* $100

188. *Lake Mahkeenac and Monument Mt., Stockbridge, Mass.,* $150

201. *Passing Shower,* $100

362. *Evening,* $100, illus. before p. 19

601. *On the Jersey Shore,* $25

**1881:** 58 West 57th Street

12. *Morning Mists,* $100

61. *Dix's Peak, Ausable River,* $100

272. *Moorland,* $100

311. *The Weedy Lake,* $100

322. *Crazy Bridge, Adirondacks,* $300

373. *Old Ruin on Lake Champlain,* $125

497. *On the Housatonic River,* $100

501. *Keene Valley,* $100

514. *Shore of Lake Champlain,* $100

530. *A Birch Bark Cottage,* $100

592. *A Sunny Day,* $50

603. *By the Roadside,* $100

615. *The Home of the Heron,* $100

616. *Corn Husking,* $125

630. *A Morning Draught,* $100

651. *The Saw Mill,* $100

674. *Basin Harbor, Lake Champlain,* $160, illus. before p. 23, 9 x 13

682. *On the Au Sable River,* $100

720. *"Noon Mark",* $100

**1882:** 58 West 57th Street

114. *The Brook,* $100

122. *A Forest Scene,* $100

169. *A Cloudy Day,* $100

209. *A Mountain Pasture,* $500, illus. before p. 35, 30 x 21 ½

251. *A Gray Day,* $20

268. *Connecticut Meadows,* $200

297. *The First Snow,* $50

332. *In the Adirondacks,* $100

356. *McNeil's Ferry, Lake Champlain,* $100

375. *The Outlet,* $125

400. *Evening Shadows,* $100

513. *Evening,* $15

**1883:** 58 West 57th Street

278. *The Connecticut River,* $125

336. *The Meadow*

419. *Harvest Time,* $550, illus. before p. 7, 20 x 30

426. *At Anchor, New London,* $65

450. *Hillside,* $350

474. *A warm November Day,* $125

571. *Sunset, Otter Creek, Vt.,* $125

583. *Indian Summer,* $125

**1884:** 58 West 57th Street

238. *Autumn,* $100

292. *Winter,* $100

371. *White Birches,* $250, illus. before p. 25, 21 x 15

**1885:** 132 West 55th Street

346. *A Day in October,* $100

411. *View near Lake Champlain,* $325

**1886:** 106 West 55th Street

39. *Marshy Lands,* $275

136. *Ship Yard at New London,* $100

532. *The Meadow Brook,* $300, illus. before p. 33, 19 x 26

678. *Old Mill at New London,* $100

728. *The Road to the Lake,* $100

**1887:** 106 West 55th Street

184. *The Housatonic River,* $300

354. *Evening,* $250

406. *Woodland Path,* $200

645. *August Morning,* $50

**1888:** 106 West 55th Street

42. *Indian Summer,* $250, illus. before p. 31, 19 x 26

211. *The Meadow Road,* $150

362. *"Where the Shade is Cool",* $75

**1889:** 47 West 22nd Street

263. *A Rocky Hill-side,* $200, illus. before p. 15, 16 x 24

326. *On the Ausable, Adirondacks,* $200

598. *Lowland Pasture,* $125

644. *Meadows,* $125

**1890:** 47 West 22nd Street

129. *Autumn Sketch,* $60

501. *A Bit of Berkshire,* $20

520. *Edge of the Woods,* $125

525. *Through the Forest,* $125

533. *The Maple Grove,* $125

611. *A Turn in the Road,* $60

**SIBSON, Thomas** (British, 1817–1844)

**1874**

350. *Original Drawing*, William J. Linton

355. *Original Drawing*, William J. Linton

410. *Original Drawing*, William J. Linton

**SIEBER, Edward George** (1862–)

**1888:** 27 Carlton Avenue, Brooklyn

417. *In the Meadow,* $50

423. *Old Road, New Utrecht, L. I.,* $60

**1889:** 92 Carlton Avenue, Brooklyn

269. *Forbidden Fruit,* $45

**SILSBEE, Martha** (1858–1928)

**1886:** care of J. Eastman Chase, Boston

355. *Red Roses,* $75

376. *Study of Roses,* $75

749. *Marine,* $50

**1889:** 117 Beacon Street, Boston

676. *Sand Dune,* $40

**SILVA, Francis Augustus** (1835–1886; AWS 1872–1886)

**1873**: 806 Broadway

235. *New York Harbor View,* For Sale

**1874**: 806 Broadway

67. *Old Wreck on Fishers Island,* For Sale

103. *New London Light House,* For Sale

290. *Cape Ann, Mass.,* For Sale

**1875**: 806 Broadway

12. *Old Wreck,* $100

428. *Sunset at Sea,* $100

**1876**: 806 Broadway

12. *Sunset on the Coast,* $50

34. *Sunset at Cape Ann,* $50

52. *Moonrise,* $50

53. *On the Jersey Shore,* $50

109. *Sunrise in New York Harbor,* $50

171. *Coast Scene,* $100

197. *Twilight at Point Judith,* $150

223. *Brace's Rock,* $250

280. *Moonrise,* $50

426. *Sunrise at Barnegat,* $250

440. *Sketch at Sandy Hook,* $50

517. *Long Branch Fisherman,* $90

**1877**: 806 Broadway

9. *An August Morning,* $100

187. *A September Day,* $100, illus. before p. 17

237. *Fishing Boats off the Coast*

443. *Flat Rock, Narragansett,* $250

450. *Threatening Weather,* $100

515. *View near New London,* Charles H. Isham

**1878**: 806 Broadway

75. *Gathering Seaweed—Coney Island,* $75

190. *New London Lighthouse,* $200

204. *Fishers off Fire Island,* $250, illus. before p. 27, 18 x 27 1/2

215. *The Old House by the River,* $50

236. *Old House near New London,* $75

245. *Sketch in Westchester County,* $50

250. *The Wayside Inn,* $50

260. *Fire Island Beach,* $75

**1879:** 11 East 14th Street

132. *The Fisherman's Home,* $300, illus. before p. 25, 18 x 28

202. *"Hors du Mode",* $100

**1880:** 11 East 14th Street

210. *On the Connecticut Shore,* $250

346. *An Old New England Seaport,* $300, illus. before p. 25

744. *Morning on Shrewsbury River,* $250

**1881:** 11 East 14th Street

40. *Island Woods, Pleasure Bay,* $200

49. *On Shrewsbury River,* $250

127. *On the Raritan,* $250

378. *In Narragansett Bay,* $300

412. *Old Houses, Long Branch,* $100

433. *Nantasket Beach, Mass.,* $300

466. *In the Horseshoe,* $300, illus. before p. 9

589. *An Old Fishing Station,* $200

671. *A Marine Residence,* $125

681. *A Summer Morning,* $200

785. *The Highlands of Navesink,* $250

**1882:** 11 East 14th Street

147. *At Long Branch,* $150, illus. before p. 27, 10 x 19

364. *At Seabright,* $125

380. *Twilight on the Shrewsbury,* $150

636. *Morning on the Shrewsbury,* $100

**1883**: 51 West 10th Street

138. *At Cape Ann,* $100

387. *On Sandy Hook,* $150

436. *A Summer Day on the Coast,* $150, illus. before p. 27, 10 x 19

501. *At Long Branch,* $150

557. *Near Norman's Woe, Mass.,* $150

560. *On the Shrewsbury,* $150

570. *The Old Mill at Poplar, N. J.,* $150

573. *At Long Branch,* $150

586. *Threatening Weather,* $150

**1884**: 51 West 10th Street

164. *Seabright, N. J.,* $120

270. *Long Branch, N. J.,* $120

587. *At Far Rockaway,* $120

636. *Point Judith, R. I.,* $120, illus. before p. 9, 10 x 20

**1885**: 51 West 10th Street

237. *An Evening Shower,* $100

244. *Beach near Point Judith,* $100

596. *A Stormy Day at Narragansett,* $100, illus. before p. 43, 9 x 17

662. *A Summer Afternoon,* $100

**1886**: 51 West 10th Street

392. *Deal Beach,* $100

517. *Looking Seaward,* $150

**SIMMONDS, Julius** (German, 1843–1924)

**1871**: England

544. *The Blond,* For Sale

550. *The Brunette,* For Sale

**1874**

28. *Blonde,* For Sale

29. *Brunette,* For Sale

**SIMONETTI, Attilio** (Italian, 1843–1925)

**1874**

223. *Figure at Fountain,* For Sale

**1877**

127. *The Finishing Touch,* $200

142. *On the Terrace,* $500

**SIMONETTI, Ettore** (Italian, 1857–1909)

**1877**

253. *Interior,* $225

**1880**

761. *Feeding the Doves,* $500

**1881:** Europe

507. *The Youthful Declaimer,* $750

**SIMONI, Gustavo** (Italian, 1846–1926)

**1875**

94. *On the Watch,* $225

433. *Good Morning,* $250

**1879**

246. *The Jester,* Samuel P. Avery

**1880**

317. *Ready for the Ball,* Samuel P. Avery

**1881:** Europe

242. *The Brunette,* $250, illus. before p. 45, 14 x 10

482. *In the Park,* $350

**1882:** Europe

409. *Entrance to the Mosque—Candahar,* $750

456. *Waiting,* $100

**SIMONS, M. E.**

**1876**

458. *The Vine under my Window*, $15

**SKELDING, S. B. [Susie Barstow]** (1857–1934)

**1880**

531. *Study of Trailing Arbutus*, $15

**SLADE, Helen** (1850–1935)

[See OGILVIE, Helen Slade]

**SMALL, William** (British, 1843–1929)

**1873**

546. *"I Do What You Do"*, Proprietors, London Graphic; in Blackburn collection

**SMART, A. M.**

**1890:** Florence, Italy

423. *In the Mercato Vicchio, Florence, Italy,* $40

449. *In the Mercato Vicchio, Florence, Italy,* $40

472. *The Green Cloister of Santa Maria Novella, Florence,* $60

**SMEDLEY, Victor J.**

**1885**: 191 Broadway

332. *The Carpet Weaver,* $175

**SMEDLEY, William Thomas** (1858–1920; AWS 1885–1920)

**1882**: 14 Fourth Avenue

256. *That City Chap,* $300, illus. before p. 17, 20 x 24

443. *Poetry and Prose,* $250

**1883**: German Bank, South Union Square

384. *A Generation Ago,* illus. before p. 7

446. *My Neighbor's Daughter*

**1885**: 58 ½ West 10th Street

15. *A Quiet Life,* $150, illus. before p. 29, 13 x 13

**1886**: 58 ½ West 10th Street

38. *June*, illus. before p. 15, 14 x 22

470. *October*

**1890**: 222 West 23rd Street

313. *A Late Arrival*

442. *A Thanksgiving Dinner*

451. *By a Summer's Sea*

**SMILLIE, George Henry** (1840–1921; AWS 1868–1921)

**1869**: 212 Fifth Avenue

425. *Sketch from Nature, Elizabethtown, N. Y.,* The Artist

620. *On the Boquet River, at Elizabethtown, N. Y.,* For Sale

**1870**: 120 West 41st Street

295. *Sketch from Nature, Adirondacks*

363. *Study from Nature on the Ausable River*

405. *Study of Flowers,* For Sale

**1871**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

462. *The Hudson at Hyde Park,* For Sale

536. *Study from Nature on the Ausable River*

**1872**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

278. *Sketch—Adirondacks*

292. *Under the Pines of the Yosemite, Evening,* For Sale

**1874**: Florida

**1875**: 212 Fifth Avenue

138. *Sketch from Nature, Sentinel Rock — Yosemite Valley*

269. *At Montrose, Susquehanna County, Pa.,* $30

338. *Sketch — Old Market, St. Augustine, Fla.*

479. *The Signal,* $65

**1876**: 212 Fifth Avenue

**1877:** 337 Fourth Avenue

**1878:** 337 Fourth Avenue

121. *Evening, Poughkeepsie,* $50

139. *Afternoon on Staten Island Shore,* $120

268. *A Day in Early Winter—Poughkeepsie,* $75, illus. before p. 19, 8 ½ x 11

**1879:** 337 Fourth Avenue

35. *Jersey Meadows,* $125, illus. before p. 6, 10 x 20

51. *Showery Day in the Adirondacks—Out-door Study,* $75

120. *Study from Nature at Poughkeepsie*

491. *Florida Pines,* $2

**1880:** 337 Fourth Avenue

40. *Evening,* $175, illus. before p. 25

64. *At Kennebunckport, Coast of Maine,* $175

261. *Adirondack Woods—Study from Nature,* $60

269. *A Gray Day on the Hudson,* $60

520. *Spring,* $35

611. *Springtime,* $35

650. *Sketch from Nature—Coast of Maine,* $35

**1881:** 337 Fourth Avenue

28. *Near Portland, Me.,* $400, illus. before p. 111, 20 x 28

256. *Oaks near Portland, Me.,* $200

344. *Study from Nature—Bolton, Lake George,* $85

395. *Cape Elizabeth, Me.—Sketch from Nature,* $60

562. *Lake George,* $75

574. *Sketch from Nature, near Portland, Me.,* $60

685. *Study from Nature—Cape Elizabeth, Me.,* S. B. Dod

695. *Sketch near Nature, Near Huletts, Lake George,* $65

**1882:** 337 Fourth Avenue

87. *Marblehead Neck, Mass.,* $200

89. *Bolton, Lake George—Study from Nature,* $65

144. *Diamond Island, Portland Harbor,* $75

228. *At Pigeon Cove, Mass.,* $250, illus. before p. 9, 14 x 21

231. *Farm Lane, Newburyport—Sketch from Nature,* $60

467. *Gathering Clouds, Marblehead Neck, Mass.,* $175

493. *Newburyport—Study from Nature,* $75

561. *Kettle Island, Mass.—Sketch from Nature,* $75

**1883:** 337 Fourth Avenue

18. *Evening in the Lowlands,* $80

39. *On the Egypt Road, East Hampton,* $225

139. *A Lane in Newburyport,* $80

216. *In a Garden, East Hampton,* $225

286. *Swamp Willows, Newburyport,* $650, illus. before p. 29, 36 x 25

**1884:** 337 Fourth Avenue

1. *Clouds at Evening,* $75

44. *On the Mass. Coast,* $225, illus. before p. 21, 14 x 20

212. *A Mountain Lake,* $50

219. *Sketch from Nature, Marblehead Neck,* $50

455. *Morning Along Shore,* $225

**1885:** 337 Fourth Avenue

99. *Over the Hill to the Sea,* $60

153. *French Farm Scene, Etretat,* $150

171. *Old Bake House, Etretat, France,* $175

281. *Study of Willows, Newburyport,* $60

456. *A Bit of New England Coast,* $175, illus. before p. 11, 14 x 20

**1886:** 337 Fourth Avenue

203. *Chemung Valley Scenery,* $125

396. *Three Mile Harbor, L. I.,* $225

**1887:** 337 Fourth Avenue

239. *Sketch from Nature, near Ridgefield, Conn.,* $50

250. *Sketch from Nature,* $60

341. *Study from Nature, Titicus, Conn.,* $200

356. *Evening,* $175

441. *Passing Showers,* $100

**1888:** 337 Fourth Avenue

180. *Sketch, East Gloucester, Mass.,* $40

265. *In the Woods, Arkville, N. Y.,* $50

271. *New Jersey Meadows,* $50

353. *The Edge of the Pond,* $175

595. *Titicus River, Conn.,* $60

**1889:** 337 Fourth Avenue

180. *Sketch from Nature, Sheffield, Mass.,* $45

209. *Fishermen's Houses, Cape Ann, Mass.,* $175

289. *A November Day,* $60

306. *Near Kennebunkport, Me.,* $60

**1890:** 337 Fourth Avenue

44. *September in Connecticut,* $175

67. *The Farm, Harvest,* $85

75. *The Farm–Haying Time,* $85

185. *Farm Buildings on L. I.,* $35

**SMILLIE, Helen “Nellie” Sheldon Jacobs** (1852–1926; AWS 1881–1926)

**1875**

417. *Our New Waitress,* $50

**1876**

184. *Morning Glories,* $40

282. *Study — an Old Farmer,* $40

455. *The Slow Coach,* $150

**1877**

158. *"Playing Beggar",* $90

**1878**

177. *A Sketch,* $70

379. *"Where are those Cows?",* $130

**1879**

30. *Interrupted,* $100

149. *A Dream of Long Ago,* $150, illus. before p. 17, 18 x 13

561. *Crayon Portrait*

**1880**

38. *Old Mill at Jackson, N. H.*

50. *"Priscilla aroused by his step on the threshold",* $175, illus. before p. 37

204. *Old Songs,* $125

**1881:** 337 Fourth Avenue

206. *"My Lady Disdain",* $85

278. *"The Forgotten Strain",* $200, illus. before p. 31, 18 x 13

701. *"The Gardener's Daughter",* $250

**1882:** 337 Fourth Avenue

131. *The Family Choir,* $175

181. *Kathrine,* $125

230. *Old Willows—Sketch from Nature,* $75

427. *"As She Comes Down the Stair",* $400, illus. before p. 21, 29 x 19

**1883:** 337 Fourth Avenue

584. *After the Song,* $200

591. *Chrysanthemums,* $60

**1884:** 337 Fourth Avenue

18. *Daughter of a Hundred Earls,* $50

110. *Blonde,* $75

391. *Peggy,* $125

563. *Hollyhocks,* $175

**1885:** 337 Fourth Avenue

578. *A Bit of the Sea,* $35

**1886:** 337 Fourth Avenue

481. *June, and Daisies everywhere,* $300

558. *Fragments of Summer,* $125

**1887:** 337 Fourth Avenue

578. *Queen of Autumn*, $65

**1890:** 337 Fourth Avenue

495. *Heart's Ease,* $35

539. *Blondes and Brunettes,* $40, illus. before p. 25, 7 x 21

**SMILLIE, James David** (1833–1909; AWS 1867–1909)

**1867–68**: 212 Fifth Avenue

372. *Study from Nature,* For Sale

401. *White Mountains, N. H. from Randolph Hill,* The Artist

**1869**

417. *Sketch from Nature,* The Artist

605. *The Track of the Torrent, Adirondack Mountains*

**1870**

366. *Study from Nature on the Ausable River,* The Artist

379. *On the Saco River,* For Sale

410. *Upper Ausable Lake, Adirondacks,* For Sale

**1871**: 212 Fifth Avenue

467. *How they carried the Good News from Ghent to Aix,* For Sale

473. *Study from Nature, on the Ausable*

523. *Study from Nature, Adirondacks*

**1872**: 212 Fifth Avenue

300. *The Half Dome, Yosemite, from Cloud's Rest,* The Artist

307. *Face of the Half Dome from Tenaya Canon, Yosemite,* The Artist

345. *Glacier Point, from Tenaya Canon, Yosemite,* The Artist

**1873**: 212 Fifth Avenue

44. *Scene in the Yosemite—Horse Raceing*

171. *Study from Nature, Adirondacks*

303. *Locomotive*

305. *Crest of Monument Mountain*

309. *"Westward the Star of Empire takes its Way"*

**1874**: 212 Fifth Avenue

6. *Among the Islands—Lake George,* Mrs. E. B. Parker

19. *The Path to the Lake,* George Stayner

182. *Lost,* For Sale

357. *Charcoal Study—The Descent into the Yosemite Valley,* I. D. S.

**1875**: 212 Fifth Avenue

156. *A Bit in Berkshire County, Mass.,* $70

244. *Near Elmira, N.Y.,* $125

316. *Idle Hours,* $150

**1876**: 212 Fifth Avenue

119. *Study from Nature,* $60

161. *A Scrub Race on the Western Plains,* $1250

**1877:** 337 Fourth Avenue

21. *On Newtown Creek, near Elmira,* $75

37. *Cedar Trees—A Study on the Hudson,* $75

54. *The Truants,* $350, illus. before p. 13

78. *Out-of-Door Study in the Chemung Valley,* $275

94. *Landscape Sketch,* $45

133. *Conway Meadows,* $45

165. *A Chemung County Pasture,* $150

199. *Cathedral Spries—Yosemite Valley,* Enoch Lewis

**1878:** 337 Fourth Avenue

32. *September in the Chemung Valley,* $130

141. *In the Orchard,* $150, illus. before p. 23, 14 x 10

230. *The Meadow Gate,* $30

244. *Near Conway, N. H.,* $130,

534. *Chewing the Cud,* $2

536. *The Farm Lane,* $2

543. *Near Salt Lake City*,

**1879:** 337 Fourth Avenue

19. *On Diven's Creek, near Elmira, N. Y.,* $300, illus. before p. 17, 13 x 28

29. *Sketch—Evening,* $23

39. *Sketch—Storm Effect,* $80

84. *Study at Shrub Oak, N. Y.,* $60

138. *Landscape—Sketch,* $38

301. *October Twilight, near Poughkeepsie, N. Y.,* $175

446. *Autumn Evening,* $35

478. *Etching—Pollard Willows*

482. *Etching—Hayricks*

483. *Etching—Cedars by Moonlight*

503. *Etching—Cedars*

**1880:** 337 Fourth Avenue

47. *Old Cedars on the Coast of Maine,* $450, illus. before p. 7

82. *Hay Ricks, near Peekskill,* $150

90. *Landscape Sketch,* $25

107. *On the Canal—Elmira*

209. *Pasture with Sheep,* $20

381. *Etching—Yosemite Valley,* $5 (New York Etching Club)

482. *Etching—Jefferson St., Po'keepsie,* $8 (New York Etching Club)

491. *Etching—After "Jacque",* $13 (New York Etching Club)

498. *Etching, "Up the Hill",* American Art Review (New York Etching Club)

630. *At Riverdale on the Hudson*

635. *Sketch on the Chemung Rive*r

703. *The Narrows, from Black Mountain Trail, Lake George,* $25

705. *Black Mountain, Lake George,* $30

737. *Approach to the Huddee, Lake George,* $30

**1881:** 337 Fourth Avenue

69. *"Old trees to the blast of the north wind repeating the tale of old days," Lucile,* $275

107. *Near Portsmouth, N. H.,* $150

134. *Evening, Dutchess Co.,* $125

437. *Springtime—Sketch from Nature,* $45

444. *On the Palisades—Sketch from Nature,* $45

463. *Well at Cape Elizabeth, Near Portland, Me.,* $275, illus. before p. 29, 13 x 21

623. *Study from Nature—Portland, Me.,* $150

637. *Sketch from Nature, on Cape Elizabeth, Me.,* A. C. C.

**1882:** 337 Fourth Avenue

78. *Old Ice House near Saratoga, N. Y.,* $250, illus. before p. 23, 10 ½ x 22

81. *Lake George, Looking South from Harbor Islands,* $65

83. *Lake George, Looking North from Harbor Islands,* $55

134. *View on Long Lake, Adirondacks,* $55

142. *December Moonlight,* $125

170. *Old Saw Mill, near Saratoga,* $125

194. *Hundred Islands—Lake George,* $75

434. *Black Mountain, from the Harbor Islands, Lake George,* $375

491. *Crisp October—View near Saratoga,* $225

**1883:** 337 Fourth Avenue

78. *Study from Nature—Marblehead Neck,*

180. *Tongue Mountain from Harbor Islands,* $150

532. *Causeway from Marblehead Neck to Main Land,* $300, illus. before p. 13, 13 x 22

**1884:** 337 Fourth Avenue

93. *Bluff on Marblehead Neck, Mass.,* $175

157. *The Narrows–Lake George, from Black Mountain,* $175

466. *Stray Lambs, near Montrose, Pa.,* $225, illus. before p. 25, 21 x 14

638. *Sketch,* $25

**1885:** 337 Fourth Avenue

1. *A Showery Day,* $55

150. *Study in Churchyard, Etretat,* $100

184. *Cliffs at Etretat,* $35

255. *In the Orchard–Normandy,* $125

382. *A Coming Shower, near Etretat,* $200, illus. before p. 23, 13 x 21

469. *The Wayfarers, near Montrose, Pa.,* $125

613. *A Cloudy Day,* $45

**1886:** 337 Fourth Avenue

117. *Rough Sport in the Yosemite,* $175

**1887:** 337 Fourth Avenue

160. *Old Mill, Crecy en Brie,* $150

169. *Etretat, Normandy–coast of France,* $600

295. *A Bluff, Massachusetts Coast,* $30

301. *Cowboy Country,* $30

313. *Bit of Cliffs near Etretat,* $40

437. *October Morning,* $40

638. *October Study,* $100

**1888:** 337 Fourth Avenue

103. *Attending to Business,* $75

182. *A Bit on the East Shore, Maryland,* $30

188. *A Hillside, with Cattle,* $50

272. *A Cloudy and Still Day, Harley,* $40

283. *Near Rowsley, Derbyshire,* $80

312. *Feeding by the Wayside,* $225

**1889:** 337 Fourth Avenue

117. *Where's my Ma?,* $45

331. *The Passing Herd,* $350, illus. before p. 13

346. *Landscape Sketch,* $30

498. *A Group of Cows,* $375

**SMITH, C.**

**1876**

205. *Landscape,* $40

571. *Figure,* $50

**SMITH, Calvin M.**

**1874**

369. *In the Cascade Range, Washington, Ter.*

**SMITH, Calvin Rae** (1850–1918)

**1880**

623. *Studio Corner*

**1881:** 58 West 57th Street

677. *Fairy Tales,* $75, illus. before p. 41, 8 x 12

678. *The Squire's Cottage, East Hampton, L. I.,* $40

773. *House of the Old Whaler, East Hampton, L. I.,* $40

**1884:** 58 West 57th Street

315. *Her First Sleigh-ride,* $75

**1889:** 58 West 57th Street

255. *A Bouquet,* $75

**SMITH, Charles** (British)

**1873**

382. *Evening—The River Dart,* For Sale, Blackburn collection

442. *Welsh Moorland Scene,* For Sale, Blackburn collection

449. *The Thames, near Staines,* For Sale, Blackburn collection

465. *The Thames—Evening,* For Sale, Blackburn collection

**SMITH, Collingwood** (British, 1815–1887)

**1873**

363. *The Garden of the Tuileries, Paris,* For Sale, Blackburn collection

396. *The Old Tower and Bridge, Lucerne,* For Sale, Blackburn collection

416. *The Long Picture Gallery, Hardwick Hall, Derbyshire,* For Sale, Blackburn collection

455. *A Ruined Vineyard, Savona,* For Sale, Blackburn collection

480. *The Tete Noire, near Chamounix,* For Sale, Blackburn collection

**1877**

147. *Windsor, from Datchet,* Houghton, H. R.

**SMITH, De Cost** (1864–1939)

**1886:** Paris

620. *A Sioux Winter Camp,* $30

**SMITH, E. Louise**

**1888:** 43 Hillard Street, Hartford, Connecticut

243. *The Old Well,* $10

**SMITH, Edmond Reuel** (1829–1911)

**1878**

374. *A Sketch from Nature*

**SMITH, Francis Hopkinson** (1838–1915; AWS 1871–1915)

**1872**: Astoria

351. *Winter in the Woods, White Mountains, N. H.,* The Artist

364. *Summer in the Woods, White Mountains, N. H.,* The Artist

**1873**: 121 Front Street

137. *A Quiet By-Path*

185. *Old Ice House*

**1874**: 123 Front Street

18. *White Birch, Franconia Notch, N. H.,* E. Oothout

109. *The Old Man of the mountains,* For Sale

187. *A Green Old Age*

193. *Evening on Echo Lake*

275. *Bark Camp, Moran Lake,* For Sale

454. *Moss Hollow—Franconia Notch, N. H.*

**1875**: 123 Front Street

57. *Outdoor Sketch — Wood Interior,* $75

103. *Overlook Falls, Franconia Notch, N.H.,* $250

105. *Outdoor Sketch — Moss Logs,* $75

143. *Outdoor Sketch — Wood Interior,* $75

212. *The Flume — Looking out Franconia Notch, N.H.,* $250

233. *Walkers Falls — Franconia Notch, N.H.,* $250

300. *Outdoor Sketch — Brook Study,* $75

305. *Outdoor Sketch near Greenwich, Conn.,* $75

461. *The Outlet of Lonesome Lake*

587. *Brook Study,* $35

**1876**: 52 William Street

7. *A Summer's Day,* $300

15. *Wood Interior,* $75

29. *Brook Study,* $75

155. *Grandfather's Home,* $230

176. *Along the Brook,* $250

418. *Old Saw Mill,* $50

487. *Sketch — Brook Study,* $75

542. *Over the River, Franconia, NH,* $150

554. *Out of the Cool Woods,* $300

573. *Across the Bridge, Franconia, NH,* $150

**1877**: 52 William Street

31. *Out-Door Sketch, Wood Interior,* $75

110. *"In the Darkling Wood / Amid the cool and slience"—Bryant's Forest Hymn,* $600

112. *Out-Door Sketch—Free Study,* $65

154. *Two Old Settlers—Out-Door Sketch,* $75

169. *Under the Leaves,* $250

208. *The Old Saw Mill,* $150

305. *Bishop's Pass over Eagle Cliff—Charcoal Sketch from Nature,* $50

313. *Franconia Notch—Charcoal Sketch from Nature,* $50

316. *Interior of Forest—Charcoal Sketch from Nature,* $50

319. *Morning Effect—Charcoal Sketch from Nature,* $50

334. *Storm on Lonesome Lake—Charcoal Sketch from Nature,* $50

347. *Lake of the Clouds, Mt. Lafayette—Charcoal Sketch from Nature,* $50

379. *Squire Baker,* $75

488. *"Deserted",* $400, illus. before p. 17

**1878:** 35 Broadway

90. *The Old Smithy,* $400

146. *On the Hill Side,* $350

189. *Looking Seaward,* $400, illus. before p. 21, 17 x 33

314. *A Shady Nook on Profile Lake,* $100

335. *Through the Beeches,* $350

345. *A Scarred Veteran,* $100

389. *Old Wood Road,* $100

412. *Woodstock Valley,* $100

438. *An Old Settler,* $150

476. *Bald Mt. Rocks,* $50

482. *A Mountain Pasture,* $50

483. *Among the Leaves,* $65

513. *Bridle Path, Mt. Lafayette,* $50

540. *Old Boat House,* $50

**1879:** 35 Broadway

186. *Home Life of the Trees—An Early Settler,* $250

197. *By the Lake,* $100, illus. before p. 219, 24 x 17

267. *Home Life of the Trees—Sugar Maples,* $200

272. *Home Life of the Trees—Young Birches,* $200

355.

376. *The Franconia Mountains, N. H.,* $300

492. *"Home, Sweet Home."—Birthplace of John Howard Payne—Engraved by F. S. King,* Scribner & Co.

530. *In the Woods,* $50

541. *Old Willows, East Hampton, L. I.,* $50

546. *The River Bank,* $50

559. *Mt. Lincoln, from Black Mt., Franconia Notch,* $50

579.

588.

452. *Old Mill at East Hampton, L. I.,* $75

**1880:** 35 Broadway

22. *Beach at Seabright—(Fisherman's Ice Houses),* $350, illus. before p. 27

71. *"Peggottys," on the Harlem,* $350

202. *Morning—An impression,* $100

247. *The Old and the New—N. Y., 1880,* $250

279. *Old House, Cold Spring Harbor,* $200

336. *A Dreary Day,* $250

416. *Brook Study,* $50

452. *At Cold Spring Harbor,* $50

461. *"Big Rock," Franconia Notch,* $60

469. *Clearing,* $75

527. *Noon, Seabright,* $150

563. *Behind the Mill,* $200

704. *Brook,* $35

**1881:** 35 Broadway

102. *Private Residence, Harlem Flats,* $200

377. *Cliffs, Montauk Point,* $150

462. *The Haunted House,* Otto Sarony, illus. before p. 7, 12 x 19

624. *After the Shower,* $150

764. *The Rendezvous,* $100

**1882**: 150 East 34th Street

14. *The Old London Coffee House Inn, Quebec,* $300

28. *Fishermen's Huts—Quebec,* $250

56. *The Village Road,* $400

137. *The Day after the Rain,* $200

154. *After the Storm,* $200

164. *Private Apartments—Harlem Flats,* $200

327. *A Dull Day—Quebec,* $200

347. *Under the Towers, December 1881,* $1,000, illus. before p. 31, 40 x 26

481. *El Bella Mar, Matanzas,* $250

536. *Old Scituate—Morning,* $50

543. *Picture Books,* $150

649. *Waiting,* $250

**1883**: 74 Broadway

98. *Calle Sierpes, Seville,* $250

287. *Old Bridge in Amsterdam,* $250

510. *A Summer Morning in Venice,* $350, illus. before p. 37, 16 x 26

**1884**: 150 East 34th Street

23. *The Ocean Mail,* $500

43. *Old Moorish Street, Seville,* $200

51. *Lighter-Boats–Venice,* $200

78. *"For Men may come and Men may go, but I go on forever." – Tennyson's Brook,* $1,000, illus. before p. 23, 28 x 49

141. *The Market Place, Seville,* $225

444. *Pottery Shop on the Bridge at San Benito, Venice,* $200

457. *Grand Canal, Venice,* $200

463. *Waiting at the door of an old Palazzo, Venice,* $200

465. *Entrance, Hall of Ambassadors, Alhambra,* $225

470. *The Hague,* $200

**1885**: 18 Exchange Place

163. *The Hague,* $225

212. *Waiting for the Ferry,* $225

218. *The Flower Market, Paris,* $250

275. *Near the Groote Kirke, Dordrecht,* $225

418. *Near Neighbors,* $200

421. *On the Maas,* $200

436. *The Old Town of Ulm,* $200

501. *Along the Seine,* $200

503. *"To what base uses do we come at last",* $225

507. *Waiting for the Tide,* $200

526. *A Misty Morning, Dordrecht,* $225

594. *Waiting for the Milk Boats at Dordrecht,* $225, illus. before p. 37, 13 x 24

**1886**: 150 East 34th Street

33. *A Sunday Morning along the Quay,* $200, illus. before p. 27, 13 x 24

172. *Sunday Morning, Dordrecht,* $200

183. *A Hazy Morning, Dordrecht,* $200

368. *A Gray Venice,* $200

418. *The Market Landing, Dordrecht,* $200

505. *A Glimpse of the Latin Quarters,* $175

513. *On the Riva, Venice,* $200

600. *A Gray Morning in Holland,* $200

**1887**

166. *Housed for the Winter,* $175

171. *A Jersey Highway,* $150

222. *Sunday at the Lock,* $175

336. *A January Thaw,* $500, illus. before p. 9, 19 x 38

**1888**: 150 East 34th Street

15. *Entrance to Cathedral, Guanaguato, Mexico,* $250

48. *The Hot Country, Mexico,* $250

216. *The Market Canal, City of Mexico,* $250

226. *An Old Adobe Town,* $250

336. *Patio, Old Convent of San Domingo, Mexico,* $250

347. *Entrance, Church of San Hippolito, Mexico,* $250

**1889**: 150 East 34th Street

376. *A Breath of Sea-Air on the Battery,* $600

445. *Clearing, at Mt. Desert,* $200

**1890**: 150 East 34th Street

24. *A Birch Clearing,* $175

202. *Last Year's Leaves,* $250

247. *A Summer Morning,* $250

620. *Along the Bronx,* $200

**SMITH, F. Rollin**

**1886:** 152 West 57th Street

180. *Wet Day at Dieppe,* $75

**1887:** 152 West 57th Street

446. *Long Island Fishing Boats,* $35

616. *French Fisherwoman,* $75

**1889:** 1323 Broadway

521. *On the East River,* $65

**SMITH, Frank Hill** (1841–1904)

**1874**

252. *Narragansett Bay, R. I.,* For Sale

298. *Bristol, R. I.,* For Sale

**SMITH, George F.**

**1880**

674. *Proof of Engraving on Wood,* George F. Smith

682. *Wood Engraving,* George F. Smith

683. *Proofs of Wood Engraving,* George F. Smith

690. *Proofs of Wood Engraving,* George F. Smith

**SMITH, Henry Pember** (1854–1907; AWS 1879–1907)

**1875**

326. *Afternoon on the Sands,* $25

**1876**

412. *Sunday Morning on the L.I. Sound,* $50

474. *Morning in New England,* $50

532. *Sunset at L.I. Sound,* $50

**1877**

87. *Moonlight on the L. I. Sound,* I. T. Williams

96. *Study of Foliage,* $40

102. *Sunrise on New England Coast,* $125

287. *Spouting Rock at Newport,* $50

**1878**

68. *Sunrise off Gull Island,* $100

100. *Early Morning at Long Branch,* $100

172. *Meadows of New England,* $50

407. *Breakers at Newport,* $50

419. *Morning on the Shoals,* $65

539. *A Gale on the New England Coast,* $40

**1879**

50. *Surf at Land's End,* $50

306. *South Devonshire Coast,* $45

419. *Sketch near Penzance, Cornwall,* $25

437. *Connecticut Valley,* $75

**1880**

31. *A Cornwall Moor, near Penzance,* $100

108. *Off Fastnet Light, Irish Coast,* $50

113. *Surf, Coast of Cornwall, England,* $65, illus. before p. 21

228. *The Coast Patrol,* $50

**1881:** 39 Union Square

45. *Mid-Ocean,* $200

132. *Down by the Brookside,* $75

217. *A Gray Day—Coast of France,* $200

309. *Off Fastnet Light, Irish Coast,* $100

367. *The Old Landing Place,* $75

673. *After the Storm, Jersey Coast,* $100

**1882**: 862 Broadway

166. *Morning in Jersey, Channel Islands,* $300

296. *Moonrise at St. Pierre, Guernsey,* $100

309. *Morning on the River at Whitby, England,* $175

382. *An Old Sea Port—Brittany Coast,* $200

420. *On the Gorey Sands—Isle of Jersey,* $225

442. *Afternoon at Whitby, England,* $200

575. *Thick Weather off Eddystone Light, English Channel,* $200

**1883**: 862 Broadway

57. *Early Morning at Deal Beach,* $400

112. *Old Whitby, England,* $350

219. *Summer in Brittany,* $200, illus. before p. 21, 10 x 8

306. *Breakers at Cape Ann, Mass.,* $200

388. *On the Grand Banks, off New Foundland,* $400

575. *On the River at Whitby,* $200

**1884**: 38 East 14th Street

56. *A New England Village,* $400

253. *River Scene in England,* $200

325. *Sunset at Sea,* $400

416. *Summer on the River Loire, France,* $200

**1885**: 38 East 14th Street

120. *Gray Morning at Long Beach,* $400

232. *"A Study in Venice",* $150

384. *"A Ground Swell," North Atlantic,* $500

398. *"Lowery Day," Jersey Coast,* $400

**1886**: 38 East 14th Street

6. *Off Fastnet Light, Irish Coast,* $300

97. *An Afternoon in Venice,* $200

**1888**: 11 East 14th Street

230. *A Ground Swell, Nantucket Shoals,* $300

378. *Sunrise, Mid-Ocean,* $400

**1889**: 11 East 14th Street

191. *Morning at Hamilton, Bermuda,* $150

224. *A Study of Breakers,* $150

288. *The Fast Express,* $200

**1890**: 11 East 14th Street

295. *Storm on the Maine Coast,* $275

380. *On the Grand Canal, Venice,* $275, illus. before p. 17, 9 x 13

492. *Morning in Venice,* $275

**SMITH, Holmes** (1863–1943)

**1890**

3, *The Ninth Wave,* $60

**SMITH, Jennie L.**

**1881:** 315 Washington Avenue, Bridgeport, Connecticut

689. *Morning Glories,* $20

**1882:** Bridgeport, Connecticut

352. *Fleur-de-lis,* $20

**1886:** 309 Washington Avenue, Bridgeport, Connecticut

684. *Lilacs,* $40

**SMITH, Oliver Phelps** (1867–1953)

**1889:** 1092 Bushwick Avenue, Brooklyn

384. *An Old Home,* S. G. Smith

**SMITH, William Harding** (British, 1848–1922)

**1873**

401. *Queen Elizabeth's Bedchamber,* For Sale, Blackburn collection

**SNELL, Florence A. Francis** (1849–1946; AWS 1907–1946)

**1879**

467. *May Flowers,* $25

**1880**

28. *Portrait,* Mrs. A. H. Barrows

235. *Portrait ("Howard"),* W. H. Doughty

**1882**: 40 East 23rd Street

205. *Good Morning,* $15

**1883**: 40 East 23rd Street

363. *The Hammock,* $15

601. *The Letter,* $15

**1884**: 40 East 23rd Street

308. *The Answer*

314. *The Rose*

480. *Great-grandmamma,* $30

582. *Sketch–Peasant Girl,* $15

**1885**: 40 East 23rd Street

583. *Dorma Dolores,* $35

638. *Portrait*

691. *"Lady Betty",* $40

**1886**: 146 West 55th Street

34. *Her Grace,* $65

212. *Sketch, Spring-time,* $30

292. *An Old Song,* $50

595. *A Puritan Girl,* $17

**1887**: 146 West 55th Street

36. *Meditation,* $15

61. *Old Letters,* $55

136. *Peggy,* $20

216. *In Church,* $35

404. *Head*

427. *Eyes so Blue,* $55

649. *Sketch,* $15

**1888**: 152 West 55th Street

30. *"Viola",* $75

77. *Sketch,* $15

85. *Sketch,* $15

123. *"Ines",* $40

242. *A Wallflower,* $45

407. *"Ione",* $35

566. *"Head",* $40

**1890**: 1512 Broadway

299. *Annette,* $45

432. *A Quiet Cup of Tea,* $80

468. *Odds and Ends,* $55, illus. p. 5, 7 x 19

**SNELL, George** (1820–1893; AWS 1868–1893**)**

**1867–68**

404. *Oulton Church, Suffolk, England*, The Artist

**1874**: 15 Studio Building, Boston

**1875**: 15 Studio Building, Boston

**1876**: 15 Studio Building, Boston

**1877**: 15 Studio Building, Boston

**1878**: 15 Studio Building, Boston

**1879**: 15 Studio Building, Boston

**1880**: 15 Studio Building, Boston

**SNELL, Henry Bayley** (1858–1943; AWS 1893–1943)

**1887:** 822 Broadway

226. *"Hullo!",* $25

331. *The Burgomaster's Daughter,* $20

505. *The Stone-hooker Fleet of Port Credit, Canada,* $25

**1888:** 822 Broadway

458. *"Yum Yum the Fair",* $50

465. *"Who leads a good life, is sure to live well",* $30

**1890:** 1512 Broadway

205. *Taking His Ease,* $40

570. *The Doctor's Tug,* $100

**SNYDER, Willard P.** (1853–after 1930)

**1877**

99. *Memory,* $200

212. *"In the midway of this our mortal life",* $50

307. *In November*

**1880**

376. *Portrait of a Student,* $15

384. *A Sketch,* $15

**1884**: 28 East 14th Street

38. *Waning in Favor,* $500, illus. before p. 43, 20 x 30

**1886**: 37 West 22nd Street

510. *My Neighbor's Dog,* $250

**SNYDER, William Henry** (1829–1910)

**1875**

389. *The Old Elmendorf House, Hurley, N.Y.,* $50

394. *Hotel at Hurley, N.Y.,* $50

**1876**

83. *Flowers,* $40

**1877**

419. *Fishing Boats,* $35

**1879**

372. *At Fairhaven, Mass.,* $15

**SONNTAG, William Louis** (1822–1900; AWS 1881–1900)

**1880**

736. *Study of an Apple Tree*

736a. *Interior of an Old Barn, N. H.*

**1881:** 120 East 22nd Street

222. *Study,* $100

777. *Remains of an Old Mill,* $100

781. *Deserted House,* $100

786. *Interior of Wood Shed,* $100

**1882:** 120 East 22nd Street

72. *An Old Homestead,* $75

182. *Study of an Apple Tree,* $75

188. *Peabody Brook, N. H.,* $250

514. *Sunset, N. H.,* $40

**1883:** 120 East 22nd Street

452. *Study of Trees,* $500

**1884:** 120 East 22nd Street

50. *Study of Trees,* $140

**1885:** 120 East 22nd Street

289. *Mt. Moriah, N. H.,* $140

302. *On the Road to Dixville Notch,* $80

**1886:** 120 East 22nd Street

336. *Shelter Rock, N. H.,* $135

420. *A New England Barn,* $60

789. *Sunset,* $60

**1887:** 120 East 22nd Street

135. *Among the White Hills, N. H.,* $100, illus. before p. 23, 12 x 18

233. *On the Road to Dixville, Me.,* $40

**1889:** 120 East 22nd Street

301. *At the foot of Mt. Hayes,* $40, illus. before p. 49, 9 x 12

612. *Sunset,* $60

**1890:** 120 East 22nd Street

548. *Close of a Summer Afternoon, N. H.,* $40, illus. before p. 29, 9 x 13

**SONNTAG, William Louis, Jr.** (1869–1898; AWS 1897–1898)

**1885:** 120 East 22nd Street

685. *An Old Store Loft,* $50

**1886:** 120 East 22nd Street

641. *A New England Barn-yard,* $35

**1887:** 120 East 22nd Street

532. *Wash Day,* $50, illus. before p. 23, 12 x 18

**1888:** 120 East 22nd Street

654. *Gone to Decay,* $40, illus. before p. 39, 13 x 10

**1889:** 120 East 22nd Street

313. *Bridge across the Peabody River,* $40

714. *Midsummer Study,* $25

**1890:** 120 East 22nd Street

586. *The Brand Road to the Ferry, New Hampshire,* $60

**SONWAIN, G.**

**1880**

647. *Winter Scene,* $40

665. *Winter Scene, Hague, Holland,* $40

**SOPER, Thomas George** (British, 1836–1890)

**1873**

371. *Beech-tree Glade,* For Sale, Blackburn collection

**SOUTHWICK, Jeanie Lea** (1853–1943)

**1882**: Worcester, Massachusetts

414. *Yellow Fleur-de-lis,* $25

**1883**: Worcester, Massachusetts

66. *Nasturtiums,* $25

225. *Moonlight on the Connecticut,* $30

**1884**: 6 Home Street, Worcester, Massachusetts

526. *Yellow Lilies,* $30

536. *Scarlet and White Pyrus Japonica,* $35

541. *Some Yellow Roses,* $25

**1885**: 6 Home Street, Worcester, Massachusetts

378. *Seven Sisters,* $50

680. *Just from the Garden,* $50

**1886**: 6 Home Street, Worcester, Massachusetts

233. *On my Study Table,* $25

234. *A Study in Color,* $20

389. *"The summer's flower is to the summer, sweet",* $30

553. *A Pot of Posies,* $35

**1887**: 6 Home Street, Worcester, Massachusetts

519. *Alley-way in Worcester, Mass.,* $25

591. *Bath Houses on the Warren Street Bridge, Boston, Mass.,* $30

**1889**: Worcester, Massachusetts

25. *Fishing Boats on the St. Lawrence,* $25

152. *Marigolds,* $25

167. *At the End of Pig Lane, Quebec,* $25

**SPERRY, Edward Peck**

**1887:** 80 East Washington Square

583. *Canal St. Joseph, Venice*

**SPOONER, Charles H.** (1836–1901)

**1883**: 1520 Chestnut Street, Philadelphia

41. *Saw-mill Dam, Swiftwater Creek, Pa.*, $50

**SPRAGUE, J. A.**

**1885:** 43 Union Block, Boston, Massachusetts

250. *Summer Roses,* $20

733. *Azaleas in Green Jug,* $20

**1886:** 43 Union Park, Boston, Massachusetts

313. *Alamanda,* $30

**SPREAD, Henry Fenton** (1844–1890)

**1881:** Chicago Academy of Fine Arts

713. *Vase of Flowers*, $75

**1886:** Lakeside Building, Clark Street, Chicago

36. *On the Thames, from Hampton Court Palace,* $70

**SPRING, Miss M. L.**

**1877**

30. *A Sketch,* $18

123. *The Naping Storm,* $20

217. *Twilight on the Moor,* Miss Paton

**1879**

93. *A North Conway Sketch,* Thomas Paton

**SPRINGER, Cornelis** (Dutch, 1817–1891)

**1871**

549. *Dutch Scene*, C. D. Wood

**SQUIER, Frank**

**1881:** 310 Lafayette Avenue, Brooklyn

481. *The Old Mill*, $35

**STACQUET, Henry** (Belgian, 1838–1906)

**1878**

110. *Landscape,* William L. Andrews

116. *Snow Scene,* William L. Andrews

**1889**

230. *Landscape,* $100

**STAIGG, Richard Morrell** (1817–1881)

**1877**

173. *Winter Scene,* $100

178. *Lake Garda,* $100

241. *Guideca, Venice*

**STANFIELD, Clarkson** (British, 1793–1867)

**1876**

371. *The Greeting*, W. D. Morgan

**STANG, Rudolf** (German, 1831–1927)

**1874**

387. *St. Sebastian*

**STANLEY,**

**1875**

571. *Landscape,* $50

577. *Landscape,* $50

**STANTON, Miss M. A.**

**1869**: Pompret, Connecticut

438. *Partridge Berry,* Mrs. A. H. Palton

447. *Violets,* Mrs. A. H. Palton

451. *Golden Rod and Aster,* Mrs. A. H. Palton

454. *Fringed Gentian,* Mrs. A. H. Palton

475. *Poke Perry,* Mrs. A. H. Palton

**1870**

372. *Flowers,* D. Tracy

**STARK, Otto** (1859–1926)

**1882**: 27 West 12th Street

555. *On the White River at Indianapolis, Ind.,* $25

**1883**: 1295 Broadway

37. *Somebody's Pet,* $100

202. *April Day on North River,* $50

365. *Indolence,* $75

**1885**: 1295 Broadway

196. *Portrait*

**1887**: Paris

35. *Household Duties,* $75

43. *Around the Hearth,* $75, illus. before p. 33, 11 x 15

**STEPHENS, Alice** **Barber** (1858–1932)

**1889:** 1334 Chestnut Street, Philadelphia

168. *A Way into the Town, Bordighera, Italy,* $35

762. *Within the Town, Bordighera, Italy,* $40

**STEPHENS, Henry Louis** (1824–1882)

**1876**

511. *Black Art,* $125

**1877**

484. *The Pied Piper of Hamelin,* $500

**1879**

373. *"What dat Darken de Hole",* $75

379. *"Ef dis Tail cum off, you'l find what Darken de Hole!",* $75

**STERLING, Annie E.**

**1877**

526. *Chrysanthemums,* Artist

**1878**

225. *October Greetings,* Mrs. L. B. Culver

344. *From Grandmother's Garden,* $25

**1879**

429. *Pansies,* $15

442. *Lilacs,* $75

**1880**

114. *Gladioli,* $40

184. *Nasturtiums,* $25

**1881:** 736 Main Street, Bridgeport, Connecticut

520. *Lilacs,* $60

**STERNER, Albert Edward** (1863–1946; AWS 1890–1946)

**1886:** 7 West 14th Street

279. *The Passer-by,* $75

**1887:** Paris, France

5. *A Breezy Day–Fire Island,* $75

273. *A Rendezvous, Central Park,* $40

280. *The Sands–Fire Island,* $100

282. *Clearing Up, off Fire Island,* J. K. Bangs

402. *The Little Wader,* $25

563. *A Marine Artist,* $50

**1889:** 58 West 57th Street

68. *Dance Dreams,* $75

134. *"Tottie!",* $100, illus. before p. 9, 13 ½ x 17 ½

338. *A Terrible Secret,* $100

780. *"Dolce far Niente",* $50

**1890:** 54 West 23rd Street

190. *Sweetheart,* $75, illus. before p. 19, 9 x 13

484. *"There's rosemary, that's for remembrance",* $200

545. *The Woods,*

**STETSON, S. C. [Sylvia C.]** (c. 1828–1872)

**1867–68**

542. *Dead Birds*

**STEVENS, Alfred** (Belgian, 1823–1906)

**1875**

282. *Trying to Whistle It*, Richard R. Haines

**STEVENSON, H. S.**

**1889:** Pittsburgh, Pennsylvania

62. *A Bit from the Seine,* $35, illus. before p. 25, 12 x 7 1/2

**STEWART, Luella M. (Mrs. Holden)** (–1931)

**1890:** Syracuse, New York

590. *Hannah,* $30

**STEWART, S. B.**

**1886:** Astoria, Long Island

141. *Study of Snowballs,* $25

**STEWART, Sophie De B.**

**1886:** 167 Dolphin Street, Baltimore, Maryland

246. *The Old Mill,* $50

399. *A November Day,* $50

**1887:** 167 Dolphin Street, Baltimore, Maryland

3. *An April Day,* $50

10. *Spring,* $50

**STIEPEVICH, Vincent G.** (1841–1910)

**1879**

310. *Carnival of Venice,* For Sale

**1881:** 1193 Broadway

352. *The Gossips,* $225

480. *After the Dance,* $125

532. *The Page,* $125

587. *The Guard of Honor,* $100

**STILES, Marquis D.**

**1888:** 709 Madison Avenue

470. *A Vermont Sheep Pasture in Winter,* $60

626. *Woodland Brook in June,* $40

**1889:** 36 East 32nd Street

509. *The Old Gateway,* $30

**STILLMAN, Marie Spartali** (British, 1844–1927)

**1875**

277. *Lilacs and Roses,* $150

281. *Launcelot and Elaine,* $250

284. *On a Balcony,* $250

285. *Tristan and Isolde,* $250

**1877**

47. *Kingcups and Blackthorn,* $150

254. *Lilies,* $150

461. *Roses,* $150

**1878**

66. *Bloom Time,* $500, illus. before p. 19, 33 x 26

**1883**: Florence, Italy

135. *Among the Willows of Tuscany,* $250

482. *Meeting of Dante and Beatrice on All Saints' Day,* $750

**1884**: Florence, Italy

508. *Irises,* $75

**STILLMAN, William James** (1828–1901)

**1884**: Florence, Italy

528. *Study of Rosacea*

594. *Ponte a Sestaione*

**STITES, John Randolph** (1836–1888)

**1887:** 979 Eighth Avenue

128. *A Frosty Morning near Niles, Mich.,* $35

**STOCKWELL, M. H.**

**1889**

105. *A Harbor View,* $35

**STODDARD, S. G. [Sarah G.]**

**1875**

77. *Fringed Gentian,* $75

97. *Cardinal Blossoms and False Gentian,* $75

**1876**

217. *Iris,* $60

285. *Swamp Lily,* $60

584. *Fleur de Lis,* $75

**1877**

518. *Grapes,* $85

**1878**

307. *Chrysanthemums*

**1885**: Seymour, Connecticut

109. *Chrysanthemums,* $40

355. *Still Life,* $50

530. *Pansies,* $25

721. *Fleur-de-lis,* $40

**1886**: Seymour, Connecticut

720. *Morning Glories,* $30

**STONE, Ellen J.**

**1883**: 115 East 23rd Street

485. *Barn Yard*

**STONE, Mary L.**

**1878**

82. *Buying and Selling,* $40

**1879**

131. *Grandfather's Trunk,* For Sale

**1880**

232. *First Day of Spring,* $100, illus. before p. 19

582. *The Bell,* $75

**1881**

228. *Interior,* $60, illus. before p. 13, 14 x 10

323. *Street Scene in Ecouen, France,* $100

**1882**: Audubon Park, New York

359. *Ducks,* $50, illus. before p. 35

450. *Sunlight and Shadow,* $250

565. *The Grandmother,* $75

589. *Spring,* For Sale

**1883**: Audubon Park, New York

38. *An Anxious Moment*

**1884**: Audubon Park, New York

21. *The Dancing Lesson,* $100

413. *Leontine,* $25

602. *Under the Lilacs,* $125

**1885**: Audubon Park, New York

264. *August,* $100, illus. before p. 19, 13 x 10

499. *"Homeward Bound",* $160

**1886**: Audubon Park, New York

54. *"Thisbe",* $80

473. *A Spring Song,* $120

583. *My Valentine,* $30

697. *Design for Fan on Silk,* $50

**1887**: Audubon Park, New York

547. *Late to Breakfast,* $30

651. *Study from Life,* $25

**1888**: Audubon Park, New York

600. *School-time,* $150

658. *From the Garden,* $150

**1889**: Audubon Park, New York

499. *Reflections,* $120

500. *"How we Love Her!",* $100

**STONE, Mrs. J. Elton**

**1884**: New Rochelle, New York

518. *Roses,* $50

**STORM, A. W.**

**1886:** Ramseys, New Jersey

285. *Wild Violets,* $30

286. *Trailing Arbutus,* $30

**1888:** Ramseys, New Jersey

502. *"Speak for It!",* $45

**1889:** Ramseys, New Jersey

358. *Memories,* $50

**STOTHARD, Thomas** (British, 1755–1834)

**1870**

319. *The Sculptor and the Cupid,* Robert Hoe Jr.

327. *Education of Cupid,* Robert Hoe Jr.

332. *John Anderson, my Joe, John,* Robert Hoe Jr.

460. *The Minstrel,* John M. Falconer

**STUART, Gilbert** (1755–1828)

**1873**

331. *Portrait of Himself*, John M. Falconer

**1880**

423. (by John M. Falconer) *Gilbert Stuart—from a pen drawing by himself*, For Sale

**STUMM, Maud** (c. 1866–1935)

**1889:** 89 Weirfield Street, Brooklyn

34. *Chrysanthemums,* $35

40. *Wild Roses,* $25

78. *Pond Lilies,* $25

186. *Sketch of a Child,* $25

**SUGDEN, Thomas Dodgson** (1835–1923)

**1877**

194. *The Brook*, $25

**SUTTON, E.**

**1885:** “The Benedick”

187. *Blue Gentians,* $15

**SWIFT, Augustus M.**

**1873**: 56 West 21st Street

124. *Near Beddgelert, North Wales*

**SWIFT, Caroline L.**

**1890:** 2 Park Square, Boston

108. *Azaleas,* $60

**SWORD, James Brade** (1839–1915)

**1876**

113. *Silver Thread Falls,* $75

254. *On the Schuylkill,* $50

477. *The Retreat,* $50

482. *Trenton Falls, NY,* $55

544. *In the Woods,* $50

566. *Sugar Loaf — Lake Dartmouth,* $50

**1881:** 1520 Chestnut Street, Philadelphia

440. *Solitude,* $75

703. *By the River Side,* $75

**1882:** 1520 Chestnut Street, Philadelphia

430. *Harvesting,* $75

569. *A Summer's Day,* $200

**1883:** 1520 Chestnut Street, Philadelphia

81. *Summer Morning,* $100

441. *An Old Homestead, Jamestown, R. I.,* $75

**1884:** 1520 Chestnut Street, Philadelphia

34. *On the Upper Delaware,* $50

49. *On Conanicut Island,* $200

139. *On the Coast of Rhode Island,* $100

**1886:** 1520 Chestnut Street, Philadelphia

624. *On the Newport Shore,* $60

671. *Waiting for a Breeze,* $50

**1887:** 1520 Chestnut Street, Philadelphia

634. *On the Shore at Conanicut,* $50

**1888:** 1520 Chestnut Street, Philadelphia

311. *A Foggy Day at Sea,* $100

**1890:** 1520 Chestnut Street, Philadelphia

83. *Eliza,* $125

**SYMINGTON, James** (1841–c. 1921; AWS 1874–1921)

**1872**: 121 Front Street

333. *"Give us a Lift",* The Artist

**1873**

100. *The Young "Smiler"*

**1874**

32. *Boating Party—Lake George*

201. *Taking a Rest,* For Sale

**1875**: 123 Front Street

11. *Pleasant Thoughts,* $60

31. *Outdoor Sketch*

134. *Reveries,* $50

182. *Pleasant Thoughts,* $60

408. *The Empty Cradle,* $75

575. *Out-Door Sketch,* $25

**1876**: 52 William Street

39. *The Maid of Athens,* $150

167. *"Old '76",* $50

202. *A Day at Lake George,* $100

393. *Sketch from Life,* $25

465. (with A. T. Bricher) *A Quiet Stroll,* $150

516. *The Young Mother,* $125

550. *May,* $100

562. *A Cup of Tea,* $90

**1877**: 52 William Street

90. *"So Tired",* $100

249. *Washing by the Lake,* $85, illus. p. 3

466. *Study,* $30

**1878:** 35 Broadway

35. *A Glimpse,* $250, illus. before p. 9, 12 x 12 1/2

50. *Sketch—Lake George,* $50

55. *"The Last Stitch",* $150

143. *"Under the Leaves",* $200

338. *Temptation,* $100

396. *"Not too old to be of some use",* $125

499. *"The Same Old Time",* $50

567. *Head,* $30

**1879:** 35 Broadway

134. *Reeling,* $100

205. *Long Ago,* $60

211. *Spinning,* $150, illus. before p. 21, 21 x 13

280. *Smiles,* $60

382. *Deserted,* $60

593.

**1880:** 35 Broadway

68. *Young Fishermen,* $100

109. *Old House at Saratoga,* $50

148. *"June",* $200

214. *My Dog and I,* $50

363. *Morning on the Lake,* $100, illus. before p. 7

448. *Packing Grapes,* $5

577. *Vineyard Sketch,* $50

610. *Vineyard Sketch,* $50

620. *A Grape Picker,* $150

713. *Old Mill, Saratoga Lake,* $50

**1881:** 58 West 57th Street

73. *Study,* $75

117. *"Castles in the Air",* $200

131. *"Beg!",* $250, illus. before p. 17, 14 x 10

172. *Coming down the Hill,* $75

295. *Expectation,* $250

458. *"Among the Vines",* $200

**1882:** 58 West 57th Street

95. *Apples,* $150

105. *His Step,* $250, illus. before p. 15, 20 x 14

162. *Expected Soon,* $250

210. *On the Beach,* $150

289. *The Hill-side,* $75

448. *Jealousy,* $200

497. *Good-bye, Grandpa,* $150

499. *Sketch,* $50

551. *Champagne,* $75

638. *Gran'mother's Bonnet,* $50

**1883:** 58 West 57th Street

339. *Far, Far Away,* $250

444. *The Parting Song,* $350

507. *On the Rocks,* $350, illus. before p. 9, 12 x 18

545. *"Why don't he come?",* $250

578. *The Pale Face,* $200

**1884:** 58 West 57th Street

71. *Minnie,* $75

123. *Rice-field,* $75

277. *The Singing Lesson,* $300, illus. before p. 7, 26 x 13

571. *Chimney Sweeps,* $75

589. *Bit of the Old Wall Havana,* $100

**1885:** 58 West 57th Street

190. *"Liz",* $150, illus. before p. 27, 25 x 13

235. *Sketch,* $75

307. *Retrospection,* $75

337. *Reverie,* $125

656. *A Girl,* $100

**1886:** 58 West 57th Street

1. *The Idle Wheel,* $250, illus. before p. 31, 14 x 20

301. *Sketch,* $50

706. *"Bless that Baby!",* $150

787. *"Comin' thro' the Rye",* $150

802. *Three Little Maids,* $250

**1887:** 58 West 57th Street

177. *Priscilla,* $75

352. *They're Coming,* $450, illus. before p. 29, 30 x 40

368. *Dolores,* $75

397. *Minnie,* $75

453. *"Willie",* $75

**1888:** 58 West 57th Street

200. *Watching,* $75

314. *Near Zaandam,* $150

328. *Reaping,* $150

374. *Cackle,* $500

400. *The Fisher-girls,* $100

422. *Milking-time,* $75, illus. before p. 11, 6 x 8

436. *Harvest,* $200

446. *The Milk Boy,* $150

**1889:** 58 West 57th Street

374. *A Swedith Garden,* $200

426. *Low Tide,* $75

511. *Betsy,* $300, illus. before p. 25, 24 x 36

524. *Rose,* $150

540. *The Old Chest,* $175

655. *A Dutch Dude,* $60

**1890:** 58 West 57th Street

33. *Reflection,* $100

88. *Holland "Chat",* $100

147. *Feeding the Chickens,* $100

179. *Girl in White,* $75, illus. before p. 17, 14 x 7 ½

487. *Beauty and the Beast,* $100

**TABER, Sarah A. [Sarah Taber Coffin]** (1844–1928)

**1879**

391. *In June,* $25

397. *In August,* $25

**1880**

263. *"Let us prey!",* $50

553. *Roadside Flowers,* $40

616. *Old-time Bouquet,* $50

**1883**: 108 Madison Avenue

449. *Roses,* $50

**1884**: 112 Madison Avenue

531. *"What is so rare as a Day in June!",* $75

537. *"Dear Common Flower that growest beside the Way",* $50

**TADRAQUE, M.**

**1876**

429. *Connoisseur*, $300

**TAIT, John Robinson** (1834–1909)

**1881:** 123 North Charles Street, Baltimore, Maryland

446. *In the Meadows,* $40

**1883:** 123 North Charles Street, Baltimore, Maryland

261. *The Watering Place,* $50

404. *After the Rain,* $50

**TAKOBIDES, G.**

**1879**

544. *Head of an Old Woman,* Art Student's League

553. *Boy taking thorn from his foot,* Art Student's League

**TALBOT, C. P. [Catherine Porter]** (1859–1938)

**1890:** 57 Park Street, Portland, Maine

243. *Light Fog,* $30

**TALLMAN, Martha V. Griffith** (1859–1930)

**1881:** 121 East 31st Street

252. *Only One,* $30, illus. before p. 13, 9 x 13

**1882**: 405 West 22nd Street

191. *A Bit from the Fields,* $30

294. *Carnations,* $20

483. *Wisteria,* $40

**1886:** 271 West 40th Street

188. *Azaleas,* $20

**1887:** 271 West 40th Street

655. *His Luck!,* $75

**TAPIRÓ BARÓ, Josep** (Spanish, 1836–1913)

**1877**

274. *Girl of Sorrento*, $150

**TAVERNIER, Jules** (1844–1889)

**1873**

341. *Niagara*, James Sutton

**TAYLOR, Bayard** (1825–1878; AWS 1867–1878**)**

**1869**

429. *Campo San Zaccaria, Venice,* The Artist

484. *Farm-house near Sorrento,* The Artist

609. *Alcadia, Island of Majorca,* The Artist

**1870**: Kennett Square, Pennsylvania

425. *San Giorgio Maggiore, Venice,* The Artist

**1874**: Germany

**1875**: 31 West 61st Street

434. *The Stelvio Pass — Italian Side*

441. *The Thuringian Forest — Germany*

442. *The Thuringian Forest — Germany*

**1876**: 31 West 61st Street

**1877**: 142 East 18th Street

230. *The Gate of Lions, Mycenae. The scene of Dr. Schliemann's recent discoveries*

**1878**: 142 East 18th Street

**TAYLOR, Charles** (British, *fl.* 1844–83)

**1873**

502. *Off the Gunfleet Light, Blowing Fresh,* For Sale, Blackburn collection

**TAYLOR, Charles Jay** (1855–1929)

**1885:** 4 West 14th Street

577. *My Birthday,* $150

**1886:** 4 West 14th Street

677. *House Plants,* $100

768. *The Pequannock,* $60

**TAYLOR, Edgar J.** (1862–)

**1886:** 201 Montague Street, Brooklyn

547. *An Odd Corner of Jersey City,* $50

**TAYLOR, James Earl** (1839–1901)

**1874**

302. *Indians Attacking Settlers,* For Sale

313. *The First Success,* For Sale

402. *"Dolce far Niente",* For Sale

**1880**

727. *"Miss Meeker's Captivity",* $100, illus. before p. 9

**TAYLOR, John H.**

**1888:** 12 Centre Street, Newark, New Jersey

87. *Evening at Communipaw,* $50

**TEGGIN, Andrew**

**1887:** 58 East 13th Street

537. *Roses*, $25

**TELFER, William D.**

**1877**

407. *Kossuth Badge,* $100

**1878**

294. *Study of Australian Humming Bird,* $15

**TENSFELD, John** (c. 1832–)

**1876**

402. *“Good Night!”*, $100

**TER MEULEN, Frans Pieter** (Dutch, 1843–1927)

**1887**

377. *Dutch Farm Yard,* J. Alden Weir

**TERHA,**

**1873**

313. *Normany,* C. H. Ishams

316. *Old Mill,* C. H. Ishams

**TESSON, Louis** (French, 1820–1870)

**1869**: Paris

530. *Court Yard—France*, Samuel P. Avery

**TEWKSBURY, Fanny Wallace** (1852–1934)

**1879**

316. *Hollyhocks,* $45

317. *Fleurs de Lis (study),* $35

420. *Study of Geraniums,* $20

426. *Gen. Jacqueminot Roses,* $20

469. *Study of Morning Glories,* $60

**1880**

560. *Marshal O. Neil and Jacqueminot—Roses,* $18

584. *Field Flowers,* $12

**1881:** Newtonville, Massachusetts

96. *"Chrysanthemums",* $28

**1883:** Newtonville, Massachusetts

390. *An Overflowing Bowl,* $30

519. *Concords,* $30

**1884:** Newtonville, Massachusetts

357. *Evening,* $18

505. *November's Offering,* $30

**1885:** Newtonville, Massachusetts

47. *A New Road, Connecticut,* $30

368. *Petunias,* $30

434. *Farm-yard,* $25

**1886:** Newtonville, Massachusetts

370. *"Solitude",* $25

521. *A Wharf, Charleston,* $18

567. *Single Dahlias,* $30

**1887:** 110 Tremont Street, Boston

560. *Roses*, $18

**1888:** 43 Studio Building, Boston

543. *Verbenas,* $30

567. *Coreopsis,* $10

601. *High Tide, Salem,* $20

**1889:** 110 Tremont Street, Boston

133. *Chrysanthemums,* $35

229. *White Roses,* $30

443. *Roses,* $25

**1890:** 110 Tremont Street, Boston

170. *White Sand, Annisquam,* $60

242. *A Barque, Boston Harbor,* $60

**TEZZOS, R.**

**1880**

121. *My Kitty*, Samuel P. Avery, illus. before p. 11

**THAYER, Ellen** (1847–1911)

[See FISHER, Ellen Thayer]

**THIEM,**

**1875**

192. *Twilight—Venice*, $225

**THOM, James Crawford** (1835–1898)

**1877**

22. *The Fisherman's Children,* $75

72. *Landscape—Evening,* $100

89. *Nut Gatherers,* $100

166. *Springtime,* $100

471. *Under Shelter,* $50

**1878**

23. *Wood Scene,* $150

103. *Feeding Chickens,* $250, illus. before p. 25, 11 x 23

263. *Spring,* $75

**1880**

152. *Under the Lilacs,* $100

282. *The Old Boat,* $100

**1884:** Gloucester, Massachusetts

453. *South River, N. J.,* $50

583. *Sand Lots, Old Bridge, N. J.,* $50

**1885:** Old Bridge, New Jersey

30. *A Summer Day, Montauk Point,* $75

274. *Southampton Beach,* $200

420. *By the Sea, Montauk Point,* $75

**1886:** Old Bridge, New Jersey

182. *October–Old Bridge, N. J.,* $85

822. *Feeding the Ducks,* $150

**1887**

19. *Jersey Meadows,* $100

**1889:** Old Bridge, New Jersey

261. *Landscape,* $150

344. *The Chase,* $200

**THOMAS, Dagobart (“Dago”) F.** (1842–1924)

**1889:** 1227 Broadway

99. *Regrets,* $80

106. *Rumination,* $80

**THOMAS, Mrs. A. N.**

**1873**

473. *Flowering Almond and Bridal Wreath,* $40

**THOMAS, Henry Atwell** (1834–1904)

**1882**

41. *Studies on the Coast of Maine*

446. *On the Coast of Maine*

547. *On the Coast of Maine*

**1883**: 112 Fourth Avenue

323. *Laid up for the Season,* $250

**1884**: 47 East 12th Street

297. *The Switchback, Mauch Chunk,* $75

**THOMAS, M. Adele**

**1886:** 117 West 56th Street

210. *Yellow Roses,* $20

557. *Snowballs,* $12

**1889:** 117 West 56th Street

632. *Study of English Hawthorn,* $25

**THOMAS, M. Louis**

**1877**

238. *Spring, France,* $50

393. *Summer—France,* $50

**THOMAS, Margaret** (British)

**1873**

500. *L'Allegro,* For Sale, Blackburn collection

**THOMAS, William Luson** (British, 1830–1900)

**1867–68**: London

360. *Little Dorrit and Maggy,* For Sale

394. *Margaret (from Faust),* For Sale

409. *A Blue Bell Bank,* For Sale

423. *Gathering Blackberries,* For Sale

468. *The Hostess; or receiving a Guest in the olden time,* The Artist

574. *Hide and Seek,* The Artist

**1873**

400. *The Christmas Pudding,* Not for Sale, Blackburn collection

**THOMPSON,**

**1872**: England

366. *Stags by the Brook*

**THOMPSON, Alfred Wadsworth** (1840–1896)

**1876**

263. *Homes on the Rocks, near Central Park,* $150

**THOMPSON, Cephas Giovanni** (1809–1888)

**1878**

490. *A Boy's Head*

500. *Via del Poggio, Perguia*

514. *Church of St. Francesco, Perugia*

**1880**

435. *Portrait of a Lady,* Artist

442. *The Brigand of Terracina,* Artist

451. *The Church of St. Francisca, Perugia,* Artist

685. *Santa Maria degli Aratra Perugia—12th Century,* Artist

**THOMPSON, Elizabeth Southerden (Lady Butler)** (British, 1846–1933)

**1873**

470. *Prussian Uhlan's Scout,* For Sale, Blackburn collection

**THOMPSON, Harry J.**

**1877**

365. *Drawing in Smoke on China,* $100 the pair

367. *Drawing in Smoke on China,* $100 the pair

**THOMPSON, Mrs. M. P.**

**1879**

303. *A Floral Palette,* $30

**1880**

366. *Marechal Neil Roses,* $45

**THORNE, Miss**

**1877**

503. *Wild Flowers*, $15

**THORNYCROFT, Helen** (British, 1848–1912)

**1873**

392. *A Fishwife,* For Sale, Blackburn collection

**THORPE, John** (British, *fl.* 1834–81)

**1867–68**: London

370. *Sheep and Lambs—Fairlight, Sussex, England,* Bertram Thorpe

480. *Ancient Town of Rye,* Bertram Thorpe

507. *Salsbury Cathedral,* Bertram Thorpe

518. *The British Channel, off Hastings, Sussex, England,* Bertram Thorpe

**1871**

487. *Salisbury Cathedral*

**1875**

7. *Summer Afternoon,* $75

120. *Fishing-boats off Shore — Hastings,* $60

151. *A Quiet Afternoon,* $35

167. *Peace and Plenty,* $75

235. *Near Hastings, England,* $35

246. *On the Sussex Coast, England,* $55

321. *Lobster Pots &c. — Hastings,* $60

**1876**

5. *Busy,* $40

104. *Cattle,* $60

201. *A Nook on the Cliff — England,* $80

289. *Quiet,* $35

415. *Shady Side — on the Hudson,* $40

**1877**

74. *Sheep and Lambs on the Sussex Downs,* $60

279. *Quietude,* $25

444. *Stranded Ship,* $60

446. *Cattle Ruminating,* $30

451. *Cattle in Rye Marsh,* $70

**1878**

249. *Sheep and Lambs,* $40

346. *The Flork Skirts of the Downs,* $70

400. *Perensey Bay,* $70

**1879**

208. *English Fishing-Boats,* $50

215. *English Fishing Boats Preparing for the Sea,* $50

**1880**

293. *The Morning After,* $50

324. *Coast of Dorest, England,* $50

525. *Colliers Discharging, England,* $50

**1881**

168. *Marine,* $35

236. *Marine,* $35

474. *Landscape,* $35

**THROOP, Frances Hunt** (1860–1933)

**1885:** 361 West 57th Street

549. *A Sketch,* $15

**THURSTON, Fanny R.** (1839–1920)

**1876**

384. *Nameang Spring*

**1878**

78. *Wild Flowers,* $15

**1879**

285. *Woodcock,* $30

**1880**

67. *Marsh Mallows,* $40

79. *Chicory,* $35

203. *Wild Cactus,* $25

532. *Study from Nature, Noauk, Conn.,* $35

**1881:** New London, Connecticut

34. *Sketch from Nature, Noauk, Conn.,* $35

541. *Cat Hole Pass, Meriden, Conn.,* $45

632. *Laurel,* $40

705. *Near Niantic, Conn.,* $45

**1884:** New London, Connecticut

588. *On a Sandy Road,* $46

**1885:** New London, Connecticut

563. *Partridges,* $75

**THURSTON, John K.** (1865–1955)

**1890:** 14 Cross Street, Gloucester, Massachusetts

56. *Mackerel Catchers with Seine Boat, Cloucester Harbor,* $35

**THWAITES, William H.** (British, 1813–1871; AWS 1866–1868)

**1867–68**: 137 Jay Street, Brooklyn

316. *St. Lawrence, Isle of Wight,* Arthur Lumley

330. *The White Mountains, N.H.,* Ed. Sears

373. *Sketch from Nature,* For Sale

379. *Kingsgate, Isle of Ghanet, England,* For Sale

391. *North River, West Point,* For Sale

392. *Bridge over the Sledyn,* For Sale

447. *Whatcome Bay, Isle of Wight,* For Sale

**TICEHURST, C. M.**

**1885:** 28 East 21st Street

180. *Fan, painted on Kid,* $25

**TIERS, M. [Mary]** (–1902)

**1888:** 1441 Rhode Island Avenue, Washington, D. C.

237. *Still Life,* $18

591. *Roses,* $40

**1889:** 1441 Rhode Island Avenue, Washington, D. C.

126. *The Smoker,* $25

145. *Esther,* $18

323. *Tangerines,* $25

337. *Still Life,* $20

342. *Consuelo,* $25

583. *Still Life,* $25

698. *Chrysanthemums*

**1890:** 1441 Rhode Island Avenue, Washington, D. C.

99. *Mandola,* $30

105. *Fruit,* $28

601. *Still Life,* $28

**TIFFANY, Louis Comfort** (1848–1933; AWS 1870–1933)

**1870**: Y. M. C. A. Buildilng, 23rd and Fourth Avenue

404. *Wood Interior,* For Sale

466. *Venice,* For Sale

**1872**: Y. M. C. A. Buildilng, 23rd and Fourth Avenue

255. *Meditation,* For Sale

257. *Street Scene in Cairo,* For Sale

297. *Sketch in Morocco,* For Sale

**1873**: Y. M. C. A. Buildilng, 23rd and Fourth Avenue

33. *Moorish Figure,* A. P. Ryder

37. *Moorish Figure,* A. P. Ryder

60. *Study from Nature, on the Harlem River*

63. *Study from Nature at New London, Conn.*

64. *Lazy Life Around the Old Sub-Treasury of Morocco, at Tangier*

67. *Bazaar at Cairo*

72. *Mosque of Said Pacha, Alexandria*

156. *Motion*

**1874**: YMCA Building

131. *Summer—A Study,* For Sale

162. *The Old and the New Mosques, "Ali Hassimin" and "Sultan El Carmel," Cairo,* For Sale

165. *A Merchant of the East,* For Sale

168. *Sketch from Nature,* For Sale

175. *"The Burning East",* For Sale

179. *Dignity in Servitude,* For Sale

181. *"Fuller's" Country Store, Norwich, Ct., A sketch from nature,* For Sale

**1875**: Europe

**1876**: Europe

41. *"As good as New!" A Shop in Switzerland,* $1,000

**1877**: YMCA Building

43. *Palace of the Pashi Ali Ben Haessein, at Algiers,* $1,250

222. *A Street in Geneva*

225. *Old Shops in Algiers*, illus. before p. 21

392. *Study at Mertola, Italy*

492. *Old Store in Geneva—a study*

**1878**: 52 East 23rd Street

145. *A Stranger's Visit to the Cobblers of Boufarik, Algeria,* $750, illus. before p. 13, 27 x 39

179. *Market Day, by the Cathedral Steps of St. Melaine, Morlait, Brittany,* $550

210. *A Street in Algiers,* $200

**1879:** 48 East 26th Street

31. *Old Houses at Berne,* $150

101. *Fruit-Market at Geneva,* $500, illus. before p. 10, 36 x 24

146. *Archway, Tlemceu,* $75

271. *Among the Weeds,* $250

315. *Study of Melons,* $25

335.

**1880:** 48 East 26th Street

**1881:** 48 East 26th Street

112. *On the Bronx,* $200

**1883:** 48 East 26th Street

62. *A Study in St. Augustine, Florida,* $200, illus. before p. 7, 20 x 14

**1888:** 7 East 72nd Street

43. *In the Mission Garden, Santa Barbara, Cal.*

151. *Study on the East River–Adirondacks*

164. *in the Sycamore Canon, Santa Barbara, Cal.,* $600

175. *In the Mission Garden*

183. *Study*

320. *In Chinatown, San Francisco,* $200, illus. before p. 21, 23 x 17

392. *Study*

439. *Feeding the Flamingoes,* $600

**1889:** 7 East 72nd Street

429. *Street in Algiers,* $800

434. *Street in Algiers,* $175

455. *Tin Peddler at Seabright, N. J.,* $600

481. *A Study,* $300

502. *A Sketch,* $50

550. *Wading,* $450

561. *Counting the Fish,* $500

606. *Abundance,* $100

**TIGNOTI [Tognoli?]** (of Milan) (Italian)

**1875**

356. *Italian Roses*, $45

454. *Italian Flowers*, $60

**TILTON, Miss S. A.**

**1869**: Newburyport, Massachusetts

403. *The last verse of Bryant's Poem, "To the Fringed Gentian",* William R. Bunker

461. *Autumn Leaves,* Miss Van Ingen

555. *The Fringed Gentian,* For Sale

**1872**: Newburyport, Massachusetts

326. *Autumn Flowers,* For Sale

**1873**: Newburyport, Massachusetts

53. *Blue Flags,* For Sale

**TISSIER, M. A.**

**1880**

585. *Sunshine at Barbizon, France*, $20

**TISSON**

**1872**

331. *Algiers*, For Sale

**TISSOT, James** (French, 1836–1902)

**1880**

762. *Etchings*, M. Knoedler & Co.

**TOFANO, Eduardo** (Italian, 1838–1920)

**1878**

252. *Reverie,* G. W. Elder

**1879**

147. *Venetian Girl,* Samuel P. Avery, illus. before p. 15, 10 x 8

**1880**

127. *Head of a Girl,* Samuel P. Avery

**1881:** Europe

215. *Girl's Head,* $250

**TOJETTI, Virgilio** (Italian, 1851–1901)

**1882**: 58 West 57th Street

301. *A Study,* $60, illus. before p. 41, 25 x 14

**1883**: 58 West 57th Street

518. *"Helping Mama",* $200

**1884**: 58 West 57th Street

362. *Maud Müller,* $50

**1885**: 58 West 57th Street

247. *"Chickie–Chick",* $60, illus. before p. 35, 13 x 9

**TOMASI,**

**1878**

62. *Huguenot*, $45

**TOMES, M. A. [Margaret A.]**

**1882**

272. *Minnesota Lilies*, $40

**TOMPKINS, Abigail Brown** (c. 1858–

**1879**

412. *Blackstone and Kent,* Daniel F. Tompkins

474. *An Interior*

**1885**: 163 Washington Avenue, Newark, New Jersey

642. *Winter,* $15

**1886**: 163 Washington Avenue, Newark, New Jersey

779. *Winter,* $50

790. *Early Spring*, $20

**1889**: 163 Washington Avenue, Newark, New Jersey

587. *Winter,* $50

**1890**: Newark, New Jersey

79. *Winter,* $75

547. *The Farm,* $40

**TOPHAM, F. W.** (British)

**1869**

520. *Spanish Peasants*, G. B. Warren Jr.

**TOWNE, R. M. [Rosalba M.]** (1827–1909)

**1872**: 1426 Pine Street, Philadelphia

238. *Water Lilies,* For Sale

256. *Violet Spring*

444. *The Epicure,* For Sale

464. *The Old Garden Wall,* For Sale

**1875**

237. *Water Lilies,* $75

**TOZER,**

**1874**

439. *Dover Cliffs,* For Sale

467. *Marine,* For Sale

479. *Marine*

**1875**

210. *Marine,* $45

**TRAYER, Jean Baptiste Jules** (French, 1824–1908/1909)

**1874**

208. *Good-Night,* For Sale

286. *Good as a Mother,* For Sale

**1875**

352. *The New Books,* $300

482. *The Sisters,* $300

**TRIPP, Alfred**

**1870**

283. *Sketch*, Charles M. Congreve

**TRISCOTT, Samuel Peter Rolt** (1846–1925)

**1884**

192. *Old House, C. B.,* $45

318. *Down in Maine,* $150

469. *Fishing Beach, Arichat, C. B.,* $60

613. *Fish Houses, C. B.,* $35

**1885**: 48 Boylston Street, Boston, Massachusetts

31. *The Bend of the River, Kennebunkport, Me.,* $200

59. *October,* $175

445. *Kennebunkport, Maine,* $175

567. *Her last Moorings,* $200

**1886**: Boston

381. *The Shore of Cape Cod,* $250

391. *Morning Light,* $150

438. *A Salt Inlet,* $225

528. *Restful Eve,* $300

**1887**

507. *The Edge of the Marsh,* $200

**1888**: 3 Winter Street, Boston

438. *A Maine Fishing Place,* $125

495. *The Shore of Maine,* $200

**1889**: 3 Winter Street, Boston

423. *Dartmoor,* $125

600. *The Last Gleam,* $80

**1890**: 3 Winter Street, Boston

282. *The End of the Creek,* $200

287. *Allerford Bridge,* $250

426. *Chagford, Devon, England,* $100

**TROTTER, Newbold Hough** (1827–1898)

**1882**: 1520 Chestnut Street, Philadelphia

388. *California Grizzly*, $85

**TROYON, Constant** (French, 1810–1865)

**1870**

420. *Normandy Farm,* John La Farge

**TRYON, Dwight William** (1849–1925; AWS 1884–1925)

**1876**

57. *Off Block Island,* $40

227. *Gunners' Rock, Narragansett Pier,* $40

258. *Sketch near Hartford,* $40

**1877**

177. *Stranded,* H. P. Goddard

**1882**: 152 West 57th Street

50. *Daybreak at Cernay, France,* $150

468. *On the Thames at Gravesend,* $150, illus. before p. 35, 13 x 19

490. *On the River Maas, Holland,* $50

501. *Narragansett Coast,* $40

**1883**: 152 West 57th Street

83. *An October Day, South Dartmouth, Mass.,* $150

89. *In the Meadows, Glastonbury,* $175

406. *Twilight in Normandy,* $130

596. *Evening—A Sketch,* $30

**1884**: 152 West 57th Street

101. *Connecticut Meadows,* $75

149. *Moonrise, So. Dartmouth,* $80

329. *Spring, Long Island,* $50

341. *Evening in Brittany,* $150

**1885**: 152 West 57th Street

176. *A Pasture,* $100

405. *Evening Shore of Dartmouth,* $200

439. *A Gray Day,* $50

473. *Autumn Evening,* $200

**1886**: 152 West 57th Street

413. *November*, $150

**1887**: 152 West 57th Street

322. *Morning,* $175

**1889**: 226 West 59th Street

76. *Yachts at Anchor,* $100

364. *Banks of the Seine,* $75

372. *Afternoon,* $100

398. *Night,* $175

**1890**: 226 West 59th Street

171. *Yachts,* $125

353. *Autumn Landscape,* $200, illus. before p. 29, 11 x 22

470. *Night,* $200

**TUPPER, Mary V.**

**1885:** 142 East 18th Street

283. *Pansies,* $15

**TURNER, Alfred M.** (1851–1932; AWS 1887–1932)

**1880**

19. *The Pets,* $100

629. *Indecision,* $150

699. *Sketch of Head,* $50

742. *Professor Charles M. Nairue,*

**1882**: University Building

199. *Girl Reading,* $75

220. *Girl of Lower Canada,* $125

326. *Lazy,* $125

**1883**: University Building

497. *Peasant Girl,* $250

**1884**: University Building, Washington Square

28. *Companions,* $250

**1885**: University Building, Washington Square

69. *"Day slowly Declining",* $250, illus. before p. 17, 28 x 21

**1886**: University Building, Washington Square

46. *Wanted–For Adoption,* $500, illus. before p. 35, 24 x 28

**1887**: University Building, Washington Square

348. *A Cradle Song,* $300, illus. before p. 43, 19 x 38

**1888**: University Building

387. *"Come, ye Disconsolate",* $700

**1889**: University Building

571. *The Girl and the Rose,* $700, illus. before p. 21, 26 x 34

**1890**: University Building

320. *Sweet Communion,* $450

**TURNER, Charles Yardley** (1850–1918; AWS 1882–1918)

**1876**

401. *On the Passaic,* $30

**1878**

452. *Charcoal Sketches,* $35

475. *Portrait,* Mrs. J. F. Baker

**1882**: 11 East 14th Street

160. *Main Dike, Sweindrecht,* $100

323. *The Little Seamstress,* $250

418. *Dordrecht Milkmaid,* $800, illus. before p. 29, 40 x 25

**1883**: 11 East 14th Street

131. *Spring-time*

258. *Sunny Days,* $1,200, illus. before p. 39, 25 x 54

542. *Morning—A Sketch,* $75

567. *A Fancy,* $75

**1884**: 35 West 14th Street

401. *Chrysanthemums,* $800, illus. before p. 11, 34 x 26

424. *Study of Head,* $60

458. *Sketch of Sunlight,* $150

**1885**: 35 West 14th Street

444. *Engaged,* $750, illus. before p. 31, 30 x 20

**1886**: 35 West 14th Street

461. *Martha Hilton. "A maid of all work, whether coarse or fine, a servant who made service seem divine.",* $1,000, illus. before p. 17, 30 x 45

526. *Between Two Cities,* $500

**1887**: 35 West 14th Street

129. *At the Ferry,* $1,000, illus. before p. 9, 26 x 38

251. *Crossing the Ferry,* $100

**1888**: 35 West 14th Street

44. *Reverie,* $275, illus. before p. 29, 20 x 14

121. *Sunday Morning,* $275

258. *The Coquette,* $75

304. *The Letter,* $125

**1889**: 35 West 14th Street

475. *"Don't let me fall!",* $1,000

**1890**: 35 West 14th Street

2. *Sketch for Sappho,* $150

34. *Sketch in Yellow and Black,* $100

490. *Gold Fish,* $800

**TURNER, James Mallord William** (British, 1775–1851)

**1867–68**

444. *Coast Scene,* John William Hill

**1873**

277. *The Devon near Bristol*

351. *Haverford West*

**1877**

302. *Sepia Drawing,* W. L. Andrews

**TURNER, Ross Sterling** (1847–1915; AWS 1897–1915)

**1883**: 12 West Street, Boston

132. *Boston Common,* $70

535. *A Wet Morning—Venice*

**1884**: 12 West Street, Boston

278. *A White Study,* $250

415. *A Blue Study,* $50

617. *A Blue Study*

**1885**: 48 Boylston Street, Boston

38. *San Giorgio,* $300

175. *Beach Edge,* $250

**1886**: 140 West 55th Street

199. *Fisher Boats,* $150

256. *Low Tide,* $200

**1887**: 126 Bridge Street, Salem, Massachusetts

333. *The Admiral in Port,* $300

337. *After the Fight,* $300

**1888**: 126 Bridge Street, Salem, Massachusetts

358. *Low Tide,* $100

518. *Evening,* $85

**1890**: 2 Park Street, Boston

65. *Morning, Isle of Shoals,* $75

595. *Garden of Lilies, Bermuda,* $350

**TURNEY, Olive** (1847–1939)

**1873**: Pittsburgh, Pennsylvania

228. *Branch of Cherries*, For Sale

**TUTHILL, S. S. [Sarah Strong]** (1830–1882)

**1867–68**

481. *The Blue Jay,* A. Forman

498. *Dead Robin,* A. Forman

**TUZO, Miss J.**

**1879**

22. *Study from Nature,* $30

374. *A Winter Bouquet from the Catskills, Jan., 1879,* $25

421. *A Fruitful Branch,* $35

427. *Field Lilies,* $35

**1880**

12. *From the Marsh,* H. W. Banks

18. *Not Quite Ripe,* $35

145. *A Message from Jack Frost,* $35

217. *Petunias,* $25

512. *September Color,* $35

522. *From the Meadow,* H. W. Banks

**1881:** Bible House, Room 47

92. *Summer's Last Gifts,* For Sale

118. *Pitcher Plants in Bloom,* For Sale

179. *In Early June,* For Sale

484. *"And the blue gentian flower, that in the breeze nods lonely, of her beauteous race the last",* For Sale

493. *Summer has Fled,* For Sale

511. *A Luscious Trio,* For Sale, illus. p. 4, 17 x 9

596. *Still Life,* For Sale

706. *Bright October,* For Sale

**1882**: 127th Street

556. *New-mown Hay,* $50

568. *Daisies—White and Yellow,* $60

**1883**: 24 West 14th Street

371. *Cherokee Roses,* $60

**1884**: Fanwood, Union County, New Jersey

503. *Still Life,* $40

530. *Ripe Autumn Fruits,* $65

**1885**: Fanwood, New Jersey

545. *Studio of R. S. Gifford, Esq., Nonquitt, Mass.,* $45

581. *Roses,* $55

**1886**: Fanwood, New Jersey

561. *Dogwood,* $50

816. *Still Life,* $45

**TWACHTMAN, John Henry** (1853–1902)

**1882**: 80 East Washington Square

84. *San Giorgio, Venice,* $50

176. *Riva Schiavoni, Venice,* $75

422. *Wind Mill, Holland,* $75

478. *View in Venice,* $100

489. *A Gray Day,* $100

**1888**: 80 East Washington Square

545. *Boats on the Maas,* $150

555. *Landscape,* $100

**TWACHTMAN, Martha “Mattie” Scudder** (1861–1935)

**1882**: 80 East Washington Square

85. *Landscape—Holland,* $30

**TYLER, Bayard Henry** (1855–1931)

**1889:** 51 West 10th Street

52. *Gray Day, Harlem Valley,* $15

471. *Manhattan Bridge, Harlem Valley,* $50

**1890:** 51 West 10th Street

272. *View at 116th Street, New York,* $50

**TYLER, James Gale** (1855–1931)

**1886:** 579 Broadway

599. *A Foggy Morning,* $60

**1887:** 579 Broadway

40. *The First Snow,* $20

180. *Babbling Brook,* $25

324. *Before the Wind,* $20

326. *November on Cape Ann,* $30

342. *On Briar Neck, Autumn,* $20

381. *High and Dry,* $20

**1888:** 579 Broadway

47. *A Drifting Match,* $125

94. *Quarantined,* $125

484. *Shore of Cape Ann,* $80

578. *Sunday on Cape Cod,* $80

666. *Fisherman's Pride,* $30

**1889:** 579 Broadway

559. *Evening Glow,* $60

615. *A Breaking Wave,* $75

681. *Storm on Lake Erie,* $225

766. *"A Snoring Breeze",* $150

**1890:** 579 Broadway

8. *Rolling In,* $100

50. *A Close Call,* $150

294. *O'er Liquid Miles,* $125

517. *Before the Wind,* $75

**TYRRELL, Richard Malachi**

**1887:** 52 East 23rd Street

503. *A Glimpse of the Village,* $20

**1889**

608. *In Autumn's Fading Realm,* $35

**TYSON, E. D. [Emily D.]**

**1879**

565. *Portrait of H. K. Brown*

**1885**: 314 Dartmouth Street, Boston

286. *Roses,* $150

459. *Beverly Woods,* $75

460. *Roses,* $125

**UNIACKE, Miss**

**1871**: Sydney, Cape Breton, Nova Scotia, Canada

567. *The Sisters*, Alfred Mackay

**VAINI, Pietro** (–1875)

**1874**

188. *The Duke's Page,* For Sale

**1875**

63. *Admonishing,* $500

114. *Teasing,* $500

422. *Waiting to be Admired,* $200

472. *Cavallero Reading*

**1877**

259. *The Kiss,* Rush C. Hawkins

**VALKENBURG, Hendrik** (Dutch, 1826–1896)

**1880**

528. *Cottage Interior, Holland*, Samuel P. Avery

**1889**

387. *Poor, but Happy,* $275

**1890**

331. *Dutch Interior,* $275

**VAN ANTWERP, Mrs. J. H.**

**1876**

85. *A Bird*

**VAN BEEST, Albert** (1820–1860)

**1872**

429. *Herring Boat,* John M. Falconer

**1877**

314. *Marine,* Rush C. Hawkins

**VAN BOSKERCK, Robert Ward** (1855–1932)

**1880**

20. *White Birches, Adirondacks,* $30

588. *An old Cedar, Easthampton,* $30

**1881:** 1 Union Square

319. *Near Oyster Bay, L. I.,* $160

558. *"Early Summer",* $150, illus. before p. 21, 12 x 16

633. *Cedar Swamp, Northern New Jersey,* $150

721. *"On the Shinnecock Hills",* $125

**1882**: 152 West 57th Street

31. *Reminiscence—Saddle River, N. J.,* $75

66. *Early Autumn,* $75

524. *Sheep at Pasture,* $75

615. *New Jersey Lowlands,* $60

**1883**: 58 West 57th Street

259. *On the Jersey Shore,* $50

281. *On the River Midland, N. J.,* $85

**1884**: 58 West 57th Street

302. *A Summer Landscape,* $75

407. *November,* $90

616. *Reminiscence, Passaic, N. J.,* $90

**1885**: 58 West 57th Street

62. *Reminiscence, Saddle River,* $75

552. *Spring-time,* $150

**1886**

229. *Near Rotterdam, Holland,* $100

759. *November on a New Jersey River,* $100

776. *A Bit of Lowland near The Hague,* $75

**1887**: 58 West 57th Street

29. *White Birches, Saddle River,* $120, illus. before p. 27, 13 x 19

154. *Reminiscence–Berkshire Hills,* $100

178. *Sketch, Jersey Meadow,* $60

234. *On the Edge of the Pond,* $100

**1888**: 58 West 57th Street

489. *November by the Sea,* $100

**1889**: 58 West 57th Street

317. *Spring-time in the Passaic*

**1890**: 58 West 57th Street

606. *A Morning in May,* $120

**VANCE, Frederick T.** (1840–1892)

**1881:** 765 Broadway

347. *“When Nuts are Ripe”*, $25

**VAN CLEEF, Augustus D.** (1851–1918)

**1878**

505. *At Rockport, on the Onactuta River, Arkansas,* $45

510. *Governor's Residence, Botanical Garden, Trinidad,* $60

**VAN CLEEF, Miss A. D.** (1855–1945)

[See DODGSHUN, Anna Duryea Van Cleef]

**VAN DE LAAR, Jan Hendrik** (Dutch, 1807–1874)

**1871**

486. *The Alchemist*, M. F. H. de Haas

**VANDERHOOF, Charles A.** (1853–1918)

**1880**

373. *A Riverside Home,* $10 (New York Etching Club)

470. *At Astoria,* $10 (New York Etching Club)

407. *Old Ferry House,* $10 (New York Etching Club)

**VAN DERLIP, Anne R.**

**1887:** 448 Madison Avenue

82. *Study of Holly,* Mrs. William C. Trull

149. *Dead Leaves–Study,* Mrs. John D. Mairs

**VANDERPOEL, E. N. [Emily Noyes]** (1842–1939)

**1880**

3. *A Basking Place near the Catskills*

49. *A Pet Antique*

342. *Roses*

**1881:** 224 Madison Avenue

275. *On Lake Champlain,* $15

605. *Family Jars,* $30

**1886:** 224 Madison Avenue

337. *La France Roses*

773. *Near the Sea*

**1889:** 224 Madison Avenue

689. *Salad,* $50

**VAN DER WEYDE, Henry** (British, 1838–1924)

**1871**: 680 Broadway

494. *Portrait of a Lady*

**VAN DOREN, A. H.**

**1878**

33. *Hollyhocks*

**VAN ELTEN, Hendrik Dirk Kruseman** (1829–1904; AWS 1867–1904)

**1867–68:** 51 West 10th Street

320. *Sunday Morning in Holland,* The Artist

439. *Scene in Connecticut,* The Artist

497. *A Dutch Farm,* The Artist

589. *Moonrise on the Esopus,* The Artist

**1869:** 51 West 10th Street

502. *Twilight,* The Artist

513. *Scene on the Farmington River,* The Artist

574. *Landscape in Connecticut,* The Artist

**1872:** 51 West 10th Street

239. *Evening on Lake Henderson,* For Sale

343. *Home Scene in Holland,* For Sale

433. *Canal Scene in Holland,* For Sale

440. *Meadow near Farmington,* For Sale

**1873:** 51 West 10th Street

318. *Homestead in Holland,* Mrs. Charles Baker

349. *Chestnut Trees in Conn.*

353. *Oak in Holland*

**1874**: Amsterdam

**1875:** 51 West 10th Street

85. *Evening — Long Island Sound,* $200

187. *Duck-pond in Holland,* $125

227. *October on the Housatonic,* $150

438. *Windmill in Holland,* $125

457. *Autumn in the White Mountains,* $150

572. *Scene in Tyrol,* $40

578. *Gloucester Bay, Sepia Drawing,* $40

**1876:** 51 West 10th Street

115. *Chickens,* $70

120. *Ducks,* $70

153. *Landscape in Holland,* $150

242. *Landscape, near Shrub Oak, Westchester, NY,* $150

313. *Scene in the Hartz Mountains,* $40

327. *Landscape in Connecticut,* $40

564. *Sketch from Nature,* $50

**1877:** 51 West 10th Street

76. *Landscape near Peekskill,* $60

156. *Chickens,* $250, illus. before p. 25

197. *Study from Nature,* $50

213. *Ducks,* $150

267. *Landscape at Torresdale, Penn.,* $400

285. *Landscape at Holmesville, Pen..,* $60

454. *Landscape in Pennsylvania,* $150

**1878:** 51 West 10th Street

30. *"Home, Sweet Home," Scene in Holland,* $450

34. *Study from Nature—Winnokie River,* $60

93. *Study from Nature—New Jersey,* $100

134. *Morning near Gloucester, Mass.,* $200

153. *Landscape, near Gloucester, Mass.,* $400

283. *Study from Nature—Bloomingdale, N. J.,* $60

306. *Study from Nature, Pompton, New Jersey,* $60

324. *Landscape in Pennsylvania,* $60

347. *Landscape in New Jersey,* $175

**1879:** 51 West 10th Street

26. *Morning, Westchester County,* $180

67. *Landscape in New Jersey,* $400

78. *Autumn, Lake Oscowana,* $200

127. *Landscape in New Jersey,* $60

160. *Landscape on the Housatonic River,* $220

258. *River View in Connecticut,* $180

345.

**1880:** 51 West 10th Street

2. *Morning,* $70

8. *Old Saw Mill, Washington, Conn.,* $70

42. *On the Housatonic River,* $180

221. *Oatfields in Connecticut,* $250

331. *Morning near Gloucester, Mass.,* $350, illus. before p. 23

387. *Etchings* (New York Etching Club)

519. *Cornfield,* $350

570. *In the Grove,* $200

636. *In Westchester Co., N. Y.,* $60

**1881:** 51 West 10th Street

41. *Winter Evening,* $350

144. *View at Ellenville, Ulster Co., N. Y.,* $80

166. *Landscape, New Jersey,* $300

201. *The Tannery,* $400, illus. before p. 17, 18 x 29

271. *From under the Pines,* $75

332. *Meadows in Connecticut,* $225

397. *The Brook,* $200

472. *In the Mountains,* $75

533. *Morning,* $150

675. *Lily Pond,* $150

**1882:** 51 West 10th Street

152. *Coming Storm,* $200

196. *The Rapids of the Shepang River,* $250

255. *A Glimpse of the Lake,* $150

285. *Haying,* $75

399. *Evening at the Old Mill,* $400

411. *Midsummer in Ulster Co., N. Y.,* $400

458. *Sketch on the Shrewsbury River,* $75

**1883:** 51 West 10th Street

46. *A Quiet Place,* $320, illus. before p. 35, 23 x 18

88. *River Scene near Ellenville, N. Y.,* $200

119. *The Morning Call,* $350

187. *A Corner of the Nursery,* $100

499. *Midsummer,* $175

564. *In the Shrubbery,* $75

587. *Landscape in Ulster County,* $200

**1884:** 51 West 10th Street

68. *A Bright Day,* $350

140. *A Cloudy Day,* $200

317. *Going to Pasture,* $400, illus. before p. 31, 18 x 28

429. *The Mill-pond,* $250

637. *Coming Storm,* $50

645. *River Maas, Holland,* $225

**1885:** 51 West 10th Street

130. *Harvest Season,* $225

236. *Pastoral,* $60

243. *Summer,* $60

331. *The Edge of the Woods,* $300

422. *Milking Time,* $350

437. *The Green River, Great Barrington, Mass.,* $200

595. *At Sam's Point, Ellenville, N. Y.,* $75

602. *Cloudy Day at Napanoch,* $40

**1886:** 51 West 10th Street

59. *Twilight in the Ramapo Valley,* $350, illus. before p. 47, 16 x 24

243. *Early Sunset,* $300

419. *Sketch from Nature,* $60

574. *The Farm-yard,* $50

617. *In the Catskills,* $70

761. *Where the Water Lilies Grow,* $200

**1887:** 51 West 10th Street

53. *The Crossing,* $250

100. *Up-hill,* $75

191. *Marshy Grounds,* $500

319. *Spring,* $400

439. *At Great Barrington, Mass.,* $65

**1888:** 51 West 10th Street

54. *Hillside in Winter,* $250

63. *Homeward Bound,* $175

84. *Meadows in the Catskills,* $350

333. *Late Autumn in the Woods,* $450

377. *The Hermit,* $400, illus. before p. 23, 30 x 22

473. *Old Stage Road,* $75

**1889:** 51 West 10th Street

262. *Canal Scene in Holland,* $225

369. *The Pool in the Meadows,* $350, illus. before p. 35, 24 x 19

386. *Morning on the River Banks,* $400

415. *Late Afternoon,* $350

693. *Near Ellenville, N. Y.,* $75

**1890:** 51 West 10th Street

45. *Summer Morning,* $175

95. *Country Lane in the Spring,* $175

230. *Holland Landscape,* $225

281. *Mill Pond in the dry Season,* $400

399. *Autumn in the Lowlands,* $400, illus. before p. 25

**VAN ESSEN, Jan** (Dutch, 1854–1936)

**1882**: Amsterdam

453. *Figaro,* $500, illus. before p. 41, 15 ½ x 10 ½

**1883**: Amsterdam

196. *Dutch Farm,* $50

**1884**: Holland

186. *Dutch Farm,* $50

**1888**: The Hague

155. *Heath in Holland,* $150

**VAN GORDER, Luther Emerson** (1861–1931)

**1885:** 109 West 34th Street

147. *Close of a Winter Day,* $18

555. *Spring,* $10

**1886:** 579 Broadway

193. *Still Life,* $15

378. *Winter Evening,* $20

**1887:** 9 West 14th Street

508. *Evening–Low Tide,* $35

629. *Winter Evening,* $25

**1888:** 579 Broadway

66. *Approach of Autumn,* $40

396. *A Summer Day,* $20

**1889:** 579 Broadway

4. *Adrift,* $60

349. *A Staten Island Sketch,* $25

**1890:** 579 Broadway

46. *Evening at the Ferry,* $75

122. *October,* $45

238. *Evening on the Sound,* $60, illus. before p. 19, 9 x 14

**VAN HORNE, H. E.**

**1878**

320. *Wild Flowers,* $20

**1880**

600. *Blackberries,* $20

738. *Poppies,* $15

**1881:** 220 Pacific Avenue, Jersey City, New Jersey

120. *Poppies,* $20

371. *Jacquemimot Roses,* $15

**VAN INGEN, Henry** (1833–1898; AWS 1867–1898)

**1867–68**: Poughkeepsie, New York

395. *The Wanderers,* For Sale

479. *Lower Falls of Genesee,* For Sale

**1869:** Vassar College, Poughkeepsie, New York

397. *A Shower at Sunset,* The Artist

426. *Spring,* Miss H. W. Lyman

439. *Milking Time,* The Artist

**1870:** Vassar College, Poughkeepsie, New York

303. *Dutch Dealer in Dogs,* For Sale

**1871:** Vassar College, Poughkeepsie, New York

454. *Just Weaned,* The Artist

**1874:** Vassar College, Poughkeepsie, New York

**1875:** Vassar College, Poughkeepsie, New York

27. *The Beggar — Sketch from Nature,* $50

**1876:** Vassar College, Poughkeepsie, New York

**1877:** Vassar College, Poughkeepsie, New York

474. *In the Pasture,* $150

**1878:** Vassar College, Poughkeepsie, New York

342. *By the Roadside,* $50, illus. before p. 31, 9 x 12

**1879:** Vassar College, Poughkeepsie, New York

106. *Barn-yard in Braband,* $150, illus. before p. 13, 20 x 24

174. *In a Cornfield,* $100

**1880:** Vassar College, Poughkeepsie, New York

226. *Along the Canal near the Hague, Holland,* $50, illus. before p. 33

664. *Bashbish Falls,* $30

**1881:** Vassar College, Poughkeepsie, New York

115. *"Morning—Norway Coast",* $40

238. *"Antwerp",* $125

495. *"Evening," Holland,* $100

642. *"The old Cider-Mill",* $100, illus. before p. 37, 14 x 19

**1882**: Europe

433. *Jerry's Dogs, from "The Old Curiosity Shop",* $250, illus. before p. 36

**1883:** Vassar College, Poughkeepsie, New York

481. *From Storm King to Crow's Nest,* $200

**1884:** Poughkeepsie, New York

553. *"The Old Shagbark",* $250

646. *The Heart of Holland,* $175

**1886:** Vassar College, Poughkeepsie, New York

820. *Norway Ponies,* $250

**1887:** Poughkeepsie, New York

223. *Coast of Norway, Island of Kinn,* $120

609. *Holland Pastures,* $50

**1888:** Poughkeepsie, New York

652. *Traveling in Norway from Vosserangen to Bergen,* $150

**1889:** Poughkeepsie, New York

656. *Off Duty,* $80

**1890:** Poughkeepsie, New York

51. *On the Norway Coast,* $125

541. *In Holland,* $50

560. *Gathering Pumpkins,* $75

**VAN LAER, Alexander Theobald** (1857–1920; AWS 1906–1920)

**1880**

265. *Landscape*

266. *Landscape*

**1885:** Jacksonville, Illinois

689. *October,* $60

**1886:** Jacksonville, Illinois

494. *Salt Marshes, near Portsmouth, N. H.,* $110

**1887:** Akron, Ohio

181. *Prairie, Illinois,* $20

**VANOIDT**

**1872**

341. *On the Scheldt*

**VANUTELLI, Scipione** (Italian, 1834–1894)

**1875**

349. *Tambourine Player*, $150

**VAN WINKLE, Miss M.**

**1874**

443. *Autumn Leaves*

**VARLEY,** (British)

**1872**

261. *Ruins*

413. *The Ferry*

**VERBOECKHOVEN, Eugène** (Belgian, 1799–1881)

**1874**

353. *Sheep,* For Sale

**1875**

568. *Sheep,* $1,100

**VERNER, Frederick Arthur** (1836–1928)

**1876**

604. *West Angle Lake, Shebondowan,* $75

**1877**

12. *Rocky Portage on the Nissigon River,* $60

200. *Encampment on Rainy River,* $60

**1878**

388. *Going to Drink,* $75

393. *Making a Pass through the Marsh,* $40

411. *Hazy Morning,* $50

**1879**

264. *Near Riviere du Loup,* $25

286. *On the Nipigon River,* $60

411. *Indian Camp on Roaring River,* $60

**1880**

37. *Ojibaway Camp, Nepigon River,* $50

60. *West Angle of Rainy Lake,* $50

190. *"Sioux Teepees," on the Assiniboine,* $60

338. *"Moonlight," Mount Desert (Maine),* $35

**VIBERT, Jehan Georges** (French, 1840–1902)

**1875**

70. *Fisherman,* $40

205. *Testing the Vintage,* $350

278. *The Politician,* $450

419. *The Duel,* $375

558. *Sleeping Cavalier,* F. Hopkinson Smith

563. *Matadore,* Richard R. Haines

**1876**

46. *The Satisfied Florist,* $500

**1877**

104. *Cavalier and Priest,* $500

164. *The Grasshopper and the Ant,* George Whitney

291. *The Matadore,* $500

**1878**

503. *Palm Sunday,* $150

**1879**

499. *The Bouquet,* For Sale

**1881:** Europe

297. *"High and Low",* $900

303. *The Politicians,* $550

**VILLEGAS CORDERO, José** (Spanish, 1844–1921)

**1875**

283. *Moorish Bazaar,* W. L. Andrews

**1877**

63. *Male Figure,* $100

275. *Japanese at Prayer,* Charles S. Smith

**VINTON, Frederick Porter** (1846–1911)

**1867–68**

400. *Spinning*, The Artist

**VOELTER, Frieda (Mrs. John J. Redmond)** (1857–)

[see REDMOND, Frieda Voelter]

**VOGT, Louis Charles** (1864–1939)

**1890:** 38 Grove Street

106. *The Italian Quarters, New York,* $25

120. *The Village of Yarmouth, Maine,* $40

153. *A Midwinter Day,* $20

439. *Evening,* $40

**VOLK, Douglas** (1856–1935)

**1880**

572. *Stolen Felicity*, $75, illus. before p. 25

**VOLKMAR, Charles** (1841–1914)

**1881:** 32 Franklin Street, Greenpoint, New York

79. *A Decorative Panel, Ceramic Fresco,* $40

420. *The Companions,* $30

442. *A Happy Family,* $50, illus. before p. 29, 9 x 12

**1883**: Tremont, New York

353. *A Midsummer Paradise,* $100

600. *Having a Jolly Time,* $75, illus. before p. 39, 18 x 24

**1884**: 145 West 55th Street

150. *Companion,* $40

159. *Ducks,* $40

349. *The Bronx,* $150

448. *Truce,* $80, illus. cover, 12 x 18

656. *The Old Willow,* $150

**1885**: Tremont, New York

221. *Old Ice House on the Bronx,* $50

223. *Spring,* $75

**1888**: Tremont, New York

162. *Spring-time,* $75

**VOLLMER, Adolph** (1856–)

**1883**: 269 Eighth Avenue

247. *"When the Swallows homeward fly",* $25, illus. p. 11

**VON ROESSLER, Ludwig** (German, 1842–1910)

**1878**

118. *No Trust*, $35

**VYVYAN, Miss C.**

**1873**

542. *"Now memory holds her soul with potent spell",* For Sale, Blackburn collection

**WADSWORTH, A. E. [Adelaide E.]** (1844–1928)

**1876**

344. *Woman Washing,* $20

**1880**

424. *Goodnight,* For Sale

502. *Gathering Pond Lilies,* For Sale

**1885:** 51 Studio Building, Tremont, Boston

5. *Near Crow Island,* $30

173. *Spring,* Dr. F. G. Morrill

**WADSWORTH, Wedworth** (1846–1927)

**1885:** 1107 Bergen Street, Brooklyn

200. *Midwinter Woods,* $100

649. *The Close of a Winter's Day,* $125

**1886:** 1425 Pacific Street, Brooklyn

120. *When Evening cometh on,* $150

283. *"The Golden Haze of Eventide",* $65

**1887:** 1425 Pacific Street, Brooklyn

54. *Through Russet Meads,* H. M. Richardt

**1888:** 55 Clark Street, Brooklyn

171. *An Autumn Pastoral,* $100

384. *"Through Twilight Shadows",* $100

**1890:** 55 Clark Street, Brooklyn

631. *Forging the Fetters of the Stream,* $150

**WAGNER, M. L. [Maria Louisa]** (1815–1888)

**1869**: Newburgh, New York

389. *Portrait,* Mrs. H. K. Brown

441. *Repose,* For Sale

449. *Dasies,* For Sale

472. *Country Courtship,* For Sale

591. *The Blind Knitter,* For Sale

**1870**: Newburgh, New York

401. *The Birth-day Gift,* Charles Jenkins

**WAINEWRIGHT, Thomas Francis** (1794–1883)

**1871**: England

459. *Three Southdowns,* For Sale

**1874**

1. (with Charles Pearson) *On the River Tweed, near Melrose, Scotland,* For Sale

23. *Landscape and Sheep,* For Sale

60. *On the Dorchester Hill, near Lulworth*

118. (with Charles Pearson) *Sugar Loaf Mountain, Glengariff, Iceland,* For Sale

**1875**

38. *Cattle,* $250

**1877**

387. *Sheep and Landscape,* $275

**WAIT, Carrie Stow** (1851–)

**1890:** 311 York Street, Jersey City, New Jersey

420. *Along the Canal,* $25

**WALES, S. M. L. [Susan Makepiece Larkin]** (1839–1927)

**1879**

194. *Interior of Trinity Church, Boston,* $75

**1880**

9. *Fisherman's House, Marblehead, Mass.*

159. *Tower of Trinity Church, Boston*

517. *Coast near Marblehead, Mass.,* $30

568. *Inland near Marblehead, Mass.,* $35

**WALKER, Charles Alvah** (1848–1925)

**1885:** 42 Court Street, Boston, Massachusetts

690. *Making the Haystack,* $65

**1886:** 42 Court Street, Boston, Massachusetts

135. *The Marsh Road,* $45

622. *The Marsh Haymakers,* $125

712. *Bringing Up the Marsh Hay,* $55

**1887:** 42 Court Street, Boston, Massachusetts

75. *Sunshine and Shadow,* $45

**1890:** 42 Court Street, Boston, Massachusetts

312. *A Gray Day,* $38

341. *Evening Approaching,* $75

**WALKER, Frederick** (British, 1840–1875)

**1867–68**: London

438. *Children Feeding a Lamb*, G. D. Warren

**WALKER,** **Horatio** (1858–1938; AWS 1887–1938)

**1882**

30. *Milking*, $75

**1884:** 48 Elwood Building, Rochester, New York

464. *A Pig-sty,* $75, illus. before p. 25, 18 x 25

**1885:** 48 Elwood Building, Rochester, New York

115. *Feeding the Pigs,* $100

419. *Cattle,* $150

**1886:** 337 Fourth Avenue

129. *Cattle,* $100

760. *Morning in Acadia,* $75

**1887:** 168 West 23rd Street

34. *Landscape and Calves,* $100

70. *Evening,* $200

159. *Peasant Woman of liele aux (Grues),* $200

**1888:** 788 Broadway

331. *Evening,* $350

**1889:** 788 Broadway

436. *A Spring Morning,* $350

513. *A Pastoral,* $150, illus. before p. 29, 11 x 15

564. *A Rainy Day,* Montague Marks, Esq.

**1890:** 51 West 10th Street

335. *Peasant woman baking bread,* Not for sale

364. *A Barn-yard,* Irving Ramsey Wiles

424. *A Pastoral,* Not for sale

482. *Evening,* Not for sale, illus. before p. 15, 18 x 24

**WALL, William A.**

**1867–68**: New Bedford, Massachusetts

478. *Landscape*

**WALLACE, William Henry** (1838–1929)

**1875**

522. *A Brooklyn Ruin — The Old Cortelyou House, built 1699,* $30

**WALLACE-DUNLAP, Miss M. A.**

**1873**

358. *Study of an Italian Boy*, For Sale, Blackburn collection

**WALLER, Frank** (1842–1923)

**1873**: Elizabethtown, New York

307. *Scene in Algiers,* For Sale

**1877**

386. *Study from Nature*

**1880**

295. *On the Mediterranean, near Alexandria, Egypt,* $50, illus. before p. 15

**1882**: 337 Fourth Avenue

605. *At Rye Beach, N. H.,* $50

**1883**: 337 Fourth Avenue

296. *By the Wayside,* $125

**WALLIN, Samuel**

**1877**

294. *Head,* $25

329. *Crayon Sketch*

331. *2 Drawings on Wood,* $15 each

**WALLIS, Mrs. M. E.**

**1886:** 122 Park Avenue

675. *Chrysanthemums,* $25

**WALLIS, Mary V.**

**1887:** Brick Church, New Jersey

571. *Study of Cherries*

**WALTER, Emma** (British, *fl.* 1855–98)

**1873**

375. *Fruit and Flowers—Autumn,* For Sale, Blackburn collection

398. *Network, Melon, Grapes and Flowers,* For Sale, Blackburn collection

**WALTER, J. T.**

**1874**

473. *Summer Moonlight—Dort*, Charles M. Congreve

**WALTERS, George Stanfield** (British, 1838–1924)

**1874**

255. *On the River Banks*, For Sale

**WALTERS, Mary Josephine** (1837–1883)

**1873**: Y. M. C. A., 23rd Street and Fourth Avenue

223. *The Landing Place*

**1875**

40. *On the Rocks,* $18

159. *The River Bank,* $38

178. *Brook Scene,* $36

236. *Old Forge at Saddle River, N.J.,* $38

490. *Old Hay Rick,*

**1876**

42. *The Foot Bridge,* $20

44. *The River Bank,* $18

195. *Old Mill,* $20

290. *Brascastle Brook, NJ,* $22

493. *Saddle River at Hohokns,* $50

**1877**

25. *Old Mill, N. J.,* $68

129. *On the Saddle River, N. J.,* $68

131. *Trout Brook, Adirondacks,* $28

186. *"Tippy" and "Jessie",* $28

**1878**

159. *Pompton Lake, N. J.,* $28

165. *On the Ramapo River,* $28

444. *Echo Lake, N. J.,* $60

**1879**

370. *Old Saw-Mill,* $60

570. *Pen Drawing,*

**1880**

735. *Pen and Ink Drawings,* $35

**1881:** Hohokus, New Jersey

198. *Coast Scene—Cape Ann,* $25

744. *Near Long Beach, Cape Ann,* $55

**1882:** Hohokus, New Jersey

640. *The Brook Side,* $28

**WALTON, William** (1843–1915)

**1880**

486. *St. Catherine,* $50

**1881:** 47 Lafayette Place

403. *"In the Yellow Kingdom",* $30

655. *Smoke,* $50

**1883:** 47 Lafayette Place

30. *St. Margaret, Infant,* $125

331. *A Great Enchantment,* $75

**1884:** 47 Lafayette Place

496. *Tannhauser: Believing in Christ but following Venus,* $500

662. *St. Cecilia, Martyr–"The headsman only succeeded in wounding her, so that she lay for three days, while death waited for her.",* $250

**1885:** 123 Fifth Avenue

304. *Desirée,* $125

**1886:** 123 Fifth Avenue

705. *Study for Wall Painting,* $100

715. *"Beneath the Flowery Oleanders Pale",* $100

**1887:** 123 Fifth Avenue

509. *"And now she is enchanted there",* $100

**WANDESFORD, Juan Buckingham** (1817–1902)

**1870**

365. *The Sleeping Child*, S. J. Ahern

**WARD, Charles Caleb** (1831–1896; AWS 1869–1896)

**1869**: 35 Union Square

538. *The Hermit—Study from Life of a man who, for more than a quarter of a century, has lived apart from his fellows in the Wilds of Maine,* The Artist

617. *The Ground Sparrow's Nest,* The Artist

**1870**: 35 Union Square

328. *Life and Still Life,* The Artist

336. *Indian Beach, Grand Manan,* The Artist

348. *The Harvest Moon,* The Artist

361. *Blueberry Gatherers,* The Artist

362. *An Indian Girl,* The Artist

**1872**: 35 Union Square

226. *Odd, or Even?*

**1874**: 35 Union Square

**1881:** St. George, New Brunswick, Canada

11. *The Young Musicians,* $130

350. *The Bear Slayers,* G. E. Taintor

583. *Rescued,* $120

693. *At the Spring,* $120

697. *On the Eve of Discovery,* J. H. Johnson

743. *Amusing the Baby,* $120

**1882**: Europe

302. *Seal Hunters, West Quaco, Bay of Fundy,* $175, illus. before p. 27, 14 x 21

619. *The Village Oracle,* $225

**1883:** St. George, New Brunswick, Canada

468. *The Pet of the Tribe,* $100, illus. before p. 41, 19 x 15

**1884:** St. George, New Brunswick, Canada

548. *A Summer Day,* $110

557. *Forest Scene,* $125

**1885:** St. George, New Brunswick, Canada

699. *A Native American,* $50

**1887:** Rothesay, Kings County, New Brunswick, Canada

142. *"Old and Cold",* $100

496. *The Siesta,* $200

510. *In Colonial Days,* $100

**1888:** Rothesay, New Brunswick, Canada

653. *Wild Azalea Barrens, Canada,* $150

663. *A Passamaquoddy Indian,* $15

**1889:** Rothesay, Kings County, New Brunswick, Canada

546. *Hiawatha,* $200

**1890:** Rothesay, Kings County, New Brunswick, Canada

73. *Wild Duck Shooting,* $100

534. *A Son of the Soil,* $60

635. *Peace and Plenty,* $100

**WARD, Edgar Melville** (1839–1915)

**1882**: 58 West 57th Street

133. *Sketch—Breton Girl,* For Sale

238. *Sketch—Breton Beggar,* For Sale

**WARD, Hetta (or Hattie) L. Howard**

**1873**

204. *Pansies*, For Sale

**1887**: Abington Avenue, Newark, New Jersey

174. *May Flowers,* $18

**WARD, James Cushing** (1821–1883)

**1878**

8. *Miners’ Cabin and Camp, Calarara Co., Cal.*, $15

**WARD, Susan Hayes** (1838–1924)

**1873**

56. *Only Thinking*

227. *Afraid to go Home,* For Sale

**WARD, William**

**1875**

43. *Dead Pheasant,* $85

56. *Yellow Bird,* $45

**WARNER, Lilly G.**

**1876**

515. *Daisies*, $65

**WARREN, A. W.** (–1881)

**1869**

579. *Chesapeake Bay Boat,* John M. Falconer

**1877**

359. *Etchings,* $15

**1879**

506. *Etchings*

**1881** (deceased)

86. *Rishing Boats, Chesapeake Bay,* $20

186. *Study—Waterfall,* $15

**WARREN, C. Hills**

**1890:** 28 East 14th Street

225. *Ann's Kitchen,* $40

**WARREN, Henry** (British)

**1873**

364. *Scenes from Midsummer's Night's Dream, and Anthony and Cleopatra,* For Sale, Blackburn collection

365. *Scenes from Comedy of Errors and Macbeth,* For Sale, Blackburn collection

413. *Scenes from Cymbeline and King Lear,* For Sale, Blackburn collection

**WARREN, S. S. [Sophy S.]** (British, *fl.* 1865–93)

**1876**

259. *Landscape,* C. M. Congreve

**WASHBURN, May N.** (1861–1932)

**1890:** Greenfield, Massachusetts

417. *A Bit of New England,* $25

**WATERMAN, Marcus** (1834–1914; AWS 1867–1876)

**1867–68**: New York University

393. *The Young Family*, For Sale

**1874**: Providence, Rhode Island

**1875**: Providence, Rhode Island

**1876**: Providence, Rhode Island

**1877**: Providence, Rhode Island

**1878**: Providence, Rhode Island

**1879**: Providence, Rhode Island

**1880**: Providence, Rhode Island

**WATSON, Amelia Montague** (1856–1934)

**1890:** East Windsor Hills, Connecticut

151. *Seaside, Golden Rod, Martha's Vineyard,* $45

**WATSON, Miss L. S.**

**1875**

559. *Gold Rod Seeds and Buck Leaves*, $15

**1876**

97. *The Melancholy Days are Come*

100. *The Melancholy Days are Come*

413. *Summer's Last Gleam*

601. *Summer's Last Gleam*

**WATTS, Alexander**

**1870**: 183 Chatham Square

448. *On the Passaic, N. J.,* J. Resendale

**WATTS, Thomas T.**

**1872**: 596 Broadway

350. *Canal-boat Shanty on the Harlem River,* For Sale

363. *Delaware Water Gap,* For Sale

438. *Mount Buena, Harlem River,* For Sale

457. *Near Camp's Island, Delaware River,* Charles Downer

471. *Near Break-neck Hill, N. Y. Island,* For Sale

534. *The Lord's Prayer,* For Sale

535. *The Statue over the Cathedral Door,* For Sale

**WAUD, Alfred Rudolf** (1828–1891)

**1875**

486. *Hotel Dieu, near Southwest Pass*

564. *Steamer City of Pekin*

**1877**

489. *The Pilgrims at Provincetown, 1620,* E. Williams

**WEAVER, Clara M. (Mrs. William Parrish)** (1861–1925; AWS 1913–1925)

[see PARRISH]

**WEBER, Otis S.** (1847–)

**1889:** 6 West 14th Street

553. *Galway Fisherman,* $75

**WEBER, Theodore Alexander** (German, 1838–1907)

**1882**: Europe

221. *A Squally Day—Boulogne,* $150

485. *French Coast,* $150

**WEBSTER, E. C.**

**1887:** 25 Madison Avenue

393. *Studies*, $15

**1888:** 25 Madison Avenue

607. *Old Trees,* $20

609. *Hillside, Camden, Me.,* $20

**1889:** 25 Madison Avenue

150. *View at Sebago,* $20

745. *Old Rocks, Nonquitt,* $5

**WEBSTER, Sara A.**

**1875**

247. *Violets,* $30

304. *Morning Glories,* $75

**1876**

237. *Pansies,* $35

243. *Pansies,* $35

414. *Wild Roses and Daisies,* $50

490. *Currants,* $15

496. *Flowers,* $35

545. *Blood Root,* $10

558. *Violets,* $15

602. *Geranium and Buttercups,* $50

**WEBSTER, William Lusk** (c. 1845–1876)

**1873**: 126 East 27th Street

192. *Street Architecture, Hanover*

**1874**

432. *Domestic Architecture in Northern Germany*

445. *The "Horses from Marly"—Entrance to the Champs Elysees, Paris*

**WEEKES, Frederick** (British, *fl.* 1854–93)

**1873**

463. *Figure,* For Sale, Blackburn collection

487. *Landscape,* For Sale, Blackburn collection

**WEEKS, Edwin Lord** (1849–1903)

**1872**: Boston

270. *Lair of the Jaguar,* For Sale

**1874**

43. *Cedar Keys—Florida,* For Sale

145. *Gate of Thomas, Damascus,* For Sale

424. *Still Life—India ink*

469. *"Bab Zuweyleh"—Cairo, Egypt,* For Sale

485. *Tower of Hippicus, Jerusalem,* For Sale

**WEHNERT, Edward Henry** (1813–1868)

**1867–68**: London

343. *A Roman Woman,* For Sale

573. *A Fountain in Rome,* For Sale

**WEIDNER, Carl A.** (1865–1906)

**1885:** Donai Institute, 1509 Broadway

77. *"Our Chestnut Tree",* $75

**WEIGALL, Charles Harvey** (British, 1794–1877)

**1878**

101. *Sheep Pasture,* Mrs. Daniel Rollins

127. *Not Caught Yet,* $50

180. *Parson Adams and the Pigs—From Joseph Andrews,* $65

227. *Coast Scene,* Rollins, Mrs. Daniel

274. *Birchill Tophia in the Hay Field, from Vicar of Wakefield,* $200

287. *Study from Nature,* $35

292. *Wild Rabbits,* $50

323. *Overlooked at Last Thanksgiving,* $50

377. *Setter and Grouse,* Mrs. Hitch

**WEIR, Julian Alden** (1852–1919; AWS 1884–1919)

**1880**

302. *Sketch on the Canal,* $75

303. *In the Forest of Fontainbleu,* $75

308. *The Entrance to the Lake,* $75

352. *Fountain in the "Halls" of the Latin Quarter, Paris,* $125

**1882**: 80 East Washington Square

118. *Port Jefferson,* Daniel Cottier, illus. before p. 33, 7 x 10

193. *The Helmsman,* For Sale

**1883**: 80 East Washington Square

103. *Light Roses,* $25

123. *Landscape,* $75

498. *Flowers,* $75

550. *Dutch Sky,* $50

**1884**: 80 East Washington Square

338. *Sunday Morning,* $1,000, illus. p. 4, 144 x 30 [sic]

352. *Study of a Dog,* $100

363. *A Piece of Venetian Glass,* $150

397. *Roses,* $150

422. *A Japanese Bowl,* $75

**1885**: “The Benedick”

50. *The Flower,* $350

256. *1775,* $200

312. *A Bit of Landscape,* $45

551. *Flowers,* $250

**1886**: 80 East Washington Square

25. *The Wounded Dog,* $300

216. *Landscape,* $125

415. *Roses and Glass,* $250

471. *Glass with Flowers,* $175

670. *Japanese Tea Caddy, with Flowers,* $150

714. *Cutting Fodder,* $200

**1887**: 11 East 12th Street

335. *Consolation,* $700

395. *Flowers,* $150

431. *A Portrait,* Mrs. J. Alden Weir

456. *The First Snow,* $250

**1888**: 11 East 12th Street

273. *Preparing for Christmas*

319. *Fireside Dreams,* $350, illus. before p. 45, 12 x 16

**1890**: 11 East 12th Street

42. *A Patient Sufferer,* $200

464. *The Sheepfold,* $250

633. *The Absent One,* $1,500

**WEIR, Robert Walter** (1803–1899; AWS 1868–1889)

**1867–68**: West Point, New York

536. *Heaving the Lead*

**1869**

413. *Sunset,* Henry Coppie

458. *Sunset,* Mrs. T. P. Cummings

473. *The Walk to Emmaus,* The Artist

489. *Landscapes,* Mrs. T. P. Cummings

518. *Brown Study,* Mrs. T. P. Cummings

519. *The Two Disiples at Emmaus*

619. *Water Views,* Mrs. T. P. Cummings

**1872**

405. *Sketch*

**1873**: 28 West 10th Street

43. *Interior at Scarsdale*

**1874**: West Point, New York

312. *Picket-boat Signal*

**1875**: West Point, New York

**1876**: West Point, New York

**1877**: West Point, New York

**1878**: West Point, New York

**1879**: West Point, New York

**1880:** River and Smith Streets, Hoboken, New Jersey

**WELCH, Thaddeus** (1844–1919)

**1882**: Sing Sing, New York

573. *The Road to the Quarry*, $125

**WELDON, Charles Dater** (1844–1935; AWS 1882–1935)

**1881:** 11 East 14th Street

232. *A Parting Glance,* $200, illus. before p. 43, 23 x 14

**1882**

266. *Morning Pastimes,* illus. before p. 39, 16 x 23

**1883:** 11 East 14th Street

109. *The Fortune Teller,* $250, illus. before p. 29, 17 x 26

380. *The Old Home,* $300

445. *Borrowed Plumes,* $300

**1884:** 11 East 14th Street

266. *The Elopement,* $300, illus. before p. 31, 15 x 37

300. *Flirtation,* $300

**1885:** “The Chelsea”

134. *Threads of Gold,* $200, illus. before p. 9, 18 x 13

**1886:** 222 West 23rd Street

153. *"Incense",* $300, illus. before p. 11, 19 x 30

**1888:** 222 West 23rd Street

250. *Sketch in the Luxembourg Gardens,* $40

**1890:** 222 West 23rd Street

504. *Little Beggar,* $225

**WELLS, Newton Alonzo** (1852–1923)

**1885:** Syracuse, New York

23. *Our Baby,* $40

**1886:** Syracuse University, Syracuse, New York

138. *Mulhany's Castle, on the Erie Canal,* $50

434. *An American Venice,* $125

**1887:** 443 Irving Street, Syracuse, New York

228. *The Bath–"I Don't Want to",* $150

592. *A Weigh Lock,* $60

**1888:** 443 Irving Street, Syracuse, New York

146. *Solace,* $150

463. *The Young Artist,* $150

631. *An Experiment,* $125

**1889:** Syracuse, New York

312. *Work,* $150

537. *Sympathy,* $150

**WENTWORTH, Daniel F.** (1850–1934)

**1878**

3. *Evening,* $50

**1879**

92. *A June Day in the Meadows—Sketch,* $40

97. *A September Evening,* $50

157. *Snipsic Lake,* $50

**1881:** Meriden, Connecticut

218. *Conn. River Meadows,* $150

625. *"October",* $50

**1886:** Meriden, Connecticut

786. *The Mill, Steinkirchen, Bavaria,* $100

**WERNER, Carl Frederich Heinrich** (German, 1808–1894)

**1877**

79. *Well in the House of Pontius Pilate, Jerusalem,* For Sale

421. *Well near Esneh, Upper Egypt,* For Sale

427. *Entrance to the Great Khan at Kenneh, Upper Egypt,* For Sale

**WESTON, W.**

**1873**: Canada

2. *Still Life*

**WHATLEY, Henry** (British, 1824–1901)

**1874**

206. *Sailor on Shore*, For Sale

**WHATMORE, Thomas** (British)

**1873**

491. *Sketch, near Bologna,* For Sale, Blackburn collection

496. *Sketch near Rome,* For Sale, Blackburn collection

**WHEELER, Dora (Mrs. Boudinot Keith)** (1856–1940)

**1888:** 115 East 23rd Street

106. *Water Sprite*, $25

394. *Wood Sprites*

395. *Desertion of Lot's Wife*

420. *In the Diamond Lens*

535. *The Visitation*

**WHISTLER, James McNeill** (1834–1903)

**1874**

327. *Sketch of a Lady,* Samuel P. Avery

**1875**

520. *Thames Longshoreman,* J. H. Maghee

521. *Portrait of a Boy,* J. H. Maghee

**1877**

310. *Etchings,* Samuel P. Avery

**1878**

553. *Etchings,* Samuel P. Avery

**1880**

414. *Etchings,* H. Wunderlich & Co.

**1889**: London, England

365. *Study,* $260

**WHITCOMB, Miss**

**1878**

370. *Hollyhock,* $75

**1879**

313. *Marsh Mallows,* $100

**WHITE, Gabriella Frederica Eddy** (1843–1932)

**1869**: New Bedford, Massachusetts

395. *Study from Nature,* For Sale

409. *Tiarella,* For Sale

603. *The Robin's Nest,* For Sale

**1870**: New Bedford, Massachusetts

277. *The Home of the Swallow,* The Artist

**1872**: New Bedford, Massachusetts

390. *Epigoea Repens,* For Sale

443. *Study of Nasturtiums,* For Sale

446. *In the Meadows,* For Sale

**1873**: New Bedford, Massachusetts

143. *Study of Birches,* For Sale

**1874**

256. *Beside the Brook,* For Sale

260. *Sketch of Old New England Home,* L. M. Gale

261. *Autumn Study,* For Sale

466. *Violets,* For Sale

487. *Bit of a Country Roadside,* William F. Lusk

**1875**

24. *Mt. Abraham and Androscoggin River, Bethel, Me.,* $25

79. *Mill Stream,* $35

95. *Study of Autumn Brakes,* $30

293. *Old Mill, Northboro, Mass.,* $35

400. *The Deserted Mill,* $25

**1876**

8. *Drummond Phlox,* $35

181. *Gladiolus,* $35

424. *Old Mill, Northboro',* $25

431. *Mount Monadnock,*

492. *Hollyhock,* $35

498. *Morning Glories,* $35

**1877**

2. *Sketch—Bethel, Me.,* $25

95. *Poppies,* $25

228. *Tiarella,* $30

240. *Passion Flower,* $35

268. *Pansies,* $25

433. *Purple-Fringed Orchis [sic],* $35

**1878**

79. *Marsh Mallows,* $100

89. *Autumn Flowers,* $100

**1879**

32. *A New England Hen-house,* $100

225. *Out-door Study of Autumn Flowers,* $15

406. *Straw-stack and Dutch Cap,* $20

413. *The Home by the Brook,* $20

448. *Out-door Study of Asters and Golden Rod,* $15

**1880**

164. *Autumn,* $25

165. *Autumn Gleanings by the Orchard,* $25

426. *Cedar—(Charcoal Study),* $15

449. *A New England Cedar (Charcoal),* $12

593. *Study of Apple Orchard,* $25

**WHITE, Henry Cooke** (1861–1952)

**1887:** 69 Gillette Street, Hartford, Connecticut

315. *Twilight*, $20

**1890:** 69 Gillette Street, Hartford, Connecticut

328. *November,* $45

**WHITE, Sara E.**

**1870**: 59 West 42nd Street

450. *Wappo Cut*

**WHITNEY, Anna H.**

**1873**

270. *Golden Rod and Asters*

**1874**

294. *From the Fields, October,* For Sale

**1875**

253. *Fringed Gentians*

**1876**

504. *October Weeds,* $30

**WHITNEY, Elias James** (1827–1879)

**1877**

299. *Outline Drawings*

**1879**

537. *The Declaration*

**WHITTAKER, John Barnard** (1836–1926)

**1881:** 183 Montague Street, Brooklyn

407. *From Life*

496. *The Letter*

**1883:** 183 Montague Street, Brooklyn

303. *Homeless,* $100

565. *The Critic,* $100, illus. before p. 13, 18 x 13

**1884:** 183 Montague Street, Brooklyn

639. *On the Shore,* $200

**1885:** 183 Montague Street, Brooklyn

589. *The Dreamers*

**WHITTEMORE, Charles E.** (1856–)

**1887:** 579 Broadway

601. *A Block Island Veteran,* $75

**1889:** 579 Broadway

147. *Afternoon,* $20

240. *Near the Light-house,* $75

501. *Murky Weather,* $40

523. *Foggy,* $75

566. *A Cape Ann Mist,* $90

**WHITTEMORE, William John** (1860–1955; AWS 1890–1955)

**1883**

523. *Autumn Sketch*

**1884:** 246 West 52nd Street

96. *Hill-top, Brattleboro, Vt.,* $15

474. *Abdul Hafiz-ben-Isak,* $20

608. *Castle McGinnis, 78th St., West,* $18

**1885:** 52 East 23rd Street

35. *Head–Sketch,* $25

249. *In October,* $20

**1886:** 52 East 23rd Street

63. *An August Morning,* $30

81. *An Open Field,* $25

88. *A Rocky Shore, Low Tide,* $35

128. *Morning on the Downs,* $60, illus. before p. 9, 16 x 24

152. *Early Spring,* $15

208. *October,* $35

252. *Pasture Land by the Sea,* $25

459. *In Rocky Neck Cove,* $40

796. *A Fisherman's Garden,* $35

**1887:** 38 West 57th Street

62. *An April Day,* $40

65. *Un Chateau en Espagne,* $35

260. *Across Lots,* $20

272. *Early Spring,* $50

288. *Morning,* $60

379. *A Windy Day,* $45

423. *Harvest Field at Sunset,* $35

464. *Midsummer,* $50

506. *A Shaded Brook,* $40

**1888:** 58 West 57th Street

16. *Showery Day,* $45

53. *Down the Coast,* $30

292. *Moorland,* $150

341. *On Eastern Point,* $65, illus. p. 26, 20 x 12

359. *October,* $75

428. *Looking Seaward,* $35

443. *Eastern Point Light,* $65

546. *A Bit of Old Fashion,* $40

**1889:** 579 Broadway

3. *Salt Marshland,* $90

173. *Net Mending,* $60

222. *On the North Shore, Cape Ann,* $85

226. *Indian Summer,* $65

460. *The Waning Year,* $45

489. *In the Cove,* $40

672. *A Quiet Pool among the Sand Dunes,* $250

**1890:** 106 West 55th Street

322. *Along the River Eure, Chartres,* $50

396. *Le Mont St. Michel,* $100, illus. before p. 27, 12 x 19 ½

435. *A Wet Market Day, Brittany*

443. *Salt Meadows,* $150

561. *In Chester Cathedral,* $125

**WICKENDEN, Robert John** (1861–1931)

**1886**

150. *A Ruined Cottage near Bois-le-Roi, France,* $25

491. *A Corner in the Park,* $15

669. *A Sunny Morning near Beaumont, Isle of Jersey,* $100

**WIGGINS, John Carleton** (1848–1932; AWS 1874–1885)

**1874**

289. *Hull's Falls on the Ausable—Adirondacks,* For Sale

**1875**: 212 Fifth Avenue

160. *Winter Twilight — Adirondacks,* $60

166. *Summer on the Boquet River,* $60

436. *Sketch*

437. *Sketch*

445. *Sketch*

451. *A Day in Autumn — Adirondacks,* $100

**1876**: 212 Fifth Avenue

**1877**: 806 Broadway

462. *Sketch at Coney Island,* $20

510. *Winter Morning ,* $20

**1878**: 52 East 23rd Street

10. *Winter Morning ,* $50

207. *Blacksmith Shop, Evening,* $30

298. *Winter Evening,* $50

414. *Old Mill on Long Island,* $25

551. *Pencil Drawing,* $10

**1879**: 52 East 23rd Street

151. *Winter Morning,* $85

**1880:** 521 Pacific Street, Brooklyn

106. *Autumn Sketch,* $15

161. *An August Morning,* $100

192. *Summer Sketch,* $20

193. *Sketch in a Plowed Field,* $25

292. *Cattle on the Meadows,* $50

**1882**: 30 East 14th Street

65. *Sketch of a Hayfield,* $30

112. *Near Grez, France,* $35

130. *Near Fontainebleau Forest,* $35

224. *A Sketch,* $25

260. *A Potato Field in France,* $90

317. *Old Bridge at Grez, France,* $30

344. *Morning in France,* $90

353. *Shepherd and Sheep,* $100, illus. before p. 7, 7 ½ x 16 ¾

366. *Evening Near Fontainebleau,* $100

404. *Peasants Working in a Grain Field,* $100

508. *Sketch of a Cow's Head,* $30

541. *On the Heights,* $200, illus. before p. 35, 12 x 18

613. *After a Rain at Barbizon,* $100

**1883:** 191 Montague Street, Brooklyn

55. *Winter Evening in Normandy,* $100

61. *Arundel Meadows, England,* $100

127. *Winter Twilight in France,* $40

153. *Twilight at Barbizon,* $90

200. *Gathering Potatoes in France,* $100

226. *August Morning,* $60

355. *November in Normandy,* $525, illus. before p. 25, 24 x 32

413. *Rocks and Daisies,* $70

588. *Sketch in the Forest of Fontainebleau,* $25

**1884:** 191 Montague Street, Brooklyn

660. *A Gray Day by the Sea,* $200

**1885:** 191 Montague Street, Brooklyn

263. *A Hillside at Barbizon,* $100

333. *The Moor,* $100

**1886:** 191 Montague Street, Brooklyn

265. *November Evening,* $35

350. *Evening, Study at Barbizon,* $25

358. *Sunset, Sketch with Sheep,* $25

487. *Nightfall,* $30

612. *Summer Sketch,* $25

793. *Sketch on Orange Mt.,* $30

**1887:** 191 Montague Street, Brooklyn

389. *Barn-yard Fowls,* $125

**1888:** 191 Montague Street, Brooklyn

55. *Moorland Waste,* $75

80. *October Days,* $250

299. *Winter,* $100

538. *Gray Days,* $25

539. *Morning on the Moor,* $25

561. *Long Island Farm Scene,* $25

562. *A Morning Study,* $25

572. *Amagansett,* $25

573. *Amagansett Beach,* $25

**1889:** 191 Montague Street, Brooklyn

215. *Winter Evening,* $50

293. *Plains of Meudon,* $35

300. *Sketch of a French Village,* $30

333. *Near Fontainebleau,* $200

761. *The Early Moon,* $25

**1890:** 52 East 23rd Street

309. *Frozen Fields,* $200

360. *Waste Lands,* $300, illus. before p. 27, 18 x 24

**WILES, Irving Ramsey** (1861–1948; AWS 1886–1948)

**1881:** YMCA Building

381. *The Amateur,* $35

**1882**: 51 West 10th Street

11. *Embroidery,* $35

200. *Sketch,* $15

**1883**: Paris, France

129. *Sketch,* $20

264. *The Gardener's Daughter,* $125

490. *Head,* $15

**1884**: Paris, France

25. *An Incroyable,* $50

275. *Woman Mending Bags,* $30

**1885**: 52 East 23rd Street

43. *Among the Flower-pots,* For Sale

272. *Green-house Interior,* For Sale

606. *Sketch in Normandie,* For Sale

700. *A Venetian Palace,* $75

**1886**: 106 West 55th Street

19. *A Summer Day,* $75

195. *Incense,* $65, illus. before p. 9, 10 x 13

502. *Purple Clematis,* $25

550. *Blanche,* $150

**1887**: 106 West 55th Street

189. *Study in Sunlight,* $50

244. *Old Church, Genoa,* $100

372. *Head,* $50

430. *A Corner in the Studio,* $100, illus. before p. 31, 15 x 19

434. *Old Pump, Montauk,* $35

457. *Study at Monmouth, N. J.,* $40

**1888**: 103 West 55th Street

131. *Italian Head,* $30

150. *The Coquette,* $100

232. *A Study in Tints,* $100

339. *Waiting,* $65

344. *Alone,* $250, illus. before p. 17, 17 x 26

405. *In the Park,* $75

**1889**: 103 West 55th Street

174. *A Studio Corner,* $75

208. *Siesta,* $75

231. *Sketch in Japanese Costume,* $75

274. *La Cigale,* $200, illus. before p. 19, 14 x 24

324. *Pink and White,* $50

393. *Sketch in Central Park,* $50

710. *Study in Costume,* $100

**1890**: 103 West 55th Street

7. *In the heat of the day,* $150

37. *On the Coast of the Mediterranean,* $75

52. *A Corner in Old Paris,* $50

393. *The Convalescent,* $300, illus. before p. 9, 32 x 43

**WILES, Lemuel Maynard** (1826–1905)

**1875**

314. *Monk's Stairway — Ruins of San Luis Rey,* $35

**1878**

91. *In the Ravine,* $35

**1881:** 52 East 23rd Street

15. *The Monks' Stairway, San Luis Rey, So. Cal.,* $125

**WILES, Rachel Ramsey (Mrs. Lemuel Wiles)** (1832–1896)

**1867–68**

318. *Study,* For Sale

319. *Study,* For Sale

**1870**

415. *Out of Jail,* The Artist

**1878**

124. *On the O-atka Creek,* $25

**1879**

428. *Study,* $25

**WILL, August** (1834–1910)

**1871**: 202 Broadway

447. *October Morning on the Jersey Meadows,* For Sale

556. *View on the Morris Canal,* For Sale

**1873**: 202 Broadway

115. *Sketch on the Shawangunk Kill,* For Sale

346. *Study of an Oak,* For Sale

**1875**

407. *West,* $75

**1877**

75. *Sketch in the Catskills,* $50

**1878**

492. *In the Catskills,* $30

493. *Sketches in the Catskills*

**1880**

231. *Sunrise,* $50

377. *Twilight,* Emily Will

**WILLCOX, William H.** (1831–1929)

**1878**

42. *After the Flight,* $175, illus. before p. 9, 22 x 18

408. *The Meadow Path,* $50

**WILLETS, Miss M.**

**1873**: 224 6th Street, Jersey City

288. *"What did you get for Christmas?"*

**WILLIAMS, Adele** (1868–1952)

**1889:** 507 East Grace Street, Richmond, Virginia

283. *Pansies,* $20

**1890:** 507 East Grace Street, Richmond, Virginia

159. *Violets,* $25

239. *A White Study,* $30

354. *Primroses,* $30

**WILLIAMS, Annie Huntington (Mrs. Howell)**

**1883**: 9 West 14th Street

409. *“I go a Skating”*, $25

**WILLIAMS, H. L. [Helen L.]**

**1878**

60. *Wild Morning Glory,* $15

**1880**

104. *Michigan Rose,* $20

**WILLIAMS, Isaac L.** (1817–1895)

**1874**

266. *Scene in Haddam, Conn.,* For Sale

**1875**

9. *View near Bolton, Vermont; and afternoon,* $70

**WILLIAMS, Joseph L.**

**1871**: 22 Victoria, Kensington, London

589. *Sir Isaac Newton as a Boy,* For Sale

593. *Judengrasse, Frankfort,* For Sale

**1876**

520. *View on the Winooskie,* $40

**1877**

229. *View from W. Fairmount Park, Phila.,* $40

**WILLIAMS, Louise**

**1890:** 370 Asylum Street, Hartford, Connecticut

94. *A Glimpse of Halifax, N. S.,* $15

**WILLIAMS, Sheldon** (British)

**1873**

532. *Paul Revere's Ride, 18 April 1775,* For Sale, Blackburn collection

**WILLIAMSON, Charters** (1856–1909)

**1883**: 52 West 23rd Street

125. *In Doubt*, $70

**1884**: 52 West 23rd Street

321. *Day-dreams,* R. G. Glendinning

406. *Study,* $50

**1885**: 52 West 23rd Street

376. *Purity,* $70

591. *Home Again,* $70

702. *Rural Gossip,* $90

**1886**: 52 West 23rd Street

170. *Head,* $80

425. *Contentment,* $110

**1887**: Grand View-on-the-Hudson, New York

483. *Leaving Home,* $125

**1888**: Grand View-on-the-Hudson, New York

142. *Head,* $60

576. *Crabbing,* $80

**WILLING, John Thomson** (1860–1934)

**1886:** 7 Warren Street

126. *The Bloom of a Night,* $90

**WILLIS, William H.** (AWS 1867)

**1867–68**: Hughsonville, New York

341. *Composition,* The Artist

434. *Composition,* The Artist

476. *Scotch Mountain Scenery,* The Artist

570. *Composition,* The Artist

585. *Composition,* The Artist

**WILSON,**

**1872**

523. *Ruins*

**WILSON, E. M.**

**1881:** 788 Broadway

135. *"A Country Home",* $50

**1885:** 822 Broadway, Room 29

322. *Peaches in January,* $75

**1886:** 822 Broadway

86. *Polly, a Centenarian,* $65

297. *After Rain,* $35

440. *Old Dobbin,* $40

**WILSON, James K.**

**1877**

19. *The Priest's Entrance to St. John's Church, Bishopstone, Wiltshire, England,* $100

**WILTSIE, Laura S.**

**1888:** 54 Hudson Street, Yonkers, New York

568. *Wharf,* $15

**WIMBRIDGE, Edward** (1841–1898)

**1877**

352. *Design for Cabinet*

**WIMPERIS, Edmund Morrison** (British, 1835–1900)

**1884:** London, England

35. *English Moorland,* $125

307. *Moorland Scene, Wales,* $125

**WINDT, Th.**

**1878**

53. *Mending the Net*, $225

**WINHAM, Edumnd A.**

**1888:** 272 Kosciusko Street, Brooklyn

647. *Old House, Springfield, L. I.,* $35

**1889:** 67 Pulaski Street, Brooklyn

276. *A Crow Hill Highway, L. I.,* $50

**WINNI, William E.**

**1876**

318. *A Portrait Study*

**WINSHIP, Elizabeth**

**1890:** 1318 Riggs Street, Washington, D. C.

157. *From the Cellar,* $15

**WISSENBROCH, J.**

**1890:** Holland

340. *Landscape,* Henry Ward Ranger

**WITT, John Henry** (1840–1901)

**1878**

84. *Landscape,* Mr. Jaycox

**1880**

578. *Landscape,* $75

**1882**: 1155 Broadway

460. *After Lunch*

**1883**: 1051 Broadway

161. *Spring,* $200

320. *Taking Your Picture,* $500

**1884**: 862 Broadway

488. *Meditation,* $300

**WOLF, Henry** (1852–1916)

**1878**

556. (after W. M. Laffan) *Wood Cut, by Henry Wolf*, Scribner & Co.

**WOLF, J.**

**1875**

76. *The Drinking Place,* D. G. Elliot

98. *Captivity,* D. G. Elliot

**WOLFE, M.**

**1877**

480. *The Two Orphans,* Granville Perkins

**WOOD, A. A.**

**1882**: 229 East 19th Street

307. *Withered Roses,* $25

432. *Lettuce,* $30

463. *Peonies,* $50

**1883**: 229 East 19th Street

158. *Peonies,* $30

249. *Roses,* $15

**1884**: Wells College, Aurora, Cayuga Lake, New York

517. *Peonies,* $35

**1885**: Wells College, Aurora, New York

103. *Autumn,* $15

**WOOD, George B., Jr.** (1832–after 1899)

**1869**: 142 Queen Street, Germantown, Philadelphia

423. *The Old Tinker,* For Sale

**1873**: Elizabethtown, New Jersey

5. *Old Well, Adirondacks,* For Sale

35. *Nantucket Fishermen,* For Sale

77. *An Adirondack Interior,* F. W. Lewis

140. *Interior Fish-House, Nantucket,* For Sale

**1876**

180. *The Lucky Sportsman,* $20

200. *Home of J. Howard Paine, Author of "Home, Sweet Home!",* $20

311. *India Ink Sketch,* $10

531. *A Change for the Better,* $20

**1877**

400. *The Young Trappers,* $20

478. *Old House at Wisahicken,* $20

**1878**

541. *"Dem aint no Gentleman's",* $25

**1879**

60. *Schuyler's Lake,* $20

**WOOD, M. A.**

**1888:** 183 Montague Street, Brooklyn

622. *"Edith",* $15

**WOOD, Thomas Waterman** (1823–1903; AWS 1867–1903)

**1867–68**: 82 Fifth Avenue

425. *American Citizens,* The Artist

**1869**: 82 Fifth Avenue

592. *The Wood Choper [sic],* The Artist

**1873**: Y. M. C. A., 23rd Street and Fourth Avenue

54. *Hard Times*

58. *Seed Corn*

**1874:** 51 West 10th Street

129. *A Poor White,* For Sale

133. *A Gentleman of Color,* For Sale

**1875:** 51 West 10th Street

359. *Nominated,* $125

366. *Elected,* $125

480. *Style,* $125

**1876:** 51 West 10th Street

13. *The Leader's Call,* $250

74. *"Shine?"*

75. *"No Smoking Allowed Here!",* $150

78. *Waiting for a Job,* $225

208. *The Singing Master,* $125

**1877:** 51 West 10th Street

60. *Arguing the Question,* $750, illus. before p. 17

83. *Hospitality,* $300

**1878:** 51 West 10th Street

173. *The Stolen Glance,* $150

247. *Crossing the Ferry,* For Sale, illus. before p. 21, 18 x 16

**1879:** 51 West 10th Street

36. *The Muddy Crossing,* $150

48. *Dull Times,* $200, illus. p. 4, 20 x 14

347.

**1880:** 51 West 10th Street

123. *Pop Corn,* $350, illus. before p. 13

**1881:** 51 West 10th Street

103. *The Doubtful Coin,* $750

188. *"The Cup that Cheers",* $500, illus. before p. 19, 22 x 27

315. *Thinking it Over,* $400

**1882:** 51 West 10th Street

5. *The Local Reporter,* $300

370. *Seeking Advice,* $800

642. *Talking to the Point,* $400, illus. before p. 9, 21 x 20

**1883:** 51 West 10th Street

5. *"Jump!",* $1,200, illus. before p. 17

182. *"It's Only Me",* $350

**1884:** 51 West 10th Street

45. *His First Business Venture,* $400, illus. before p. 27, 30 x 15

**1885:** 51 West 10th Street

116. *The Day before Thanksgiving,* $400, illus. before p. 25, 30 x 15

**1886:** 51 West 10th Street

84. *The Lost Stitch,* J. S. Kennedy

130. *The Helping Hand,* $600, illus. before p. 23, 11 x 19

451. *"What's de News?",* $250

**1887:** 51 West 10th Street

147. *Grandma's Work,* $250

321. *Only a Dime,* $450, illus. before p. 41, 20 x 30

**1888:** 51 West 10th Street

186. *The Broken Parasol,* $600

291. *When we were Boys together,* $1,250, illus. before p. 11, 27 x 40

**1889:** 51 West 10th Street

175. *This World is all Awry,* $350, illus. before p. 49, 15 x 22

487. *A Visit to the Barn,* $650

**1890:** 51 West 10th Street

400. *Gossip,* $1,200, illus. before p. 25, 30 x 24

510. *The Willow Whistle,* $350

**WOODBURY, Charles Herbert** (1864–1940; AWS 1912–1940)

**1890:** 3 Winter Street, Boston

5. *Montmorenci Falls from Island Orleans,* $50

174. *At Low Tide,* $50

**WOODING, J. J. [Jennie James]**

**1889:** Stratford, Connecticut

39. *Cromwell's Harbor, Bar Harbor,* $20

781. *In the Harbor,* $14

**WOODRUFF, F.**

**1889:** 4 14th Street

775. *An Italian Girl,* $50

**WOODWARD, J. B.**

**1884:** 744 Broadway

133. *The Blue Ridge Mountains, from Lauray,* $60

**WOODWARD, John Douglas** (1846–1924)

**1876**

449. *A Misty Morning,* $60

**1882**: South Orange, New Jersey

292. *Sketch—Lynmouth, Devon,* $60

303. *A Wayside Cottage in Devon,* $100

**1884**: care H. Bolton Jones, 58 West 57th Street

218. *On the Mill Stream,* $75

**1885**: Richmond, Virginia

599. *The Banks of the Avon–England,* $125

**1887**: 153 Fourth Avenue

157. *An Abandoned Highway,* $100

**1889**: 253 West 42nd Street

532. *The Willow Stream,* $125

**WOODWARD, Laura** (1834–1926)

**1875**

473. *Spring,* $100

**1876**

112. *October. "And the year smiles as it draws near its death.",* $125

451. *Study of Autumn Leaves and Flowers,* $50

523. *Study of Field Flowers,* $50

582. *Ferns and Woodbine,* $75

**1877**

418. *Winter,* $75

525. *At Home,* $125

**1878**

22. *Edge of a Mountain Pasture,* $85

418. *The Old Farm,* $85

**1879**

82. *The Veteran,* $100

273. *November,* $40

312. *A Breath of Spring,* $50

470. *A Tangle,* $50

**1880**

63. *Spring,* $60

219. *A Quiet Corner,* $60

**1881:** 1155 Broadway

207. *Scene in New Jersey,* $50

504. *Midsummer,* $100

**1885:** 58 West 57th Street

707. *An Out-of-the-way Corner,* $40

**1886:** 58 West 57th Street

132. *Evening on "Blooming Grove Creek," Pa.,* $75

306. *Evening Among the Burnt Pines, Pa.,* $75

569. *Damask Roses,* $125

**WOOLF, M.**

**1875**

144. *Faith*, F. Harper

**WORMS, Jules** (French, 1832–1914)

**1877**

6. *The Serenade,* $250

**1880**

305. *Hesitation,* $250

**WORTH, Thomas B.** (1834–1917)

**1874**

54. *Literary Free Lunch*

**1880**

132. *"The Summons," 1776,* $45, illus. before p. 33

**1881:** Garden City, Long Island

62. *Shut the Door?,* $60, illus. before p. 31, 18 x 12

503. *Under Fire,* $35

**1884:** 34 North Moore Street

570. *Snow Balls,* $55

585. *Etiquette of the Road: "Is yo' gwine to turn out for a lady, sah?",* $60

**1885:** 34 North Moore Street

709. *An Unexpected Separation,* $35

719. *A Heavy Bill to Pay,* $40

**1886:** 34 North Moore Street

824. *"Crowded Out',* $50

834. *No Flies on me–A merciful man is merciful to his beast,* $50

**WRIGHT, C. J.**

**1886:** 51 West 10th Street

598. *Verplanck's Point,* Rev. Geo. McC. Fiske

**WRIGHT, E. R. [Emma R.]**

**1888:** 163rd Street and Sheridan Avenue

397. *Pansies,* $15

**1889:** 52 East 23rd Street

622. *A Study,* $25

747. *A Study,* $10

**1890:** 52 East 23rd Street

216. *Rose and Pomgranats,* $30

280. *Hop Brook Valley,* $30

445. *Wild Violets,* $40

**WRIGHT, George Curtis**

**1880**

53. *Study—Off Watch Hill Light, R. I.,* $50

**WRIGHT, L. D.**

**1877**

362. *Oriental Head,* $10

370. *A Five Points Four in Hand,* $15

**WRIGHT, Mary Ann** (1848–1924)

**1882**: Chicago, Illinois

91. *Ashwabanow Creek, Wisconsin,* $75

**1883**: 94 Ashland Block, Chicago

251. *A Gray Bit,* $45

**1884**: Watertown, Wisconsin

98. *A Sunset Bit,* $35

**1885**: Watertown, Wisconsin

386. *September Day,* $75

**1886**: Watertown, Wisconsin

288. *A Gray Bit,* $45

540. *June Day,* Frank Davidson

840, *The Lonely October,* $65

**WUST, Theodore** (1853–1915)

**1870**: 892 Broadway

430. *The Ptifferari*

461. *View near Liverpool*

**WYANT, Alexander Helwig** (1836–1892; AWS 1867–1892)

**1867–68**: 1155 Broadway

361. *Scene on the Upper Little Miami,* The Artist

**1869**: 1155 Broadway

486. *Irish Shanties, near Steubenville, O.,* Samuel P. Avery

496. *New Jersey Meadow Scene,* The Artist

545. *Farm House near Hancock, Md.,* The Artist

564. *Scene in West Virginia,* The Artist

575. *Scene near Kenmare, Ireland,* The Artist

590. *Marsh Scene, Evening,* The Artist

**1870**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

396. *From the Vicinity of New Bedford,* The Artist

400. *Scene on the Montauk,* The Artist

406. *Twilight,* The Artist

464. *A Reminiscence of West Virginia,* The Artist

465. *Trees and Stuff in New Jersey,* The Artist

**1871**: Y. M. C. A. Association

542. *Irish Heath Scene,* William Powell Jr.

554. *Killarney Lake Scene,* For Sale

583. *New Jersey Meadows,* For Sale

591. *New Creek, W. Va.,* For Sale

**1872**: Y. M. C. A. Building, 23rd Street and Fourth Avenue

232. *Scene on Long Island Sound,* For Sale

262. *Late Autumn, Ausable River,* For Sale

268. *Gathering Shells,* For Sale

**1873**: Y. M. C. A., 23rd Street and Fourth Avenue

113. *Twilight*

**1874**: YMCA Building

**1875**: YMCA Building

**1876**: YMCA Building

213. *Late Autumn — Ausable River,* $150

**1877**: YMCA Building

7. *A Landscape*, illus. before p. 7

32. *Scene in Massachusetts,* $125

272. *Irish Lake Scene,* $100

**1878:** 52 East 23rd Street

43. *Reminiscence of the Connecticut,* $350, illus. p. 4, 18 x 24

86. *Adirondack Lake Scene,* $100

140. *Landscape,* $125

224. *Keene Pass,* $40

434. *Mountains in Kerry,* $125

**1879:** 52 East 23rd Street

40. *Vicinity of Newport,* $125

47. *Forenoon Effect,* $200, illus. before p. 23, 10 x 14

141. *Reminiscence of Seneca Lake,* $100

**1880:** 52 East 23rd Street

26. *A June Morning*

142. *A Morning Effect*, illus. before p. 17

**1881:** 58 West 57th Street

63. *Summer,* $500

**1882:** 58 West 57th Street

363. *Waste Land,* $400

401. *A Glimpse of Bantam Lake, Conn.,* $250, illus. before p. 27, 12 x 16

529. *Seventh-day Afternoon,* $150, illus. before p. 11, 12 x 14

**1883:** 58 West 57th Street

12. *A Landscape*

**1886:** 145 West 55th Street

385. *A Landscape*

**1887:** 145 West 55th Street

106. *Pat Rooney's Farm*

278. *Forenoon in Kerry*

**1889:** 52 East 23rd Street

556. *Landscape*

**WYANT, Arabella Locke (Mrs. Alexander Wyant)** (–1919)

**1883:** 58 West 57th Street

374. *A Sketch from Nature*, $40

**1884:** 58 West 57th Street

434. *A Windy Day,* $35

**1888:** 52 East 23rd Street

29. *Water Lily,* $15

202. *Study from Nature,* $20

**1889:** 23rd Street and Fourth Avenue

170. *On a Mountain Road*, $15

**1890:** 52 East 23rd Street

616. *Twilight,* $25

**WYLD, William** (1806–1889)

**1884**

162. *A Café in Algiers,* $150

**WYLIE, John Edward, Jr.**

**1875**

17. *Cat-tails,*

463. *The Seasons,* For Sale

**1876**

82. *An Artist's Boquet-Holder,*

232. *Meddling,* $35

435. *The Deserted Home,* $35

586. *Field Lilies,* $45

**1877**

56. *Water Lilies,* $40

105. *Chrysanthemums,* $50

**1878**

164. *Chrysanthemums,* $75

181. *In the Green-house,* $50

226. *Better than Beer,* $80

**1879**

75. *Hollyhocks,* $100

218. *Chrysanthemums,* $75

423. *Tulips,* $60

**1880**

124. *Flowers,* $50, illus. before p. 37

726. *Scene in Montreux,* $100

**YALE, Leroy Milton** (1841–1906)

**1877**

373. *Etchings, from Nature*

**1878**

537. *Etchings*

**1880**

372. *Etching* (New York Etching Club)

386. *Etching* (New York Etching Club)

390. *Etching* (New York Etching Club)

394. *Etching* (New York Etching Club)

419. *Etching* (New York Etching Club)

420. *Etching* (New York Etching Club)

432. *Etching* (New York Etching Club)

433. *Etching* (New York Etching Club)

455. *Etching* (New York Etching Club)

492. *Etching* (New York Etching Club)

**YEWELL, George Henry** (1830–1923)

**1880**

286. *Archway in Perugia, Italy,* $60, illus. before p. 35

298. *Wayside Chapel, near Lariccia, Italy,* $50

**1881:** 335 Fourth Avenue

121. *"Waiting for the Gondola",* $150

449. *Temple of Denderch, Egypt,* $100

768. *Roman Blacksmith Shop,* $60

**YOUNG, Alexander**

**1876**

297. *Summer Time,* $50

**YOUNG, C. E.**

**1877**

456. *Study of a Head,* $75

**YOUNG, Mrs. T. S., Jr.**

**1876**

199. *Musing*

**ZAMACOIS Y ZABALA, Eduardo** (Spanish, ca. 1841–1871)

**1876**

40. *Waiting at the Church*, John T. Johnston

**ZIEM, Félix** (French, 1821–1911)

**1867–68**: Paris

435. *Mount Vesuvius,* William H. Willis

**1869**: Paris

607. *The Garden of the Tuileries,* Samuel P. Avery

**1878**

163. *Palace da Mula, Venice,* $250

**ZIMMERMAN, Charles A.** (1844–1909)

**1881:** St. Paul, Minnesota

795. *“Interrupted”*, For Sale

**ZOGBAUM, Rufus Fairchild** (1849–1925; AWS 1888–1925)

**1879**

521. *Abandoned*

548. *Infantry Man, 1864*

555. *Dragoon, 1864*

**1880**

717. *Limbering Up*

**1882**

429. *A Message from the Enemy*

**1883**: New Rochelle, New York

292. *The Bugle School, French Army*, $200, illus. after p. 42, 14 x 16

**1885**: 222 West 23rd Street

265. *Waiting for Orders,* $100, illus. before p. 17, 6 x 10

**1886**: 222 West 23rd Street

366. *The Battery Guidon,* $350, illus. before p. 45, 13 x 16

**1887**: 14th Street and Fourth Avenue

516. *The Light Battery, West Point,* $400

613. *On the Skirmish Line, French Army Manoeuvres,* $100, illus. before p. 25, 5 x 7

**1888**: 114 West 18th Street

168. *The Review, U. S. Cavalry,* $400

**1890**: Highland Falls, New York

528. *Ambushed,* $500

**Initials only (in order presented, assumed to be first, middle, last)**

**F. A.**

**1876**

538. *Roman Girl*, $30

**F. N.**

**1877**

232. *Shipping, $25*

**H. M. H.** [**Henrietta Benson Homer?** (1809–1884)]

**1874**

84. *Wild Flowers,* For Sale

85. *Cowslip,* For Sale

90. *Trailing Arbutus,* For Sale

91. *Arbutus,* For Sale

92. *Cowslip,* For Sale

96. *Fuschias,* For Sale

97. *May Flowers,* For Sale

446. *May Flower,* For Sale

**1875**

3. *The Shere Lily,* $50

172. *The Datura Lily — Bermuda,* $50

**M. E. S.**

**1875**

376. *Wild Flowers*, $25

**Other**

**D. Guise**

**1869**

544. *Scene in Venice*

**“Pupil of Mr. Hunt”**

**1876**

388. *Charcoal Sketch*, $35

**Chinese Artist**

**1874**

456. *Chinese Mandarin*, D. R. Martin, Esq.

**Japanese Artist**

**1874**

462. *Camella Japonica,* D. R. Martin, Esq.

463. *Japanese Birds,* D. R. Martin, Esq.

**Various Artists**

**1880**

443. *Old Etchings*, H. Wunderlich & Co.

**Artist Unknown**

**1873**

329. *Pen and Ink Sketches*

**1874**

336. *Wood Engravings from Dore and Noel Paton, with Photographs of the block before cutting,* J. W. Linton

450. *Japanese Insects,* D. R. Martin, Esq.

**1875**

142. *English Scene*, Ogden

423. *Composing Music,* $200

458. *Consolation*

468. *The Scribe*

**1876**

45. *Figure,* $50

**1878**

509. *Wood Cuts,* Scribner & Co.

**1880**

91. *Landscape,* A. T. Van Laer

258. *Landscape,* A. T. Van Laer

540. *English Miniature, 17th century*, $25

763. *Milton and his Daughters, after Munckacsy,* M. Knoedler & Co.

764. *Frame of Etchings,* M. Knoedler & Co.